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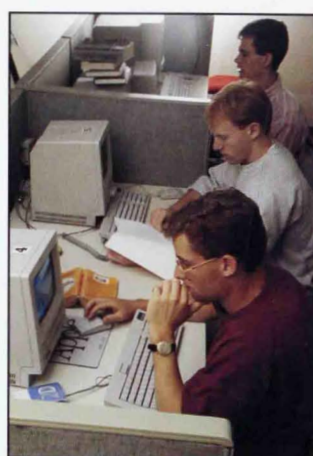
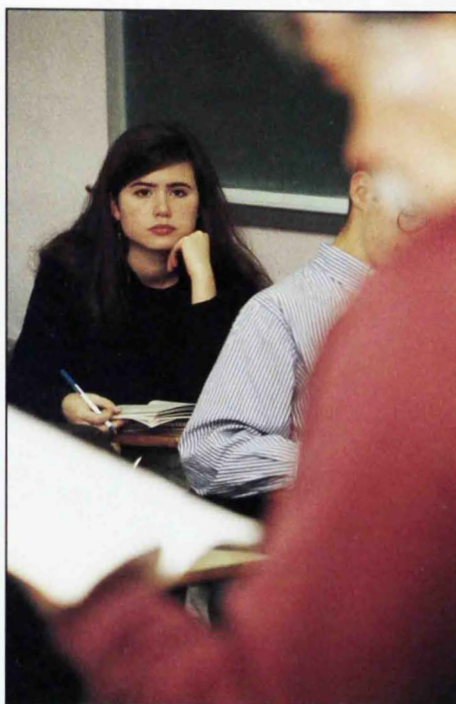
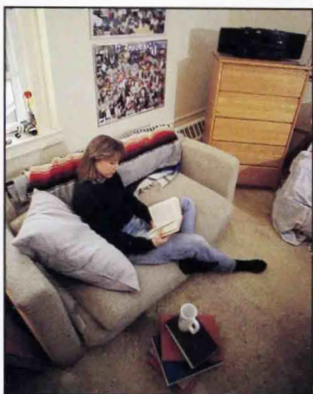
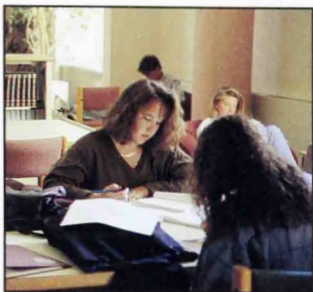
COLBY



MAY 1992

FOR ALUMNI, PARENTS & FRIENDS

Telling Times
on the Thames



DOLLAR FOR DOLLAR

Your Gift to the Colby Alumni Fund Is a Good Investment

- Nearly two thirds of Colby students receive some form of financial assistance, including work-study jobs.
- Over one third of Colby students receive direct scholarship grants.
- Nine out of 10 students who applied for aid last year received some form of financial assistance.
- Every Colby student has his or her education subsidized by gifts from alumni. The subsidy last year was almost \$4,900 per student.

Make Your Mark on the Next Generation

Help Colby students receive a first-rate education. Give to the 1992 Colby Alumni Fund.

Call 1-207-UP-2-DATE and charge your gift on your credit card

INSIDE COLBY

The Educational Press Association of America has declared "A Change Is Brewing" (March 1991) one of the four best news stories about education in this country last year. Recent winners in this category include the *Miami Herald* and Lee Mitgang, education editor of the Associated Press.

Guided by individuals who brought backgrounds in journalism to Mayflower Hill, *Colby* has produced stories on subjects that might be considered bold at other college magazines. In addition to the winning piece on campus alcohol abuse, topics have included students from broken families, the faculty tenure process and, this month, *The Bridge*.

Tackling interesting and relevant stories fairly and credibly is one way *Colby* can reflect well on the college it serves. There are other ways. *Colby* accentuates positive, upbeat features about students, faculty and alumni. *Colby* is not a fund raiser *per se*, but some stories encourage readers to send money—to the College, not the magazine. And while it is true that *Colby* does not muckrake about Colby (we leave that to the *Echo*, the *Morning Sentinel* and others), it is also true that we are not censored. Stories are not shown to subjects before publication, and officials are consulted only to check accuracy or legality.

We continue to welcome your letters and comments.



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Cover Story

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At Home Abroad: London holds an allure for students (such as Brent McLean '95, Sara Regan '93 and Jen Curtis '93, pictured, clockwise, on the cover), from performing arts majors drawn by Colby's own theater program to economics majors at the London School of Economics to others who go off on their own to study literature or art in Oxford.



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Features

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Eleven on the Isle: Nearly 50 College alumni live and work in England. We catch up with 11 of them—bankers and entrepreneurs, authors and artists—for a glimpse of their lives in the realm of kings.



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A Double Life: Sculptor Harriett Matthews, remarkable artist and educator, lives a series of rewarding, demanding and energizing parallel lives.

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pg. 38

PERISCOPE

Gleaned by Dean Earl H. Smith from his weekly campus newsletter, FYI.

20,000th Customer George Coleman, never one to pass over interesting trivia, has calculated that Colby's 20,000th graduate should march at this year's commencement. Seems that when he took up his job as registrar 26 years ago, George inherited a running list of Degrees Awarded Since 1920 and, for no particular reason except to satisfy his own compulsive instinct, has kept it current. Now he has discovered that in the 1920 *General Catalogue of Colby College* is a listing of all persons who ever attended Colby, from George Dana Boardman, Class of 1822, up through the graduates of 1919. So George did some calculations, of course, and discovered that through October 1991 Colby has awarded 19,543 undergraduate degrees. With a senior class of 463 and a handful of others receiving degrees who finished their course work as members of other classes, it seems likely that the 20,000th will be toward the end of the line this spring—unless, of course, more than 10 seniors fail to graduate. That, George says, is "a distinct possibility but not a high probability."

Colby Pride Mathematics Department chair Keith Devlin's book, *Logic and Information* (Cambridge University Press), has won the American Association of Publishers award for "most outstanding book in the computer science and data processing category for 1991." . . . Patrice Franko-Jones (Economics) is one of only 24 American scholars to be awarded a prestigious Pew Faculty Fellowship in International Affairs for the coming academic year. She was selected from among more than 200 applicants for the program administered by the John F. Kennedy School of Government at Harvard.

Just in Time Alumni Secretary Sid Farr '55 is the new owner of a fine old pocket watch once presented to Colby President Franklin W. Johnson, Class of 1891. Sid bought it from a collection of estate pieces at a local jewelry shop. It is presumed that the watch was presented in 1942 when Johnson retired. The inscription reads: "For his efforts for the old and new Colby, from Waterville-Colby alumni and friends."

To Name A Few In a shuffle of responsibilities in the office of Dean of the Faculty Bob McArthur, Jon Weiss has been named director of off-campus study and academic affairs. In addition to supervising programs abroad and other off-campus study, he will be responsible for curriculum planning and implementation. Associate directors are Linda Cotter and Libby

Todrank. Linda will handle the on-campus Jan Plan and domestic off-campus study opportunities, as well as January and summer internships. Libby will continue to advise on study opportunities abroad and will help coordinate the overseas visiting committees to academic departments. . . . Barbara Nowland has retired as administrative secretary for the Modern Languages Department. Hers was a fine helping hand for nearly a quarter century. . . . John Frechette, acting director of Safety and Security since the fall, has been named permanent director. . . . Andrea Solomita, a January graduate, has joined the Communications staff as an intern handling sports information. . . . Sally Baker, editor of this magazine, and Nora Cameron, who leads the design and production end, have each been named associate directors in the Communications Department. . . . Paul Gregoire, audio visual specialist, is now video services coordinator.

Bones The Geology Department has received an important collection of early mammals from the White River Formation in western Nebraska, donated by Dr. Robert M. West, father of Chris '93, who is preparing and cataloguing the collection. These 32-million-year-old specimens will be on display in the Mudd Building. Wonderful teaching aids. . . .

Gourmet Eye Food Never mind that the Joan Whitney Payson Collection makes one of the finest Colby art shows ever, the fare surrounding the new Davis Gallery is sensational as well. There is a stunning exhibition of sculpture and drawings by Colby's own Harriett Matthews, and, in the downstairs gallery, a wonderful retrospective display of Alex Katz drawings. If that isn't enough, assistant museum director Lynn Marsden-Atlass has assembled a charming exhibition of animal art from the College collection.

Moosecellaneous A rumor that the student newspaper, the *Echo*, was up for sale got wide circulation in the early winter. Although some thought it a fine idea, the story was unfounded. . . . The women's basketball team posted a collective GPA of 3.21, the best of any winter squad. . . . Colby folks have helped raise funds and collect food for Waterville's Russian Sister City, Kotlas. On Valentine's Day, 1,762 packages went through the Colby mail rooms headed for Kotlas. . . . Hail Dining Services for its innovative new feature, "Chef's Night Out." Students ate it up when cooks left the kitchens and went out into the dining halls to compete in the preparation of special meals.

NEWS FROM THE HILL

Violist Is Happy to Be a Second-Stringer

When the Portland String Quartet wanted to perform a Dvořák string quintet for their annual winter concert in Lorimer Chapel, they didn't have to look far to fill the fifth chair.

Mary Jo Carlsen, concertmaster of the Colby Symphony Orchestra and an associate in the College's Music Department, happily took up her bow to play second viola.

It is not uncommon for the PSQ—violinist Julia Adams, cellist Paul Ross and violinists Stephen Kecskemethy and Ronald Lantz—to invite another musician to join them. Forming a quintet opens up a whole new assortment of musical literature to the group. "It's very refreshing," Adams said. "We're together all the time, and our literature is wonderful, but the quintet and sextet music is even richer. It's stimulating to us."

Carlsen knew the members of the PSQ long before she performed with them in December—and long before they came to Colby as artists in residence in 1986. "We've played with her and have known her over the years," Adams said. "It was high time we got together again. It worked out well."

But not without some effort. Carlsen said it took some rehearsal time for her to feel comfortable with the group. They've played together for 23 years, she says, and during that time they have developed special ways of communicating and interacting.

Chamber music involves a small number of instruments, each with its own part, Adams explained. As one musician leads the movement, the others physically lean toward him or her as they play their parts. There is frequent eye contact, head nodding and other signals. "It has to do with the communication of individuals," Adams said.

"We had enough time with the piece



Mary Ellen Matava

Members of the Portland String Quartet (from left: Stephen Kecskemethy, Ronald Lantz, Paul Ross and, at far right, Julia Adams) in concert with Colby music associate Mary Jo Carlsen.

that I could look over and have eye contact and communicate," said Carlsen. "It would take time to develop that with anyone."

Carlsen admits that she "bit her tongue" when she disagreed with the quartet's interpretation of a phrase, but she did ask questions and make suggestions. "They've been together so long, it must be very hard to adjust and stretch," she said. The PSQ is second only to the famed Guarneri Quartet in longevity among intact American string quartets.

Carlsen has played violin for many years, but her mastery of the viola is a relatively recent accomplishment. She now plays principal viola in the Farmington Symphony Orchestra. The purchase of her first viola last June was Carlsen's catalyst for the performance with the PSQ.

The quartet gave Carlsen the choice of performing a Mozart quintet or the

Viola Quintet in E-flat Major, op. 97, by Antonin Dvořák. Not knowing either piece, she chose the Dvořák.

"I was so glad to do that piece," said Carlsen, adding that when she later heard the Mozart quintet, she realized its second viola part was not significant. "In the Dvořák, all the voices had their moments. It was a wonderful piece."

Though they are serious musicians, Carlsen says, members of the PSQ aren't above clowning around for a few minutes during rehearsal, and they are very gracious. They spend many hours teaching, including a string workshop each summer at Colby, which awarded them each an honorary degree in 1986. "So much of what they do is teaching and coaching," Carlsen said. "They're used to being open and inviting people. That's part of what they do."

Five Honored With Graduates

A witness to the black experience at an exclusive New England educational enclave, a business executive who is now a key federal education official, a pioneering scholar in the field of American studies and the chief executive of a computer giant will receive honorary degrees at Colby's 171st commencement exercises on Sunday, May 24.

A fifth honorary degree will be presented to the actor and comedian Bill Cosby, whose selection as Commencement speaker was noted here in March. The four other recipients have been invited to participate in a seminar on the future of American education Saturday afternoon, May 23, and to attend individual dinners in their honor in Roberts Union that evening. They are:

- **Lorene Cary**, author of *Black Ice*, an account of her experiences as a minority student at St. Paul's, a New Hampshire boarding school. Cary holds bachelor's and master's degrees in English literature from the University of Pennsylvania and a second master's in Victorian literature from the University of Sussex in England. A former staffer at *Time* magazine and *TV Guide*, she has taught at Antioch College. Cary lectured at Colby last fall, amplifying on the themes of her acclaimed book. Her title was "Making Room for Ourselves: Black Students in White Institutions."
- **David T. Kearns**, former chair and chief executive officer of the Xerox Corporation who is currently U. S. Deputy Secretary of Education. Kearns is a graduate of the University of Rochester. He joined the International Business Machines Corporation in 1954 and stayed with the corporation for 17 years, rising to



Sarri Salman '94

Lorene Cary lectured to a College audience last fall in Roberts Union.

vice president of marketing in the data processing division before joining Xerox in 1971. As second in command to Secretary Lamar Alexander, Kearns oversees day-to-day operations at the Department of Education. He also serves on the President's Education Policy Advisory Committee, the Business Council, the Council on Foreign Relations and the American Philosophical Society. He has served on the boards of Time Warner, Inc., Ryder System, Inc., the Chase Manhattan Corporation and the Dayton Hudson Corporation, has been a trustee of the Ford Foundation and has chaired the boards of the University of Rochester, the National Urban League and Junior Achievement.

- **Leo Marx**, Kenan Professor Emeritus of American Civilization at the Massachusetts Institute of Technology. Marx's book *The Machine in the Garden: Technology and the Pastoral Ideal in America*, published by Oxford University Press in 1964, is considered a pioneering work in the fields of American studies, technology studies and environmental studies. A resident of Sweden, Maine, as well as Boston, Marx has been hailed for his role in linking humanism with technology. His other signal work is *The Pilot and the Passenger*:

Essays on Literature, Technology, and Culture in the United States (Oxford University Press, 1988). He has also edited volumes on Thoreau and Twain and co-edited a study of the railroad in American art.

- **John Sculley**, chief executive officer of the Apple Computer Corporation. A graduate of the Rhode Island School of Design with a degree in architecture from Brown and an M.B.A. from the University of Pennsylvania, Sculley started his career with a New York-based advertising and public relations firm and in 1967 was hired by PepsiCo as director of marketing for Pepsi-Cola. He became president and chief executive officer of PepsiCo's soft drink division in 1977 and in 1983 moved to Apple Computer, where his leadership is considered a major factor in that company's enormous growth and, more recently, its ability to achieve a measure of stability in the face of economic, technological and marketing challenges. Though Apple is based in California and he is a native of New York, Sculley has ties to Maine. He has owned a farm in Cushing and has sailed out of Camden. Colby, in turn, has ties to Apple. The Macintosh is the computer of choice on Mayflower Hill.

Dean Runnals Remembered

She died a dozen years ago, but Ninetta May Runnals '08 still has had an active spring, garnering a posthumous honor and reviving a mystery.

Runnals, legendary Colby dean of women for all but two years from 1920 through 1949, was elected into the Maine Women's Hall of Fame on March 21. Just days before the induction ceremony at the University of Maine's Augusta campus, a handsome portrait of the late dean was discovered in a closet at Bowdoin and returned to Colby. It had disappeared several years ago from Runnals Union, the campus building that honors her memory.

Runnals was nominated for the hall of fame by the Waterville chapter of the Maine Federation of Business and Professional Women, which is a co-sponsor of the organization. Jeanne Littlefield Hammond '49, long-time member of the Colby registrar's staff, researched Runnals's life and career, and Associate Dean of Students Victoria Mares Hershey read the citation at the ceremony.

"I used to like to say that we were both members of the Class of '49," Hammond said. "That was the year I graduated and Dean Runnals retired."

Runnals was lauded at the ceremony as a pioneering administrator who lobbied intensely and successfully for a wide range of advances for women students and demanded the highest level of conduct from Colby's female students. Runnals, who taught mathematics in the twenties and served as a College trustee from 1953 to 1959, died in 1980 at age 95 in her hometown of Dover-Foxcroft, Maine.

Her storied impatience with prankishness would have been severely challenged if, as some suspect, her portrait was expropriated from Runnals Union by

Bowdoin students, perhaps as part of a fraternity initiation. How else to explain why it turned up in a closet on the Brunswick campus? It was turned in to Bowdoin's lost-and-found office, where somebody connected the name with Colby and called Mayflower Hill. After it is professionally cleaned, Dean of the College Earl Smith said, the picture will be returned to the walls of Runnals Union—once the women's student union and now the home of Strider Theater.

Cotter Widens His Audience

Bill Cotter is emerging as a national figure in policy discussions on the state and future of U.S. higher education, especially in championing the cause of independent colleges.

Cotter, completing his 13th year as president of Colby, has been elected chair of the board of the National Association of Independent Colleges and Universities, a 16-year-old Washington, D.C.-based group that represents 830 institutions on public policy matters.

During the week in which Cotter was elected in February, he conferred with Secretary of Education Lamar Alexander, Speaker of the House Thomas Foley and Senate Majority Leader George Mitchell.

Cotter, who also serves as Mitchell's designee to the National Commission on Responsibilities for Financing Postsecondary Education, used the February meetings to appeal for more federal aid to students who attend independent colleges and universities.

Extensive development of state university systems combined with less government aid to students in private colleges, Cotter told the officials, have

resulted in a dramatic shift in enrollment to public institutions, which now enroll 79 percent of U.S. college students. Much of the exodus, he said, is formed by students from middle-income families, who must pay \$35,000-\$45,000 more for private education. A variety of public policies have contributed to this inequity, Cotter said, including federal deductibility of state taxes that fund state universities.

"A continuation of this trend," Cotter wrote in a position paper on the subject that has been distributed to key officials, "will almost certainly shrink the private sector to the point of insignificance as a force in higher education. The burden on all taxpayers will increase (the private sector now saves taxpayers more than \$12 billion a year) and a choice that is at the heart of our pluralistic society will be lost or available to very few."

Cotter has urged Congressional leaders and White House officials to consider extending Pell grant aid to middle-income families again and providing several forms of income-tax relief for families with students at private colleges.

"The importance of private institutions is underscored by their special flexibility to be innovative [and] insulated from political pressure, thus helping ensure academic freedom for all of higher education," Cotter wrote. "And while nobody is suggesting that the Stanfords and Harvards will go out of business or that prestigious small colleges such as the one I serve, Colby in Maine, will lack for applicants, the nature of students who attend already has changed. And if the economic squeeze on the public system forces further cutbacks in the face of an expanding applicant pool, the very groups in whose name public education has been expanded at private education's expense may be shut out altogether."



At Home Abroad

From Racing at Henley to Painting Wales, England Presents Hands-on Experience

— by Sally Baker —

Cornmarket Street bustled on a cold Friday night in December. The bus station was full of travelers waiting for the London-bound CitiLink and Oxford Tube buses; freshly killed and unplucked Christmas geese hung on hooks not 15 feet from the entrance to a posh clothing store in the covered market that teemed with shoppers stocking up for the weekend; and the sound of the bumper-to-bumper traffic almost drowned out a lone carillon marking the hour.

Katie Thomas '93 chose to buck the crowds, weaving against the pedestrian tide toward the center of Oxford for a few blocks before ducking into a quiet side street. From there to the archway leading to Oxford University's Exeter College, Thomas negotiated the narrow, looping streets like an old hand, exchanging smiles with the few students she saw, occasionally greeting someone by name.

"J.R.R. Tolkien belonged to this college. So did C.S. Lewis. I think Richard Burton did, too," Thomas said, making sure a visitor knew she meant the explorer and linguist, not the actor. Standing on the square walkway enclosed by stone buildings, she pointed out Exeter's 14th-century tower, the college chapel and library and the immaculate lawns—on which no one is allowed to set foot. Thomas had obviously conducted the tour before, but her enthusiasm was unfeigned.

"Every day I say to myself, 'I'm at Oxford University,'" Thomas said. "Sometimes I can't believe I'm here. It's a dream come true."

Nearly 900 current Colby students have spent or will spend a year, semester or Jan Plan abroad before graduating. Not all of them will share the heady joy Katie Thomas manifests at Oxford, but each will be better for the experience.

There are academic and social incentives for going abroad. By choosing programs in countries where English is not the main language, some convert the College language requirement into an overseas adventure. Others, admitted as "February Freshmen," also use a first semester in London, Caen, France, or Cuernavaca, Mexico, to stay on track to graduate with classmates who start on Mayflower Hill.

But most students who go abroad are lured by the chance to experience life in another country, cope with a different culture and gain more independence. And England is a popular choice—perhaps because there is no language barrier or because several programs enhance the work students do back on campus in areas such as economics or the theater.



A Sense of Heritage

Katie Thomas, who is majoring in English and considering a career in journalism, fell in love with England during a Jan Plan course on Gothic architecture in London, but the roots of her fascination with Oxford run much deeper. "All of my ancestors were English," Thomas said. "I had a great-great-great-whatever grandfather who was a student here, at Trinity College. This is my heritage."

When she began mapping her route to the British university early in her sophomore year, Thomas had no idea how resolute and resourceful she would have to be to get there. She started with a visit to Colby's Off-Campus Study office. "They asked me why I didn't just apply to King's College in London," Thomas said, but she persisted. A friend whose cousin had been to Oxford as a Williams College student suggested she investigate that option.

Williams hardly greeted her with open arms. "They said they'd never taken anybody into the program who wasn't from the college," Thomas says, "but they took my name down. I thought, 'Okay, they'll stick me up on a bulletin board and I'll never hear from them again.'" At her father's urging, she called the program administrators a few times during the semester. In February 1991, her tenacity paid off. She received word that she had been accepted.

The year-long program began last October, and for Thomas it has been a time of self-discovery. Initiated into Oxford life at a ceremony in the Bodleian Library in which she donned an academic gown and pledged to honor library rules that stretch back centuries, Thomas soon found that the university's insistence on academic rigor was at least as strong as its sense of tradition.

