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Announcements and Comments

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IN SEPTEMBER 1995 issue will be on The African American Tradition, edited by Cedric Bryant of Colby.

In March 1996 we will publish an issue about Sport and Leisure in North America, edited by Richard T. Moss and Steven W. Pope. Essays should be sent by October 1, 1995 to Professor Moss, Department of History, Colby College, Waterville, Maine 04901.

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CONTRIBUTORS TO THIS ISSUE

JAMES CAHALAN is Professor of English, Indiana University of Pennsylvania. Among his many contributions to the study of Irish fiction are *Great Hatred, Little Room: The Irish Historical Novel* (1983) and *The Irish Novel* (1988).

EAMON GRENNAN is a poet and critic. Professor of English at Vassar College, his translations of Leopardi are forthcoming. He edited a recent *Colby Quarterly* on contemporary Irish poetry.

MARY FITZGERALD-HOYT is a Professor of English at Sienna College, where she teaches a variety of courses in Irish literature. She is currently writing a book on William Trevor's Irish fiction, and has recently been elected Mid-Atlantic Representative for the American Conference for Irish Studies.

VINCENT HURLEY is a Dublin-based writer and editor.

BRIAN MCLROY teaches film studies at the University of British Columbia. His recent publications include *World Cinema 4: Ireland* (1989) and "The Repression of Communities: Visual Representation of Northern Ireland During the Thatcher Years," in Lester Friedman, ed. *Fires Were Started: British Cinema and Thatcherism* (1993).

GEORGE O'BRIEN is Associate Professor of English at Georgetown University. The third volume of his autobiographical trilogy, *Out of Our Minds*, was published in 1994.

EAMONN WALL is Assistant Professor of English at Creighton University. He has published widely in the field of contemporary Irish literature. His short fiction has appeared in Dermot Bolger, ed., *Ireland in Exile* and his first volume of poetry, *Dyckman-200th Street*, was published in 1994.

ANNE OWENS WEEKS is Director of the Humanities Program at the University of Arizona. Among her many publications in the fields of Irish literature and women's studies are *Irish Women Writers: An Uncharted Tradition* (1990) and *Unveiling Treasures: Guide to Irish Women Writers* (1993).