

# Colby



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## Announcements and Comments

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## Announcements and Comments

THE DEADLINE for our projected special issue on *Redefinitions of Regionalism* has been put back to October 15, 1984. As noted in the *Quarterly* for March 1983, we are looking for papers on a variety of approaches to regionalism: literary, political, historical, cultural, anthropological, artistic, and other approaches will all be welcome. Submissions for which there is no room in the special issue will be considered for publication in one of our regular issues. We now have on hand enough good papers on individual regionalist writers to make up a special issue; however, some of these might more appropriately be published in a regular issue. We are still looking for more papers which deal with broader issues. For example, the revival of regionalist cultural and political movements around the world seems both promising and threatening. To what extent are regionalist loyalties parochial, even destructive, in their influence? To what extent does regionalism (like individualism) enhance our liberties and enrich our culture? What part has regionalism to play in the cultural and political lives of people who are—willy nilly—citizens of large nation-states, and who are developing a global sense—a sense of inhabiting a single, fragile planet? Examples may be chosen from regionalist cultures and movements around the world, but we are particularly interested in how all this impinges on our own region: Maine in the center, the other New England states, Quebec and the Maritime provinces.

The picture on the front cover of the present issue is of a plaster sculpture by Louise Nevelson, and is entitled “Reclining Figure.” It is in the permanent collection of the Colby Museum of Art, and was a gift from the artist. The picture on the back cover is of a bronze sculpture, entitled “Interior-Castle II,” by James Rosati. It, also, is in the permanent collection of the Colby Museum, and was the gift of Mr. and Mrs. Rudolph B. Schulhof.

### CONTRIBUTORS TO THIS ISSUE

RICHARD PREDMORE is Associate Professor of English at the University of South Carolina at Spartanburg. He taught previously at Converse College. He received his B.A. in English from Swarthmore College, his M.A. from the University of Virginia, and his Ph.D. from

the University of Florida. He has published articles on Hawthorne in *English Language Notes* and in the *American Transcendental Quarterly*. He has an article entitled "Government Language Utilization: The Tower of Babel Resurrected" in the Winter 1983 issue of *The Virginia Quarterly Review*. He is at work on two articles: one on "The Image of the Family in Nineteenth-Century American Literature," and one on the inefficiency of word processors.

James McCord is Assistant Professor of English at Union College in Schenectady, New York. His B.A., M.A., and Ph.D. are from the University of California at Santa Barbara, with two years in England as a Fulbright grantee studying the works of Blake and their eighteenth-century backgrounds. He was co-organizer of the symposium and exhibition "With Corroding Fires: William Blake as Poet, Printmaker, and Painter" (Skidmore and Union Colleges, May 1980) and author of the exhibition catalog. He is at work on a booklength study of "William Blake's Experiments in Illuminated Printing."

FREDERICK W. SHILSTONE is Associate Professor of English at Clemson University. He received both his M.A. (1972) and his Ph.D. (1974) from Indiana University (Bloomington). He has published previously in *CLQ*—an article on Hardy's shorter poems which appeared in 1976; he has published on Byron in *Comparative Drama* (1976), in *Research Studies* (1980), and in *Tennessee Studies in Literature* (1980); and he has published on DeQuincey in the *South Atlantic Quarterly* (1983). He is engaged in an ongoing study of the relationship (conflict) between self and tradition in Byron's work. He has held a Woodrow Wilson Fellowship (1970-74) and a National Endowment for the Humanities Fellowship (1979).

C. HINES EDWARDS, JR., has been Professor of English at West Georgia College since 1966. Before that he served for three years as an instructor in English and Philosophy at Clemson College. His Ph.D. is from the University of Georgia. Representative publications include articles on Sidney Lanier in *Bulletin of Bibliography and Magazine Notes* (1974), on Dickey in *Critique* (1973), and two articles on Frost—one in the *Explicator* (1981), and one in *Notes on Modern American Literature* (1980). In addition he has published various articles on Lanier, Faulkner, and other Southern writers in *Georgia Review*, *Georgia Historical Quarterly*, *Explicator*, *Notes on Contemporary Literature*, and other journals. He is presently at work on an article on Freudian motifs in Faulkner's *As I Lay Dying*. He is a member of Phi Kappa Phi.

ALICE HALL PETRY is Assistant Professor of English at the Rhode Island School of Design. She received her Ph.D. from Brown University in 1979. She has written on such writers as Dickinson, Emerson, Hemingway, Stephen Crane, James, Lanier, and the local colorists of the post-Civil War era. Her studies have been accepted for publication

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in such journals as *American Literature*, the *Southern Literary Journal*, *Modern Language Studies*, *American Literary Realism, 1870-1910*, the *Southern Quarterly*, the *Journal of Modern Literature*, *The Hemingway Review*, and *Books at Brown*. Currently she is continuing her research on nineteenth-century writers from the South and from New England. She is a recent fellow of the National Endowment for the Humanities.

JHS

## NOTES FROM SPECIAL COLLECTIONS

THE RENOVATION of Special Collections was completed during the spring of 1983. The staff spent June, July, and August bringing back from storage, unpacking, and reshelving all the books and manuscripts into climate-controlled, secure stack areas. In September we resumed normal operations, and we have been fortunate in obtaining a number of significant titles this year.

Recent acquisitions include publications by modern poets and writers such as Alfred Kremborg, Hutchins Hapgood, Orrick Johns, Denise Levertov, Diane DiPrima, Carol Berge, Carolyn Kizer, Richard Eberhart, J. V. Cunningham, Charles Reznikoff, Stanley Kunitz, Michael Harper, Marvin Bell, Cid Corman, Richard Hugo, John Wieners, James Tate, Robert Duncan, and Robert Creeley. We also acquired a complete run of *The Black Mountain Review*, 1954-57, edited by Robert Creeley.

For the Healy Collection of Irish Literature, the emphasis this year has been on adding to our collection of major post-World War II authors. Recent acquisitions include publications by Seamus Heaney (who received an honorary degree from Colby in 1983), Patrick Kavanagh, Brendan Kennelly, Thomas Kinsella, Francis Stuart, John McGahern, Mary Lavin, Jennifer Johnston, William Trevor, Cecil Day Lewis, Louis MacNeice, Derek Mahon, John Montague, and Paul Muldoon.

Special Collections received two major donations. President Emeritus Robert E. Lee Strider donated four feet of papers covering his tenure as Dean of Faculty and President of the College, 1958-79. Bern Porter continued to add to his large and exciting Collection of Contemporary Letters: he contributed 230 books, 193 issues of periodicals, and 2,028 pages of letters and manuscripts.

J. FRASER COCKS III  
*Special Collections Librarian*