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Announcements and Comments

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Announcements and Comments

THE SEPTEMBER 2003 ISSUE, edited by Jody Allen Randolph and Douglas Archibald, will be devoted to the work of Michael Longley.

The December 2003 issue, edited by Michael Marlais and David Simon, will be on the Colby College Art Museum.

The front cover reproduces *Grants*, a silkscreen by Richard Estes (b. 1936) and the back cover reproduces an untitled lithograph by Catherine Murphy (b. 1946). Both are from the American collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

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BRENDAN MCNAMEE is currently doing postgraduate work on John Banville at the University of Ulster, Coleraine. He has published a novella, *The Man Who Lived in Sorcy Wood*, and essays on Banville, Larkin, and Coleridge.

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JAMES P. ELIOT is an Associate Professor of English at Clark University and Chief Textual Editor of the *Writings of James Fenimore Cooper*. His most recent publication is Cooper's *The Spy*, for which he wrote the historical introduction and collaborated on the preparation of text and apparatus.