

October 2016

From the Editor (Editor's Note)

Gerry Boyle
geboyle@colby.edu

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Recommended Citation

Boyle, Gerry (2016) "From the Editor (Editor's Note)," *Colby Magazine*: Vol. 105 : Iss. 1 , Article 18.
Available at: <http://digitalcommons.colby.edu/colbymagazine/vol105/iss1/18>

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EDITOR'S NOTE

CONTRIBUTORS



Ayaz Achakzai '09 ("Riding the Silk Road," P. 18) graduated with dual majors in economics and mathematical science. Since graduating he has worked in the development sector in Pakistan, earned a master's degree in public affairs from Princeton, and consulted for the World Bank and United Nations Development Program.



Christina Dong '17 ("Connecting with His Culture," P. 44) is an English major working in communications and public relations. Last summer she was a corporate marketing intern at Adaptive Insights, a financial planning software company in Palo Alto, Calif. Previously, she has written for the Stanford University press office and Bay Area publications *Palo Alto Weekly* and *Gentry* magazine.



Stephen Orlov '71 ("A Night with Ali," at colby.edu/mag) is a Boston-born award-winning playwright whose plays have been showcased in such theater centers as Montreal, Chicago, and London. His allegorical-comedy play *Freeze*, set during the Great Ice Storm of 1998, has just been published by Guernica Editions. Orlov has recently served on the board of executives of Playwrights Guild of Canada and Playwrights Canada Press, which in September will publish his play *Sperm Count in Double Exposure: Plays of the Jewish and Palestinian Diasporas*.



Let's rekindle this conversation.

We like to think of *Colby Magazine* as a relationship, not just a publication. Our readers—members of the Colby community, both longstanding and newly welcomed—have a stake in the College and its past, present, and future. With that in mind, we need to hear from you, and for the past couple of issues, you've been very quiet.

Have you followed debates around freedom of speech on campus? Seen how Colby faculty have contributed to the political debate?

And what of the stories in this issue. Surprised that Colby graduates, with their liberal arts training, are rocking social media and tech? Find it interesting that Blair Braverman '11, whose memoir is causing a national stir, was an environmental studies major? Welcome Karlene Burrell-McRae '94 back to Colby. She was a mover and shaker at Colby as a student, at the University of Chicago, and now she's back to help shape the student experience on Mayflower Hill.



Also in this issue, two sad notes. We report the passing of Professor Peter Ré, a mentor to Colby students and musicians for more than 30 years, and John Joseph, who operated the Colby College Spa for 35 years. Both were beloved fixtures on Mayflower Hill. If you have memories to share, please send them to me at geboyle@colby.edu.

I look forward to our continued conversation.

Gerry Boyle '78, P'06
Managing Editor