June 1975

Richard Cary: A Checklist

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Recommended Citation
Colby Library Quarterly, series 11, no.2, June 1975, p.80-87

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derstanding of his growing reputation. Not every young writer had an early work reviewed in print by a President of the United States (Theodore Roosevelt), and Professor Cary has included that review in the *Early Reception of E.A.R.*, which I have already cited. But there is a special quality in the Jewett scholarship because in this instance the critic himself conveys the excitement of discovery.

Colby will always be grateful to Professor Cary for his perceptive editorship of the *CLQ*, for his management of the Press, and for his teaching and scholarship. It is a pleasure to have the opportunity of expressing that gratitude, both personally and officially, in this final issue published under his care.

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**RICHARD CARY: A CHECKLIST**

Richard Cary received bachelor’s and master’s degrees from New York University, and a doctorate in American literature from Cornell. He came to Colby College in September 1952 as a member of the English faculty, and he retires in June 1975. During that interval he published the following titles.

I. BOOKS WRITTEN AND EDITED


Early Reception of Edwin Arlington Robinson: The First Twenty Years (Waterville, Maine: Colby College Press, 1974).

II. CONTRIBUTIONS TO BOOKS


“Stephens, James,” in Encyclopedia of World Literature in the
Colby Library Quarterly


III. PERIODICALS AND NEWSPAPERS

1954


1956

“Jewett, Tarkington, and the Maine Line,” CLQ, IV (February), 89-95.

1957


1959

“Weber and the Wessex Giant,” CLQ, V (June), 34-35.


“Hardy Hot and Cold,” CLQ, V (December), 66-69.

1960

“Jewett and the Gilman Women,” CLQ, V (March), 94-103.

“Longfellow Comes In Threes,” CLQ, V (March), 104-111.

“Aldous Huxley, Vernon Lee and the Genius Loci,” CLQ, V (June), 128-140.

“Presidential Autographs at Colby College,” CLQ, V (September), 151-163.

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"Robinson's Notes to His Nieces," CLQ, V (December), 195-203.

1961

"James Stephens at Colby College," CLQ, V (March), 224-252.
"Laura Elizabeth Howe Richards," CLQ, V (December), 325.
"Some Richards Manuscripts and Correspondence," CLQ, V (December), 344-356.

1962

"A Bibliography of the Published Writings of Mary Ellen Chase," CLQ, VI (March), 34-45.
"Rounding the Presidential Cycle," CLQ, VI (June), 74-80.
"'The Masque of the Red Death' Again," Nineteenth-Century Fiction, XVII (June), 76-78.
"Roberts and Lorimer: The First Decade," CLQ, VI (September), 106-129.
"Inside Kenneth Roberts," CLQ, VI (September), 130-132.
"Robinson on Moody," CLQ, VI (December), 176-183.

1963

"Lowell to Cabot," CLQ, VI (March), 208-215.
"Robinson on Browning," Victorian Newsletter, XXIII (Spring), 19-21.
"E. A. Robinson as Soothsayer," CLQ, VI (June), 233-245.
(Edited) "About Ben Ames Williams" by Florence Talpey Williams, CLQ, VI (September), 263-277.
"Ben Ames Williams in Books," CLQ, VI (September), 293-302.
"Robinson on Dickens," American Notes & Queries, II (No-
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1964


“Jewett on Writing Short Stories,” *CLQ*, VI (June), 425-440.

“A Dozen Ben Butler Letters,” *CLQ*, VI (September), 486-496.


1965


“Jewett’s Literary Canons,” *CLQ*, VII (June), 82-87.

“Benjamin Franklin, Printer-Plenipotentiary,” *CLQ*, VII (September), 115-124.


1966


“A Thomas Mann Collection,” *CLQ*, VII (September), 313-333.


1967


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Review: Thomas Hardy by Irving Howe, Boston Sunday Globe (August 13), A-35.
“Miss Jewett and Madame Blanc,” CLQ, VII (September), 467-488.
“Sarah Orne Jewett (1849-1909),” American Literary Realism 1870-1910, I (Fall), 61-66.
“Mary N. Murfree (1850-1922),” American Literary Realism 1870-1910, I (Fall), 79-83.
“'Go Little Book': An Odyssey of Robinson's The Torrent and The Night Before,” CLQ, VII (December), 511-527.

1968
“A Willa Cather Collection,” CLQ, VIII (June), 82-95.
“Whittier Letters to Sarah Orne Jewett,” Emerson Society Quarterly, No. 50 (I Quarter), 11-22.
“Some Bibliographic Ghosts of Sarah Orne Jewett,” CLQ, VIII (September), 139-145.
“Pope and Whitman and God,” Walt Whitman Review, XIV (December), 159-168.
“William Dean Howells to Thomas Sergeant Perry,” CLQ, VIII (December), 157-215.

1969
“Robinson Books and Periodicals: I,” CLQ, VIII (March), 266-277.
“Robinson Books and Periodicals: II,” CLQ, VIII (June), 334-343.
“Robinson Books and Periodicals: III,” CLQ, VIII (September), 399-413.
“The Other Face of Jewett’s Coin,” American Literary Realism 1870-1910, II (Fall), 263-270.
“Robinson Manuscripts and Letters,” CLQ, VIII (December), 479-487.
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1970

"Bern Porter's Friends in Books,"  CLQ, IX (June), 114-129.
"Vernon Lee's Vignettes of Literary Acquaintances,"  CLQ, IX (September), 179-199.
"Violet Paget to Sarah Orne Jewett,"  CLQ, IX (December), 235-243.

1971

"A Calendar of Thomas Hardy Correspondence,"  CLQ, IX (March), 280-295.
"Shaw Reviews Satan the Waster,"  CLQ, IX (June), 335-347.
"Additions to the Robinson Collection,"  CLQ, IX (September), 377-382.
"'Yours Always Lovingly': Sarah Orne Jewett to John Greenleaf Whittier,"  Essex Institute Historical Collections, CVII (October), 412-450.
"The Uncollected Short Stories of Sarah Orne Jewett,"  CLQ, IX (December), 385-408.
Review:  In the Tennessee Mountains by Mary N. Murfree, Mississippi Quarterly, XXV (Winter), 94-97.

1972

"Mowry Saben About Edwin Arlington Robinson,"  CLQ, IX (March), 482-497.
"Two O'Casey Letters,"  CLQ, IX (June), 547-555.
"Ben Ames Williams: The Apprentice Years,"  CLQ, IX (September), 586-599.
"Ben Ames Williams in Periodicals and Newspapers,"  CLQ, IX (September), 599-615.
"The Rise, Decline, and Rise of Sarah Orne Jewett,"  CLQ, IX (December), 650-663.
“The View From Sydney Cockerell,” *CLQ*, X (March), 41-53.
“Laurence Housman Letters at Colby College,” *CLQ*, X (June), 112-119.
“Ben Ames Williams and the Saturday Evening Post,” *CLQ*, X (December), 190-222.

1974

“Additions to the Robinson Collection: II,” *CLQ*, X (June), 385-388.
“A Slight Case of Plagiary, Part II: Rainfall on the Perimeter,” *CLQ*, X (September), 442-461.

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[R. C.]