Announcements and Comments

The picture on the front cover of the present issue is from a wood engraving by Winslow Homer entitled "Homeward Bound"; it was first published in Harper's Weekly for December 21, 1867. The picture on the back cover, also from a wood engraving by Winslow Homer, is called "Boston Common," and was first published in Harper's Weekly in 1858. Both pictures are from original prints in the permanent collection of the Colby College Museum of Art. "Homeward Bound" was the gift of Patricia Davidson Reef; "Boston Common" was the gift of Lee Fernandez (Colby ’55).

Contributors to this Issue

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Mark Anderson is assistant professor of English at Rhode Island College. Previously he taught at Emory University. He holds A.B., M.F.A., and Ph.D. degrees from Cornell, and an M.A. from the University of Minnesota. His dissertation was on Blake, entitled "Apollyon's Bow: Perspective, Reading, and Meaning in the Illuminated Works of William Blake." He has published another essay on Blake entitled "Oothoon, Failed Prophet" in Romanticism Past and Present (Summer 1984), and a volume of poetry, The Broken Boat (Ithaca House, 1978). He is at work on another book of poetry, Serious Joy, and he is revising "Apollyon’s Bow" for possible publication.

Owen W. Gilman, Jr., is assistant professor of English at St. Joseph's University in Philadelphia. His Ph.D. is from the University of North Carolina, Chapel Hill. He has published "John Dos Passos: Three Soldiers and Thoreau" in Modern Fiction Studies (Autumn 1980), and his "Ward Just's Vietnam: Where Word and Deed Did Not Meet" is forthcoming in the South Atlantic Quarterly. He is at work on a study of Robinson's poetic theory, especially in relationship to his Arthurian poems.

Daniel P. Gunn is assistant professor of English at the University of Maine at Farmington. His Ph.D. (1980) is from Boston College. He has

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