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In her own time Sarah Orne Jewett was hailed as the finest exemplar of local-color writing in New England and among the foremost of that genre in the entire nation. Her masterpiece, *The Country of the Pointed Firs*, has firmly vindicated the opinion of Willa Cather that it ranks with *The Scarlet Letter* and *Huckleberry Finn* as the three American books most likely to "confront time and change" with "a long, joyous future."

Miss Jewett's reputation ran aground during the Depression Thirties but has upgraded steeply since World War II. The expanding consciousness of the Fifties and Sixties, and the current hankering after a more instinctual, intimate, ecological past has raised her name to new heights of esteem.

In this volume are gathered 29 essays on Miss Jewett's work published between 1885 and 1972. Under one convenient cover the best qualified of Miss Jewett's critics provide numerous corridors to a subtler understanding of her deceptively simple art.

The topics include interpretations of the form, characterization, themes, myths, and language in her novels and short stories; her sense of the past; her handling of social history; her poetic realism; the meaning of country life in her fiction; her treatment of children and the aged; comparisons with Cather, Mary Wilkins Freeman, Mrs. Gaskell, and John Marin.

315 pp. $11.50

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Thomas Hardy's Correspondence at Max Gate. A Descriptive Check List Compiled by Carl J. Weber and Clara Carter Weber. 1968. 238 pages. $6.50

Sarah Orne Jewett Letters. Enlarged and revised edition with an introduction and notes by Richard Cary. 1967. 186 pages. $7.50

Marriner, Ernest C. The Man of Mayflower Hill: A Biography of Franklin W. Johnson. 1967. 137 pages. $5.00

Maine and Its Role in American Art, 1740-1963. 156 black and white and 17 color illustrations, edited by Gertrud A. Mellon and Elizabeth F. Wilder. 1963. 178 pages. $8.00

Marriner, Ernest C. The History of Colby College. 31 appendices, copious illustrations, and index. 1963. 659 pages. $7.95