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Announcements and Comments

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The March and June 2002 issues will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor by March 1, 2002.

The June 2003 issue, edited by Jody Allen-Randolph and Douglas Archibald, will be on Michael Longley.

The December 2003 issue, Locating New England: The Mythology of Place, will be edited by Wesley McNair.

The cover is a copy of a painting “Queen Victoria Presenting a Bible in the Audience Chamber at Windsor” by T. Jones Barker, 1861, found in Jan Morris, The Spectacle of Empire (New York: Doubleday & Co., 1982).

Contributors to this Issue

Anindyo Roy is assistant professor in English at Colby College where he teaches courses in critical theory, postcolonial literatures and theory, and British Modernism. He has published essays on postcolonial theory and literature, fiction of the empire, and on modernist (Bloomsbury) writers such as E. M. Forster and Leonard Woolf.

Michelle Chilcoat is assistant professor of French at Union College. Her research addresses how gender, sexuality, and race are represented in scientific and popular discourses from the French Enlightenment to the present. She has published articles in Esprit Créateur and The Eighteenth Century: Theory and Interpretation and has recently completed an article entitled “Brain Sex, Cyberpunk Film, Feminism, and the (Dis)Location of Heterosexuality.”

Anjali Arondekar is assistant professor of critical race studies in the Department of Women’s Studies at the University of California at Santa Cruz. She was the Andrew W. Mellon Postdoctoral Fellow at Smith College from 1999-2001, and her research interests include queer theory, South Asia studies, critical race studies, and Victorian studies. She has published variously in Postmodern Culture, Symloke, Journal of Asian Studies, and the Village Voice. Arondekar is currently working on a book project entitled A Perverse Empire: Victorian Sexuality and India.

Maria Koundoura teaches at Emerson College in Boston. Among her publications are an article on Mill and Arnold’s legacy in contemporary mul-

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