"This is the first time I've ever worked really, really hard and not gotten straight A's," she said, explaining that under Oxford's system, students write a 10-page paper every week for each course, meet in pairs with a tutor and read their papers aloud before

discussing them. Exams for one term take place in the first week of the next, so students must study independently over midterm breaks.

"I think I push myself more here," Thomas said. "I'm taking a Shakespeare course, for instance, and I think if I took it at Colby I'd read the plays and take an exam and that would be about it. Here, not only do I have to read the plays, but we're assigned six or seven books of critiques. The tutor really expects you to be prepared, too. I had a friend who went to a tutorial unprepared, and after about 10 minutes the tutor said, 'Is that it? Is that all you have to say?' and cancelled the tutorial. Here you work—or else."

Friends told Thomas that the most important aspect of the study abroad experience was getting involved in university activities, and she has taken that advice to heart. She attends plays, goes to parties and debates at the Oxford Union and stays abreast of British politics so she can hold her own in conversation with friends in the college's commons room.

In the fall she played for the Exeter women's field hockey team—"We were undefeated and unscored upon," she said proudly—but her most satisfying moments outside the classroom have been spent on the narrow branch of the Thames that snakes through Oxford. She has discovered crew.

"Everyone said, 'You're small, you'd probably make a good cox,'" she remembered. A rank beginner in October, by December she was challenging an eight-year veteran for a spot guiding the college's second boat, and later in the winter she was coxswain on a university women's team at the Henley Regatta. Yes, the Henley Regatta. Most mornings she rises before the sun comes up to practice with the Exeter men's team, despite a grueling study schedule that calls for at least one "all-nighter" per week.

"A lot of my time is taken up with sports," Thomas said, "but that's a whole other experience of Oxford, in and of itself. Even though I hope to continue with crew when I go back to Colby, this

Katie Thomas '93 (above), Amy Partridge '93 (opposite page).

is the one time in my life when I'm going to get to do this with these people, and it's special."

Thomas says the only bad thing about coming to Oxford was leaving her boyfriend behind. "We're building up a trans-Atlantic debt," she joked. "We probably call each other twice a week."

It is harder for her to cite the most positive part of the experience. Was it the studies? The crew? The relationships with Oxford students (even if they do sometimes call her "the American Barbie Doll")? The sense of history, tradition and heritage?

"I guess the best thing," she said finally, "is that I actually did it—because it was a hard thing to get here—and that I'm doing it by myself. I'm the only Colby person here, and I've had to put myself on the line to meet other people. I'm proud of myself for that. I'm proud that I've been able to keep up with the academics right along with the Oxford students, that I'm competitive."

Finding Her Footing

Amy Partridge '93 spent the fall semester studying art at Oxford Polytechnic and living in the village of Wheatley, six miles from the center of the city.

One weekend in December included plans to visit the studio to add some finishing touches to a painting, a couple of long runs and maybe church on Sunday. Because Lady Spencer Churchill Hall, an unappealing 10-story student residence known less than affectionately as "the Tower," is mostly populated with other international students, Partridge had taken to attending church occasionally to meet the locals.

"Everyone turns around and wants to talk to you," Partridge said. "Oxford is crazy. It's an international mecca, and they're so sick of tourists that they can't be bothered to even ask where you're from. But in Wheatley you get a sense of what the people are really like."

Partridge and Thomas never got together during the three months they were six miles apart. Neither had come to England to be with other Colby students.

"When I first came here I was sort of dreading coming," Partridge said. "Leaving my boyfriend was hard, and I've never been much on traveling—when my family goes on vacation we go to this one place at the beach, and that's that and it's safe. This wasn't safe—even though it was England and it was my language and it was only a term."

For Partridge, too, the first stop on the road to Oxford was Colby's Off-Campus Study office. She pored over materials there until she found a semester-long program in art administered by the Student Arts Center International. She was one of only five students who went to the Oxford Poly with SACI. Her course of study stressed studio art but included weekly trips to London galleries for tours with an eminent art historian.

Like Thomas, Partridge was chagrined to find

herself housed with other international students and with "first-years," who, she said, "are like freshmen everywhere—they drink too much, they're silly, they're immature, they're loud, and they're irritating." But also like her classmate at the university up the street, Partridge extended herself in order to meet people. She jogged through Wheatley every morning before classes and became a fixture in the village. ("People, women out in the garden, people on their way to work, they'll say, 'How're you doing?' and wave when I go by," she said.) Although she is shy, she pushed herself to talk to other students in her classes, many of whom were in their late twenties and thirties. She enjoyed an occasional lager at one of Wheatley's three pubs and found there the sense of community unique to an English village. "I wish we had more of those kinds of places in the States," she said.

But the value of her experience at the Oxford Poly lay, she said, in what it taught her about her art and herself.

"For me it's never been 'I'm an artist, this is my thing,'" Partridge said. "This was a way to check it out and see if I wanted to go on." Surrounded by students who seemed more serious about their work and more positive about their goals and who were much older, Partridge was intimidated. And she soon discovered that in class she was on her own, far from the nurturing atmosphere of a small liberal arts college.

"I came to my painting class," she remembered, "and the professor said, 'Okay, I want a page description of what you are



going to do this term. What is your intent? What political issues are you going to deal with, what social issues?" And I said, 'What?' At Colby Abbott [Meader] will say, 'Do a landscape, do a still life,' and here it was, 'Do whatever you want.' For the first three weeks I really floundered."

She found her footing, however, and began work on a landscape inspired by a trip to Wales. It was to be her first abstract painting.

"My paintings are always very clean and crisp," Partridge explained, "and all along I've been trying to create this perfect image. I gloss everything over. If I were to paint a gourd in still life, I would make the gourd totally perfect, no little mistakes. The lines would all be hard and the edges would all be smooth, and if a drip of paint happened to get there I would try to cover it up, hide it. I'd be happy with a painting if it looked like what it was, not if it meant something more to me."

Partridge said she tried to make the "perfect" Wales landscape scene and couldn't—something else kept bubbling to the surface of her mind. "I wasn't happy with it and I didn't know why," she said. "So I kept trying things. I put sand on it, I built it up, and it just didn't work until I realized that what I was trying to get at was something you can't really see, something that you look at the painting and sense but not something you can put your finger on."

Partridge said she'd also learned to be more assertive in her semester at the Poly. "At Colby, if you're having trouble the teacher will often come to you," she said. "Here, if the professor asks how I'm doing and I say, 'Okay,' he'll leave. I found that I had to ask for help when I needed it—you just don't have a choice."

As her semester drew to a close, Partridge acknowledged that the impact on her work had been far greater than she anticipated. "I thought I could go to England, meet some people, see things, pretty much blow off the work," she admitted. "It hasn't turned out that way. I do all kinds of independent work here—I have time for that because I'm not doing sports. I read lots of books, sometimes I just sit and think about what I'm doing. I haven't been able to let things slide. This is art, and it's in me."

An Impersonal Touch

East of Oxford, on the other side of London towards the sea, Beth Foohey '93 is studying at the University of Kent in Canterbury. The university was built in the fifties during England's strongest flirtation with egalitarianism in higher education, and the architecture is more practical than inspiring. But the buildings are clustered on a high hill overlooking the medieval city, and from any number of vistas it's possible to see Canterbury Cathedral, the seat of the Church of England.

Foohey says Canterbury is a bit quiet for her taste—"Everything shuts down at 11, and there's no 24-hour supermarket"—but London is 90 minutes away by train, and in two hours she can get to France by catching a train to Dover and a ferry from there. Since the university actively recruits international students—most of whom want to see the sights while they are in England—

the dormitories and apartment blocks where they are housed empty out on the weekends.

"Right now I have classes on Monday and Tuesday," Foohey explained in December, "so I've been able to get around some. I went to visit friends in [Colby's program in] Cork over Thanksgiving; I've been home with a friend from here, and during the long break this spring I plan to interrail through Europe."

Like many American students who encounter the less personal English style of teaching, Foohey experienced some initial frustration before adjusting. "Before I wrote my first essay, I went to the professor to try to get a feel for what was expected," she said, "and she really couldn't articulate what was expected. When I go and talk to my professors at Colby if I have a problem with a paper or I don't understand what's expected, I have a much better idea when I leave them. Here, I've left a couple of times thinking to myself, 'They didn't even answer my question.'"

Kent's program is structured to help American students overcome such hurdles—classes are similar to American seminars, for instance—but Foohey still sees differences and says she prefers Colby's way of doing things.

"For the British students here, 90 percent of their grade depends on the exam, so they don't have to participate in class or

Beth Foohey '93 (above), Colby in London students in a voice and movement class (opposite page).



even do any of the reading until the end of the term if they don't want to," she said. "I can't see spending all that time not doing anything and then cramming for an exam at the end."

Foohey says the Americans in her classes speak out more and seem less afraid of being wrong, but that they are also universally bothered by the lack of direction from teachers. This, she says, amuses her British peers, who accuse the Yankees of being spoon-fed by a system that forces them to study for frequent exams.

"I tell them I don't think we're babied," Foohey said vehemently, "but I admit that this system encourages a lot of independent work. If you are motivated to do it, you can learn a lot. I think I am. But then, I had to be motivated at Colby, too, or I never would have gotten my work done."

More so than Partridge or Thomas, Foohey has found herself defending the United States. On her trip to Cork, she met an Irish student who railed against American excesses. "He said, 'I bet you have an electric can opener,'" Foohey recalled. "I'm sorry, but I don't think of an electric can opener as a luxury of life. I tried to tell him that it's all in what you're used to. We're raised with this stuff around us, and we're raised with certain expectations. At Colby, for instance, you're expected to type your papers, so you do. Here nobody expects that, so nobody does it. Back home I'm used to having a phone where I live. Here I don't have one. It's just different."

Foohey says she has enjoyed her time away but that, aside from the normal maturation process, she hasn't changed much. She's been more homesick than she expected, and that has helped

crystallize her appreciation for Colby. "Right now my friends and I are trying to decide where we'll live next year," she said. "We've had to do it all by mail because most of us are abroad—that's been a pain—but we're looking forward to being together again."

Immersed in Theater

A sense of isolation from Colby is diminished for those who choose one of the College's own programs abroad. Over 40 students signed up for the Colby in London performing arts program last semester, and if they needed even more contact with other Colbians they could look up one of the 13 students enrolled in other city universities, including the London School of Economics, King's College and University College/London.

For some, going to the British capital on a Colby-sponsored program was a matter of convenience—financial aid packages remained easy to manage and their grades transferred. Others, majoring or minoring in performing arts, jumped at the chance to immerse themselves in the London theater scene and study with British professionals. Others just weren't sure they wanted to strike out on their own.

Many of the Colby in London participants joined other Colby students living there for a taste of home last November during a Thanksgiving dinner at a Bayswater hotel. Most said they were thrilled with London and praised Colby performing arts professor Jim Thurston for his benign yet firm support.



Colby in London offers a mix of togetherness and independence. Students live in apartments, cook for themselves, ride the subway to class and disperse to the countryside or to other countries on breaks. They are required to attend one play per week, but many go to the theater three and four times as often.

"I can't believe I'm in a city where I can see the greatest actors in the world every night if I want to," said Jen Curtis '93. "I never spent much time going to performances at Colby, but I'm sure I will when I get back. This has been wonderful."

Juniors Sara Regan and Heather Bucha were the only declared performing arts majors in the London program last fall. While some students expressed disdain for acting and movement classes—"They think they're a joke," Bucha said—the two majors extolled the program.

"We're learning so much that we'll use later on," said Regan. "In the U.S., acting is seen as a talent that you either have or you don't. Here it's seen much more as something you can train and perfect, like playing an instrument." She singled out Caroline England, a professional actress who taught acting and voice and movement classes, as one of her best teachers ever.

"She's just so enthusiastic," Regan said. "She knows how to milk a performance out of you, too, and she's teaching us how to do that for ourselves. A couple of weeks ago, after we finished a scene from *Macbeth*, she said, 'You all are doing so well that you make me want to leave acting and become a director.'"

Bucha said that thanks to England's training, she was able to watch a performance of *Becket* and detect a physical mistake on the part of actor Robert Lindsay. "He was holding his stomach instead of speaking from his diaphragm," she said, "and there was all this tension in his neck. By the end of the performance he was losing his voice. You wouldn't see that if you didn't know what to look for."

Jen Curtis, one of the non-majors, said she chose the program because she thought it was time to try something different. An American studies major, she did sign up for a course closer to her field at the Polytechnic University of London but found the theater courses more enjoyable. For one thing, Curtis said, she disliked chasing all around town to find the proper books, and for another, the course, which dwelt on Third World cultures, did not seem up to Colby's standards.

Curtis, who is from the coastal town of Belfast, Maine, had rarely traveled outside the state, let alone the country.

"I don't know if I would have gone abroad if Colby didn't have a program here. I think I would have been too scared," Curtis said, sitting in a vegetarian café downstairs from the Drill Hall, where Colby's performing arts classes are conducted. In the lobby above hung homoerotic posters—the likes of which are rarely if ever seen in Belfast, Maine—advertising the play showing in the Drill Hall's small theater. "Now I know I don't have to be scared of anything. I think I've broken [away] from my parents. I can do things for myself now and

make my own choices. I can do whatever I want and be whatever I want. I didn't really realize how much opportunity I had from being in Maine. I had an idea that I could do what I want, but I never really saw it."

The only aspects of London life that disturbed Curtis right up until the end of her stay were the noise, the crowds and the off chance that she would be caught in the subway when a bomb exploded. During the pre-Christmas IRA bombing campaign, a device exploded just around the corner from the Drill Hall in a used-clothing store. Curtis shrugged that off. She literally shuddered, however, when she spoke of riding the "tube," and she said her happiest day was when she learned the bus system.

Being an American abroad also has given her additional insight into the way international students must feel at Colby, Curtis says. "I always wondered why they stick together," she said. "They have problems I didn't understand until I came here."

Starting Abroad

While most first-year students settle for four days of hiking or canoeing, a small group start their Colby careers on what amounts to a three-month COOT. They start Colby abroad in the fall, then move to Mayflower Hill at mid-year under Colby's program to capitalize on housing space liberated by fall attrition.

There can be drawbacks. Some first-year students have trouble appreciating the opportunities or meeting the responsibilities of life in London. Some expressed strong dissatisfaction with the program because of its emphasis on performing arts ("I'll never, ever use this stuff again," one proclaimed), and some were accumulating their share of war stories stemming from British laws that made them legal drinkers.

But they seemed to be the exceptions. More common were those first-year students, like Darragh Fitzsimons, Alysia Cohen and Laura Finn, whose London experience gave them far more than the chance to keep pace with members of the Class of '95 they had yet to meet on Mayflower Hill.

"At first I was a little upset that I wasn't coming [to campus] right away," said Fitzsimons, "but at Colby you're pretty much looked after. Here, Jim [Thurston] is always there for us and we can call him if we need to, but we don't see him every day. We're pretty much on our own."

"I come from a small town in Rhode Island," Cohen said, "so this was all so new and exciting. We're out doing something every minute. I haven't had time to get homesick. A couple of weekends ago Darragh and I went to Paris on the spur of the moment—and by the seat of our pants. I would never have thought I could do something like that."

Finn said the beauty of the experience lay in its power to create bonds between students. "I think I might have gotten lost at Colby," she said, "but we're all in this together, and because the performing arts classes are so revealing, we can't pretend to be something we're not. We know each other so well."

Most of the students who go to London with the Colby program are not interested in the performing arts as a career, but many said there were clear advantages to taking the acting and movement classes. "It's made me feel more self-confident and more confident in front of other people," Cohen said.





Juniors Rick Wallace, Chris Wheeler and Siddhartha Choudhury.

tion, but he is critical of the system that forces students in the United Kingdom to choose the field they want to study in university long before they get there. "At home," he said, "I study art as well as economics. These students have been specializing in economics and math since they were 15 or 16 years old. Things like English and art have been left behind. Even just being here this year I've feel I've lost something from not having art courses."

Like Katie Thomas, juniors Rick Wallace and Chris Wheeler discovered that the transition from small college to university was eased by participation in sports. Wallace signed up for the otherwise all-British LSE rugby squad, which practices once a week and competes against schools in London, Kent, Sussex and other nearby locales. Wheeler rows for the LSE crew team, a group more reflective of the school's international student body, and says the only frustration is that they must travel an hour to a spot on the Thames near Heathrow Airport to practice. Siddhartha Choudhury '93 reported in December that he was "waiting for cricket season to roll around." He hadn't played the sport since leaving his native India to attend Colby.

Because he was raised in the British academic system, Choudhury may have been better prepared for the LSE than his American counterparts. He nodded as Bindler and Karl Oliver '93 complained that they wished their professors were more approachable and that their courses were structured more along American lines. "I was used to this," Choudhury said. "I chose Colby because I wanted that atmosphere, but I knew what to expect at a British university."

But if he had an advantage in the classroom, Choudhury also experienced a darker side of life as an international student in Europe. When the others expressed wonder at how easily they could hop from place to place on the continent by merely flashing their American passports, Choudhury grew quiet.

"I don't carry an American passport," he said at last. "It's hard for me to get visas. I have to get letters from the Indian High Commissioner every time I want to go somewhere. It's been a hassle, but it's still worth it. I think going around and seeing other countries is the best way to learn, which is why I came here."

He was less sanguine about prejudice in London. "It's much more blatant than in the United States," he said. "It's pretty much present in the U.S., but it's more subtle there. I haven't come across any kind of prejudice in the U.S., but that's been different here—maybe because the Asian population here is much more significant than in the U.S."

Choudhury said that he liked the school and the city, however, and if anything really bothered him it was comments about how "Americanized" he had become. "I hate it when people tell me I have an American accent," he said. "If I'm wearing a hat they'll say, 'Oh, that's American style,' and I'll say, 'No, wearing a hat is wearing a hat.' I never realized how much I changed at Colby."

International Flair

The largest number of Colby students in London outside of the performing arts program is enrolled at the London School of Economics in the center of the city's financial district. The seven Colbians who were studying at the school last fall arranged their own travel plans, housing and courses of study.

The LSE attracts the majority of its undergraduates from foreign countries, but it is probably the British students who set the tone for the school. Only about 15 percent of all British secondary school pupils go on to higher education, and gaining university admission—especially to a prestigious school like the LSE—may be the biggest challenge of their academic lives. But once they are in, say the Colbians studying with them this year, they tend to stop worrying about how they stack up against each other.

"Classes aren't as competitive here as they are at Colby," said Don Bindler '93. "Grades don't seem to mean much. It's being here that matters to them."

Bindler said he doesn't mind the lack of aggressive competi-

ULFINCH'S
THOLOGY



THE
BEGGAR'S
OPERA

Written by Mr. GAY



Eleven on the Isle

Alumni Find Life “Across the Pond” Can Require Some Adjustments

— by Sally Baker —

Almost 50 Colby alumni live in England, half of them in London. They are as diverse as any other large group—male and female, young and old, professionals and students, married and unmarried, living in rural and urban areas. Most are American business executives who were transferred to positions in England by United States corporations and expect to move to another posting within a few years, but some have been there for so long that they find it difficult to contemplate life anywhere else.

“Morgan Guaranty moved me here, and after about eight years they wanted to move me back to New York,” said Ralph Bunche, Jr. ’65. “My wife said, ‘No way.’ Had Morgan not sent me to London first we would have gone anywhere else in the world, but right now it’s very hard to move my family. Americans tend to like this place, once you get used to the fact that they speak English but it’s a different country. Kids tend to grow up slower, the countryside is just like Maine and within about an hour’s drive of London I can go back about 200 years in terms of the way people live.”

The Bunche family’s passion for their adopted country is felt in differing degrees by most of the Colbians interviewed by *Colby*. “In London you don’t get all sweaty and horrible on the underground,” said David Strage ’82 in an appraisal of just one of the city’s elemental differences from New York. Charles Hogan ’73 joined many other Colbians in extolling the English appreciation for family life, which has produced a society that frowns on workaholism. And Yvonne Noble ’56, whose decision to leave the United States for Canterbury, England, 20 years ago still evokes mixed feelings, says that even the country’s legendarily dreadful climate actually has a silver lining—all that rain, she points out, is good for gardens.

The weather is terrible, everything costs too much, the air is filthy with unfiltered exhaust, you can hardly turn around without bumping into a tourist, and the people who actually live there can be, well, *reserved*.

But the private schools are outstanding, the butter and cream are the best, competing newspapers abound, theater and music thrive, the streets and subways are clean and the civility is palpable—people wait patiently, speak softly and say “please,” “thank you” and “pardon me.”

A Boom Leads to Britain

When Robert Underhill '78 joined LaSalle Partners eight years ago, the idea that he would be living and working in England one day was about the furthest thing from his mind.

LaSalle was a small if ambitious real estate company in Chicago, helping large corporations to find and develop properties for their own use or for pension fund investment. The firm tripled in size during the real estate boom of the 1980s and took on a number of prestigious projects, including the transformation of Washington's decrepit Union Station into an upscale shopping center.

"I remember standing in the men's room of the old Union Station, surrounded by homeless people, with these guys saying, 'Imagine this as a Michelin one-star restaurant,'" said Underhill, now a LaSalle vice president who specializes in arranging financing. "I admit I had a little trouble imagining that, but it's turned out to be a cracking success."

And so has LaSalle, even in the depressed '90s. The company has opened offices in various United States cities and two years ago expanded internationally by setting up shop in London. Underhill was part of a two-man team sent there to get European operations underway. His client base hasn't changed—he still works mostly with American corporations—but he now helps them establish themselves in Europe. "Say Quaker Oats is looking for a new headquarters in Europe or Merck wants to find a site for its German office—that's my focus," Underhill explained.

LaSalle is one of a number of U.S. corporations attracted to London by its proximity to the rest of western Europe, and Underhill continent-hops constantly, both for pleasure and for business. Yet for an American who "never expected to get much farther east than Wall Street," it can still be a little overwhelming.

"Sometimes your ears start smoking," Underhill said. "In a single day you might deal in pounds per year per foot in London, Belgian francs per meter per year in Brussels and deutchmarks per meter per month in Germany."

