

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

The March 1994 issue will be devoted to the work of Seamus Heaney. The September 1994 issue will be on the Ancient Roman Epic. Essays should be sent, by March 1, to the guest editors, Hanna M. Roisman and Joseph Roisman, Department of Classics, Colby College.

In March 1995 we will publish an issue about Contemporary Irish Fiction edited by George O'Brien of Georgetown University.

Subsequent special topics include the American slave narrative and various aspects of the study of culture.

The picture on the front cover is an etching done by John Marin in 1932; on the back is an oil on canvas, *From Seeing Cape Split*, completed in 1935. Both are from the Colby Museum of Art, gifts of Mr. and Mrs. John Marin, Jr.

*CQ* gratefully acknowledges permission to republish "Voyages" (*Boston Magazine*), "Waves" (*Epoch*), "China Lake" (*The Beloit Poetry Journal*), "Ode for St. Cecilia's Day" (David R. Godine), and "Ringing the Net" (Houghton-Mifflin).

Contributors to this issue are friends of Ed Kenney and our essays are small acts of love and homage, celebration and mourning.