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Announcements and Comments

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Announcements and Comments

The picture on the front cover of this issue is of a marble bust of John Milton, sculptured in Rome in 1857 by Paul Akers, of the State of Maine. After Akers' death in 1861, the bust was acquired by Colby alumni in Boston, and by them presented to the college. The bust is now in the Colby College Library. While the bust has no direct relationship to Dr. Mulhallen's article on eighteenth century Milton iconography, this picture of it seems an appropriate accompaniment to the article. Nathaniel Hawthorne tells us, in the Preface to The Marble Faun, that he saw this bust in Mr. Akers' studio. In Chapter XIII he speaks of it in terms which express very succinctly what many Milton iconographers have been attempting to accomplish: "There was a grand, calm head of MILTON, not copied from any one bust or picture yet more authentic than any of them, because all known representations of the poet had been profoundly studied, and solved in the artist's mind... The sculptor had succeeded... in spiritualizing his marble with the poet's mighty genius... This was a great thing to have achieved."

The picture on the back cover is of William Zorach's granite bust, entitled "Sarah," done in 1963. It is in the permanent collection of the Colby Museum of Art.

We have been asked to announce that the Bulletin of the New York Public Library is resuming publication under a new title: Bulletin of Research in the Humanities. We wish every success to this distinguished publication.

In our last issue we published most of a letter by W.H. Auden, dated 6/12/32, about The Orators (see CLQ, XIII [December 1977], 275–277). This letter is now in the Colby College Library. We have been asked to make clear that the copyright of this letter belongs to the Estate of W.H. Auden, and that no further quotation or publication of it may be made without permission of the Estate.

Contributors to this issue

Karen Mulhallen is Professor of English at Ryerson Polytechnical Institute in Toronto. She received her Ph.D. from the University of Toronto. Her Ph.D. dissertation is entitled William Blake's Illustrations to Edward Young's 'Night Thoughts': Context, Christology and Com-
RODNEY M. BAINÉ is Professor of English at the University of Georgia. He received his A.B. from Southwestern; B.A., M.A., and B.Litt. from Oxford (he was a Rhodes Scholar); and Ph.D. from Harvard. He is the author of Thomas Holcroft and the Revolutionary Novel, Robert Munford: America's First Comic Dramatist, and Daniel Defoe and the Supernatural. He is at work on a booklength study of “The Animal Symbolism of Blake.”

MARY R. BAINÉ received her B.A., M.A., and Ph.D. from the University of Georgia. Her dissertation is about Satan and the Satan-figure in the Poetry and Art of William Blake. She has served as Instructor in English at the University of Georgia, and is presently employed as an editorial assistant to a professor of clinical psychology.

EBEN BASS is Professor of English at Slippery Rock State College, and served previously as Professor of English at Geneva College. He received his B.A. and M.A. from the University of Connecticut, and Ph.D. from the University of Pittsburgh. He has published articles on Robert Frost, William Blake, and William Shakespeare, and is at work on a booklength study of “Interrelations of Poetry and Painting in Dante Gabriel Rossetti.”

RICHARD BRENZO has served as Visiting Assistant Professor at the University of Wisconsin—Whitewater, and as Lecturer at the University of Wisconsin—Milwaukee. He received his B.A. from Buena Vista College, Iowa, and his M.A. and Ph.D. from the University of Wisconsin—Milwaukee. He has published articles on the treatment of American Indians in American novels, and on Nathaniel Hawthorne.

WILLIAM M. CLEMENTS is Assistant Professor of English at Arkansas State University. He received his B.A. in English from the University of Texas—Austin, and his M.A. and Ph.D. in Folklore from Indiana University. He has published a number of articles on folklore, and is editor of a periodical entitled Mid-South Folklore. He is at work on a study of oral narrative among Pentecostal folk Christians, and an evaluation of Lady Gregory’s folklore publications.

THE COLBY MUSEUM OF ART announces the following exhibition schedule for February through June, 1978.

17 February–17 March: Annual Student Arts Festival Exhibition.

22 March–16 April: Recent Acquisitions. The exhibition will include paintings, sculpture, drawings, and prints. It will range from a John Singleton Copley portrait of Benjamin Hallowell to recent paintings by Beverly Hallam and John Laurent of York, Maine, and prints and drawings by Red Grooms and Jim Dine.
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20 April–14 May: *Photographs from the Collection of Norma Boom Marin*. Selections of photographs from a private collection that includes major European and American photographers of the twentieth century. Among the photographers to be included are Berenice Abbott, Harry Callaghan, Imogen Cunningham, Andre Kertesz, Arnold Newman, Alfred Steiglitz, Edward Weston, and Minor White.


Selections from the Permanent Collection will be shown throughout this period.

HUGH J. GOURLEY III
*Museum Director*