Underhill says he relishes the opportunity to live abroad and has become "less jingoistic" because of the experience. "I've learned that there are alternative ways of doing things, not just the U.S. way," he said. "I've become a lot more open to other ideas."

But like most of the two dozen or so Colby alumni in London, he has found life there as an American expatriate has its ups and downs. "England," Underhill said, "is the only country in the world where, to set up a bank account, you have to give them a toaster."

His smile says he enjoys the exaggeration, but it's clear that adjusting to different expectations, both in and outside of business, has been a challenge.

"There is a way of doing things here," he said. "I've gone into meetings where attorneys for both sides were there and I've felt it was important that a business person be there. I didn't realize that the English side of the transaction was completely offended that a business person would go to a meeting with lawyers. Americans like to change things. I've been in a couple of negotiations here when people have said, 'Well,

Robert, I don't care what the logic is, that's just the way we do things.' That can be frustrating."

Friends have told Underhill that they are envious of him, and he'll accept that up to a point. He's effusive when he talks about looking out his bedroom window on a weekend morning and watching Her Majesty's Horse Guards troop by on their way to Hamstead Heath, and he says he still can't get over the novelty of zipping off to Paris or Brussels for a long weekend. But he is envious, too.

"Our friends in the States have lives that they are pursuing as ongoing concerns," he said. "They're improving their house, planting a yard, creating a life they are expecting to perpetuate. We are living a life that we don't expect to continue. Which is fabulous, but there's a cost to it. A lot of people will say, 'God, I'd do that in a second,' and they shouldn't say that. People think living in London means going to the theater every night and having tea at the Connaught. Before I came here, I always thought of London as double-decker buses and little electric milk carts with nice, gentle men who delivered milk to your doorstep. I didn't see it as a huge, sprawling, overcrowded and exceedingly expensive city. The reality is, you take the 'tube' to the theater and you can't afford tea at the Connaught."



Along for the Ride

Many Americans who bring their families to England prefer to live well outside of London, and for Bob Hughes '68—a train buff who began his career as a signalman on the New Haven Railroad—commuting is half the fun of working in the English capital.

Hughes is production director for *Time* magazine's Atlantic division, which includes Europe and Africa. His job demands long hours and lots of travel, he says, "so I place a high value on a reasonable home life." Hughes and his wife and two children live in Peterborough, 75 miles north of London—exactly 43 minutes via British Rail.

"The train goes 125 miles per hour nonstop from Kings Cross Station," Hughes explained, sounding like a man who's proud to say he's seen the inside of every train depot in New York state. "When I leave my office at 6:10 to catch the 6:40 train, I'm in the house by 7:35."

Hughes almost never sets off for home without tucking his laptop computer under his arm. Acting as major domo for the production of a weekly newsmagazine is a high-stress, time-consuming job, especially when one is asked—as Hughes is—not only to troubleshoot current production but to come up with creative ways to save money and resources. His workday continues late into the evening—he writes memos and reports on the train and, once at home, plugs the laptop into his telephone line to catch up with electronic mail messages from *Time*'s New York headquarters.

"I guess we're living in that electronic cottage of the future that people keep talking about," Hughes said. "Everybody on the production line is on this system."

Hughes has worked for *Time* since 1979, aside from a two-year stint in a similar position at *Life* and a shorter assignment in Time-Warner's advertising service center. When *Time*'s international edition began to falter on the newsstands in the late 1980s, Hughes was named to a task force that traveled to Zurich to study the problem. What they found, he says, was a magazine hampered by obsolete transmission systems and printing methods. Almost immediately, Hughes and the others convinced *Time* to invest in state-of-the-art production equipment, including high-speed facsimile machines that allowed the magazine to add color, and Hughes set about changing the way *Time* did business worldwide. He asked printers to bid for *Time* just as they would for any other job, and if they couldn't—or wouldn't—deliver the product he wanted, he looked elsewhere.

"For a long time," Hughes said, "we were sort of the cozy customer who doesn't make many demands. But production is



very expensive these days, and the business that doesn't pay close attention and put some real management energy and experience into controlling costs and improving the production process is going to get killed."

In late 1989, the company decided to decentralize its international production department—which had been located in New York—and send production managers to live in the areas for which they were responsible. Hughes was offered the London job, and after he and his wife talked it over for one evening, he accepted. He says he still learns something every day. And while he is pleased that the magazine has made a great deal of progress in the past two and a half years, he seems almost equally pleased that there is some distance yet to travel. "I love the challenge," he said. "I love it that we're still evolving."

Once a week, when he and *Time*'s other production managers from around the world are linked in a conference call, Hughes acts as cheerleader, motivator and teacher. "Well, that's going to ruin your weekend," he said to his Latin American counterpart on one such call, after hearing that Pan American airlines, which carried *Time* to the region, had been grounded by bankruptcy. "But listen, there are some things you should try." He spent the next five minutes laying out options before cheerfully chiding another colleague for joining the call late.

Until he was sent to London, Hughes had never worked anywhere except New York. Now he says he has a hard time thinking about going home. "The job I go back for has to be at least as interesting and challenging as the one I have now," he said. "There's no job right now in New York—any job—that I would want as much as the one I have now. And that's nice."

Robert Underhill '78 (opposite page), Bob Hughes '68 (above).

Articulating Art

It's been more than 20 years since Marianne Perry '71 graduated from Colby, but she still has a nagging sense of guilt about her experience on the Hill. A classics major who did extra work in Latin and Greek during summers and Jan Plans so she could earn her degree in three years, Perry says she worries that her former professors are disappointed with her career choice. Instead of earning a doctorate and getting a job on a classics faculty, Perry became a professional artist.

Perry, who was born in Taiwan and reared in northern Connecticut, went to Colby with a love of classics instilled by her father and by an outstanding Latin teacher she encountered in high school. Immediately after leaving Colby, she pursued graduate work in the field.

But ultimately, she said, she began to see her studies as too confining. "There is something very claustrophobic about classics departments at the graduate level," she said, "and I wanted to break free of that." She couldn't forget a Jan Plan course in drawing that she had taken as a sophomore—in the back of her mind, she said, she wanted to study art. She moved to New York, where she worked nights in a law firm in order to devote days to painting at the Art Students League.

"You are constantly on view," Perry said of her work at the league. "Your canvas is right out in the open and there are people around

you at every stage. If someone wanted to, they could look over your shoulder at every brush stroke you make. It was an incredibly intimidating atmosphere."

She stayed there for five years, then enrolled in an M.F.A. program at Brooklyn College that stressed figurative art. She says that perhaps the most valuable thing she learned at Brooklyn was that artists must promote their work.

"They really insisted on clear verbal statements about what you were doing," she said. "You can't be inarticulate—that's part of the fifties and sixties; it's not the way it is anymore."

Perry moved to London four years ago with her husband, a British business person, and she has lived there on and off ever since. In Britain, she says, artists still grapple with the idea of doing their own PR. "Even though there is pressure to be professional," she noted, "there's still a very old-fashioned prejudice against being a business person." But she says she likes the overall art scene in London. "I find the painting here quite exciting and interesting," she said. "In many ways it is more adventurous than what's happening in the United States right now."

Perry recently joined the Chelsea Arts Club, but she has not affiliated with a local gallery, preferring to retain her ties to New York's cooperative First Street Gallery. She says she hasn't decided whether she wants to stay in Britain over the long run or return to the U.S., but once she makes up her mind she plans to stay put for a time.

"I don't think I work well being shaken up by my environment," Perry said. "It has to sink in. My paintings of London came after being here a couple of years. The only thing that is dissatisfying me now is that if I make a change, I'm going to have to find my roots again. I've been in too many middle periods, which have nothing to do with my professional or technical abilities."

Although she says she appreciates modern art, Perry's own bent is toward more traditional genres. She paints still lifes and landscapes in watercolors and oils, and she often uses themes from Greek and Roman mythology. "Myth provides archetypal situations and characters that can be understandable," she said. "People can respond without quite knowing about what I'm feeling but about a certain human condition. I'm not really interested in drawing attention to myself."

Perry says that she has made a steady enough living to support what she calls her "Bohemian" lifestyle—and that she really never expected to be a commercial success. "I thought I'd be a great artist in terms of what I did, not in terms of recognition," she said. "The bottom line is to be able to continue to work."

Marianne Perry '71 (left), David Strage '82 (opposite page).





Expat Once Removed

"You probably shouldn't be asking me how I got from Colby to London," said David Strage '82, a top-level manager at Digital Equipment Corp. and a second-generation American expatriate. "The real question is how I happened to go to Colby in the first place."

When Strage was 3, his father was assigned to a six-week project based in London, and somehow the family never left. Strage was educated in English schools, where students are expected to specialize early—too early for his taste.

"I didn't know what I wanted to do when I grew up," Strage said. "I guess I'm *still* not sure. But I felt I wanted the liberal arts experience." He came to the United States and visited various New England colleges. One look at Colby was all he needed. "That campus really makes quite an impression," he said. "I figured I could do a lot worse than spend four years there."

After graduation he joined an executive training program at Manufacturers Hanover in New York and went into the cash management division. Three years later, having observed that all of the bank's divisions collected information about customers and competitors but that there was no clearinghouse for sharing what they learned, he established a "competitive strategy center" for information collection and dissemination.

"I thought when I started that the biggest problem would be getting the information, because information is money," he said. "The reality is that people are happy to tell you what they know. The problem turned out to be, 'Hey, now that I have all this information, what the hell do I do with it?' I didn't have any training in broader corporate strategies."

He decided to get that training in a one-year M.B.A. program at the Institute for Management Development in Lausanne, Switzerland, which he described as "an educational boot camp."

"The school brags that you do more case studies in one year

there than they do in two years at Harvard," Strage said. He and his fiancée were accepted into the program at the same time and married 10 days after it concluded. "We figured that if our relationship could survive when we both had so much academic pressure on us, it could survive anything," Strage said.

Degree in hand, Strage was wooed by Credit Suisse First Boston in London, and for the next three years he plied the trading floor. "I loved it," he said. "Every time I walked onto the floor it was like getting a buzz. The adrenalin started flowing at 7 in the morning and didn't stop for the entire day." But ultimately, Strage says, he had a difficult time maintaining the necessary level of aggressiveness.

"My boss once said to me, 'You're too nice a guy for this business,' and I guess that was true in a way," he said. "When I walked out onto that stage I could be ruthless, but that wasn't my nature."

Strage left Credit Suisse in 1989, a few months before his first daughter was born. After working as a consultant for six months he joined Digital, where he is "challenging the way this company conducts business today."

Specifically, he says, he would like Digital to move away from a concentration on the selling of computer hardware toward an emphasis on providing services. "Corporations can buy computers from all kinds of sources now," Strage said, "and people are looking for the cheapest prices. What we should be doing is solving their problems, not shoving more boxes down their throats."

"I'm swimming against the tide," he said. "It's very hard to effect change in organizations because people are so accustomed to doing things in certain ways and they tend to resent young whippersnappers coming in and telling them they've got to do things differently. But I enjoy the challenge of the work I'm doing now in the same way that I enjoyed the challenge of the trading floor. I enjoy trying to get people to do things differently."

An American at Heart

A vice president for Morgan Stanley International who travels constantly, Ralph Bunche, Jr. '65 might be expected to appear bleary-eyed on occasion. But at lunch at a busy central London pub one day last November, he confessed that it wasn't jet lag that wearied him, it was football. He'd been up half the night listening to the Chicago Bears on Armed Forces Radio.

After living in England for 14 years, Bunche says he still relaxes best by listening to or watching American sports. To this day, much to his wife's disgust, he converts every price tag from pounds to dollars in his head. He has convinced his children that the United States is the land of opportunity (his son once piped up, at age 8, with the theory that one should make money in the States and spend it in England). And even as he bemoans the provincialism that persists at home—he returns nearly a dozen

and a half times a year on business—Bunche says he still views world events from the perspective of their effect on the United States.

The son of the American statesman and honorary Colby graduate whose memory the Bunche Scholarship program honors, Bunche grew up with one eye cocked toward the international scene. As a child he spent summers in Europe with his family, and after prep school in Connecticut and four years at Colby, he did graduate work in political institutions at the University of Keele in England and in international relations at the Fletcher School of Diplomacy. He then took a job with Citibank, working in the Africa/Middle East division. After being drafted and sent to Vietnam, where, as a 26-year-old lieutenant, he led a rifle patrol, he returned to Fletcher for a short time before joining J.P. Morgan's Africa team.

"That was the best job I ever had," he said. "The Africa of the seventies was fun for a financier because there was some money around. They had gone through the turmoil of the sixties, and they were just getting some direction, so the banks were taking notice. Unfortunately, that didn't carry through to the late seventies and eighties [when the bottom fell out of some African economies]."

Morgan moved him to London in 1977, and nowadays he is responsible for advising clients, mostly governments and large corporations, on strategies to finance large projects like a \$15 billion airport renovation in Hong Kong or the construction of a pipeline across Algeria and Morocco.

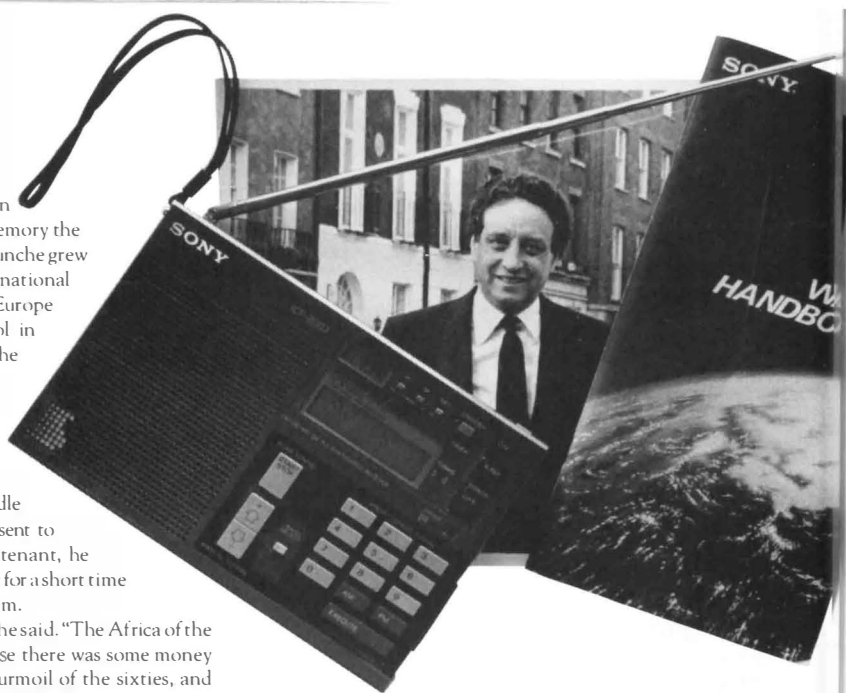
Bunche deals primarily with bank-related financing, setting up structures to minimize costs for his clients.

"There is a problem with banks throughout the world," he said, "and they've turned again into very short-term lenders. While the amount that they can put up is quite large, the return for which they can put it up is not excessive, which means that if you are going to do something complex or unusual today you have to do it in a variety of markets. You'd think the large corporations would know how to use the banks, and in fact they do. But they don't know how to use them well on something unusual, because they don't tend to do unusual things every day. I'm the guy who can help them with those things."

Though there is a certain satisfaction in knowing that he is the only one in his office who does what he does, Bunche says, he's not entirely happy. "I enjoy my job, but is it the job I want to do? No," he said. "I don't think anybody in this business would say it's the job he really wants to do, because all you are doing is making money."

For the moment, he says, it is a means to an end—providing the best possible upbringing and education for his three children. "If there is one thing my father taught me," Bunche said, "it was that you have to educate your children. He believed that education is the way you rise up."

Bunche says he'll probably investigate other options once his children are finished with school. He thinks his skills could come in handy at the African Development Bank, at the United



Nations Development Program, at the European Bank for Reconstruction or on a graduate school faculty. In the meantime, he remains an avid observer of international events and says he is grateful for the chance to live near continental Europe.

"I think this is a very exciting time, a fascinating time, with all the changes in eastern Europe and the coming Common Market," he said. "From a financial point of view, the opportunities are immense. On the other hand, from the political or military perspective, I think we've got a couple of years to get this right. We have a nice little hiatus now to give eastern Europe a chance to develop, but with the exception of east Germany, I don't see where the money is going to come from. And if the capitalist system doesn't work and people can't feed themselves, they're going to go back to something else."

Is It "Mum Bell?"

Sometimes Deborah Ralphs Victor '78 has to pause in the middle of a sentence to remember how to pronounce a word. Is it to-mah-to or tomato, bah-sil or basil, al-you-min-ee-um or aluminum?

Three years in England will do that to you, Victor says. Expressions like "across the pond" and "at the end of the day" creep into your vocabulary and are difficult to dislodge. But slight cultural disorientation is a small price to pay for the chance to work in one of the world's most exciting cities.

Victor is director, business market for AT&T International Communications Services, supervising a team of 12 account managers who help business customers set up information transferal systems. "We work with our clients and with our

Ralph Bunche, Jr. '65 (above), Deborah Ralphs Victor '78 (opposite page).

counterparts in the U.S. in providing solutions in international services," Victor explained. "A lot of customers that have offices over here and offices in the U.S. have a need to send data—facsimile, videoconferencing, voice—and we work with them to design the most cost-effective solution to meet their application need."

Victor went to work for New England Telephone in Waltham, Mass., after graduation and eventually moved to New York Telephone, joining AT&T Information Systems as a sales manager when the industry was deregulated in the 1980s.

"I'm very proud to work for AT&T," she said. "I really think it's a good company—in terms of having good products and services and in trying to be very focused on the customer. Reaching a certain level at a certain point in my career isn't all that important to me. What's important is having a rewarding job, having a meaningful job where I can contribute and I can really add value, feel like I'm earning my money."

The chance to move to England came in 1989. After her fiancé was named country manager for AT&T in the United Kingdom, Victor applied for her current position. They learned of their new postings in April, married in May and moved to England in June. "People said I was hitting a lot of stress points—closing down my house, changing jobs, getting married, moving to another country," Victor said, "but they were good stress points. It's been a wonderful opportunity and I consider myself very lucky."



Colby, May 1992

Some Bumps on a Fast Track

A few years ago, James McHugo '85 settled on a morning routine he really enjoyed. He would rise at 5, ride his bicycle to a local gym, run three miles on the track, lift weights and then be at his desk by 7:30.

That relentless sense of discipline is a hallmark of McHugo's character—and he has needed it. At 29, he is already a battle-tested veteran of these troubled financial times. His most recent employer, the late Robert Maxwell, posthumously rocked Britain as an allegation after allegation of his financial improprieties emerged late last year. Previous crises for McHugo revolved around the souring of the world economy and an ill-fated collaboration with an eccentric inventor.

McHugo, corporate finance adviser in the chairman's office at Maxwell Communications, did not act or talk like a man who has suffered from business reversals as he discussed his career in December. Instead, he was optimistic and hard-driving, always looking for the next deal to shake loose.

"I try to do something every day, pull something off," he said. "That's so important, and so many people don't do it. They'll do something and get burned or get hurt, and they get disillusioned and say, 'Okay, I'll go back to being an accountant' or something. You've got to keep battering away, and one day you're going to break through."

McHugo has been battering away at obstacles since he was a boy. Born to British parents in Switzerland, he attended English boarding schools from the age of 8 and says he hated them except for sports. After finishing secondary school—and despite his parents' strong objections—he decided to take a year off from education, working and skiing in St. Moritz for six months, then traveling around the world. "I realized then that you can do what you want," McHugo said, "you don't have to be restricted by silly teachers or anything else."

At Colby, he says, he picked up two abiding values—hard work and self-discipline. He received a D on the first paper he wrote, but he doesn't remember the grade so much as he remembers the instructor sitting down and explaining how to write an essay. "That was the first time anyone had ever communicated to me how I was actually supposed to go about things," he said. "From then on I did very well."

He took a degree in economics and went to London, where he worked in the commercial department of a small bank owned by financier Werner Rey. His supervisor was a heavy drinker who left much of the work to McHugo—"a fantastic opportunity for someone so new, to business and so green," he said. One year later, Rey sold the bank and took McHugo with him while he set up a new corporate headquarters in Switzerland. McHugo focused on mergers and acquisitions along with corporate investments.

"Those were two years of the most remarkable experiences you could have," McHugo said. "The market was soaring. I think we did about 300 acquisitions. Obviously I wasn't involved in all of them, but they all came through my desk. I had the opportunity to travel all over the world, and I had carte blanche. If I saw a company I liked I would get on a plane and fly there." He remembers going to a junk bond conference in Los Angeles in this period, hearing Michael

Warming to the Brits

Susan Teare Morris '82 and her husband, John, have lived in London for eight years. Although theirs was a typical path to an overseas posting—John was transferred to England by Merrill Lynch—their experience has been atypical in that they count as many Britons as Americans among their friends.

The famed British reserve is no easy nut to crack, Susan Morris says, particularly for American business people, who often stay in England for only a few years and socialize primarily with each other. "The English aren't the type to come over with a homemade cake when you move in and say, 'Welcome to the neighborhood,'" Morris said. "It takes time. And it's not that they're not nice. They are. It's just that we Americans wear everything on our sleeve."

But the Morrises' good luck started on their first night in the country. Venturing out for dinner, they wound up sharing a table with an Englishwoman who, when they explained how new they were, said she had some young relatives they should meet. "We thought, 'Oh sure, nothing will come of that,'" Morris remembered. "But sure enough, she had a dinner party for us." Now they are part of a large social network. "I don't think people mean to be unfriendly," Morris said. "As soon as we tell them we've been here eight years and we plan to stay here, they warm up."

Morris worked for a time in a London publishing house, but once she and her husband started a family—they have three children—she concentrated on renovating houses. She has overseen the remodeling of four homes, and the family lives in the latest, a three-story Victorian house in Battersea, south of the Thames. Their neighborhood is quiet, family-oriented and affordable, Morris says, the private schools nearby are excellent, and it is a 10-minute drive to the center of London.

