

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE JUNE 2002 ISSUE will be on Homer, edited by Hanna M. Roisman and Joseph Roisman of Colby.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue will be devoted to the work of Michael Longley, edited by Jody Randolph Allen and Douglas Archibald. Essays and inquiries should be sent to the editor by December 1, 2002.

The December 2003 issue will be *Locating New England: the Mythology of Place*, edited by Wes McNair. Essays and inquiries should be sent to the editor by June 1, 2003.

The picture on the cover of this issue is of a cup from the collection of the Colby College Museum of Art. It is an Athenian black-figure kylix depicting a seated Dionysus and a standing satyr.

### CONTRIBUTORS TO THIS ISSUE

JENNY STRAUSS CLAY teaches in the Department of Classics, University of Virginia. She is the author of *The Wrath of Athena: Gods and Men in the Odyssey* (Princeton, 1983); and *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns* (Princeton, 1989). Her book *Hesiod's Cosmos*, is forthcoming. Professor Clay has also written numerous articles on Greek and Roman poetry.

DEREK COLLINS teaches in the Department of Classical Studies at the University of Michigan. He is the author of *Immortal Armor: The Concept of Alkê in Archaic Greek Poetry* (Lanham, Md., 1998), and is cotranslator, with Janice Orion, of Claude Calame's *The Choruses of Young Women in Ancient Greece* (Lanham, Md., 1997). Professor Collins has also written articles on Nietzsche and Greek poetry, Hesiod, rhapsodic performance, and Greek magic.

DONALD LATEINER teaches in the Department of Humanities and Classics, Ohio Wesleyan University, Delaware, Ohio. He is the author of *The Historical Method of Herodotus* (Toronto, 1989) and *Sardonic Smile: Nonverbal Behavior in Homeric Epic* (Ann Arbor, 1995). Professor Lateiner's articles address nonverbal behavior in ancient literature, marriage in the ancient novel, the epics of Homer and Ovid, and Greek historiography.

BRUCE LOUDEN teaches in the Department of Languages and Linguistics at the University of Texas at El Paso. He is the author of *The Odyssey: Structure*,

*Narration, and Meaning* (Baltimore, 1999). Professor Louden's articles are on Indo-European myth and poetics, New Comedy, Beowulf, Shakespeare, and Milton.

ROBERT J. RABEL teaches in the Department of Classics at the University of Kentucky. He is the author of *Plot and Point of View in the Iliad* (Ann Arbor, 1997). He has written articles on Greek and Roman epic, Greek tragedy, Thucydides, and ancient philosophy.

HANS VAN WEES teaches in the Department of History at University College, London. He is the author of *Status Warriors: War, Violence, and Society in Homer and History* (Amsterdam, 1992) and numerous articles on Homer, warfare, and the social history of Archaic Greece. He has also edited *War and Violence in Ancient Greece* (London, 2000) and coedited *Archaic Greece: New Approaches and New Evidence* (London, 1998), with N. Fisher, and *A Companion to Herodotus* (Leiden, 2002), with E.J. Bakker and I.J.F. De Jong.