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## Announcements and Comments

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## *Announcements and Comments*

**I**N DECEMBER we will publish a special issue, *Irish Poetry after Yeats*, edited by Eamon Grennan of Vassar College.

In 1993 a special issue will be devoted to the work of Seamus Heaney. Essays should be sent to the editor.

The front cover is a reproduction of Maurice Prendergast's watercolor, "Bathers." The back cover is a reproduction of Honoré Daumier's crayon and pen and ink drawing, "Un Peintre." They are part of the Joan Whitney Payson Collection at the Portland Museum of Art which is regularly on loan to Colby College for one academic semester every two years. The inaugural exhibition began on February 9, 1992. Hugh J. Gourley's description of this marvelous collection is in Volume XXVII, Number 3 (September, 1991) of *Colby Quarterly*.

### CONTRIBUTORS TO THIS ISSUE

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**ROBERT HAAS** is a senior research associate in the Case Western Reserve department of pharmacology and has published numerous papers in cell biology, biochemistry, and abstract algebra. He is violinist and assistant concert master of the Cleveland Heights Civic Orchestra and the University Circle Chamber Orchestra. This is his first published literary essay.

**JACQUELINE MCCURRY** is a doctoral candidate at the University of Connecticut, has published on Seamus Heaney and Medbh McGuckian, and is completing her thesis, *Common Ground: The Hybrid Identity of Ulster in Contemporary Poetry of Northern Ireland*. Her essay on women Ulster poets and sexual politics appeared in the March, 1991 *Colby Quarterly*.

**CAROLE VOPAT** is Associate Professor of English and Women's Studies at the University of Wisconsin-Parkside. She has published critical essays on American fiction and women's literature, as well as a number of stories, and is at work on a novel.

**BRENDA MURPHY** is Professor of English at the University of Connecticut. She is the author of *American Realism and American Drama, 1880-1940* and *Tennessee Williams and Elia Kazan: A Collaboration in the Theatre* as well as many articles.

**MARILYN THRONE** is Professor of English at Miami University, Ohio, has published numerous essays in Irish Studies, and is completing a book about Anglo-Irish literature. She was guest editor of the *Colby Quarterly* issue on Irish women writers, March 1991.