

# Colby



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## Announcements and Comments

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## Announcements and Comments

THE PICTURE on the front cover of the present issue is of a bronze figure group entitled *La Pendule*, by Pierre Auguste Renoir. It is thirty inches high, and signed and dated "Renoir / 1915." It was a gift to the Colby Museum of Art from Mr. A. M. Sonnabend. The picture on the back cover is of a large (seventy-two inch) wooden statue of *Saint George and the Dragon*. The statue is of seventeenth century German origin, and was a Museum purchase.

The *Quarterly* is now in process of formalizing some of the changes in editorial policy and process which have taken place over the past few years. We are also considering possible further changes. In our next issue we hope to be able to announce the formation of an editorial board which will help with the selection of articles and the development of future policy. This board will be made up in part of scholars new to the *Quarterly*, and in part of editorial consultants who have served with too little recognition in the past.

### CONTRIBUTORS TO THIS ISSUE

ROBERT F. GLECKNER is Professor of English at Duke University. He has taught previously at the University of California—Riverside, Wayne State University, University of Wisconsin, University of Cincinnati and Johns Hopkins University. He has a B.A. from Williams College and Ph.D. from Johns Hopkins. Representative publications include *The Piper and the Bard: A Study of William Blake*, *Selected Writings of William Blake*, and *Byron and the Ruins of Paradise*. *Blake's Prelude: "Poetical Sketches"* is in press for fall 1982 publication.

FRITZ OEHLSCHLAEGER is Associate Professor of English at Virginia Polytechnic Institute and State University. His Ph.D. is from the University of Illinois. He is coeditor of *Toward the Making of Thoreau's Modern Reputation* (Univ. of Illinois Press, 1979) and author of numerous articles on a variety of subjects in American literature. He is at work on articles on Frost and Willa Cather, and on a booklength study of Franklin B. Sanborn. He is a previous holder of an ACLS Fellowship for recent recipients of the Ph.D.

JULIE M. JOHNSON is Assistant Professor of English at the Georgia

Institute of Technology. Her Ph.D. is from Georgia State University. She has published articles on Conrad and on Faulkner. Her dissertation was entitled *Death in the Fiction of Henry James*, and she is continuing to work on this subject.

TOBY C. HERZOG is Assistant Professor of English at Purdue University. His B.A. is from Illinois Wesleyan, and his M.A. and Ph.D. from Purdue University. His dissertation was entitled *Dickens and Hardy: The Architectonics of Characterization*. He has published articles about Hardy, about "The Rhetoric of Sport . . .," and about "Writing about Vietnam . . . ." He is working on articles about Dickens, and about *Going After Cacciato*.

LINDA MORANTE is an Instructor at Trinity College, Washington, D.C. She has taught previously at American University, and at Manor College. Her B.A. is from Douglass College, and her M.A. and Ph.D. from New York University. Her dissertation was entitled *Edith Wharton: The House of the Past*, and she is at work on a number of articles about Edith Wharton, and about Henry James. She has given a number of lectures and presentations about various aspects of modern literature. She held a New York University Scholarship (1974), a Penfield and University Fellowship (1975-76), and a Jane Carnwath Callender Fellowship (1978).

WE HAVE been asked to make the following announcements:

A brief guide to the manuscript collections of Washington University Libraries is available free to interested individuals and institutions while the supply lasts. The modern literature section is particularly strong. Requests should be addressed to Special Collections, Washington University Libraries, Campus Box 1061, St. Louis, Missouri 63130.

The William Andrews Clark Memorial Library has available a limited number of short term resident fellowships for individual research on any subject appropriate to the Clark's collections. Applicants must hold the Ph.D. or equivalent. Awards are made for periods up to three months, with a stipend of \$1000 per month. The next due date for applications is 1 March 1983. In addition, the Clark will grant six post-doctoral fellowships for a six week summer program, in June and July 1983, on "The Relation of Music and Drama in England during the Augustan Age." Applicants should not be more than five years beyond the doctorate. Awards are for \$2500 plus travel allowance. Applications are due 15 January 1983. For additional information about either of these fellowship programs, write to the Fellowship Secretary, William Andrews Clark Memorial Library, Los Angeles, California 90018.

Bryan N. S. Gooch and David S. Thatcher of the University of Victoria are now preparing *A Shakespeare Music Catalogue*, an annotated bibliography of all music which sets words by Shakespeare or which is

connected with his work or name. They would welcome any information which readers can offer. Communications should be sent to: Odean Long, Shakespeare Music Catalogue, University of Victoria, P. O. Box 1700, Victoria, British Columbia, Canada, V8W 2Y2.

JHS