

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THE MARCH AND JUNE 2002 issues will be on Homer, edited by Hanna and Joseph Roisman of Colby.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue will be devoted to the work of Michael Longley, edited by Jody Randolph Allen and Douglas Archibald. Essays and inquiries should be sent to the editor by December 1, 2002.

The December 2003 issue will be *Locating New England: the Mythology of Place*, edited by Wes McNair. Essays and inquiries should be sent to the editor by June 1, 2003.

The front cover reproduces *Lunchtime*, an oil painting by Eastman Johnson (1824-1906) and the back cover is *Prospect Park, Brooklyn*, an oil by William Merrit Chase (1849-1916). Both are from the American art collection of the Colby Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

BERT HORNBECK is professor of English at Bellarmine College, Kentucky and emeritus professor of English at the University of Michigan. His books include seven on English fiction and, most recently, has published *Bright Unequivocal Eye*, a volume of poems, papers, and remembrances from the first Jane Kenyon conference.

SUSAN SCHREIBMAN is assistant director of the Maryland Institute for Technology in the Humanities. She is editor of *Collected Poems of Thomas MacGreevy: An Annotated Edition* (1991) and *The Thomas MacGreevy Archive*.

ANNE SHRIFRER is an associate professor at Utah State University. Her primary interest is the lyric tradition and twentieth-century poetry, especially contemporary poetry by American, Canadian, and Irish women. She has published a number of articles and is at work on a book about this material.

RICHARD RANKIN RUSSELL is an assistant professor of English at Baylor University. He has published articles and encyclopedia entries on Yeats, Hewitt, Hobsbaum, Longley, Boland, and other Irish writers.

MICHAEL CONNOLLY teaches history and directs the honors program at St. Joseph's College, Maine. He writes about the Irish diaspora and Irish America and has been involved in the direction of academic programs at Tralee and Galway.