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Announcements and Comments

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COLBY QUARTERLY TO CEASE PUBLICATION
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The December issue on the American art collection at Colby will be the last number of CQ.

These are difficult times for small journals. We—the staff, editor, and friends of CQ—have decided that it is better to end with these two strong collections of essays, poems, images, and interviews. We believe that we have accomplished a good deal over the last fifteen years. We are grateful to our authors and readers and wish them well.

The front cover reproduces a portrait of Michael Longley painted by Edward McGuire in 1953, from a private collection, by the kind permission of the owner.

The back cover is McGuire’s “Still Life—Skull” (1954), reproduced by the kind and generous permission of Mrs. McGuire, as is the artist’s “Window” (1974), reproduced on page 251.

The portrait of Seamus Heaney (1939-) by Edward McGuire (1932-86) is reproduced on page 248, with the kind permission of the Trustees of the National Museums and Galleries of Northern Ireland, photograph © Ulster Museum, Belfast.

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WESLEY McNAIR is the recipient of grants from the Rockefeller, Fulbright, and Guggenheim foundations and two NEA fellowships in creative writing. His other honors include the Robert Frost Prize, the Theodore Roethke Prize, and the Sarah Josepha Hale Medal. He has published several books of poetry, most recently *FIRE*. 