

March 1980

## Announcements and Comments

Follow this and additional works at: <http://digitalcommons.colby.edu/cq>

---

### Recommended Citation

Colby Library Quarterly, Volume 16, no.1, March 1980

This Front Matter is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized administrator of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

## *Announcements and Comments*

THE PICTURE on the front cover of the present issue is from a photograph of E. A. Robinson which was taken at a camp on Lake Cobossee in 1898. The picture on the back cover is from a photograph of a bust of Robinson made by Mrs. James Earle Fraser, and later accidentally destroyed. Both photographs are from the Colby Library Special Collections. We are pleased to be able to publish two articles about Robinson in this issue, and the pictures were selected to accompany the articles.

### CONTRIBUTORS TO THIS ISSUE

HERBERT J. LEVINE is Assistant Professor of English at Franklin and Marshall College. He received his Ph.D. from Princeton. He has published on Yeats in the *Modern Language Quarterly*, and is at work on another article entitled “*Per Amica Silentia Lexae* and the Growth of Yeats’s Mind and Art.”

LESLIE W. TANNENBAUM is Assistant Professor of English at Ohio State University, and formerly taught at Wright State University. He has published articles on Blake, Byron, and Mary Shelley. He has completed a book entitled *The Great Code of Art: Biblical Tradition in William Blake’s Early Prophecies*.

WALLACE L. ANDERSON is Academic Dean and Professor of English at Bridgewater State College, Bridgewater, Massachusetts. He received his Ph.D. from the University of Chicago. He has published three books and numerous articles. Among his books is *Edwin Arlington Robinson: A Critical Introduction* (Harvard University Press, 1968). He is presently at work on an edition of *The Collected Letters of Edwin Arlington Robinson*, to be published by Harvard University Press.

SCOTT DONALDSON is Professor of English at the College of William and Mary. He received his B.A. from Yale, and M.A. and Ph.D. from the University of Minnesota. He has published three books, including studies of Ernest Hemingway and Winfield Townley Scott, and articles on Robinson, Dickinson, Fitzgerald, Hemingway, Twain, Melville, and others. He is at work on a topical biography of F. Scott Fitzgerald.

JHS

SPECIAL COLLECTIONS has received in the past few months a number of noteworthy gifts. Bern Porter continued to build his extensive collection of contemporary and experimental literature. Mr. Porter sent over 200 books, periodical issues and manuscript items, including material related to the December exhibit of his works at the Franklin Furnace Gallery in New York City. The Gardiner Public Library and its librarian Glenna Nowell contributed over 1000 manuscript poems of Alanson T. Schuman, a Gardiner native and boyhood friend of Edwin Arlington Robinson. Robert Gillespie gave a complete run of the literary periodical *Colorado State Review/Transpacific* 1967-74. Clara Southworth of Portland, Maine donated over sixty books to the Library including several printed at the Southworth-Anthoensen Press which her husband directed for many years.

The College Archives obtained from Gordon E. Gates a volume of letters written to his children from 1936-1946 as well as a substantial number of scientific materials pertaining to research on earthworms. Former Colby President J. Seelye Bixler contributed 17 volumes of reprints of his articles as well as several letters from Albert and Helene Schweitzer. Louis "Sandy" Maisel donated the records of his unsuccessful 1978 campaign for the Democratic nomination as congressional candidate for Maine's first district. The Dean of Faculty's office transferred to the Archives the official minutes of the Faculty Meetings, 1935-1969.

The Healy Collection of Irish Literature purchased the typed manuscript of novelist Richard Power's "haunting study of loneliness," *The Hungry Grass* (1969). The typescript, which contains holograph and typewritten corrections by the author, was obtained from the writer's brother Victor Power of Chicago.

J. FRASER COCKS III  
*Curator, Special Collections*

AN EXHIBITION of watercolors by James M. Carpenter, who joined the Colby faculty in 1950 and soon thereafter became Chairman of the newly founded Art Department, will be held at the Museum of Art from March 31st through May 4th. Professor Carpenter, who retires at the end of the present academic year, has seriously pursued watercolor painting for a number of years. About twenty-five works, which will be borrowed from a number of sources, will be in the exhibition. The watercolors are landscapes and seascapes and a number of them were done near Professor and Mrs. Carpenter's summer house in Georgetown, Maine.

Miss Clara Crosby and Miss Mary Crosby have recently presented the

Museum with a miniature of their grandfather, Jonathan Sewall Crosby (1808–1885) by the Bangor, Maine portrait painter, Jeremiah Pearson Hardy (1800–1888). Hardy was born in Pelham, New Hampshire, and moved with his family to Maine in 1811. About 1830 Hardy opened a studio. The importance of Bangor as a lumbering city and the affluence of its citizens provided a congenial atmosphere for the painter who led a long and productive life. The Museum held an exhibition of his work in 1966, and it has a number of paintings by him in its permanent collection, the gifts of Mr. and Mrs. Ellerton M. Jetté, but the gift of the Misses Crosby is the first miniature by Hardy to enter the collection. The miniature, which is oval and two and one-half inches high, is a bust-length portrait painted against a shaded blue background.

HUGH J. GOURLEY III  
*Director, Museum of Art*