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## Announcements and Comments

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## *Announcements and Comments*

The September 2002 issue will be on William Trevor. Then there is a schedule change.

The March 2003 issue will be *Locating New England: the Mythology of Place*, edited by Wes McNair. Essays and inquiries should be sent to the editor by September 1, 2002.

The September 2003 issue, edited by Jody Randolph Allen and Douglas Archibald, will be devoted to the work of Michael Longley. Essays and inquiries should be sent to the editor by March 1, 2003.

The last line of Richard Russell's essay on Peter Fallon's elegies [December 2001, 355] was dropped at printing. The sentence should read: "Given the timeliness and craftsmanship of his pastoral essays, it is surely time to meet them with approving critical eyes." We regret the error.

The picture on the front cover of this issue is *Hercules on the Funeral Pyre* by Luca Giordano (1632-1705). It is from the collection of the Colby College Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

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MARGALIT FINKELBERG is Professor of Classics at Tel Aviv University. She is the author of *The Birth of Literary Fiction in Ancient Greece* (Oxford, 1998) and of numerous articles on Greek language and literature. She has recently completed a book titled *The Descendants of Hellen: Perspectives on Greek Prehistory*.

CHRISTOPHER J. MACKIE is the Director of the Centre for Classics and Archaeology at the University of Melbourne in Australia. His early research

was on the subject of Virgil's *Aeneid*, on which he has written a series of articles and the monograph *The Characterisation of Aeneas* (Edinburgh, 1988). More recently he has focused his attention on the Homeric poems and early Greek myth. He has written a number of articles on Homeric subject-matter, and he has a particular interest in Achilles, on whom he is currently completing the manuscript of a book.

ALAN J. NUSSBAUM is Professor of Classics and Linguistics at Cornell University. He is the author of *Head and Horn in Indo-European* (Berlin, 1986), *Two Studies in Greek and Homeric Linguistics* (Göttingen, 1998), and a number of articles on Indo-European, Greek, and Italic linguistic problems.

HAYDEN PELLICCIA teaches in the Classics Department at Cornell University. He is the author of *Mind, Body, and Speech in Homer and Pindar* (Göttingen, 1995), and of articles and reviews concerned with Homer, Greek lyric, Pindar, Aeschylus, Parmenides, Herodotus, and Apollonius, among others. He has translated and edited *Selected Dialogues of Plato* (New York, 2001).

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