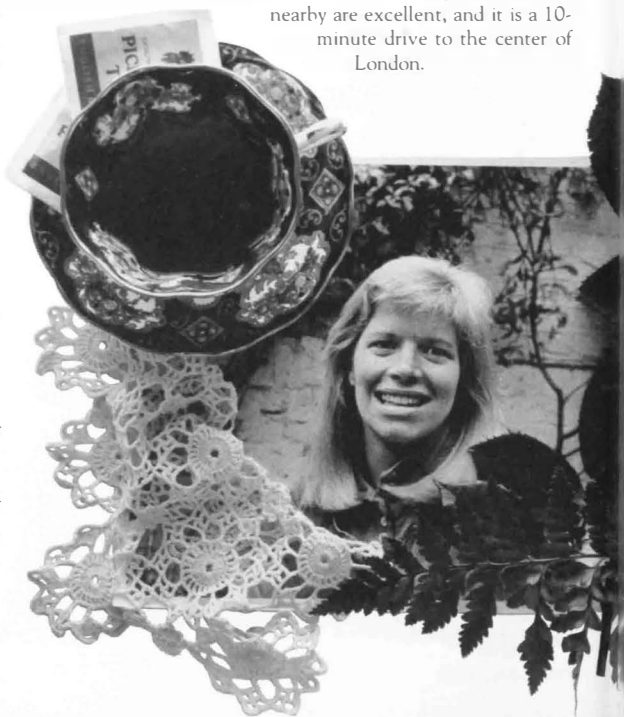
Milken speak and dreaming about his own future opportunities.

Eventually the business cooled off and a professional manager was brought in. McHugo, chafing under supervision, went to Rey and asked for another assignment. Rey sent him to England to shore up an amalgam of seven businesses that all turned out to be unsalvageable. "I spent two and a half years living in hell and learning the sharp side of business and the sharp side of life," he said. "I became a real cynic."

McHugo was able to sell six of the concerns, but the seventh—an incorporated inventor—intrigued him. He went into partnership with the man and began promoting the inventions, which included a foam brick that could be thrown at a television to turn it off and a one-person hydrofoil. The inventions won international competitions but were too expensive to produce and did not attract investors. The partnership went sour. "That's when I learned about working with creative people," McHugo said. "All of his inventions were his own babies, and he wasn't interested in me participating or in the commercialization. To him the glory was in winning awards."

McHugo put the business into receivership and took the job with Maxwell in 1990. He's not sure what will come next, but he has joined a group of investors looking into the possibilities of buying into a corporation. And he is unwaveringly confident.

"I've made and lost money and I've worked hard," he said. "In this country people aren't supposed to succeed and make lots of money; it's just not the culture. But I think you have to live through failures, learn from them and, in a little while, pop your head back up and start looking around again. You've got to keep pushing your way."



That proximity should help Morris with her latest business venture, freelance children's photography. She had a brochure printed earlier this year and is already sought-after, thanks to word of mouth through friends.

"We have no immediate plans to go home," Morris said, "though I don't think we'll be here forever. This is just a great place to live. It's safe, it's clean, and we love it here."

To Markets, to Markets

"The interesting thing about being involved in the financial markets in Europe is that when you wake up in the morning the day has already begun—it's mid-afternoon in Japan," said Bob Diamond '74, who was based in London as head of fixed-income trading for Morgan Stanley's Europe and Asia divisions before moving to Credit Suisse First Boston's Asia unit earlier this year. "No matter what time you go home at night it's still trading in the States. The one time zone where it continues seemingly forever is here. So it's very hard for me not to be thinking about the market."

Diamond stole several glances at quotations scrolling down a screen during an interview late last fall in his midtown London office. Now and again his voice would trail off altogether as he assessed developments on some faraway exchange. It was the eve of the Maastricht economic summit, and Diamond said he was optimistic that Europe would work out the problems associated with monetary union. But in the meantime, with various currencies devalued, artificially inflated or fluctuating unpredictably, life was an adventure for bond traders. He who did not keep track was lost. "The markets are very jittery right now," Diamond said. "This has been one of the most volatile weeks we've had."

More than 100 traders worked under Diamond's supervision before he left Morgan Stanley, and he gives them much of the credit for his considerable success in business. "You have to have good people with good training and good technology," he said. "Without those, there is nothing my computers can tell me that is going to help me."

One of seven children of Massachusetts educators, Diamond took loans, earned some scholarship money and held down full-time work while attending Colby. He expected to become a teacher when he graduated. But the combination of a poor job market in education and a strong wanderlust set him on a different course; he and a friend worked for six months, then went cross country in an old pickup truck.

"That was probably the best decision I ever made," Diamond said. "There were so few things available to our graduating class anyway. It seemed that the only job available was to go to Boston and sell insurance. I realize now that that's not a bad place to start, because it gets you going in some kind of professional life. But the whole thought of selling, the whole thought of the insurance field and the whole thought of business were not positive to me at the time. Frankly, I was rather tired."



Experiencing what he calls "the normal panic of wondering what I would do when I got back and the fear of ending up back in my hometown without a job," Diamond had nailed down a place in the M.B.A. program at the University of Connecticut. He graduated at the top of the class while carrying nearly a full teaching load as a graduate assistant in his second year. His professors were so impressed they offered him a teaching position.

Diamond says he enjoyed teaching, but he knew there were other options to be explored. "I thought, well, I love to teach and here are some people who are willing to learn, but I'm teaching a subject I've never practiced," he said. "How can you teach people to manage when you've never managed? That finally made the decision for me."

He became a management trainee at U.S. Surgical in Stamford, Conn., and within six months was in charge of running the training program. Two years later, in 1979, his boss was hired by Morgan Stanley and Diamond went with him. He worked in New York until 1988, when he was transferred to England.

"I fell into an area of business I absolutely love, which is the markets," Diamond said, "I love the way markets work. Even as a junior trader, there is a strong sense of being your own boss. Feedback is immediate and reasonably concrete. You don't need a pat on the back and you don't need an evaluation—your feedback comes from the market, which is an extremely accurate and arbitrary evaluator of your talent."

Diamond says anyone who isn't interested in history and politics and international relations probably ought to find another line of work. "If you're not staying on top of what's going on in the world," he said, "you're going to miss something. Right now, every word that's being uttered by the foreign minister of Germany or the economics minister of Japan is something you have to hear right away."

Diamond served on the overseer's committee that evaluated

James McHugo '85 (opposite page, top), Susan Teare Morris '82 (opposite page, bottom), Bob Diamond '74 (above).

Colby's Economics Department, and he says he'd like to be more involved with the College once he returns to the United States to live. "My time away has made me see a lot of benefits—both of the tradition of the New England liberal arts school and of Colby—that I wasn't fully aware of when I was a student," he said. "So few people are allowed to have that rich an educational and social experience. I hope my service as an overseer gave the administration a chance to evaluate me, to see if I can add value down the road."

Ahead of Her Time

Twenty years ago, Yvonne Noble '56 made a choice she says she has had to make again and again—between professional opportunity and family unity.

She left a tenured position in the English department of the University of Illinois to set up housekeeping with her husband and infant son in Canterbury, England. Now, with her younger child in secondary school and her husband only a few years from retirement, Noble is contemplating departing the quiet isolation of her book-filled home to return to the arena she loves—the classroom.

"Anyplace that felt it needed me I would be happy to go to," Noble said. "I'd like to be able to use what I have to offer."

Although Noble says she has not taught or associated with other scholars as much as she would have liked while living in England, her resumé is packed with professional credits, with publications and with works in progress. Her scholarship is confined primarily to 18th-century topics—her magnum opus, still in preparation, is a study of *The Beggar's Opera* by John Gay—but she is also deeply interested in women's studies.

"I think I've always been about 10 years ahead of my time," Noble said of her feminism. A serious and highly dedicated student at Colby in a time when horizons for women scholars were severely limited, she was thrilled by the rigors of R. Mark Benbow's Shakespeare course, and after gradu-

ation she headed for Yale to earn her master's degree. She then worked as an editorial assistant examining the Benjamin Franklin papers collected at Yale, was subsequently hired to trace and catalogue Franklin's private library for the Library Company of Philadelphia and moved from there to the Winterthur Museum in Delaware, where she had a crash course in American decorative art.

"But I finally realized," she said, "that there would be an endless stream of people who'd like to pay me no money to do research, because I was good at it. I knew I should get some training and plan for a long-term career." She returned to Yale, where she eventually earned her doctorate.

In those days, Noble says, women Ph.D.'s were steered firmly toward women's colleges, but she resisted that pressure because she believed in coeducation. Her first teaching job was at the University of Pennsylvania from 1962 to 1967, and from there she went to Illinois.

It was a fine time to be a young professor at a prestigious state university. "The top faculty were always being raided by other colleges and universities," she said, "so there were lots of opportunities for junior faculty. And I had lots of respect for the work that was being done across the curriculum at Illinois—the ag. school, for instance, was developing new grains for Africa, and I thought that was very exciting. I had gone there with a lot of Eastern snobbery about the Midwest—my work had been with Easterners who could hardly believe that there was any culture beyond the Alleghenies."

But the pressures of campus life in the Vietnam era were wearing, and after winning a Guggenheim fellowship, Noble decided to spend a year in the English countryside, where she could separate herself for a time from the American academic scene. Her future husband, Hugh Davies—they met in Illinois while he was on a fact-finding tour of American universities—found her a house, and she retreated there for some quiet study. After she returned to Illinois in 1972, the two decided to marry,

and—once again ahead of her time—Noble tried to keep teaching in the States while Davies stayed in Britain.

When she learned that she was pregnant, she helped Illinois set precedents for a maternity leave policy ("Nobody had ever known any tenured women who were pregnant," she said), but she eventually decided that her family should live together in England. "I had some reason to believe I could get a job at the University of Kent but felt Hugh wouldn't be able to get a job in the U.S. comparable to the one he already had with Shell U.K.," Noble said.

The job never materialized, but she has stayed current in her field and has served as a visiting professor at William and Mary, SUNY/Plattsburgh and, most recently, NYU. For many years she was a part-time tutor



in England's Open University, she has lectured throughout England and she has been a valued participant at professional conferences.

Perhaps the accomplishment she is proudest of at the moment is her groundbreaking work in organizing an interdisciplinary group of women's studies scholars who concentrate on 16th–18th-century topics. "That tapped a great need," she said, "and it has swelled into a huge project, involving 300 to 400 people in 17 countries." Reviving the group, temporarily in abeyance as she works out the logistics of coping with the enormous amount of paperwork involved, is one of Noble's goals for the future.

"My focus with that group—and with many of my other activities—is on seeing women become less isolated," Noble said. "There are many women like me out there who have a lot to offer but who have been excluded by circumstance from scholarly communities."

Perspective on Liverpool St.

"Maybe I've been a little bit brainwashed by this culture," says Charles Hogan '73, who moved to England in 1980 and is married to a British woman. "But I sense that, because it's a smaller country—and for some reason the family seems to be a tighter unit here—it's more conventional for you to see your family a lot, to live near them, and I find that a really big plus. In the States we're more accustomed to moving around with our jobs, with brothers and sisters winding up on different coasts, and maybe work takes greater significance in terms of your social life. The question, if you have to generalize, becomes, where does work fit into one's perspective?"

It was not always so. In the early 1980s, Hogan spent almost 80 percent of his time traveling. Vice president for Europe, Africa and the Middle East for McCormack and Dodge Corp., a computer software concern based in Massachusetts, Hogan pioneered the firm's international sales effort. But it left him little opportunity to be with his wife in London. Once the first of their three children was born in 1984, Hogan says, he was ready to make a change.

"Literally every Sunday night I would be off to wherever—Paris, Frankfurt, Milan, the Middle East, Australia, Singapore, maybe Johannesburg to New York and back," he said. "Not to make it sound romantic, because after the first couple of trips, it wasn't."

Hogan took a position at Merrill Lynch, where he stayed for only two weeks before his entire group was recruited by Shearson Lehman. He is now a vice president in Shearson's private client department, and although he still puts in very long hours, he has been able to place much more emphasis on home life.

Hogan's office in the gleaming new Broadgate business complex is steps from the Liverpool Street train station, an easy commute from his London home. His clients—mostly British with some Americans and many other nationalities thrown in—are comfortable with and appreciative of his counsel.



"I work with people who don't want to be gladiators with their money," Hogan said. "There are people who do, and there are good money managers for them to go to who deal in commodities or options or various speculations. But people come in here, they had to work hard to get their money, they just want to make a reasonable return, sleep at night, and be sure the money is there from day to day."

Hogan says that in order to do his job properly he's had to be something of a loner, spending hours reading, thinking about trends, analyzing markets. Like most of the Colbians who work for large financial institutions in London, he says he values his independence above all and would not be happy in a setting that didn't allow him great latitude in which to accomplish his goals. And—also like most of his College peers—he seems to have made his own luck in this regard.

"When I look around," he said, "I see a lot of people who don't appear to be very satisfied. I'm sympathetic to their plight, whatever the case may be—trouble at home or at work or with where they live or whatever. But you fight your battles as you go. It's been my attitude that if you make your own bed and you have to sleep in it, you should be happy with it. People who are unhappy with what they are doing ought to deal with that."

Hogan says he finds his work especially interesting given the current international economic climate. Pushed to engage in some doom and gloom about down markets and recessions, he refuses. "It's a more uncomfortable time when you're at the end of an expansion, if you're a stock market investor, because that's typically the peak of euphoria in the markets. From a stock market point of view, this is probably an interesting time to be thinking about investing, because people's expectations are getting progressively lowered."

Yvonne Noble '56 (opposite page), Charles Hogan '73 (above).

A Double Life

Harriett Matthews Thrives In a Series of Parallel Worlds

— by Beth Critchlow —

She is a gutsy sculptor who cuts and hammers steel into visual poetry; she's also a deft and subtle draftsman. She is a solitary artist who holes up in her studio for nine or 10 hours a day, weekends included, going one-on-one with her art; she's also a professor thoroughly at home in the classroom, a skilled and generous teacher who has introduced a generation of Colby students to the pleasures (and occasional terrors) of the creative process. She lives part of the year in a snug farmhouse tucked into the rolling hills of central Maine and the rest halfway around the world on the mountainous Greek isle of Samos. She is an enthusiastic art historian, a woman whose conversation is punctuated with references to Byzantine monasteries and Italian cave paintings; she's also a woman who has decorated her kitchen with enough toys—shelves of toy soldiers, a small fleet of Matchbook trucks, hand puppets, snowglobes, castinettes, plastic watches from K-Mart with faces shaped like spiders and robots—to keep an entire kindergarten class entertained for a week. "I love toys," she says.

In theory, Harriett Matthews ought to be at least half a dozen people. But in practice, she somehow manages to reconcile all these competing interests and talents, all these yins and yangs, into one satisfying whole. "It's all related," she says simply.

Matthews is a warm, good-humored woman and a modest one: though she talks freely about her work and her 25-year career



*Vourliotes II, painted steel, H53 1/2" x 29" x 38",
completed: October 1989.*

at Colby, she doesn't boast. Even in her workaday uniform of jeans and a turtleneck, she looks professorial. She wears her straight brown hair in a short, no-nonsense pageboy, and glasses frame her dark eyes. Her manner is precise—as she speaks, she sculpts the air with her strong hands.

"My work is the source for my teaching," she says. "The more sculpture I make, the more I learn. The more I learn, the more I have to give to the students. Sculpture is a search—a frustrating, rewarding search. And teaching is the same. It's all circular, and it all works together."

Matthews's search has led her in novel directions. "Most sculpture is either figurative or abstract," explains Martha Severens, curator of collections at the Portland Museum of Art, where Matthews had a well-received one-woman show in 1990. "What makes Harriett's work unusual is that she evokes a landscape."

Accustomed as people are to looking at landscape paintings, Severens adds, experiencing landscape in the form of a three-dimensional sculpture is something very different. "Harriett energizes the space so that we almost feel we're moving through it."

"Harriett is an artist's artist, someone who's clearly passionate about what she's doing," says Duncan Hewitt '71, a sculptor and former pupil of Matthews who founded the sculpture program at the University of Southern Maine. "She really understands the language of sculpture. She's very good at creating a space and then pushing and pulling at it. She reaches right to the heart of sculpture."

Adds James Pierce, an art historian, sculptor and art dealer

Beth Critchlow is associate editor at *Down East* magazine in Camden, Maine.



who is a long-time friend of Matthews: "Harriett's sculpture has that thing we always look for in art—that quality which can't be translated into words."

Throughout her career, Matthews has been drawn to the landscape, or more accurately, to the landscape of history and architecture. "A lot of that comes out of the fact that as a student, I had a very strong art history background," she says. Beginning in 1971 with a Colby travel grant, Matthews took the first of what would be many trips to Europe (she has

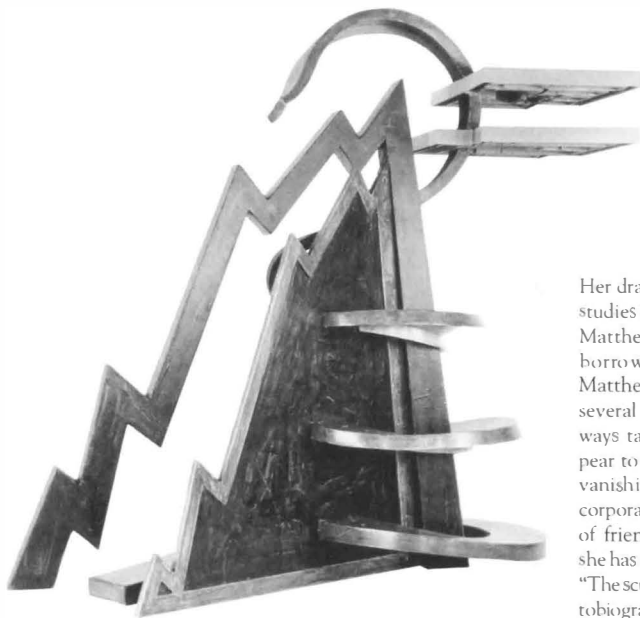
also traveled to New Zealand and Mexico) to visit the museums, monasteries and archaeological sites she had read about in college. During subsequent trips, she began to photograph what she saw, and "without knowing what was going to happen," she explains, "I started using those photographs, as well as ground plans from books, to create forms in my sculpture."

Since 1987, Matthews has confined her travels to the isle of Samos, a 24-mile stretch of green mountains rising out of the blue Aegean. "It's got everything the Maine coast has and more, because of those colors," she says. It has something else as well: a deep sense of history. During the sixth century B.C., Samos was a great commercial and cultural center noted for its sculpture.

Her life on Samos has transformed Matthews's work, bringing it into sharp, invigorating focus. From mid-May until late August, she literally immerses herself in the Greek landscape, hiking up into the mountains with her easel to draw the grand sweep of space, the terraced vineyards and olive groves tumbling down to the sea. In the evening she visits with her circle of Samian friends, which widens as Matthews's Greek improves. "I'm terrible at languages," she confides. "For the first two summers I was embarrassed to speak." Several nights a week, she studies Greek with a local woman, and now, she says, "I can put together sentences."

When she returns to Maine in September, Matthews gradually converts her impressions of the landscape into welded steel. Her studio is housed in the ell of her Clinton farmhouse, located, fittingly enough, just down the road from the union hall of Local Iron Workers No. 496. The studio is a cozy (and fireproof) space, its walls decorated with art posters and team pictures of the Red Sox and the New England Patriots.

Each of her steel sculptures begins with a small wax model.



Road to Ambelos, painted steel. H50" x 30" x 48", completed: March 1991.

Her drawings do not serve as studies for her sculptures, but Matthews the sculptor does borrow techniques from Matthews the draftsman. In several recent works, pathways taper so that they appear to be moving towards a vanishing point. She also incorporates the ground plans of friends' homes or places she has stayed into her pieces. "The sculptures are almost autobiographical in a sense," she says. "They're often architectural memories." Matthews's steel swoops and soars, echoing

a narrow, winding footpath or the jagged profile of a mountain, then pauses in mid-flight for one of Matthews's gridlike floor plans.

"It is clearly not just the Greek landscape that inspires these works," Martha Severens wrote in an essay for Matthews's Portland Museum show, "but also Greek culture and history. On Samos the paths are frequently punctuated by an iconostasis—a stopping place where icons are displayed—marking a point along a pilgrimage route or, sometimes, a place where an accident has occurred and been survived."

Although most of the finished sculptures are less than five feet in height, art historian James Pierce believes "they have a sharpness, a precision, a monumentality" that is out of all proportion to their scale. Her earlier works, which used organic forms, were more realistic, he notes. As her sculpture has evolved, "it has become more abstract and able to bear broader associations. These works have a profound feeling about them, a mystical quality." Pierce stops and chuckles. "Of course, Harriett wouldn't like that."

Matthews's sculpture lends itself to all sorts of interpretations, to notions of home and to journeys both literal and figurative. Like the mountains of Samos, her pieces aim for the heavens, and it's tempting to read the promise of spiritual ascent into the work. It's tempting unless you happen to be the sculptor. "There really isn't a whole lot of conscious symbolism there," Matthews says with a shrug. "I approach the sculpture very formally. People may find content in my work, and that's fine. But my own consciousness is formal."

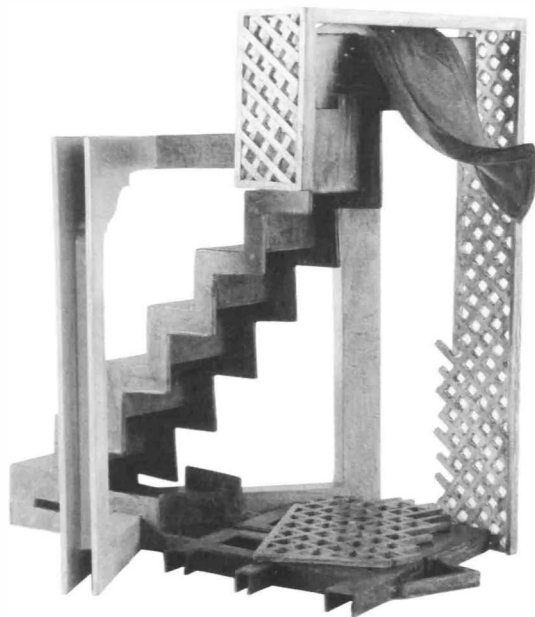
For the past several years, Matthews has been experimenting—ever so gingerly—with color. She paints her sculptures in layers of gray, green and other subtle pastels, which she then sands

away, lending the steel surfaces new and unexpected depth. "The introduction of color has enlivened the sculptures enormously," says David Simon, Jetté Professor of Art at Colby, who likes to tease Matthews that for a sculptor she's turned out to be a natural colorist.

