

Colby



Colby Quarterly

Volume 17
Issue 1 *March*

Article 9

March 1981

Announcements and Comments

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

Recommended Citation

Colby Library Quarterly, Volume 17, no.1, March 1981

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.

Announcements and Comments

WE ARE planning another special issue, this time on Women and Literature. Contributions are invited. We are particularly interested in papers which demonstrate a feminist approach to literature. The final deadline is 1 September 1981; however, early submission is encouraged. The guest editors for this special issue are Phyllis Mannocchi and Deborah E. McDowell, both assistant professors of English at Colby. Contributions may be addressed to the regular editor, or to either of the guest editors.

The picture on the front cover of the present issue is of a painting by Dahlov Ipcar. For more information see the Museum notes, below. The picture on the back cover is of a cloth sculpture, also by Dahlov Ipcar. It was given to the Colby Museum of Art by Mr. Willard W. Cummings.

CONTRIBUTORS TO THIS ISSUE

ALLAN SHICKMAN is Assistant Professor of Art History at the University of Northern Iowa. He has an M.A. from the University of Iowa. He has published " 'Turning Pictures' in Shakespeare's England," in *The Art Bulletin* (March 1977); "Hieronymus Bosch's 'Tree-man' and a Satanic Trinity," in *Art History* (September 1979); "The 'Perspective Glass' in Shakespeare's *Richard II*," in *Studies in English Literature: 1500-1900* (Spring 1978); and "A Turning Picture in Shakespeare's *Othello*?" in *Notes and Queries* (April 1978). His work in progress includes the "Shakespeare and the Arts" section of The World Shakespeare Bibliography in the *Shakespeare Quarterly*, and the same section of *The Cumulated Shakespeare Bibliography, 1958-78* being prepared in connection with the *Shakespeare Quarterly*.

CHARLES W. MAYER is Professor of English at Western Illinois University. He has published articles on such American authors as James, Crane, Hemingway, and O'Connor, and on other regionalists, such as Chopin and E. W. Howe. He is presently at work on a short study of still another regionalist, Constance Fenimore Woolson. He is editor of *Essays in Literature*.

HENRY SUMMERFIELD is Associate Professor of English at the University of Victoria, British Columbia. He has served previously as an Instructor at the University of Illinois and as a Lecturer at the Univer-

sity of Baroda. He has an M.A. from Oxford and an M. Litt. from the University of Durham, United Kingdom. He is the author of *That Myriad-minded Man: A Biography of G. W. Russell—"A.E."* (Gerrards Cross, U.K.: Colin Smythe, 1975), and of *An Introductory Guide to The Anathema and the Sleeping Lord Sequence of David Jones* (Victoria, B.C.: Sono Nis, 1979). He is the editor of G. W. Russell, *Selections from the Contributions to the Irish Homestead*, 2 vols. (Colin Smythe, 1978). He is presently at work on a book about Blake's modes of interpreting the Bible.

BEVERLY SEATON is Assistant Professor of English at the Ohio State University regional campus at Newark. She received her B.A. from Keuka College, and her M.A. and Ph.D. from the Ohio State University. Her work was in American literature. She has published "The Bucolic Germ: Some Back-to-the-Land Classics" in *North Dakota Quarterly* (Summer 1978); and "In Canaan's Land: Images of Granville, Ohio," in *The Old Northwest* (Spring 1979). She has written many pieces on nineteenth and twentieth century popular writers, including garden writers and nature writers, for Frederick Ungar Company's forthcoming reference work, *American Women Writers*. She is at work on a book about the sentimental flower books of the nineteenth century.

ALAN WATERS is a student in The Committee on Social Thought, University of Chicago, studying philosophy and literature. He has an A.B. in the Humanities from Colgate University, and an M.A. in Social and Political Thought from York University, Toronto.

JHS

DURING the fall semester Special Collections was pleased to host several readings in the Robinson Room. Led by President Bertrand Hayward, nine members of the Poetry Fellowship of Maine read from their own works to each other and to an appreciative community audience. Members of the English Department sponsored two readings. Poet Gregory Orr read from his published work, including "Red House," the title poem from his latest book. David Bain, author of *Aftershocks: A Tale of Two Victims*, read from the work and answered questions about the nature and sources of psychoses in Vietnam war veterans. The Bates, Bowdoin and Colby History departments met to discuss mutual interests and hear a paper by Bates medieval historian David Gassman on medieval concepts of the past.

The Colby Library Associates opened their second year of renewed activity by sponsoring a book fair in Miller Library during freshman parents' weekend in October. Fifteen Maine rare book dealers and five Maine publishers exhibited books, prints, maps, and comic books in the lower study area. As many as 500 persons attended the fair and both the

dealers and the publishers expressed the hope that the fair would be repeated next year and become an annual event.

Special Collections purchased an unusual collection of seven works written by Joseph Kling, editor of *The Pagan*, 1916–22, a Greenwich Village literary magazine. Kling's own verse is as experimental as that of the writers he published in his magazine. Also acquired was Donn Byrne's *Daughter of the Medici*, one of the few Byrne items not present in our extensive collection of his work. We also received significant gifts. From the estate of Edmund Ware Smith came a large collection of this Maine nature writer's books and published and unpublished manuscripts. Alumnus Leonard Mayo donated the diaries and letterbooks of John Dooley who was in charge of the YMCA mission in the Bowery in New York City during the 1870's and 80's. It was a pleasure to receive in the College Archives the first installment of the papers of Dean Ernest Marriner whose career with Colby has lasted the length of the twentieth century.

On exhibit in the Robinson Memorial Room between October and January were items from David Powers' collection of memorabilia pertaining to ocean liners. Mr. Powers, a sophomore at Colby, was the winner of the Colby Student Library Contest in 1980.

J. FRASER COCKS III
Curator, Special Collections

DAHLOV IPCAR, painter, sculptor, writer and illustrator of children's books, has recently presented the Museum of Art with one of her paintings, *Wildebeests and Zebras*. Painted in 1977, it is thirty inches high and fifty inches wide. The painting shows two wildebeests and two zebras running from right to left. The stylized treatment of the animals and the intersecting rays of light through which they move give a semi-abstract quality to the painting, yet the spirited animals are readily identified.

Mrs. Ipcar continues the artistic tradition of her parents, William and Marguerite Zorach, whose work formed the Museum's fall exhibition, *William and Marguerite Zorach: The Maine Years*. The Zorachs acquired a saltwater farm in Robinhood, Maine in 1923. They spent productive summers there for the rest of their lives and derived much of the subject matter for their work from Robinhood and the surrounding areas. Dahlov Ipcar moved permanently to Maine from New York as a young woman and became closely associated with art in the state. Many of her paintings, illustrations and cloth sculptures portray Maine barnyard animals, but she is equally at ease depicting exotic animals in a jungle setting.

In 1939, the Museum of Modern Art, New York, held an exhibition

ANNOUNCEMENTS AND COMMENTS

5

of her work done between the ages of three and seventeen called *Creative Growth*. Since then she has exhibited widely, and her work is included in many private and public collections including those of the Brooklyn Museum, the Metropolitan Museum of Art and the Whitney Museum of American Art.

Mrs. Ipcar and her husband, Adolph, are members of the Museum's Advisory Council, and she was the recipient of an honorary degree from Colby College in May 1980.

HUGH J. GOURLEY III
Director, Museum of Art