

September 1992

Announcements and Comments

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Recommended Citation

Colby Quarterly, Volume 28, no.3, September 1992

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Announcements and Comments

In December *Colby Quarterly* will publish a special issue, *Irish Poetry after Yeats*, edited by Eamon Grennan.

In 1993 there will be two special issues. The first, in June, *Writing in the Canadas*, will be edited by Professor Jane Moss who invites articles on any aspect of writing in the Canadas, including works by English-Canadian, French-Canadian, Franco-Ontarian, Acadian, Québécois, Native, Italo-Canadian, or Franco-American authors. Articles on the relationships between art, history, politics, and writing are welcome. Manuscripts should be in English, prepared in conformity with *The MLA Style Sheet*, 15-30 pages in length, and submitted by December 31, 1992. Send two copies to Professor Jane Moss, Romance Languages, Colby College, Waterville, Maine, USA 04901.

The December 1993 issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor by July 1.

The front cover is a reproduction of *Garden Scene With Lady* by the American Impressionist Lee Lufkin Kaula (1865-1957).

The back cover is a reproduction of *The Artist's Son and His Nurse in an English Garden* by the American Impressionist William S. Horton (1865-1936). Both paintings, oil on canvas, are gifts of Mr. and Mrs. Ellerton M. Jetté to the Colby Museum of Art.

CONTRIBUTORS TO THIS ISSUE

RODNEY STENNING EDGECOMB is a senior lecturer in English at the University of Cape Town. He has published books on Herbert, Crabbe, Patrick White, and Muriel Spark, and a study of Thomas Gray is in press.

TED EDEN teaches English at Hanover College, Indiana, and is at work on a book on Willa Cather.

KELLY ANSPAUGH recently completed doctoral work at Wisconsin and has published essays on Freud, Twain, and Flann O'Brien.

WILLIAM M. NORTHCUTT is completing his Ph.D. at Miami University and editing the correspondence between Ezra Pound and *Poetry* magazine.

COLLIN MEISSNER is writing a thesis at Notre Dame on Jamesian Hermeneutics and has written essays on post-colonial literature, Samuel Richardson, and Henry James.