One thing Matthews is not is a natural self-promoter. "I'm not comfortable with trying to sell myself," she says, her unease etched clearly across her face. "You know, sending out slides, nurturing contacts in New York, really pushing the work." (Her discomfort extends even to discussing how much her sculptures sell for.) "To get the work exhibited, you really have to do some of that," she adds, "and I haven't." As a result, Matthews's exhibitions, though frequent, have been confined largely to the East Coast, and she has never shown her work in New York. "It's a tiny sore spot," she says.

There are easier places from which to launch a high-powered career than Clinton, Maine. But Matthews believes that location has actually worked in her favor. "The isolation has affected my work in the best way," she says. "People don't expect to hear that. But living here meant I could feel less self-conscious about the normal search one goes through to find one's direction. I didn't have to refine the pieces prematurely. I could keep working in a consistent line, and what came, came." Matthews even held off visiting Europe until she felt sure of her own vision. "If I'd been in an area where there was a lot of pressure to go public early," she says, "I'm not sure the work would have developed the way it has." While living in Maine may not have advanced her career, it helped make her the artist she is today.

That Matthews would grow up to be an artist was far from a given. She was born in Kansas City, Mo., where her father was a builder and her mother taught kindergarten. She enjoyed art as a child but didn't think much would come of it. "I just never assumed I would go into art," she recalls, "perhaps because I was never one of those facile children. Other people call them talented. I call them facile." When she was 13, the family moved to a farm outside Kansas City and Matthews took up horseback riding with a vengeance. "I was one of those typical horse-crazy teenagers," she says. When she left Missouri to attend Sullins Junior College in Virginia, she planned to become a horse trainer.



*Kolonaki I, painted steel, H24" x 20" x 23",
completed: December 1991.*

Fate intervened in the form of the Kuder Preference Test. "It was one of those tests you took during orientation," she explains. "You punched holes in a card with pins, and the results supposedly indicated what your interests were." The holes Matthews punched spelled A-R-T in capital letters. Matthews suspects she would eventually have found her way to sculpture, but the test results, along with the strong encouragement of her faculty adviser, gave her a push. And once she

began her formal studies, it quickly became clear that her interest lay not in two- but in three-dimensional work. "I like working with real space," she says. "Plus the physicality of sculpture appeals to me."

After graduating from Sullins, Matthews transferred to the University of Georgia, where she earned both her B.F.A. and M.F.A., graduating in 1964. She studied with Leonard DeLonga, a sculptor who became her mentor and lifelong friend. Her training under DeLonga was in some respects far from traditional. Instead of carving wood or casting bronze, she was "handed a blowtorch and told to start welding."

It proved a good match. While working with steel is physically draining—Matthews has tendinitis from 30 years spent hammering metal—steel has qualities that lend themselves to the forms she prefers. She also likes working additively, building up a form rather than paring away. "And steel is very forgiving," she says. "It's not malleable, but if I do something I don't like, I can always cut it out and start again."

DeLonga's influence was not only technical but theoretical. He encouraged his students to look to art history rather than contemporary art for their inspiration. Matthews took him at his word, gravitating towards ancient classical sites and to Byzantine and Medieval art. The next 500 or so years of art she finds considerably less compelling. "There's wonderful sculpture later, especially during the Baroque period," she says. "But from the Renaissance on, the emphasis is on the individual artist, and I'm not as interested in working from one person's interpretation of art. I prefer working from an entire culture which I can reinterpret in my own vocabulary."

Perhaps the main lesson Matthews learned as an art student was the importance of good teaching. Then as now, teaching was

a good choice for a young artist with an M.F.A. but without immediate prospects for a full-blown career. But Matthews, who had worked as DeLonga's assistant, genuinely liked teaching and working with people who were interested in learning. "Not to sound syrupy," she says, "but because I had such a wonderful experience as a student, I liked the idea of trying to give back some of what had been given to me."

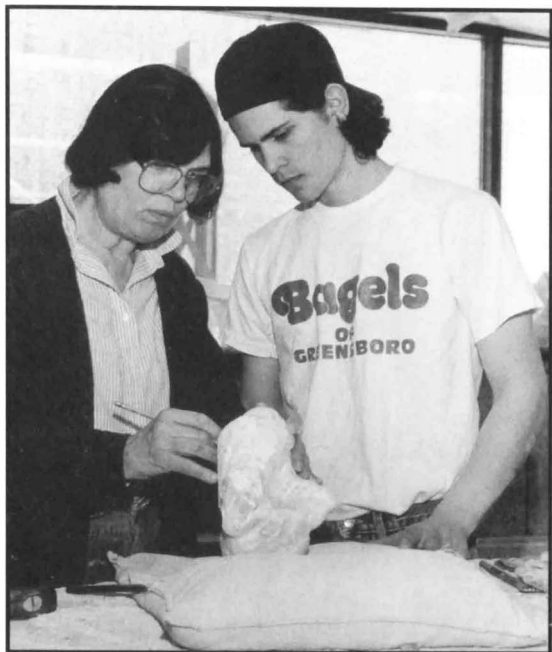
Her timing was good. In the 1960s, many colleges and universities, spurred by increasing Baby Boomer enrollments, were expanding their art departments. In 1966, after

a year as a visiting instructor at the University of Oklahoma, Matthews was hired by the late James Carpenter, then chair of the Art Department, to teach Colby's first courses in sculpture. "It was ideal," she says. "Because of my liberal arts background, I didn't really want to teach at an art school. I wanted a small, liberal arts college with an art program that hadn't evolved yet. That way I could evolve with it."

Matthews and the Colby Art Department came of age together, and she credits Carpenter for being an unusually supportive leader. "Jim allowed me the chance to make mistakes and to learn from them," she says. "He gave me the freedom to develop my own way of teaching."

Sculptor Duncan Hewitt sees some of those same qualities in his former professor. "Harriett is very protective of the learning process," Hewitt says. "She's very comfortable with awkward work and good at recognizing when there's something there and encouraging that. She let me work through the good stuff and the bad stuff, and that was important for me." Beginning sculpture students start out slowly, working with throwaway materials like string and cardboard, then advancing to carving in wood and stone. Second-year students may move on to steel.

Professor David Simon considers Matthews a "tough" teacher. "But," he adds, "I mean that as a compliment." Should any students wander into one of her courses with the mistaken impression that art is a gut, he says, Matthews gently but firmly sets them straight. "She fully believes that the study of art is a serious discipline," he says. "Superficial just doesn't make it in her courses. The result is that her students produce important work."



Mary Ellen Matava

"Superficial just doesn't make it in her classes," one alumnus says of his work with Matthews.

I've never seen drawings at another undergraduate institution that can compare to some of those that come out of Harriett's classes."

Matthews's classes attract a wide variety of students—or, as she puts it, "people who are a little out of the ordinary. Often they're athletic or very interested in the outdoors, and they're drawn to the physical nature of sculpture." Hewitt was a hockey player; another of Matthews's recent pupils, Heidi Langius '86, who has since gone on to get her M.F.A., was a stalwart of the College woodsmen's team.

"Because ours is a small program, people don't usually come to Colby to major in art," she says. "And I like that. Then they take an art course and suddenly they're excited and everything snowballs. For me as a teacher, that discovery is so electric."

Matthews's commitment to her students has not gone unnoticed. "Harriett is one of the reasons I came here 11 years ago," says Simon, who was with the Metropolitan Museum of Art's medieval program at The Cloisters before joining the Colby faculty. "I liked that Colby was willing to support a dedicated artist."

Such dedication chews up a lot of hours, however. When Matthews is asked what she does when she's not sculpting or teaching, she looks puzzled. "You know, there's not a lot of free time," she says. And always, there is the drive, the almost physical need to work. "If something comes up that keeps me from the studio for a few days, I find I'm unsettled and frustrated," she says. "Maybe I'm addicted to it."

Matthews already has her plane ticket for this summer's trip to Samos. She has Greek music on her tape player and a chart of the Greek alphabet on her wall. It can all get a little schizophrenic at times, she admits. "I have my life here, and I have my life there. Here I'm making sculpture and I'm teaching. I'm speaking my own language. There I'm drawing and learning a different language. I have a different set of friends who know me in a completely different way. As I get older, it gets harder to adjust to those changes."

But in life as in art, change is often for the good. "I suspect," says Matthews, "that instead of being a negative thing, that difficulty just makes the whole experience much richer."

STUDENT LIFE

The Bridge: Seen, Heard and Understood

— by Steve Collins '74 —

When he was a Colby student, Tom Haggarty '88 says, he decided to reach out to other gays and to lesbians on campus by starting the Lesbian/Gay Informational Hotline. He published the hotline number every week in the *Echo*, and he waited. The silence was deafening.

"No one ever called the phone line," Haggarty said, adding that he sometimes wished he'd get a crank call just to relieve the boredom.

Colby then had no visible support or social organizations for homosexuals. Students who were on campus in the late '80s say they could turn to each other and to gay and lesbian faculty members for advice and support, but an "invisibility factor" prevailed on Mayflower Hill. Gays and lesbians were neither seen nor heard in any overt sense. "There were no students who were 'out,'" Haggarty said.

Plenty of students are "out" now—enough to form the core of one of Colby's most active organizations, The Bridge. And the atmosphere on campus has changed so much that the group's president, Katie Morrison '94, says she finds—much to her chagrin at times—that she is a role model, both for students who are having trouble coming to grips with their own sexuality and for members of the campus community seeking to better understand the gay/lesbian experience at Colby.

"I'm always on stage, putting on a good face," said Morrison, who was elected head of the group last spring when its entire leadership graduated. "Being the perfect dyke is hard."

There's a certain in-your-face bravado about the word dyke. It seems designed to be provocative (though the consensus among lesbians on campus is that it shouldn't be), but it indicates how far

Colby's gays and lesbians have come in just a few years.

Because of the group's early, more secretive nature, the history of The Bridge is difficult to trace. A group by that name was functioning mostly underground at Colby in the late 1970s and was revived in the late '80s by Haggarty and others. At that time it met in a tiny storeroom for televisions, and its major focus was on helping individual members deal with the problems and challenges raised by their sexuality.

Nowadays, The Bridge has an office in Dana and holds meetings in the Mary Low coffeehouse and other lounges. The group sponsors all-campus events—speakers, films, discussion groups—that attract impressive crowds of students, straights included. Last December, a talk by Dr. Victoria Zavasnik and her son Eric '93 on their experiences as a lesbian mother and a son raised by lesbian partners was attended by more than 100 members of the College community and was featured on the front page of the *Echo*.

During first semester of this year, The Bridge explored topics such as gay life at Colby, stereotypes, relationships and homophobia. Second semester's schedule has included speakers, parties, an ask-anything-you-want panel discussion and almost daily events during Gay Pride Week.

"Two or three years ago [The Bridge] used to sponsor

parties, but nobody went," said Paul Argiro '92, *Echo* opinions editor. Back then, said another *Echo* staffer, the stigma of homosexuality was strong enough to keep students away in droves.

Support for the new visibility and activism of The Bridge isn't confined to the many sympathetic straight students who attend meetings out of curiosity or in support of friends. "People are more accepting," said one student who has never gone to a Bridge meeting. "There's a general feeling of support."



Mary Ellen Matava
John Cook '92 and Katie Morrison '94

I Support



Student Association President Jason Soules '92 said he welcomes The Bridge's all-campus forums for discussing gay/lesbian life. "Students are curious," he said. "These are issues that are going to be facing them wherever they go. It's important to have the information available."

John Brockelman '92, president of the Colby Republicans, said he supports the existence of the group, in part because it challenges people's opinions and views. "I encourage that," he said.

"My problem," Brockelman said, "is when the administration and The Bridge act together to enforce a kind of political correctness on campus." He cited an edict last fall that a "Screw Your Roommate" party couldn't offer a discounted price to couples because that discriminated against gays and lesbians who might not be comfortable buying tickets together. Brockelman also expressed apprehension about the possible censoring of controversial speakers—an idea that surfaced after the Colby Republicans sponsored an appearance by conservative academic Dr. Ernest van den Haag last fall. Brockelman said he feared that only the conservative side of any issue would be squelched under those circumstances.

Some graduates view The Bridge's recent success as part of a broader shift in society and as a result of their earlier efforts to push into the mainstream of campus life. "I think it's definitely the result of the surge of [political correctness] on campus this year," said Haggarty. "You get the progressive straight people. It's very trendy now."

Former Bridge president Mark LaPointe '91 said that the atmosphere of tolerance helped make pink armbands and buttons like the one pictured above *de rigueur* in some circles during Awareness Week last year, and he's happy about that up to a point.

"It's good that it gave us a boost, but I hope it's beginning to wear off," LaPointe said, adding that alliances formed with mainstream organizations did as much to move the group forward. A talk by state senator Dale McCormick, the first avowed lesbian elected in Maine, was a watershed event, LaPointe said. Filling the Spa with straight and gay students for performances by down-and-dirty lesbian comic Lea Delaria in 1989 and 1990 was another major advance, he said, since it established the common ground of humor between heterosexuals and gays.

Straight students who belong to The Bridge say theirs is a unique role. "For so long, the gay/lesbian/bisexual population has been pushed to the margins," said Liz Thornton '92, whose father

is gay. "Going to [Bridge] meetings is an opportunity for me to show support, to continue educating myself about gay/lesbian/bisexual issues and to get involved with as much activism as there is on this campus, which isn't much. I think the strongest support comes from being a presence. It's one thing to be supportive, but if you don't show your support it's meaningless. Being there as a heterosexual helps take the pressure off them."

"I have friends who are gay, and it really hurts me when I see behavior that is hurting them," said Galen Nelson '92. "I see a growing awareness of gay issues on campus. Because The Bridge has helped establish an atmosphere, we're seeing things like faculty members inviting gay speakers."

For the most part, past and present Bridge members express satisfaction—albeit with some reservations—with the way the College has treated the group and responded to the issues it has raised. "The verbal commitment and support of the administration has made Colby a very tolerant place," said Fred Fead '92.

"I always found the administration to be very supportive," said LaPointe, who now lives in San Francisco. "They may have been kind of slow sometimes, but they always had the right intentions."

"The administration tries to help, but I don't think they know what to do," said Morrison, who took The Bridge's cause to a meeting of the Campus Community Committee this year. The Les-Bi-Gay subcommittee was formed shortly thereafter.

Associate Dean of the Faculty Margrit Lichterfeld Thomas, who chairs the subcommittee, says it is too early to list specific objectives or strategies, but the group is working to make the campus atmosphere more comfortable for homosexuals. "We want to convey that [homosexuality] isn't in the closet anymore, and we're hoping that visibility brings acceptance," she said. The subcommittee already has sponsored a visit to campus by a consulting firm called Visions, Inc., which offers programs for addressing oppression and discrimination in the workplace.

Bridge members say they are pleased with the response and encouraged by the goals of the new subcommittee. "The fact that there is a committee is a major step," said Fead. "It sounds minor, but for this campus, it's something."

Gay and lesbian students say they do find the campus climate comfortable, accepting and tolerant. While some sense an undercurrent of anti-gay sentiment, they suggest that it is the holders of those opinions who are in the closet now. And while some Bridge

members still chafe at memories of anti-gay graffiti from previous years and report hearing about slurs, none cites any negative personal experiences.

Morrison said she is less concerned about incidents of bias from straight students and faculty than she is about what she terms "internalized homophobia"—the perceptions and paranoia of the gay or lesbian. "I call that 'homo-reality,'" she said. Asked about insults and graffiti, she responded: "That's [the homophobics'] problem, not ours."

But Lichterfeld Thomas sounds a note of concern on the issue. "My real fear," she said, "is that if the College doesn't take more initiative in promoting sensitivity—if it doesn't take a very strong position—I'm worried that there might be some form of backlash from heterosexual students feeling threatened by the new visibility."

Members of The Bridge say they're still a long way from their goal of "legitimizing and normalizing" homosexuality on campus. The group is wrangling over its current identity and future directions. Should it be a support group? A social club? A sponsor of cultural activities? A political faction? A hotbed of militant activism? Whereas some colleges have separate gay, lesbian and bisexual organizations, each with enough members to form such

subgroups, Colby may never have the numbers for more than a single interest group.

One problem, according to John Cook '92, is that "no one comes to Colby 'out.'" Students often take a year or two—or more—to come out of the closet and may be tentative about gay/lesbian/bisexual activism at first.

While there seems to be general agreement that The Bridge's new, higher profile has been good for Colby, critics such as Cheshire Calhoun, a philosophy professor who attends meetings, say the group may be trying to do too much. By taking responsibility for informing the campus heterosexual community about issues that are important to gays and lesbians, these critics charge, The Bridge has abdicated its position as an intimate forum for students to discuss personal problems, grapple with identity issues and cope with coming out of the closet.

"The needs of gay and lesbian students just aren't getting addressed by The Bridge anymore," Calhoun said.

While she acknowledges the importance of a support group for people who are in the process of coming out, Bridge member Katie Tyler '92 says it's time to move on. "If I hear one more coming-out story," Tyler said in a complaint that Tom Haggarty would probably consider progress, "I think I'll get sick."

A Campus Club for Almost Any Cause

Studies and social pursuits rank first and second (presumably in that order) among campus activities, but Colby's 1,700 students also have enough time to participate in no fewer than 60 recognized clubs and organizations.

The number might be even higher, Director of Student Activities Tullio Nieman told the trustees at their annual January meeting in Boston, but for a freeze on new clubs instituted by the Student Association this year because of the strain on its \$178,000 annual budget. He said all parties were concerned about that and were "researching all avenues to attain a solution."

Fifty-six of the clubs are listed in nine broad categories—social awareness, academic, literary, musical, religious, theatrical, political, cultural and recreational. Four others—the campus radio station, the yearbook, the photography club and the organization that shows recent films on campus—defy categorization.

The largest group, the Outing Club, has more than 150 members, and the smallest, the Colbyettes female *a capella*

singing ensemble, has eight—one fewer, strangely enough, than its male counterpart, which is called "the Colby8." The radio station, WMHB, receives the highest appropriation, \$15,000, and the Colby Comedy Club the smallest, \$100, a fact its members may not find funny.

There are 14 academic clubs, 11 social awareness groups and two political clubs—the Colby Democrats, who claim 60 members, and the Colby Republicans, with 75. Several clubs listed as social awareness groups, including the Rainforest Action Network, the Environmental Council, the Students Organized Against Racism and the campus chapter of Amnesty International, might seem equally at home in the political category, as might the 70-member women's group, which is listed instead as one of three cultural organizations.

In a listing almost certain to evoke editorial comment in the English Department, the venerable student newspaper, the *Echo*, is defined as a literary organization.

PAGING PARENTS

Academic Warning Can Be a Shocker

Parents of high school students can enforce a curfew, curb weeknight activities and see to it that their children study. But once away at college, the student assumes—or fails to assume—personal responsibility. “That freedom can be overwhelming, especially for first-year students,” said Associate Dean of Students Mark R. Serdjenian ’73. “There are so many other things to do.”

About 60 students get letters from the Dean of Students Office each semester informing them that they have received warnings of unsatisfactory performance in two or more courses. Parents also receive a copy of this letter—and that can send shock waves through a household.

Even though they might have expected a bump or two in their child's transition from high school to college, few parents are prepared to hear this kind of bad news, Serdjenian says. Their sons or daughters departed home for Mayflower Hill—sometimes only weeks before—as academic stars, and now they are a step away from academic probation. Many parents are not sure how to respond.

“Parenting from a distance is not an easy thing to do,” said Serdjenian, the College's chief academic counselor. “They ask me, ‘I’m this far away, what can I do?’”

Serdjenian says he gleans information from discussions with the student in jeopardy and the faculty involved before advising parents of the most helpful course of action they can take. If the student has worked diligently and is still having trouble, the dean suggests parental encouragement. If the student has skipped classes or failed to carry out assignments, he discusses a sterner approach.

Parents of a struggling student are also advised of the several places on campus their son or daughter can go for academic counseling. Advice can come from the student's academic adviser as well as course professors. Serdjenian himself will take a deeper interest if the student comes to him for help, and he keeps up with some students on a regular basis. Psychological counseling that addresses issues like test anxiety or time management is offered by counselors at the Garrison-Foster Health Center.

Occasionally, a parent whose child is struggling academically

will come to campus. Serdjenian doesn't encourage such an emergency appearance unless the student has previously proven that he or she is capable of doing the work. “When grades have suddenly taken a precipitous dive, at that point the parents probably realize something else is bothering that gets in the way,” Serdjenian said. “Parents can't do much about their child's academic situation, but they can help if the problem is an emotional one, like a divorce or substance problem.”

Most of the time, students who receive warning letters during the semester wind up with satisfactory grades in the courses that initially gave them trouble—thanks in part to the warning system. But if a student's grade point average slips below 2.0 or he or she drops a class and amasses fewer than 12 credit hours, the next step is academic probation.

A student on probation talks with advisers and devises a plan to improve performance. The student may be asked to outline steps he or she will take to improve study habits or to budget time. For instance, if a course is graded with only a midterm and a final exam, Serdjenian says, some students simply don't realize that they can't wait until the end to do all the work.

Mark Serdjenian '73,
associate dean of students

“We encourage the students to go to professors for help,” he added. “And we have to convince some of them who don't have that attitude.” Like the academic warning, probation is another cause for parental notification.

If the situation doesn't improve in two semesters, the student risks being dismissed from the College for a year. Serdjenian says about 40 students out of 1,700 are on academic probation, and from two to six face dismissal each semester. Most can apply for reinstatement after a year. Some students regroup by working or traveling, and some successfully complete college-level course work near home.

