Announcements and Comments

CQ is planning two special issues in 1991. The March issue will focus on Irish Women Writers. The December issue will be devoted to Contemporary Irish Drama. The guest editor is Anthony Roche, and the deadline is June 1. Manuscripts are welcome and should be sent to Douglas Archibald in Waterville. We are tentatively planning issues in 1992 on The London Stage and Irish Poetry After Yeats.

The front cover illustration is Jack B. Yeats’s “His Thoughts Far Away,” 1955, given to the College by Mrs. Mary Bunting Smith and now hanging in the Healy Room foyer. The reproduction suffers by the loss of Yeats’s vivid colors, but we wanted to share an image of our good fortune with CQ readers. A full account of the painting is in CLQ, XXV, 4 (December 1989). The back cover illustration, an original sketch of J. M. Synge by John Butler Yeats, is also on display in the Healy Room.

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