

September 1998

## Announcements and Comments

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Quarterly, Volume 34, no.3, September 1998

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

## *Announcements and Comments*

**I**N *Announcements and Comments*, Vol. XXXIV (March 1998), all references to copies of William Blake's *Jerusalem* should be to "E" instead of "B." We apologize for the error.

In December 1999 we will publish a special issue on Eavan Boland and the Irish poets who came of age during the 1950s, edited by Jody Allen-Randolph. In 2000-01 there will be issues on American Culture edited by Katherine Stubbs and Margaret McFadden, both of Colby, and on Irish Culture and Literature edited by Anne Fogarty of University College Dublin and Dermot Keogh of University College Cork. Details and invitations to submit essays will appear in the December 1998 issue.

The front cover depicts Hans Sebald Beham's "The Woman and the Fool as Death," 1541. The back cover depicts Mair von Landshut's "The Hour of Death," 1499. Figures 1, 2, and 3 for "The Fool and Death in Shakespeare" are reprinted by permission of the Folger Shakespeare Library; figures 4, 6, 7, and the front cover by permission of the British Library; figure 5 by permission of The Metropolitan Museum of Art; the back cover by the Graphische Sammlung Albertina. We are grateful to the four institutions.

### CONTRIBUTORS TO THIS ISSUE

ALLAN R. SHICKMAN, Associate Professor of Art at the University of Northern Iowa, has published extensively on Shakespeare and art, including the annual bibliography for *Shakespeare Quarterly* and an essay on "Shakespeare's 'Figure of an Angel'" in *CLQ* for March 1981. He has also exhibited paintings and published designs.

ERIC WILSON teaches at Wake Forest University and has published widely on American literature. His *Emerson's Sublime Science* is forthcoming from Macmillan/St. Martin's.

ARTHUR A. BROWN teaches at the University of Evansville and has published several essays on American literature as well as poetry, a short story, and a play.

HERBERT V. FACKLER, Professor of English at the University of Southwestern Louisiana, has published widely on Anglo-Irish literature and detective fiction. He has three mystery novels forthcoming from Dancing Dagger Press and is at work on another.