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Announcements and Comments

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Announcements and Comments

IN DECEMBER *Colby Quarterly* will publish a special issue, *Irish Poetry after Yeats*, edited by Eamon Grennan.

In 1993 there will be two special issues. The first, in June, *Writing in the Canadas*, will be edited by Professor Jane Moss, who invites articles on any aspect of writing in the Canadas, including works by English-Canadian, French-Canadian, Franco-Ontarian, Acadian, Québécois, Native, Italo-Canadian, or Franco-American authors. Articles on the relationships between art, history, politics, and writing are welcome. Manuscripts should be in English, prepared in conformity with *The MLA Style Sheet*, 15-30 pages in length, and submitted by December 31, 1992. Send two copies to Professor Jane Moss, Romance Languages, Colby College, Waterville, Maine, USA 04901.

The December 1993 issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor by July 1.

The front cover is a reproduction of *A Row of Cavalrymen on Horseback* (a study for *La Prise de la Smalah d'Abed-el-Kader le 16 mai 1843* at Versailles) by Horace Vernet, French, 1789-1863, oil on paper, 14 3/4" x 20 3/4", museum purchase from the Jere Abbott Acquisitions Fund.

The back cover is a reproduction of *Design for a Fountain*, by Charles Percier, French, 1764-1838, watercolor, 8 1/4" x 6 3/8", gift of Philip Hofer.

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