Parents should know that under the federal Family Educational Rights and Privacy Act of 1974 (commonly known as



COLBY COLLEGE
Warning Report

Course	Instructor	Adviser
Date of warning	Major warning (failing)	
Reason(s) for warning:	Minor warning (barely passing)	
Poor test performance(s)		
Unsatisfactory attendance		
Incomplete or late assignments		
Other		Current grade

FERPA or the Buckley Amendment) the College is not authorized to release grades to parents—or any other information from students' academic records—unless a student requests it in writing. Is the College being inconsistent—or breaking the law—when it notifies parents about their children's academic difficulties even though it is prohibited by law from releasing grades? Dean of the College Earl Smith sees nothing amiss in Colby's policy. "When status as a student is imperiled or might change, like probation or suspension," Smith said, "the College notifies parents."

Registrar George Coleman, who says he believes that the law was never intended to withhold information from parents, notes that most students return a release form sent to them with other materials at the beginning of their Colby careers authorizing the College to send information about grades to their parents.

Parents of high-achievers should also take note: good news travels fast, too. Dean of Students Janice Seitzinger writes to congratulate all parents of dean's list students, those who attain a 3.20 GPA or higher.

Students Give the Grades in Exit Interviews

For the third successive spring on Mayflower Hill, graduates are leaving something behind aside from the class gift they help fund with their senior pledges. They are again undergoing senior interviews.

The exit interviews are not simply short-answer responses to questions of fact or opinion. Instead they allow interviewers—volunteers from the College administrative staff—to draw the seniors into meaningful narratives about their experiences at Colby.

Administrators who interview seniors are given seven broad questions as points of departure:

1. Do you feel that Colby has given you a good education?
2. Have you had personal contact with faculty here?
3. I'd like to hear your comments on life outside the classroom at Colby.
 - a. Cultural/intellectual life.
 - b. How would you evaluate the quality of residential life?
 - c. What is your view of drinking on campus?
4. Do you feel the Jan Plan programs are successful?
5. Do you feel Colby has helped you to understand people who are different from you?
6. How would you describe Colby to someone who had never been here?
7. What are Colby's most positive aspects? What do you feel most needs improvement? Would you attend Colby if you had to do it over again?

In previous years the College has scored well generally—for example, overwhelming majorities have said yes, they'd attend

Colby again—but has also been taken to task for perceived weaknesses in some areas, including academic advising. Officials say the results of the interviews, in which students' names are kept anonymous but which include the gender and major of the respondent and whether he or she has studied abroad, already have played a role in discussions to consider changes in various campus programs.

And this year there was an added twist. A dozen seniors agreed to share their experiences with first-year students just finding their way.

"So many seniors said during their interviews, 'If I only knew when I started what I know now,' or words to that effect, that we decided to give this a try," Dean of Students Janice Seitzinger explained.

Seitzinger added that she is toying with the idea of adding another wrinkle to the program—parent exit interviews.

"I think it would be instructive to hear from the parents," she said. "When they sent their sons and daughters to us they had certain ideas and expectations about what the college experience would accomplish. Well, I'd like to know, after four years, how they think it turned out. What differences they see in their child, our student, that please them and what they wish might have turned out differently."

While there is no formal "senior parent interview" in place this year, Seitzinger says she would welcome all comments. And, she adds, she thinks still another interview is definitely in order.

"Parents ought to sit down with their graduates," she said, "and talk about these four years—what it meant to student and parent and what it bodes for the future."

BOOKS & AUTHORS

When Settlers Fought for Maine's Woods

— by Sally Baker —

On his first day of graduate school at Brandeis University, historian Alan Taylor '77 went to see Professor David Hackett Fischer, hoping Fischer would help him decide on a topic for his first-year seminar paper.

"He's a man who is chronically in a hurry, and he was in a hurry that day," Taylor said. "He just said to me, 'Mr. Taylor, what did you do your senior thesis on at Colby?' I told him I'd written about politics in Maine and Massachusetts during the War of 1812. He said, 'Well, there were two political parties in Maine at that time. Why were so many people Jeffersonians?' I said I understood there were some land riots. He said, 'That's your topic, Mr. Taylor. Good day.'"

Taylor's first book, *Liberty Men and Great Proprietors: The Revolutionary Settlement of the Maine Frontier, 1760–1820* (University of North Carolina Press, 1990), had its genesis in that brief conversation. Taylor, now an assistant professor of history at Boston University, says that when he began nosing around in libraries, archives, private collections of papers and other repositories of information in Maine and Massachusetts, he found "a fabulous array of sources giving insight into ordinary people's lives and into their political thinking." The lode was so rich that Taylor was able to expand the original topic—what made so many people Jeffersonians rather than Federalists?—into an examination of the economic, social, religious and political climate of Maine before statehood.

The story he tells is compelling. Prior to the American Revolution, much of Maine was carved into huge royal land grants administered by the crown government in Massachusetts. After the war, veterans who'd fought to oust the British demanded free or cheap land to homestead. They expected the new colonial governors of Massachusetts to confiscate land from the "Great Proprietors"—the men to whom the tracts of land had been granted—who had mostly sided with the English. That didn't happen. Instead, with the Federalists in power under George Washington and then John Adams, proprietors such as Governor of Massachusetts James Bowdoin and Secretary of War Henry Knox maintained legal ownership of the lands. The exact boundaries of their properties were often in dispute owing to multiple sales of the same land by Native Americans and to primitive surveys done before the war, but what was clear was that the proprietors had the right to eject "squatters" from any acreage within their holdings.

That, however, did not stop the settlers, who had begun erecting homesteads before the war and who surged into the interior in search of free land once the Treaty of Paris ended the

revolution in 1783. For 20, 30, even 40 years in some locations, settlers carried on a guerrilla war to remain on land they had improved with their labor and hoped to buy at fair prices. They terrorized surveyors sent to chart boundaries and sheriffs who had the unenviable task of serving eviction notices. They punished severely anyone among them who was perceived to be siding with the proprietors, burning barns, killing livestock and destroying crops in a region where end-of-winter starvation was common. They called themselves "Liberty Men" after the Sons of Liberty, with whom they identified. The proprietors called them "White Indians" because they disguised themselves in Native American costumes and because "Indian" was a pejorative term.

Taylor presents a vivid account of the circumstances that fueled the resistance. As it is today, Maine in the latter 18th and early 19th century was poor and sparsely populated. The land was difficult to farm and the climate made for a very short growing season. In one of the book's most gripping chapters, Taylor describes the privations the settlers suffered. In the summer—one of the few times people seem to have had enough to eat—they were plagued by swarms of insects and legions of worms; in the fall they worked themselves nearly to death bringing in a harvest and preparing for the cold weather; in the winter they froze for lack of clothing and adequate shelter; and in the spring they often starved or were forced to eat seed crops because the food stores were exhausted. They had huge families to bear the workload, and when food was scarce it went to the laborers. Young children suffered accordingly. Taylor cites John Langdon Sibley of Union, Maine, who wrote that some children there "were constantly gnawing the under bark of the white birch and eating it till it brought on constipation and disease."

Settlers who managed to survive this hardscrabble existence were not shifted easily. The resistance was sporadic and disorganized but effective. The settlers hung on for years.

Finally, a combination of factors broke their will. First, says Taylor, after a series of beatings of sheriffs and surveyors by more militant Liberty Men culminated in the death of a land surveyor at the hands of a mob in Malta (now Windsor), many people wanted no part of the resistance. Second, it was clear that the settlers could not win in the long run—too many forces were arrayed against them, including the simple fact that land in Maine was so difficult to obtain and to farm that most families could not stay together. The original homesteaders' grandchildren routinely left for places as far away as California in search of good, cheap farm land. Resistance could not be sustained by people who had voted with their feet, of course, and those who stayed behind were more prosperous and more conservative—they quietly paid for their land.

Taylor also examines the political and ideological shift that

brought the disenfranchised farmers into the mainstream.

"At the time the Liberty Men are operating," he explained in an interview, "the word 'democracy' doesn't have a very favorable connotation with most people, including the people who were leading the revolution and conducting the early republic. People like [George] Washington and Henry Knox see themselves as certainly dependent upon the good will of the people to hold power, but once they are chosen for office the public is then supposed to stay out of it. The political leadership is not supposed to be constantly under the scrutiny of and subject to the influence of the masses, which is what we understand by democracy."

The early Mainers "don't perceive that there is a great deal of difference between being ruled by Royal Governor Thomas Hutchinson and being ruled by Governor of Massachusetts James Bowdoin," Taylor said. "They still see authority as something that is conducted by wealthier gentlemen, conducted at a distance and often conducted at their expense. They believe that people like Bowdoin and Knox *have* to rule and the only way to counteract what they do is to locally resist the enforcement of those laws that they deem to be unjust."

When the Jeffersonians arrived on the Maine frontier in the early 1800s with their message—that elected officials ought to do

the bidding of the people—the settlers responded, turning away from Federalism and electing Jeffersonians to state and national offices. But, Taylor says, while this brought them closer to participation in democracy as we know it, their increased political activity also moved the homesteaders toward conformity with laws. Once the settlers saw that their choices were helping to make the laws, they had more of a stake in obeying them. Even after the Jeffersonians fell out of favor—thanks to the unpopular War of 1812 and a brutal post-war recession—the new style of political participation continued.

Resistance died out, people left the land if they could not afford to stay, and the land that was sold—even under a compromise that muted some of the proprietors' demands—probably brought more than it was actually worth. And there has been a legacy. "Though Maine eventually followed the national pattern of developing family farms and small landholdings," *Kennebec Journal* editor Douglas Rooks '76 wrote in a review of *Liberty Men and Great Proprietors*, "it's always been dominated by large landowners. The Great Proprietors were succeeded in the 19th century by railroads and later by paper companies—a pattern which continues to this day."

Beyond Lobsters and Lighthouses

"One of the things that I wanted to do in [*Liberty Men and Great Proprietors*] was provide a historical context for a real Maine that is ignored," said Alan Taylor '77. "If you go into a bookstore, there are lovely photo books and colorful history books, and they are mostly about the coast—pictures of lighthouses and rocks and colorful tales of lobstermen and so forth. The great majority of Maine people lived in the interior, and life was not very romantic."

Taylor grew up in Buxton, Maine, a small community west of Portland. "It gave me an understanding of what rural Maine is all about," he said of his childhood, "and it certainly predisposed me to be sympathetic to the settlers."

The majority of the reviews of the book have been positive, but Taylor recalls one that called his presentation one-sided. He disagrees. "I think just about everyone who



reads the book thinks that I am very sympathetic to the settlers, much more so than to Henry Knox," he said. "I think I made an effort to be fair to Knox, but I do agree with the settlers. I do think Henry Knox was rich enough—I don't think he needed to enrich himself further at the expense of people who were just scraping by."

Taylor is now at work on a new book about the political career of William Cooper of Cooperstown, N.Y. As he did when he researched *Liberty Men*, Taylor is again mining a variety of source documents and says he hopes to bring Cooper and the politics of his day to life for readers.

His preliminary findings seem appropriate for an election year. "People say that campaigns are nasty now—or nastier than they used to be. That's not true," Taylor said. "Things got pretty nasty in the 1790s, too."

MULES ON THE MOVE

Rimas and Daileanes End an Eight-year Run

— by Edward Hershey —

They trotted off the court to the cheers of 3,000 fans, concluding a season, a career and one aspect of an extraordinary relationship.

It was not the way John Daileanes and John Rimas wanted it to end. Colby had lost the Eastern College Athletic Conference New England Division III championship game. Yet Daileanes and Rimas, who had combined for a career-high 66 points in the '99-86 loss to Brandeis, knew they did not have to bow their heads.

"Before the game, when we warmed up," Daileanes said the following day, "I said to myself, 'I've never wanted to win a game more.' But when it was over I wasn't as disappointed as I thought I would be."

For one thing, Daileanes said, Brandeis was clearly the better team.

"It was a great season," added Rimas, his teammate for four years in high school and four more at Colby. "When we left for Christmas break, we were 4-2. We all said, 'Hopefully, we can survive.' Then to go 22-4..."

In the four seasons Daileanes and Rimas spent on Mayflower Hill, Colby won 91 times in 105 tries. But on the day after the loss to Brandeis, Daileanes and Rimas were starting to contemplate a more profound loss, of something they had shared since eyeing each other on the opening day of basketball practice in the fall of 1984 at Central Catholic High in Lawrence, Mass.

"It's over," observed Rimas, a history major from Methuen.

"It's scary," said Daileanes, a sociology major from Dracut.

That exchange amounted to a full conversation.

"We're both extremely quiet," Daileanes acknowledged.

"That's probably one of the reasons we get along so well. We do have different personalities. I let my emotions get the better of me sometimes. I wish I could be more like John in that regard. He's always in control."

They had not always been best-friend close in high school, but in the summer before their senior season the bond firmed when they both went to a summer basketball camp in Trenton, N.J. That is also where Colby coach Dick Whitmore first watched them.

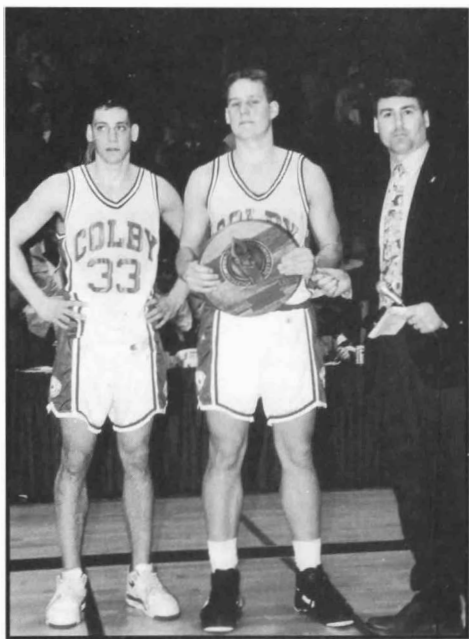
"He had come to see John," Daileanes said. "I'm not even sure if he noticed me. John was the star in high school. The day he came to see our high school team, I had a very good game and I think he noticed me then. If I'd played badly that day, who knows?"

Each decided Colby was a good choice for a basketball player with academic credentials. "I loved the place," Rimas said. "The minute I saw it, I said, 'This is it.' It was so much nicer than Bates. My mother gave them the deposit before we left." A few days later, Daileanes made the same decision.

In their first year, Rimas's 6'5" height and soft shooting touch brought immediate playing time. Daileanes, whose angular 6'2" frame made him look scrawnier than he was, rode the bench. But in practice and a few games, he showed no fear. "I guess I've always been a scorer," Daileanes explained. "In the town I lived in, no one really knew how to play basketball. From little league on, when I showed I liked to shoot and score, they pretty much gave me the ball and said, 'Don't pass the ball to us. You score.' So that's the way I've always played."

After that first season—Colby was 20-5—Whitmore told Daileanes and Rimas what he tells many young players, that a summer in the weight room would work wonders for them. Many nod and make some effort. Daileanes and Rimas turned the summer of '89 into a personal boot camp. "I wanted to play so badly," Daileanes recalled. "I lifted weights constantly that summer, ran every single day, jumped rope." Rimas, too, was on a mission, having given way in key moments of several games because he lacked the agility to keep up on defense.

"I give them all the credit," Whitmore says. "They knew



Paul Matthews '94

Daileanes (left) and Rimas accept the runner-up plaque from John Garner of the ECAC.

what had to be done and they made all the sacrifices."

That September when the two returned as sophomores, it looked as if a sculptor had removed three inches from Rimas's hips and legs and moulded them onto Daileanes's neck and arms. Rimas, a bulky pivot player in high school, started leading the fast break. Daileanes, always a nifty shooter, was sinking baskets from well beyond the three-point arc. The pair became important cogs on a 26-1 team that won Colby's first New England men's championship.

The following fall, Daileanes and Rimas became roommates. "Before that we'd taken whatever rooms we'd gotten in the draw," Rimas said, "and we'd always liked our roommates so there was no reason to switch. Besides, it increased our circle of friends."

"We really got to know each other better that year," Daileanes added, "and we became better friends."

The added closeness came in the face of a potential pull on the relationship, a juxtaposition of their status on the court. Rimas, the glamor player in high school and an immediate factor in their first year, was now playing second fiddle to Daileanes, who could electrify a crowd and demonize defenders by turning a game around with a barrage of three-point bombs. When Daileanes sank an off-balance jump shot at the buzzer to beat Tufts by a single point in the opening game of the 1990-91 season, the role reversal was complete.

"Some people said to me, 'How do you like John being the 'John' people know now?'" Rimas remembered. "But it didn't bother me because that was just about how people saw us, not how we really were. For instance, yesterday, after the last game [when Rimas scored 28 points], somebody came up to me and said, 'I never realized you were the player you were.' In high school, I got to be the one who got most of the notoriety. I just said to myself, 'This is John's turn now.'"

"It just shows how unselfish he is," Daileanes said. "I felt kind of bad, knowing how good John was and how much he had sacrificed himself and changed his game for the good of the team. In high school, he was a post-up player. Here, he learned a whole new position [playing forward instead of center]. Now, he shoots three-pointers. The thing is, people don't understand that if you took me off this team or you took John off, you really couldn't say



Scott Davis

Rimas (left) made an immediate impact with his soft shots, but his high-scoring friend, Daileanes, emerged as the "John people know."



Sarri Salman '94

[which loss] would hurt the team more."

In 1991, joining Kevin Whitmore to form a formidable trio, Daileanes and Rimas helped Colby win a second ECAC championship with a 23-4 record. When Whitmore, an All-American, and several members of the supporting cast graduated

last June, prospects for a successful 1991-92 season dimmed. But Daileanes, scoring 28.3 points per game, and Rimas, averaging 18.6 points and 11 rebounds, led the White Mules into the championship game. The final record of 22-4 gave them four 20-victory seasons.

Inevitably, some wondered whether either might have rued missing a chance to play at a higher level. Daileanes and Rimas say for them it is an irrelevant question.

"When you're playing under a scholarship you might feel obligated, almost like they own you," Daileanes said. "Here, whenever it came to choosing between practice and class, there was no question. It was class. Other places, I don't know. I've heard the stories. If I even started to think about Division I, I just said to myself, 'Hey, I'm having fun here.' In truth, I couldn't have been any happier anywhere."

Some things are similar in big-time ball and NESCAC ball, Rimas said ("We still practice three hours a day and try just as hard as anyone and care just as much"), and those that aren't are out of a player's control ("A lot of people don't realize how good those players are, but we've played against some of them in the summer, so we know").

What will they miss most?

"Saturday at the last practice we kept saying, 'This is the last stretch drill' and 'This is the last defensive stance,' just joking about it," Rimas remembered.

"There's really been no time to think about it, because until now we were too busy worrying about the next game," Daileanes said. "It did hit me just before the Brandeis game that we were meeting for the last time as a team. That's what I'm going to miss most, the camaraderie."

"I'm still waiting to go to practice," Rimas said at 3 p.m. on their first day as former teammates.

"It still feels," Daileanes said, "like a day off after a game."

GIFTS & GRANTS

Making the Most of a \$17 Million Agenda

How do you top a capital campaign that raises more funds than all previous capital campaigns combined? Try raising more than half again as much capital *without* a campaign.

That is what nine Colby trustees, President William R. Cotter and the Office of Development have accomplished in the past four years, adding more than \$17 million to Colby's coffers for a series of programs and projects that were termed "the capital agenda."

"It showed that our major gift-givers, those capable of and willing to contribute \$25,000 or more, are more broad-based than we might have imagined," said William Goldfarb '68, who chairs the trustee Development Committee and led the capital agenda. "It was a challenge that involved raising more money from fewer people. It required us to focus our efforts more than we had before."

The agenda was literally an agenda of pressing needs that emerged from a trustee meeting on the campus in May 1988. G. Calvin Mackenzie, now Distinguished Presidential Professor of American Government and then outgoing vice president for development and alumni relations, listed \$14 million in unmet capital needs—curricular items like financial aid and faculty development as well as such structural needs as expansion of the Bixler Art and Music Center and construction of an outdoor running track.

As Mackenzie explained the importance of each project, shock and dismay swept across many of the faces in his select audience. Barely 18 months earlier, these College trustees had concluded the Colby 2000 campaign in triumph, raising more than \$30 million.

"What we found out," Goldfarb said, "was that although the campaign was over, the needs of the College were not over. It was a wish list."

When Mackenzie's successor, Randy Helm, stepped into the vice president's office the following September, the first questions he says the president and trustees posed were, "How will we raise the money for these projects?" and "Do we need to launch a new campaign?" Sensing that the alumni were not ready to plunge full-tilt into a new comprehensive fund drive, Helm says, he proposed a different scenario that he'd seen used with success elsewhere: a "non-campaign campaign" or "major gifts campaign."

That fall, Goldfarb and Helm teamed up to recruit a small

task force of trustees and others to seek major gifts and grants. The needs list was packaged as *Colby's Capital Agenda*. "It was a very strong case statement, very well done," Goldfarb said. "It was a compelling brief for what the College needed to maintain its momentum."

Soon, prospects had been identified, reviewed and assigned.

Without the usual campaign hoopla of black-tie dinners and kick-off parties, the task force—trustees Larry Pugh '56, Ridge Bullock '55, Dick Schmalz '62, Bob Lee '51, Bob Sage '49, Jerry Holtz '52, Paul Paganucci and Robert Friedman—quietly but effectively began contacting friends, alumni and foundations capable of making major gifts.

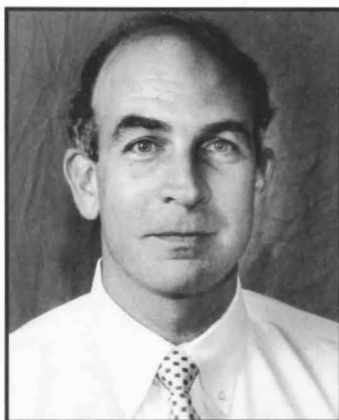
The results include more than \$4.4 million in endowed financial aid, more than \$3.5 million in endowed faculty support—doubling the number of endowed professorships and setting the stage for doubling again within the decade—more than \$2.5 million for the art and music complex and millions more for smaller projects such as construction of the Alford Track and the Nelson Training Center and an automation system for Miller Library.

