Announcements and Comments
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The March and June 2002 issues will be on Homer, edited by Hanna and Joseph Roisman of Colby.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue will be devoted to the work of Michael Longley, edited by Jody Randolph Allen and Douglas Archibald. Essays and inquiries should be sent to the editor by December 1, 2002.

The December 2003 issue will be Locating New England: The Mythology of Place, edited by Wes McNair. Essays and inquiries should be sent to the editor by June 1, 2003.

The front cover reproduces Harvest Time, Brittany, an oil painting by Childe Hadsam (1859-1935). The back is Still Life with Grapes, Peach, and Pomegranate, an oil by G. Henry Hali (1825-1913). Both are from the American art collection of the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

Greg Winston did his graduate work at the University of Delaware and wrote a thesis on the prominence of place in the writing of the Irish Literary Revival.

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