

# Colby



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## Announcements and Comments

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## Announcements and Comments

THE PICTURE on the front cover of the present issue is of a large wooden lion. The lion is American (from Newbury, Vermont) and dates from about 1835. The picture on the back cover is of a large iron rooster weathervane (American, nineteenth century). Both the lion and the rooster are in The Helen and Willard Howe Cummings Collection in the Colby Museum of Art.

### CONTRIBUTORS TO THIS ISSUE

VIRGINIA PRUITT is Associate Professor of English at Washburn University of Topeka. Her Ph.D. is from the University of Virginia. Her dissertation was entitled "Yeats, Old Age, and Death: The Dynamic of the Mask." She has published a number of articles about Yeats, and an article on Doris Lessing.

DARREL ABEL is Professor Emeritus of English at Purdue University. He has taught previously at South Dakota State University, Franklin and Marshall College, Freiburg University (Fulbright Professor) and the University of Saskatchewan (Visiting Professor). His B.A. and M.A. are from the University of Iowa; his Ph.D. is from the University of Michigan. He has published numerous articles on American literature, especially writers of the "American Renaissance." His work in progress includes studies of Frost, Stephen Crane, Emily Dickinson, Poe and Henry Blake Fuller. The present essay is the seventh published essay of a projected series of ten on ideas in Frost's poetry. A previous essay in this series appeared in *CLQ* for June 1980.

FRANK A. VAUGHAN has taught at the University of California at Riverside and at Duke University. His B.A. and M.A. are from the California State University at Hayward; his Ph.D. is from the University of California at Riverside. His dissertation was entitled "Blake's Illustrations to the Poetry of Thomas Gray: A Movement Toward Eternity." His work in progress includes articles on Gray and on Blake.

JANE VALLIER is an Instructor in English at Iowa State University. Her Ph.D. is from the University of Colorado. Her publications include *Poet on Demand: The Life and Letters of Celia Thaxter* (Camden, Maine: Down East Books, 1981).

DAVID W. BERRY is an English teacher at the Westminster Schools,

Atlanta. He has taught previously at the University of South Carolina, where he was a teaching assistant, and at Western Carolina University. His A.B. is from Muhlenberg College, and his M.A. from Millersville State College, in Pennsylvania. He has published a number of articles on educational matters, and is at work on studies of Poe and of Joel Chandler Harris.

JHS

ON SEPTEMBER 26, during Upper Class Parents' Weekend, the Colby Library Associates sponsored a second annual bookfair featuring Maine publishers and antiquarian bookdealers. Ongoing construction of the Library addition has deprived us of the use of the loading dock, so the fair was moved to the second floor of Roberts Union. Eleven dealers and one publisher exhibited their wares to over 300 customers who visited the booths throughout the day. The emphasis was on books printed in or about Maine, but also available were materials on the United Society of Shakers, and military and transportation history. Everyone, customers and dealers alike, seemed pleased with the fair and plans are being made now to sponsor the event again next year.

The James A. Healy collection of Anglo-Irish literature was fortunate to be able to make a significant addition to its Cecil Day Lewis collection. We obtained Lewis's first book of verse, *Beechen Vigil; and Other Poems* (London: Fortine, 1925). This acquisition fills an important gap in what is very nearly a complete collection of Lewis's work.

J. FRASER COCKS III  
*Curator, Special Collections*