It proved helpful, Goldfarb says, that the wish list included both programs and projects. "Some people respond to bricks-and-mortar needs and others really feel that the endowment is most important for Colby's future," he said. "We were in a position to appeal to both."

The capital agenda accomplished another important development goal, according to Helm. In the aftermath of the Colby 2000 campaign, he says, the College had two major fund-raising objectives that would improve its competitive position.

First, Helm says, the Alumni Fund—comprising annual donations of unrestricted gifts—had to be broadened and deepened, and second, "It seemed to me that Colby still had considerable untapped potential for major gifts—and that by seeking major gifts for the new list of needs, we could identify leadership for the next full-bore capital drive."

Goldfarb seconds Helm's notion that many of those who contributed major gifts to the capital agenda are likely to contribute again as needs arise. "What we have developed in the process of meeting these pressing needs," he said, "is a wider base of support for meeting future goals."



Scott Davis

William Goldfarb '68

COLBY REUNION WEEKEND

JUNE 5-7, 1992

The schedule of general events for the weekend is listed here. Additional information will be mailed to each reunion class (50+, '42, '47, '52, '57, '62, '67, '72, '77, '82, '87). Last-minute weekend notes and the final schedule will be available at the registration desk during the weekend.



CHILD CARE SERVICES

A full program of supervised activities has been scheduled for children of all ages, from morning until evening daily. Registration for child care programs will be in the Caporale Lounge in the Student Center Friday 8 a.m.-10 p.m. and Saturday 8:30 a.m.-5 p.m. There is a \$20 activity fee for each child through age 12 and a \$15 activity fee for teenagers to participate in the child care program for all or part of the weekend. Unregistered children may attend children's meals and should make advance reservations for those meals.

Babysitting—for children up to age 5 Group babysitting arrangements are available for children up to age 5. Please register your child *in advance* with the reservation form. Hours available: Friday 6-11 p.m. and Saturday 9 a.m.-midnight. It is recommended that parents bring a portable crib for their child(ren) if possible.

Youngsters—ages 5-8, Pre-Teens—ages 9-12 This child care program will begin on Friday morning and will run through lunch on Sunday. Activities will be organized by college students assisted by high school students and will include meals, games, movies, swimming, arts and crafts and entertainment. The Colby Care Corps will be housed on the same floors as the children to whom they are assigned and will be responsible for them on Friday until 11 p.m. only. They will resume their duties after breakfast the next day. The Corps will have a break at Saturday lunch from noon to 1:30 p.m., during which time parents are responsible for their own children. Please register your child *in advance* with the reservation form.

Teenagers' Program There will be a variety of activities available for teenagers, supervised by college student organizers. These activities are organized to encourage teenagers to be active and to socialize with one another.

RESERVATION INFORMATION

Accommodations are available on campus in the residence halls for \$25 per adult for the weekend or part of the weekend and \$15 per child under age 12 for the weekend or part of the weekend. Accommodations include single bed, one pillow, sheets, one blanket and towels. Each residence hall is configured differently, and rooms range from single rooms to six-person suites. If you would be willing to share a room with a classmate or a friend, please indicate so on the reservation form.

Housing reservations will be made in the order that they are received. We will house reunion classes together in the same residence hall as space permits. We urge you to make reservations promptly, as there are limited accommodations on campus.

50+ Club and 50th Reunion Class You and your spouse are guests of the College for the weekend, but you must complete and return the reservation form for all meals you plan to attend and for your on-campus accommodation needs. You must let us know which nights you will need lodging so that we can reserve a space for you.

Making reservations

By mail: Your check should be made payable to Colby College and returned with the reservation form, or you should indicate credit card payment. Please include one check to cover campus accommodations and meals and send to: Reunion Weekend Reservations, Alumni Office, Colby College, Waterville, ME 04901.

By phone: Reservations will be accepted by phone but only with credit card payment (VISA, Mastercard or American Express). There are no refunds for phone-in reservations. Please call Jodi Gifford at 207-872-3190.

Reservations may be picked up at the registration desk at the Student Center. If you plan to arrive after 11 p.m. on Friday or 5 p.m. on Saturday, please notify the Alumni Office in advance to get your room assignments.

Please make reservations by May 22. We cannot guarantee that there will be meals or rooms available without prior reservation.

There is a late fee of \$10 for any reservation received after May 22. No confirmation of reservation will be sent to you. There are no refunds after May 29 or for phone reservations.

FOR MORE INFORMATION

Call Jodi Gifford on the Reunion Hotline at 207-872-3190.

REUNION SCHEDULE

Thursday, June 4

Noon-1 p.m.

Luncheon for Seminar Participants

1:15-4:30 p.m.

Creative Estate Planning—Seminar conducted by Terry D. Mayo '57

5 p.m.

Class of '42 Reception and Dinner

5:30 p.m.

Reception and Dinner for Seminar Participants

6-7:30 p.m.

Class of '67 Reception, Snow Squall Restaurant, South Portland

4:30-5:30 p.m.

Class of '67 Welcoming Open House in Class Reunion HQ

5-6 p.m.

Class of '47 Reception

5:45-6:45 p.m.

Welcome Back Cocktail Party

6:45 p.m.

Reunion Awards Banquet in honor of the 1992 Alumni Association Award Recipients

Distinguished Alumnus:

Gregory W. Smith '73

Marriner Distinguished

Service: H. Ridgely Bullock '55

Colby Bricks:

Anne Lawrence Bondy '46,

Clifford F. Came, Jr. '42,

Linda Cotter, Gerald J.

Holtz '52, Guy '57 and

Eleanor Ewing Vigue '57

9 p.m.-midnight

Reunion Open House and Entertainment by Port City All-Stars

9 p.m.

Class of '72 Open House

Saturday, June 6

7-9 a.m.

Breakfast

Morning

Alumni Council Committee Meetings. Meeting for All New Class Officers.

9 a.m.

Class of '42 Campus Tour

9:30 a.m.

Understanding College Admissions for Alumni and Their Children, sponsored by the Alumni Council Admissions Committee

9:45 a.m.

Alumni Association Spring Meeting with President Cotter

11 a.m.

The Parade of Classes Class Reunion Photographs for '47, '52, '57, '62, '72, '77, '82, '87

11:30 a.m.-1:30 p.m.

Lobster Bake/Barbecue Lunch

Afternoon

Class of '42 Tour of the Colby Museum of Art Class of '62 Special Class Event

Class of '67 Softball and other informal games

Classes of '72 and '77

Softball Challenge at the Music Shell

Class of '82 Volleyball on

Dana Lawn

Class of '87 Class Activities

1 p.m.

Colby Film Series starts

1:30 p.m.

Alumni Panel: "Liberal Arts in the Real World" with Dennis Connolly '62

2:15 p.m.

Alumni Panel: "Indian Land Claims—The Basis for Indians' Claims and Reasons for Land Owners' Resistance" with Henry J. Sockbeson '73, Allan van Gestel '57

3 p.m.

Faculty Talk on "The New World Order" with

Government

Prof. G. Calvin

Mackenzie,

Russian and Soviet

Studies Prof. Sheila

McCarthy, Economics

Prof. Thomas

Tietenberg, Govern-

ment Prof. Guilain

Deneoux

3 p.m.

Tour of the Colby Museum of Art and Jetté and Davis Galleries, including the Payson Collection

3-4:30 p.m.

Math Department Reception

5-6 p.m.

Class of '67 Reception

5:30 p.m.

Class of '42 Reunion Photograph

6:15 p.m.

Class of '67 Reunion Photograph

Evening

Class Reunion Dinners

After dinner

Class of '42 Dance with Al Corey Quartet

Class Parties: Classes of '47, '52, '57

Classes of '62 and '67 Dance to '60s Music

Classes of '72 and '77 Dance



Class of '82 Dance
Class of '87 Dance

Sunday, June 7

7:30 a.m.-1:30 p.m.

Brunch Buffet. Boxed Lunches available for pick-up

8-11 a.m.

Class of '67 Continental Breakfast

8:30 a.m.

Thank You and Review Meeting for Outgoing Class Officers

Morning

Class of '72 Lakeside Continental Breakfast
Class of '82 Tree Planting Ceremony

10:15 a.m.

Boardman Memorial Service

1992 REUNION WEEKEND RESERVATIONS

Name (first, maiden/Colby, last): _____ Class Year: _____

Spouse/Guest's Name: _____ Colby Class Year (if applicable): _____

Please indicate preferred names for nametags: _____

Address: _____ City/State/Zip: _____

Home phone: _____ Business phone: _____

Meals	Adults Number	Rate	Total	Children 8 or under Number	Rate	Total	TOTAL	TOTAL
Thursday, June 4								
Lunch*	_____	\$7.00	\$_____	_____	\$3.50	\$_____	\$_____	
Dinner*	_____	\$18.00	\$_____	_____	\$18.00	\$_____	\$_____	
Class of '42 Dinner	_____	no charge						
Friday, June 5								
Breakfast*	_____	\$4.00	\$_____	_____	\$3.00	\$_____	\$_____	
Class of '67 Boat Cruise	_____	\$15.00	\$_____	_____	\$15.00	\$_____	\$_____	
Lunch*	_____	\$4.50	\$_____	_____	\$3.50	\$_____	\$_____	
Awards Banquet*	_____	\$20.00	\$_____	_____			\$_____	
Children's Cookout (same price for all children)	_____			_____	\$5.50	\$_____	\$_____	
Saturday, June 6								
Breakfast*	_____	\$4.00	\$_____	_____	\$3.00	\$_____	\$_____	
Lunch: Lobster Bake*	_____	\$16.00	\$_____	_____	\$16.00	\$_____	\$_____	
or Cookout*	_____	\$8.50	\$_____	_____	\$8.50	\$_____	\$_____	
Children's Dinner (same price for all children)	_____			_____	\$4.50	\$_____	\$_____	
Reunion Class Dinner (circle one)								
50+ Club, Class of '42	_____	no charge						
Class of '47	_____	\$35.00	\$_____				\$_____	
Class of '52, '57, '67, '77	_____	\$22.00	\$_____				\$_____	
Class of '62	_____	\$34.00	\$_____				\$_____	
Class of '72	_____	\$25.00	\$_____				\$_____	
Class of '82	_____	\$26.00	\$_____				\$_____	
Class of '87	_____	\$30.00	\$_____				\$_____	
Sunday, June 7								
Breakfast Buffet*	_____	\$6.00	\$_____	_____	\$4.50	\$_____	\$_____	
Class Continental Breakfast:								
Class of '67, '72	_____	\$5.00	\$_____	_____	\$5.00	\$_____	\$_____	
Boxed Lunch for travelers	_____	\$4.50	\$_____	_____	\$4.50	\$_____	\$_____	\$_____

On-campus Accommodations Rate Per Weekend
 _____ \$25.00* \$_____ \$_____ \$_____ \$_____ \$_____

☐ Check here for Thursday arrival.
☐ Yes, I would be glad to share a room. Please assign me with _____ or ☐ another classmate.

*Class of '42 and 50+ Club—no charge.

Golf Tournament _____ \$35.00 \$_____ \$_____ \$_____

Estate Planning Seminar
☐ Check here if you plan to attend the Estate Planning Seminar on Thursday

Child Care Programs	Names/Ages/Sexes	Number	Rate	Total	
Babysitting (age 0-4)	_____	_____	\$20.00	\$_____	
Youngsters (age 5-8)	_____	_____	\$20.00	\$_____	
Youngsters (age 9-12)	_____	_____	\$20.00	\$_____	
Teenagers (over age 12)	_____	_____	\$15.00	\$_____	\$_____

Late Fee (after May 22): \$10.00 per reservation \$_____

TOTAL Payment form: _____ cash _____ check _____ credit card \$_____

Credit Card Payment # _____ Exp. Date _____
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Mail to: Reunion Weekend Reservations, Alumni Office, Colby College, Waterville, ME 04901

ALUMNI AT LARGE

FIFTY-PLUS

50+

Correspondent:

Marjorie Gould Shuman '37

We apologize for mistakenly reporting the death of Ola Swift Dacey '29 in the January column and were pleased to hear from Ola informing us that our news was inaccurate. . . . Thank you for continuing to return the Update cards or for writing notes instead. A few items from the March column had to be trimmed for space, and this column will begin with those but will then be devoted to seven classes, '35 through '41. . . . **George Mann '34** of Houston, Tex., says "Judy" Taylor's Latin courses were the most valuable he took at Colby. . . . **Wise gardener Frances Palmer '34**, Pittsfield, Maine, reported in November that she had already covered her flower beds for the winter. She likes to remember the excellent courses taught by Prof. Chester. . . . **Harriet Pease Patrick '34**, Saco, Maine, writes that she is a docent at the Portland Museum of Art and gives talks and slide lectures about the Isabella Stewart Gardner Museum and the Boston Museum of Fine Arts. Because of her civic activities, she looks back on Dr. Herbert Libby's course on argumentation and debate as the most valuable to her. It was particularly helpful when she had to represent the city of Saco at the legal affairs committee of the state legislature regarding charter changes. "Countless times, both professionally and in community work, this course has been of immense value." . . . **Betty Weeks '34**, Claremont, Calif., and Hannawa Falls, N.Y., says that she still enjoys attending the mini-reunion of the Class of 1934 each July in Maine. Betty spends her summers in upstate New York near her

brother Lewis '42 and winters in southern California.



From the Class of '35: **Joe Bishop**, Waterville, Maine, reports on a fine day spent this past summer with **Lois Lund Giachardi '36**, Billerica, Essex, England, who came with her sister-in-law to visit the United States. In true Maine style, they all enjoyed a good lobster feed. . . . **Harold Brown**, Bradenton, Fla., tells of his trip last May to the West Coast and to Chicago to see his son, a solo cellist in the Chicago Symphony Orchestra. In September he went to Ireland. . . . **Norman Brown**, Rye, N.H., former hospital administrator, dotes on his 10-year-old granddaughter. . . . **Beth Pendleton Clark**, Selingsgrove, Pa., has recently returned from a tour of China, Hong Kong and Japan. At present she is serving her 21st interim pastorate. Her grandson has just entered Cornell. . . . **Morris "Mike" Cohen**, Ocala, Fla., is proud that when he went to the grocery store, he got everything on his list. Next time he'll try a longer list! . . . Congratulations to **Robert Estes**, Rangeley, Maine, on his marriage in August to Grace Ross Campbell. (His first wife died two years ago after 53 years of marriage.) This summer they plan to drive their motorhome to Alaska to visit his daughter. . . . **Arthur Feldman**, San Diego, Calif., is now president of the North County Chapter of the World Affairs Council of San Diego after having served as vice president. . . . **Blanche Silverman Field**, Brookline, Mass., attended her 60th Portland High School reunion last September and enjoyed seeing many long-time friends. . . . **Marie Duerr Henry**, Worcester, Mass., retired from teaching in

1979 and from business in 1989. She hopes to attend another Colby reunion with her twin, **Margaret Duerr Hill**, Amesbury, Mass. . . . **David and Ann Trimble Hilton**, Southport, Maine, write that they are still enjoying life on the Maine coast and keep busy with the Y, the hospital, library, school, etc. In November they had a small reunion with Dick Noyes, Joe Bishop and Marguerite Mosher (widow of **Bert '36**) and planned to attend the Colby-Bowdoin game in Waterville. . . . **Theophile Krawiec**, Bethlehem, Pa., has submitted 12 of his *Verbal Portraits* (abridgments of the autobiographies of eminent psychologists) to his publisher. . . . **Peggy Jordan Lewis**, San Diego, Calif., and her husband, Miller, went to Spain last May, then in the fall toured New England, visiting family and friends, including her college

. . . **Cedric Porter**, Topsham, Maine, and his wife, Marion, enjoys summering in Maine and wintering in Pinellas Park, Fla. If the weather is bad and he can't work in his garden, he likes to "dabble in oils." . . . **Carl Reed**, Fernandina Beach, Fla., was recently chosen by Rotary as a Paul Harris Fellow, and he is executive secretary of the Florida Association of Academic Non-Public Schools.



From the Class of '36: **Lewis N. Brackley**, Strong, Maine, and his wife must be survivors, for they seem to have endured the handicaps that afflicted them after he retired from teaching and coaching. He now hopes to keep well enough to care for her. . . . **Betty Thompson Clark**, Waterville, Maine, has three grandkids, including her high school grandson, who is a drummer. Already she is looking forward to her 60th reunion at Colby. . . . **Raymond Farnham**, Bath, Maine, and his wife, Ruth, spend December to April in Fort Walton Beach, Fla. He is a member of the scholarship committee of St. Andrew's Society and of the Morse High School alumni scholarship committee. . . . Congratulations

Fifty-Plus Correspondent

Marjorie Gould Shuman '37
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West Oneonta, NY 13861
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roommates **Elinor Chick Ross**, Concord, Mass., and **Dottie Washburn Polley**, Contoocook, N.H. . . . Adventure some **Kay Herrick McCrodden**, Berkeley, Calif., recently spent a month visiting various provinces of the former U.S.S.R., Siberia, Uzbekistan, Georgia and the Ukraine, as well as Moscow and St. Petersburg. "It was eye-opening to see the people and situation firsthand on a trip covering many miles, including three days and nights on the Trans-Siberian Express.

to golfer **Hal Hickey**, Vestal, N.Y., who achieved two birdies on the front nine! . . . **Nancy Libby**, Fredonia, N.Y., does volunteer work at the hospital and has taken recent trips to Maine and Florida. When classmate **Lois Lund Giachardi** (see above) came from England to visit with her sister-in-law, Nancy took them to Niagara Falls and to Chautauqua. . . . Congratulations to **Ruth Millett Maker**, Marion, Mass., and her husband, Paul, for celebrating their 50th

wedding anniversary in October. . . . **Leon Palmer**, Brookings, Ore., and his wife, Charlotte, recently went on a camping tour of the San Juan Islands in Puget Sound, and they also visited Puerto Vallarta, Mexico. When they went to Maine for a family reunion, 145 relatives came! . . . **Howard Pritham**, Greenville Junction, Maine, likes to travel, too. . . . **Don '33** and **Dorothy Gould Rhoades**, Claremont, Calif., had their first introduction to Florida in January when they visited her sister. Hosts **Ed '38** and **Marjorie Gould Shuman '37** took them to the white sands of Daytona Beach and to historic St. Augustine. . . . **Emma Small Schlosberg**, Chestnut Hill, Mass., has received an award from the Boys and Girls Clubs of America for 46 years of service to the West End Boys Club of Boston. During the year she spends some time in Maine and some in Florida, and she goes regularly to San Francisco to visit her brother, **Arnold Small '37**. . . . **Robert Stone**, Manchester, Conn., recommends that reunions take place every five years. . . . It is always good to have a reply from **Amy Thompson**, Las Vegas, Nev., who is retired and seems to be surviving the difficulties of being handicapped. . . . **Thomas van Slyke**, Walpole, Mass., and his wife, **Madeline**, have established a scholarship fund at Boston University in memory of their son, **Maj. Thomas B. van Slyke, Jr.**



From the Class of '37: Now that her foot has healed from surgery, **Jane Tarbell Brown**, Cropseyville, N.Y., and her husband, **Win**, are planning to return to Ireland this spring to make a pilgrimage around Yeatsian and Joycean spots. They may also visit some historic mounds near Shannon

Newsmakers

The 108th birthday of Colby's oldest living graduate, **Ida Phoebe Keen '05**, did not go unnoticed by the *Daily Bulletin* of Pomona, Calif. A photograph of Keen enjoying her birthday cake at Mt. San Antonio Gardens appeared in the paper's March 4 edition, which reported that Keen was recognized as the oldest resident of Pomona. . . . **Louise Tracey '37** shared her reminiscences of service in the United Nations Relief and Rehabilitation Administration during World War Two with *The Town Line*, a weekly newspaper in China, Maine. . . . **Kay Holmes Snell '33** was named Outstanding Citizen of Hallowell, Maine.

Mileposts

Deaths: **Frank L. Bragg '17** in Waterville, Maine, at 97. . . . **Mildred Greene Wilbur '17** in Chatham, Mass., at 97. . . . **Nellie Davis Spiller '19** in Westbrook, Maine, at 94. . . . **Evan J. Shearman '22** in Portland, Maine, at 91. . . . **Leander Armand Guite, Sr. '23** in Waterville, Maine, at 91. . . . **Gertrude Weller Harrington '23** in Alexandria, Va., at 87. . . . **Celia Clary Fossett '24** in Oakland, Maine, at 88. . . . **Alice Crocker Kelley '24** in Meriden, Conn., at 89. . . . **James H. Halpin '26** in Bronxville, N.Y., at 89. . . . **Agnes Osgood Blake '26** in Sarasota, Fla. . . . **Helen Robinson Johnston '27** in China, Maine, at 85. . . . **Perry F. Shibles '27** in Augusta, Maine, at 92. . . . **Irma Sawyer Andrews '28** in Holly Hill, Fla., at 85. . . . **John N. Erickson '28** in New Bedford, Mass., at 86. . . . **Franklin Cobleigh '30** in Palatine Bridge, N.Y., at 83. . . . **Edith M. Woodward '30** in Bridgeport, Conn. . . . **Henry C. Bubar '31** in Northampton, Mass., at 87. . . . **Orville J. Edes '31** in Englewood, Fla., at 84. . . . **Charles C. Hicks '31** in New Sweden, Maine, at 82. . . . **Ruth Nadeau Twombly '32** in Brunswick, Maine, at 81. . . . **Perry G. Wortman '33** in Bangor, Maine, at 80. . . . **Fred Banzi '36** in North Wales, Pa., at 77. . . . **Ruth Fuller Frost '36** in North Myrtle Beach, S.C., at 76. . . . **Hyacinth Batchelder Kennedy '36** in Kennebunk, Maine, at 77.

and return by way of London. . . . **Harriet Weibel Buyniski**, Cincinnati, Ohio, writes that she has just moved to the Marjorie P. Lee Retirement Community in the same city. . . . **George Burt**, Providence, R.I., was happy to report a good convalescence after an illness last year and expected to enjoy fishing and cruising in Tarpon Bay, Fla., this winter. He is urging his granddaughter to consider attending Colby. . . . **Sara Cowan**, Portland, Maine, reported on some of the things she learned during Homecoming Weekend: Colby planned to have two college nights this winter in Boston and New York to encourage Colby sons and daughters to apply, and the Alumni Fund met its goal of \$1.4 million in 1991. . . . **Fred Demers**, Thomaston, Maine, and his wife, **Muriel**, are recovering from hospitalizations and are hoping to take their usual trips to Mexico and Arizona. . . . It was good to hear from **Helen Jevons Luther**, Beaufort, S.C. She and **Roy '38** are hoping to go north in the summer for the coolness of New England. . . . Artist **Eleanor Barker McCargar**, Apple Valley, Calif., recently completed two 7' life-size portraits of **Dick Rutan** and **Jeana Yeager**, the pilots of *Voyager*, which made a nine-day, nonstop trip around the world, and she was scheduled to paint two other portraits in October. . . . **Ruth Yeaton McKee**, East Boothbay, Maine, went west in the fall to attend an Elderhostel on the Apache reservation in Arizona. Then she went on to California to visit her two sons. As for reunions, she wishes that there could be better arrangements for seeing people casually, such as a publicized drop-in room. . . . **Rod Pelletier**, Orland, Maine, and **Daytona Beach, Fla.**, says that he has pretty much completed his log lodge in Maine and is ready to

spend the winter in his Florida condominium. . . . **Wayne and Betty Herd Sanders '38**, West Springfield, Mass., are already planning to attend the reunion in June. . . . **Dick '35 and Janet "Jay" Goodridge Sawyer**, New London, N.H., are glad that they could spend Thanksgiving with their daughter Ann and that the whole family could come to them for Christmas. They expected to head for Orange Park, Fla., in January for three months.



