Announcements and Comments
Announcements and Comments

The reproductions on the front and back covers come from Colby Special Collection's archive of Cuala Press broadsides. The cradle scene, artist unknown, was an illustration to Padraic Colum’s "A Cradle Song." The Shanachie, or storyteller, is by Jack B. Yeats.

Contributors to this issue

Edward Gillin teaches English at Youngstown State University, has written about O'Casey as well as Lady Gregory, and is at work on a study of F. Scott Fitzgerald's career.

John Timberman Newcomb teaches English at North Carolina State University and is at work on a book about Wallace Stevens and the literary culture of modernism as well as a study of literary evaluation in twentieth-century America.

Arthur E. McGuinness is Professor of English at the University of California, Davis, published George Fitzmaurice in 1975, has written extensively about modern Irish literature, and is at work on a book about Yeats's influence on later Irish poets.

Patricia Boyle Haberstroh is an Associate Professor of English at La Salle University, has published articles on McGahern, Kavanagh, and O'Brien, and is working on a book about contemporary Irish women poets.

James M. Haule, a recent contributor to CLQ, is Professor of English at Pan American University and General Editor of the Living Author Series as well as co-editor of the concordance to the novels of Virginia Woolf. He has written about Nabokov, Woolf, Joyce, Angus Wilson, e.e. cummings, and Elizabeth Bowen.