Epilogue
New Jewett Omnibus: As reported on pages 662-663, within the next three months Colby College Press will issue Appreciation of Sarah Orne Jewett: 29 Interpretive Essays, edited, with an introduction, by Richard Cary. It includes articles by:

- Th. Bentzon (Madame Blanc)
- Horace E. Scudder
- Edward Garnett
- Julia R. Tutwiler
- Charles Miner Thompson
- Paul Elmer More
- Edward M. Chapman
- Martha Hale Shackford
- Esther Forbes
- C. Hartley Grattan
- A. M. Buchan
- Eleanor M. Smith
- Clarice Short
- Ferman Bishop

Warner Berthoff
Hyatt H. Waggoner
Francis Fike
Mary Ellen Chase
Robin Magowan
Jean Boggio-Sola
Paul John Eakin
Eugene Hillhouse Pool
Robert D. Rhode
Paul D. Voelker
David Stouck
Susan Allen Toth
Richard Cary
Robert L. Horn

Barton L. St. Armand

These critiques span the period 1885-1972 and, it is hoped, provide numerous corridors to a subtler understanding of Miss Jewett's deceptively simple art.

Who's Who: Robert L. Horn received B.B.A. and M.A. from the University of Notre Dame and his doctorate from the University of Wisconsin, where he wrote a thesis on Sarah Orne Jewett. He taught for a brace of years at the College of the Holy Cross, then became chairman of the English Department and director of summer sessions at St. Norbert College. Last August he was appointed president of St. Francis College in Biddeford, Maine.

After taking three degrees at Brown University, Dr. Barton L. St. Armand stayed aboard as assistant professor of English. He has published articles on Poe, Hawthorne, H. P. Lovecraft, Edwin Arlington Robinson, Robert Frost, and is on the Board of Editors for the Emerson Society Quarterly.

Sylvia Gray Noyes, who describes herself as "housewife and mother of four daughters," is an alumna of Colby College, earned an M.A. at the University of Maine, has taught in five high schools in the Pine Tree State, and is currently on the English faculty at Husson College.