Announcements and Comments

The picture on the front cover of the present issue is of a ceramic jar with horses on the lid. The jar is fourteen inches high. It is by a Danish artist, Bode Willumson, and is signed and dated on the bottom: "26-9/1928/Willumson." The picture on the back cover is of a ceramic vase, seventeen and three quarters inches high, by an English artist, William-Staite Murray. It is marked on the bottom, "M." Both the jar and the vase were anonymous gifts to the Colby Museum of Art.

Contributors to this issue


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tion,” is scheduled to appear in the Autumn 1984 issue of the *Irish University Review*. He is currently revising sections of his dissertation with an eye to book publication. He has also, recently, completed essays on the work of writers as disparate as Shakespeare and Ken Kesey.

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JHS