

Colby



Colby Quarterly

Volume 29
Issue 3 *September*

Article 12

September 1993

Announcements and Comments

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 29, no.3, September 1993

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Announcements and Comments

THE DECEMBER issue will be in memory of Professor Edwin J. Kenney, long a member of our editorial board and extraordinary colleague at Colby, who died on December 8, 1992.

The issue devoted to the work of Seamus Heaney has been postponed until March 1994. Essays should be sent to the editor by December 1.

In September 1994 we will publish a companion issue to this one on the Ancient Roman Epic. Essays should be sent, by March 1, to the guest editors, Hanna M. Roisman and Joseph Roisman, Department of Classics, Colby College.

Subsequent special topics include the American slave narrative and contemporary Irish fiction.

The pictures on the cover of this issue are of a vase on loan from the Annette Altung Trust to the Colby Art Museum. It is a black-figure neck amphora of the so-called Leagros group c. 500 B.C.E. The scene on the front cover is of a veiled woman between two warriors, possibly Helen recovered by Menelaus and a Greek soldier. On the back cover an infantry soldier (hoplite) and an archer are standing between two old men. We wish to thank Alan H. Shapiro for his help in identifying the figures on the vase.

CONTRIBUTORS TO THIS ISSUE

WALTER DONLAN teaches in the Department of Classics, University of California, Irvine. He is the author of *The Aristocratic Ideal in Ancient Greece: Attitudes of Superiority from Homer to the End of the Fifth Century B.C.* (Lawrence, Kansas, 1988).

DONALD LATEINER teaches in the Department of Humanities and Classics, Wesleyan University, Delaware, Ohio. He is the author of *The Historical Method of Herodotus* (Toronto, 1989) and *Sardonic Smile: Nonverbal Behavior in Homeric Epic* (Ann Arbor, Mich., forthcoming, 1994).

MICHAEL LYNN-GEORGE teaches in the Department of Classics, University of Alberta, Edmonton, Canada. He is the author of *Epos: Word, Narrative and the Iliad* (Atlantic Highlands, N.J., 1989).

RICHARD P. MARTIN teaches in the Department of Classics, Princeton University. He is the author of *Healing, Sacrifice, and Battle: Amechania and Related Concepts in Early Greek Poetry* (Innsbruck, 1983) and *The Language of Heroes: Speech and Performance in the Iliad* (Ithaca, N.Y., 1989).

MICHAEL N. NAGLER teaches in the Department of Classics, University of

California, Berkeley. He is the author of *Spontaneity and Tradition: A Study in the Oral Art of Homer* (Berkeley and Los Angeles, 1974) and *America Without Violence* (Covelo, Calif., 1982).

PIETRO PUCCI teaches in the Department of Classics, Cornell University. He is the author of *Odysseus Polutropos: Intertextual Readings in the Odyssey and the Iliad* (Ithaca, N.Y., 1987) and *Oedipus and the Fabrication of the Father: Oedipus Tyrannos in Modern Criticism and Philosophy* (Baltimore, 1992).

CAROL G. THOMAS teaches in the Department of History, University of Washington, Seattle. She is the author with W.A. McDonald of *Progress into the Past* (Bloomington, Ind., 1990) and of *Myth Becomes History: Pre-Classical Greece* (Claremont, Calif., 1993).