This Quarterly is primarily interested in Maine authors (i.e., Edwin Arlington Robinson, Sarah Orne Jewett, Edna St. Vincent Millay, Kenneth Roberts, Jacob Abbott, Henry Wadsworth Longfellow, Mary Ellen Chase, Robert P. Tristram Coffin) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, William Dean Howells, Thomas Bailey Aldrich, Ben Ames Williams, Booth Tarkington, Ellen Glasgow, Thomas Hardy, Laurence & A. E. Housman, John Masefield, Vernon Lee, Thomas Mann, modern Irish writers, et al.) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY
Subscription: $3.00 per year; Single Numbers $.85.

Microfilms of Colby Library Quarterly Series I-VIII (1943-1969) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

CONTENTS: SEPTEMBER 1973

A FALLING OUT WITH LOVE: My Mortal Enemy
by Harry B. Eichorn ........................ 121

WILLA CATHER'S My Mortal Enemy: THE CONCISE
PRESENTATION OF SCENE, CHARACTER, AND THEME
by Theodore S. Adams ........................ 138

THE RESPECTABLE ROMANTIC AND THE UNWED MOTHER:
CLASS CONSCIOUSNESS IN My Antonia
by John J. Murphy ............................. 149

WILLA CATHER AND THE ANATHEMA OF MATERIALISM
by James R. Bash .............................. 157

THE SCULPTOR AND THE SPINSTER:
JEWETT'S "INFLUENCE" ON CATHER
by Richard Cary ................................ 168

Second-class postage paid at Waterville, Maine