

March 1998

Announcements and Comments

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Recommended Citation

Colby Quarterly, Volume 34, no.1, March 1998

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THE JUNE ISSUE, *Questioning Jewett: Centennial Essays*, edited by Karen L. Kilcup, gathers expanded and revised versions of papers given at the Jewett centennial conference, 1996.

The photograph on the front cover (for “The Daughters of Eighteenth-Century Science”) is Blake’s *Jerusalem: The Emanation of the Giant Albion*, copy B, pl. 92: Jerusalem rises from a decaying pool of Zoas; the bearded Urizen, embodiment of hyperrationalism in his decadent phase, is below her left knee. The photograph on the back cover is *Jerusalem: The Emanation of the Giant Albion*, copy B, pl. 25: Albion, misapprehending the love-sacrifice of Christ and taking on a deluded version of sacrifice: Christ-Albion as victim is tortured by three female denizens of the purely natural world: Vala, Rahab and Tirzah. The descent of the “Starry Heavens” from his head to his limbs indicates Albion’s mental captivity in the natural world. Both photographs are reproduced by permission of the Princeton University Press and by the Yale Center for British Art. We are grateful for permission to reproduce these and the other Blake illustrations on: page 10 by permission of the Princeton University Press Blake Trust and by the Department of Printing and Graphic Arts, Houghton Library, Harvard University; page 12 by permission of the Princeton University Press and by the Yale Center for British Art; page 17 by permission of the Princeton University Press Blake Trust and by the Department of Printing and Graphic Arts, Houghton Library, Harvard University; page 18 by permission of the Princeton University Press Blake Trust and by the Glasgow University Library, department of Special Collections; page 22 by permission of the Princeton University Press and by the Yale Center for British Art.

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