

# Colby



## Colby Quarterly

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Volume 36  
Issue 3 *September*

Article 8

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September 2000

## Announcements and Comments

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### Recommended Citation

Colby Quarterly, Volume 36, no.3, September 2000

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## *Announcements and Comments*

THE DECEMBER 2000 issue will be on Twentieth-century American popular culture, edited by Margaret McFadden of Colby.

The March 2001 issue will be on *Cinematic Shakespeare*, edited by Laurie Osborne of Colby.

The June 2001 issue will be on *Civility and the Pleasures of Colonialism*, edited by Anindyo Roy of Colby. Essays and inquiries should be sent to the editor at Colby by December 1, 2000.

The March 2002 issue will be on Homer, edited by Hanna and Joseph Roisman of Colby. Essays and inquiries should be sent to the editors at Colby by September 1, 2001.

The September 2002 issue will be on William Trevor. Essays and inquiries should be sent to the editor.

The front cover reproduces *Portrait of Willard Metcalf*, a watercolor by Frank Weston Benson, 1862–1951. The back cover is *Upper Part of East Machias*, an oil painting of 1858 by R.G. Hall. Both are from the Colby Museum of Art's collection of eighteenth- and nineteenth-century American painting.

### CONTRIBUTORS TO THIS ISSUE

KATHRYN MILES is a PhD candidate at the University of Delaware finishing a thesis on Neo-Romanticism and Modernism in James, Lawrence, and Woolf, on whom she has recently published an essay.

TERRY HELLER teaches at Coe College and has published widely on Jewett, including an essay about "A White Heron" in *CQ* (1990). He also manages the Sarah Orne Jewett Text Project: ([www.public.coe.edu/~theller/soj/sj-index.htm](http://www.public.coe.edu/~theller/soj/sj-index.htm)).

JUDE R. MECHE teaches at Texas A&M where he is writing a PhD thesis on contemporary Irish drama as re-envisioned history. He has published essays on Friel, Beckett, and Havel.

JACQUELINE BELANGER teaches at the University of Kent, where she received her PhD. She is working on a project about the critical reception of Irish fiction in British literary reviews 1800–1830.