Announcements and Comments

IN DECEMBER 1999 we will publish a special issue on Eavan Boland at the crossroads of two generations of poets, the Irish Sixties generation and postwar American women poets, edited by Jody Allen-Randolph.

The March 2000 issue will be on representations of work in American literature and culture, including popular culture, edited by Katherine Stubbs of Colby. Inquiries and essays should be sent to the editor at Colby by September 1, 1999.

The June 2000 issue will be on Irish Women Novelists 1800-1940, edited by Anne Fogarty of University College Dublin.

The December 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby. Inquiries and essays should be sent to the editor at Colby by June 1, 2000.

The March 2001 issue will be on Cinematic Shakespeare, edited by Laurie Osborne of Colby. Essays and inquiries should be sent to the editor at Colby by September 1, 2000.

The June 2001 issue will be on Civility and the Pleasures of Colonialism, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The front cover reproduces Meditation, an oil painting by Mary Cassatt, 1845-1926. The back cover is Sea Coast View, an oil painting by John Frederick Kensett, 1818-1872. Both are from the Colby Museum of Art’s collection of American eighteenth- and nineteenth-century painting.

CONTRIBUTORS TO THIS ISSUE

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