

December 1992

Announcements and Comments

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Quarterly, Volume 28, no.4, December 1992

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Announcements and Comments

IN 1993 there will be two special issues. The first, in June, *Writing in the Canadas*, will be edited by Professor Jane Moss who invites articles on any aspect of writing in the Canadas, including works by English-Canadian, French-Canadian, Franco-Ontarian, Acadian, Québécois, Native, Italo-Canadian, or Franco-American authors. Articles on the relationships between art, history, politics, and writing are welcome. Manuscripts should be in English, prepared in conformity with *The MLA Style Sheet*, 15-30 pages in length, and submitted by December 31, 1992. Send two copies to Professor Jane Moss, Romance Languages, Colby College, Waterville, Maine, USA 04901.

The December 1993 issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor by July 1.

Cover design by Arlene King Lovelace.

CONTRIBUTORS TO THIS ISSUE

EAMON GRENNAN divides his time between Ireland and the United States where he teaches at Vassar College. His poems have been published widely in literary magazines in both countries. His first American publication was *What Light There Is & Other Poems* (North Point, 1989) and his most recent is *As If It Matters* (Gallery, 1991; Graywolf, 1992).

ADRIAN FRAZIER teaches at Union College. His essays on Irish subjects have appeared in numerous journals and his *Behind the Scenes: Yeats, Horniman, and the Struggle for The Abbey Theatre* was published by UCLA in 1990.

DILLON JOHNSTON teaches at Wake Forest University and is Director of the Wake Forest Press. His *Irish Poetry After Joyce* was published by Notre Dame in 1985.

PETER SIRR is Director of the Irish Writers' Centre, Dublin, and an editor of the Irish literary review, *Graph*. His most recent collection of poems is *Ways of Falling* (Gallery, 1991).

PAT BORAN won the Patrick Kavanagh award for poetry in 1989. His collections are *The Unwound Clock* (Dedalus, 1990) and *History and Promise: Poems From Laois* (International University Press, 1991). He works for Poetry Ireland.

ANTOINETTE QUINN is senior lecturer in the School of English and a member of the Executive Board of The Centre for Women's Studies, Trinity College Dublin. Her recent publications include *Patrick Kavanagh: Born Again Romantic* (Syracuse, 1991).

PEGGY O'BRIEN taught at Trinity College Dublin for many years and now

teaches at The University of Massachusetts, Amherst, and is Director of the Five College Irish Studies Program. She is writing a book on the literature of Lough Derg.

PETER DENMAN teaches at St. Patrick's College, Maynooth and is the editor of *Poetry Ireland Review*. His *Samuel Ferguson: The Literary Achievement* was published by Barnes and Noble in 1990.

RAND BRANDES teaches at Lenoir-Rhyne University. His essays, reviews, and interviews have appeared in many journals of Irish Studies and he is southern regional chairman of the American Committee for Irish Studies.

THEO DORGAN is Director of Poetry Ireland. His volume of poems, *The Ordinary House of Love*, was published by Salmon in 1990.