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Announcements and Comments

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Announcements and Comments

IN DECEMBER we will publish a special issue, Irish Poetry after Yeats, edited by Eamon Grennan of Vassar College.

In 1993 a special issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor.

The front cover is a reproduction of Maurice Prendergast’s watercolor, “Bathers.” The back cover is a reproduction of Honoré Daumier’s crayon and pen and ink drawing, “Un Peintre.” They are part of the Joan Whitney Payson Collection at the Portland Museum of Art which is regularly on loan to Colby College for one academic semester every two years. The inaugural exhibition began on February 9, 1992. Hugh J. Gourley’s description of this marvelous collection is in Volume XXVII, Number 3 (September, 1991) of Colby Quarterly.

CONTRIBUTORS TO THIS ISSUE

ROBERT FRUMKIN is a Ph.D. candidate at the City University of New York Graduate Center and teaches at St. Francis College in Brooklyn and at the City College of New York.

ROBERT HAAS is a senior research associate in the Case Western Reserve department of pharmacology and has published numerous papers in cell biology, biochemistry, and abstract algebra. He is violinist and assistant concert master of the Cleveland Heights Civic Orchestra and the University Circle Chamber Orchestra. This is his first published literary essay.


C A R O L E V O P A T is Associate Professor of English and Women’s Studies at the University of Wisconsin-Parkside. She has published critical essays on American fiction and women’s literature, as well as a number of stories, and is at work on a novel.

BREND A MURPHY is Professor of English at the University of Connecticut. She is the author of American Realism and American Drama, 1880-1940 and Tennessee Williams and Elia Kazan: A Collaboration in the Theatre as well as many articles.

M A R I L Y N T H R O N E is Professor of English at Miami University, Ohio, has published numerous essays in Irish Studies, and is completing a book about Anglo-Irish literature. She was guest editor of the Colby Quarterly issue on Irish women writers, March 1991.