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Announcements and Comments

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In December Colby Quarterly will publish a special issue, Irish Poetry after Yeats, edited by Eamon Grennan.

In 1993 there will be two special issues. The first, in June, Writing in the Canadas, will be edited by Professor Jane Moss, who invites articles on any aspect of writing in the Canadas, including works by English-Canadian, French-Canadian, Franco-Ontarian, Acadian, Québécois, Native, Italio-Canadian, or Franco-American authors. Articles on the relationships between art, history, politics, and writing are welcome. Manuscripts should be in English, prepared in conformity with The MLA Style Sheet, 15-30 pages in length, and submitted by December 31, 1992. Send two copies to Professor Jane Moss, Romance Languages, Colby College, Waterville, Maine, USA 04901.

The December 1993 issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor by July 1.

The front cover is a reproduction of A Row of Cavalrymen on Horseback (a study for La Prise de la Smalah d’Abed-el-Kader le 16 mai 1843 at Versailles) by Horace Vernet, French, 1789-1863, oil on paper, 14 3/4" x 20 3/4", museum purchase from the Jere Abbott Acquisitions Fund.

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Contributors to this issue

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David Major is completing his degree at Oklahoma State University and will join the faculty of their Kyoto program in September. He is Associate Editor of Cimarron Review.