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## Announcements and Comments

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## *Announcements and Comments*

**I**N DECEMBER 1999 we will publish a special issue on Eavan Boland at the Crossroads of two generations of poets, the Irish Sixties generation and postwar American women poets, edited by Jody Allen-Randolph.

The March 2000 issue will be on representations of work in American literature and culture, including popular culture, edited by Katherine Stubbs of Colby. Inquiries and essays should be sent to the editor at Colby by September 1, 1999.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The front cover reproduces *Meditation*, an oil painting by Mary Cassatt, 1845-1926. The back cover is *Sea Coast View*, an oil painting by John Frederick Kensett, 1818-1872. Both are from the Colby Museum of Art's collection of American eighteenth- and nineteenth-century painting.

### CONTRIBUTORS TO THIS ISSUE

GEORGE O'BRIEN is Professor of English at Georgetown University. He has written three volumes of autobiography and two books on Brian Friel. His most recent book is *The Ireland Anthology*, co-edited with Sean Dunne.

PATRICK COLM HOGAN is Professor of English and Comparative Literature at the University of Connecticut. His books include *Joyce, Milton, and the Theory of Influence* (1995) and the forthcoming *Colonialism and Cultural Identity*.

THOMAS O'GRADY is Associate Professor of English and Director of Irish Studies at the University of Massachusetts-Boston. His essays on Irish writers have appeared in a number of journals including *James Joyce Quarterly*, *New Hibernia Review*, *Studies: An Irish Quarterly Review*, and the September 1997 issue of *CQ*.

MOIRA CASEY is a Ph.D. candidate at the University of Connecticut who has published essays and presented papers on a variety of subjects from Shakespeare to Zora Neale Hurston. She is at work on a dissertation dealing with sexuality and contemporary Irish fiction.