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Announcements and Comments

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Announcements and Comments

IN DECEMBER 1999 WE WILL publish a special issue on Eavan Boland at the crossroads of two generations of poets, the Irish Sixties generation and post-war American women poets, edited by Jody Allen-Randolph. Essays should be submitted to Douglas Archibald at Colby by June 1, 1999. In 2000-01 there will be issues on American Culture edited by Katherine Stubbs (Representations of Labor) and Margaret McFadden (Twentieth-century Popular Culture), both of Colby, and on Irish Culture and Literature edited by Anne Fogarty (Irish Women Novelists 1800-1940) of University College Dublin and Dermot Keogh of University College Cork (to be announced). Details and invitations to submit essays will appear in the March 1999 issue.

The front cover is a photograph from *Portia Coughlan* by Marina Carr. Background (L-R): Charlie Bonner, Bronagh Gallagher, Des Keogh, Stella McCusker, Don Wycherley, Marion O'Dwyer and Tom Hickey. Foreground: Seán Rocks and Derbhle Crotty. Courtesy of the National Theatre Society Limited; photographer: Amelia Stein.

The back cover is a photograph of Hilary Reynolds and Dermot Crowley in *The Weir* by Conor McPherson, directed by Ian Rickson. Courtesy of the Gate Theatre; photographer: Sarah Ainslie.

The photographs with the first essay are Donal McCann, Maggie McCarthy, Ali White, Tina Kellegher, and Aislin McGuckin in *The Steward of Christendom* by Sebastian Barry, an Out of Joint production directed by Max Stafford-Clark; photographer: John Haynes.

CONTRIBUTORS TO THIS ISSUE

ANTHONY ROCHE edited the special issue on Contemporary Irish Drama in December 1991. He teaches at University College Dublin, edits the *Irish University Review*, and is the author of *Contemporary Irish Drama: From Beckett to McGuinness*.

JIM HAUGHEY is an Associate Professor of English at Anderson College, SC, and has published essays on Seamus Heaney, Michael Longley, James Joyce and William Trevor. He is currently at work on a study of the Great War in Irish Poetry.

EAMONN WALL is an Associate Professor of English at Creighton University. His most recent book is *Iron Mountain Road*, a collection of poems which was published by Salmon/Dufor in 1997.

PHILLIP L. MARCUS taught at Cornell for twenty-eight years before moving to Florida International University in Miami where he is Professor of English and Director of the MA Program in English. He has published several books on Yeats, most recently *Yeats and Artistic Power*.