From the Class of '38: **Edith Barron**, Waterville, Maine, suggests that the ideal college should combine basic liberal arts with training for some vocation. . . . **Joseph Ciechon**, Ridgefield, Conn., and his wife seem to get around the country once a year by visiting their children in Michigan, Florida and Maine. . . . When he wrote in November, **Charles "Moose" Dolan**, Portsmouth, N.H., thought that he and his wife, Jane, might "winter in" at home for the first time in three years, but he wasn't sure whether wintry blasts and their empty motorhome might cause them to change their minds and head for Florida. He also said that he would be willing to help plan his 55th reunion. . . . It was great to be reminded of Dutton House days when **Kay Deeny Gefvert**, Quakertown, Pa., returned the pink card. . . . Special sympathies to **Joyce Porter Fox**, Washburn, Maine, whose husband died recently of cancer. They had been married 51 years. . . . Congratulations to **Ed Hooper**, Charlotte, N.C., who was married to Carol Acker on June 29! They planned to go to Hawaii in November and to visit Disneyland on their way back. . . . **Ethel Bradstreet Maney**, Beverly, Mass., is a tutor in the Adult

Learning Center with students who are working to pass the GED. Also, she does aqua-aerobics at the Y three times a week. . . . **Mitchell Phillips**, Newton Centre, Mass., continues to volunteer at the Shriners' Burn Institute for Children in Boston. He looks forward to seeing his classmates at reunion. . . . **Ed Shuman**, Penney Farms, Fla., and **West Oneonta**, N.Y., volunteers at the woodworking shop on campus and has helped to construct 55 wooden, memorial benches for various spots on the retirement community grounds. . . . **Maynard Waltz**, Basking Ridge, N.J., recently gave a talk on the early history of England, and he is studying the early history of Russia, China and Africa. He and his wife, **Lubov** (Leonovich '41), celebrated their 50th wedding anniversary by going to Russia to search for her family roots. . . . **Margaret Higgins Williams**, West Bath, Maine, was honored recently for her work as a literacy volunteer. She hopes to attend Reunion Weekend in June.



From the Class of '39: As gleaned from her Christmas letter, **Sally Aldrich Adams**, Medfield, Mass., and her husband, **Dwight**, traveled to Maine twice this past year, once in June for the reunion and later in August to attend the 175th reunion of her old hometown, Guilford, followed by two weeks at a cottage in Harpswell. Their whole family gathered at home in September to celebrate Dwight's 80th birthday. . . . **Lois Britton Bayless**, Lubbock, Tex., and her husband, **Bill**, were among several Colbians who explored Alaska last summer. . . . **Edward Boulos**, South Portland, Maine, still has a sense of humor—thanks for the reply. . . . **G. Allan Brown**, Martinsville, Va., and his wife

have become enablers in older adult ministry for 125 churches in Virginia. On January 4 they celebrated their 50th wedding anniversary. . . . **Gardiner Gregory**, Orland, Maine, who wishes more memorabilia of the old Colby campus could be on display at Reunion Weekend, reports that he had the rewarding experience of spotting two praying mantises this past summer, for the first time in many years. Also, monarch butterflies were more abundant than usual. He raised many species of saturniidae caterpillars for customers in the United States and Europe. . . . **Nat and Helen Carter Gupitll**, Newton, N.C., headed for Maine last summer to spend time with four of their five great-grandchildren. . . . **Gilbert and Marion "Micky" Crawford Hutchinson**, DuBois, Pa., report that Gil has done so well in his black-and-white photography that he had a one-man show at the Arts Center recently. Micky says that she struggles to write poetry and is pleased to have had one or two poems published. . . . Tireless traveler **Leila Ross Hyman**, Thousand Oaks, Calif., has just discovered Mexico's newest resort, Huatulco. . . . Now that he is retired, **Maynard Irish**, Brunswick, Maine, enjoys gardening and raising brook trout. He also looks forward to seeing his grandchildren grow up and is pleased that so many Colby friends stop by to see him. . . . **Virginia Kingsley Jones**, East Boothbay, Maine, serves on her local hospital board and on several hospital committees. . . . **Marion Moore Kennison**, Bradenton, Fla., writes that she likes to have news of her Colby friends. . . . **June Saunders Marshall**, St. Petersburg, Fla., says she stays alive and healthy keeping track of her four children, 12 grandchildren and one great-grand. . . . **Arlene Paine Osias**,

Lighthouse Point, Fla., is one of the Colbians who explored the Inland Passage in Alaska last summer. . . . Friends will be saddened to learn that **Sandy Parsons '71**, son of **Esther MacBride Parsons**, Key Colony Beach, Fla., died in an auto accident in July. Our sympathies, surely. . . . **Jean Burr Smith**, Wayne, Maine, expects to see more of nearby Colby friends now that she and her husband are comfortably settled in their renovated farmhouse. . . . Retirement gives **Edith Hendrickson Williams**, Raleigh, N.C., the chance to think about traveling. . . . **John Worster**, Franklin Lakes, N.J., and **Royal Palm Beach**, Fla., has retired from his real estate business and so has time for playing golf, reading, traveling and spending time with his three children and grandchildren.



From the Class of '40: **Isabel Abbott**, Union, Maine, was recently accepted as a member of the Mayflower Society of the D.A.R. In September she spent some time in Eastham on Cape Cod, and now she is looking forward to "doing" another Elderhostel, taking a Maine-Line tour or going to Europe. . . . **Prince Beach**, Houston, Texas, is still active as professor of urology and hopes to keep on as a part-time consultant to the residents' program in urology. . . . **Margery Smith Cavanagh**, Tequesta, Fla., and **New Hampshire**, seems to enjoy the delights of retirement, such as relaxing and reading. She also sees classmates **Mindella Silverman Schultz**, Mashpee, Mass., and **Ruthie Hendricks Maren**, Gainesville, Fla., fairly often. . . . **David Hunter Cotton**, Houlton, Maine, doesn't really seem retired, for he is currently the executive director of the Ricker Scholarship Endowment.

Census Is Coming

Those wonderful folks who bring you Reunion, Homecoming and the Colby calendars say that, this time, the alumni census really is on the way.

The questionnaire, announced two years ago and again last year, was delayed each time by questions about computer capabilities on the Colby campus. It made little sense to solicit information that could not be properly compiled and analyzed, explains Randy Helm, College vice president for development and alumni relations. Now, he says, Barbara Friedman, director of information systems for development and alumni relations, has found a way to develop computer data fields that will solve that problem.

But recent graduates shouldn't rush to their mailboxes just yet. Because it takes time to enter the information, the census is being sent to alumni over a staggered, 18-month period, with members of earlier classes first in line to go on line.

The census, you may recall, is being conducted to give the College an updated picture of its alumni and allow alumni to express views on matters of critical importance to Colby today. It is the first effort of the College to poll alumni in such a manner since 1980.

Funds, a trustee of Cary Library, a member of the board of directors of SAARC (mentally retarded) and an active church member, and he does woodcarving in his spare time. . . . Did any of you notice the article about Christmas decorations at the White House in the December *Ladies Home Journal*? Well, Eleanor Thomas Curtis, Houston, Tex., was a guest at the White House as one of the Saintry Stitches of St. Martin's Episcopal Church in Houston, who made needlepoint decorations for the president's tree. . . . Congratulations to John Foster, Keene, N.H., and to his son, who was elected to the board of overseers of the Maine Bar Association! . . . It must be great to celebrate a 50th wedding anniversary twice, as did Gertrude and Virgil Hinckley, Kittery, Maine. There was a surprise gathering at their daughter's in New Hampshire last July, with their four other daughters, nine grandchildren and many friends in attendance. Then the real occasion was on December 6 in Kittery. . . . Our sympathies to Frank Jewell, Interlachen, Fla., who lost his wife in April 1991. Last summer he spent time in Maine, and he hopes to go again this summer, perhaps to sing in the choir of a Portland church. . . . Lydia Farnham Johnson, Boca Raton, Fla., and her husband celebrated their 50th wedding anniversary by going to Alaska in June and to Hawaii in October. . . . Margaret Johnson Kenoyer, Lantana, Fla., writes that her model college is one like Colby with high standards in a liberal arts setting and affordable for her grandchildren and their peers! . . . Carl McGraw, Rochester, N.Y., reports on the trip of a lifetime, a three-week safari in Kenya and Tanzania. This winter he hoped to do as much skiing as he did last year. . . . Plucky Priscilla

Mailey, Clovis, Calif., manages to walk two miles a day and is even contemplating a tour to Florida in February. . . . Gardner "Chubby" Oakes, Potsdam, N.Y., keeps busy by helping his family move, but he also keeps in touch with his fraternity brothers. (He still is disappointed in Colby's decision about fraternities.) . . . Ellen Fitch Peterson, Natick, Mass., is hoping to see Colby friends on her way south to Florida this winter. . . . Roger and Ruth Gould Stebbins, Sequim, Wash., drove south to spend Christmas with their two children in the Los Angeles area, then visited Ruth's sister and brother-in-law, Don '33 and Dorothy Gould Rhoades '36 in Claremont before making a tour of Arizona, Nevada and Oregon. . . . Ruth Blake Thompson, Montpelier, Vt., volunteers with the handicapped.



From the Class of '41: Mary Anacki, Wareham, Mass., now

retired from teaching at Middleboro High School, is hoping to regain her health after surgery. . . . Elmer Baxter, Newington, Conn., announces that his fourth grandchild arrived in August. Concerning reunions, he wishes that Colby could provide events for alumni that are more stimulating than the usual affairs, perhaps something on the order of an Elderhostel. . . . Florence Boak, Camarillo, Calif., says simply that she wants to have fun. Why not? . . . Sid Brick, Delray Beach, Fla., is recovering from retirement parties but keeps busy with golf, tennis and walking. . . . Ruth Stebbins Cadwell, New Hope, Pa., is glad to talk with anyone about her cruise to Alaska in late August. . . . Norris Dibble, Longmeadow, Mass., achieved his 50th reunion at Colby in June and realized that he had been class president for 45 years! . . . Ruth "Bonnie" Roberts Hathaway, New Ipswich, N.H., is pleased to report that her husband, Hank, was made official photographer at the class's 50th

reunion. They are both happy to welcome two more grandchildren, one adopted, into their family. She says that she was saddened to learn of the death of Mrs. Eleanor Warren, in whose home she lived as a student. . . . Hiram MacIntosh, Philadelphia, Pa., expects to be playing on the winning team at the Colby alumni golf tournament in June! In November he went on a futile turkey hunt, but he hoped to go deer hunting in December with better success. . . . Beatrice Kennedy Maltais, East Boothbay, Maine, reports that she has knitted or crocheted afghans for five children and their families. She is now chairing two flower shows, one local and one for the state garden club. . . . Linwood Potter, Sanbornville, N.H., is proud that he has secured an upgrade to general amateur radio broadcaster. He and his wife, Eleanor, headed for Nobleton, Fla., in November for the winter. . . . Thanks to Robert Pullen, Punta Gorda, Fla., and Paul E. D. Sheldon, Cumberland, R.I., for returning the Update card. . . . Priscilla Patterson Salgo, Stanford, Calif., writes that she is involved in chorale conducting with a 70-member choir in the Presbyterian Church in Sunnyvale. . . . Wendell Starr, Los Altos, Calif., reports that he was a United States delegate to the International Electrotechnical Commission in Madrid. His wife, Anna, did not go because she is saving her frequent flyer tickets for a place that she hasn't been yet. . . . Ronald Wallace, Augusta, Maine, planned to go on a snowmobile trip through Yellowstone National Park in February. . . . Robert Wheelock, Edina, Minn., pleased one of his classmates by sending some good pictures taken at their 50th reunion last June.

THE FORTIES

42

Correspondent:
Chris Merrill Wysor

Bob Rice, world traveler, hiker, mountain climber, first-class bridge player, flyer and our successful class agent, has graciously agreed to be master of ceremonies at our reunion. In a recent letter he reports that he will be driving to Colby in June with **Cliff Came**, who will be honored during Reunion Weekend with the presentation of a Colby Brick. Bob says that **Robert Pizzano** has joined the Kitsap, Wash., chapter of the Retired Officers Association. Bob also says to every classmate he meets, "Hang in there until reunion time in June." . . . **Ann Jones Gilmore**, now busy working on reunion planning, especially our class book, took time out to attend an Elderhostel with her husband, John '40. She also reports that they have a grandson, Cory Snow, who graduated last June from Colby. . . . **Melvin Lock**, now retired and living in Florida, formerly manufactured early-American furniture. He and his wife, Sylvia, have done extensive international traveling. Now he is actively engaged in many charity organizations. For relaxation he and Sylvia play golf and bridge. There will be time for both your hobbies at our 50th, Melvin, so do bring both your "sticks" and cards. . . . **Martha Rogers Beach** is also an active member of the local reunion planning committee. She will be, with the able assistance of **Frances Brewer Barker**, in charge of our memorabilia display. Also, with the help of her husband, George '41, she will be hosting our first get-together dinner at her home, Thursday evening, June 4. . . . **Wes and Jean Cannell Macrae**,

now fully retired, live in Florida during the winter. They summer in Massachusetts. They wish classmates to know they are planning to come to the 50th. . . . **Beniah Harding** continues to be very active in the affairs of his community. Presently he is chair of the board of trustees of Thomaston (Maine) Academy and Thomaston Public Library, and he is also a trustee of Montpelier, former home of Maj. Gen. Henry Knox. The home is now a historical memorial to Knox. Beniah wishes us to know that while serving in the Navy in World War Two, he met three college classmates: **Bill Tucker**, **Laurie Harris** and **Richard Kohn**. . . . **Dorris Heaney Batt** writes from Hawaii that she continues to be active in many community affairs near her winter home in Hanalei, Kauai. Her special interests are the Kauai Museum, the Kauai Historical Society and the Kilauea Point wildlife refuge. She says, "We are enjoying the 'golden years' in a most wonderful way. . . . Now I am looking forward to attending my 50th reunion." . . . **Raymond Flynn**, retired after 28 years as postmaster in Sanford, Maine, now lives with his wife, Roselle, part of the year in Kennebunk, Maine. They spend the winter months at their home in Georgia, and they summer on Squirrel Island, Maine. They have six children and 15 grandchildren who live close enough for them to enjoy frequent visits. Ray says he plays a lot of golf. Do hope you and Roselle are planning to come to reunion and to bring your clubs.

. . . **Marlee Bragdon Monroe** writes that she is making plans to be at our reunion and also to welcome her granddaughter, Jessica Taphorn, into the Colby family. "She's No. 7 in the long line that started with my grandparents," Marlee notes. . . . Much to

my surprise, this is my last column. These past five years have slipped by so quickly. Because of your generous responses I have not once had to leave our column blank. Some of you have written news more than once, and many have written personal notes that have been most heart-warming. Thank you for making the past five years some of the most rewarding of my life. Au revoir until we meet at our reunion.

43

Correspondent:
Eleanor Smart Braumneller

Two years ago Clayton LaVerdiere wrote an article about Colby that is very interesting for those of us who were involved in "the move." Did you realize that the move to Mayflower Hill had its beginnings with an "economic educational survey of Maine's higher educational facilities" in 1927? The experts reported: "The physical plant of Colby College is very meager, inadequate and poorly planned. If Colby is to continue to offer high-quality collegiate work, the limitations which the site and present buildings put upon its programs of service must be removed." The surveyors added the recommendation "that Colby College should move to a larger and more desirable site." The decision to move was made in 1930 and was "one of high emotion." Did you know that there was even consideration of moving to Augusta? However, "church bells rang and fire whistles blew in Waterville on the evening of April 10, 1931, when officials announced that the Colby College fund had topped the \$100,000 mark. . . . Colby would stay in Waterville." I guess

most of us were glad just to be at Colby, and, although we griped, for the most part we willingly overlooked the shortcomings. I would love to hear from you as to some of your opinions and memories about the "meager, inadequate and poorly planned" facilities. So much for historical reminiscing. . . . Many of your holiday greetings came from Florida this year. **Louise Trahan McCombs** wrote that son Tim, who received the Bronze Star, is home from Saudi Arabia and Germany; son Pat and his family were expected to return in January from duty with the Corps of Engineers in Turkey that included eight months of duty with the Kurds and other refugees. Son Mike is now a civilian and is teaching flying and working for the Houston police. Daughter Jane works at the Wiley House in Northeast Harbor, Maine, as supervisor and diagnostic intake caseworker. Al '44 and **Patricia Ford Ellis** now live in Lakeland, Fla., but were in Maine in June and again from mid-July to mid-August to see daughter Sandra in the lead of the annual Gilbert and Sullivan presentation in Ellsworth. Pat hopes to make our 50th reunion. . . . Again it was good to hear from **Larry Gurney** with another original poem titled "Lachesis." For some reason, reading it called to mind paintings by Andrew Wyeth. Limited space prevents sharing it with you here—copies available on request! . . . **Betty Tobey Choate** wrote that husband Dave was called back to work part time, and they keep busy with town affairs, tennis and their two grandchildren. . . . **Priscilla Moldenke Drake**'s holiday letter contained news of double coronary bypass surgery, but she recovered well and was able to enjoy her 70th birthday with all 17 family members present. . . . I close with



Work Comes Her Way

Last year, Joan Gay Kent '45 paid a visit to the Richard York Gallery in Manhattan to view a collection of paintings from the Colby Museum of Art. That started a train of thought that culminated, earlier this year, in a magnificent exhibition—*100 Years of American Art: The Colby Collection*—at the Port Washington Library on Long Island.

"The show proved to be a smash hit," said Kent, who is president of the library's board of trustees. "My only regret was that it was up for only two months."

Kent has her own public relations consulting business—she used her marketing skills to entice art critics from the *New York Times* and *Newsday* to review the exhibit—but working to enhance the quality of life in her community gives her at least as much satisfaction as her professional activities. In addition to the library, Kent devotes a great deal of time to historic preservation efforts on Long Island, where she has lived all her life.

A history major at Colby, Kent says some of her female classmates seemed to have no career goals, but for her, not working outside the home was unthinkable. "We grew up thinking you go to college and you get a job, even if you intend to get married," said Kent, whose husband, Stephen, died in 1985.

She began her career at the *New York Daily News* information bureau. She did public relations for the USO, worked in the publishing field and served as editor for the *Manhasset Mail* and the *Port Washington Mail*, weekly newspapers on Long Island. She went into business for herself nearly 20 years ago.

Retirement crosses her mind, but she said she has no reason to do it. Her work is interesting, she's able to pick and choose her clients and she has plenty of time to spend with her grandson, whose childhood she missed while he grew up in Africa. ("After being carefully instructed not to call me 'Grandma,' we get along just fine," Kent said.)

"I've reached a stage in my little PR career where I don't have to seek work," Kent said. "My phone rings." Her clients include a regional theater, non-profit organizations that help people with substance abuse problems and those who are on public assistance, as well as a commercial bank. "One of the great virtues of working the way I do, as a small entrepreneur, is that my time is my time," Kent said. "If I want to go to my nephew's horse show, I go."

Kent is pleased with her professional accomplishments but takes particular pride in the contributions she makes to her beloved Long Island. She was instrumental in getting landmark preservation legislation enacted in the village of Sands Point and township of North Hempstead, where the streets are lined with pre-Revolutionary houses and Gold Coast mansions. And Kent notes that the Port Washington library is considered one of the best of its size in the country.

"I'm proud to have had a part in making it that way and look forward to helping keep it that way," she said.

two reminders. Keep the 50th reunion dates on your calendars (June 4–6, 1993). Plans are being made, and it should be great if we all participate. A meeting of all classmates interested in helping to plan the reunion will be held at Colby during the weekend of July 31–August 2. Contact me if you would like to participate. Also, it's Alumni Fund time, and remembering what the people did in 1931 to raise \$100,000, let's do our best to keep Colby the proud institution they envisioned.

44

Correspondent:
Lou Deraney

Dear classmates, did you know that Malcolm Campbell drove "Bluebird" at 276.8 mph at Daytona Beach, Fla., in 1935 and that James J. Braddock won the world heavyweight boxing title that year on points vs. Max Baer? If you can remember that far back you have no excuse not to recall something special in your life since 1944. I received a reminder from the Alumni Office that in two short years our 50th reunion will be observed. Shirley Ellice Lord has been mindful of this for a long time now. In an earlier letter she wrote that our class should be thinking about our gift to the College and suggested that several benches be placed about the campus—with a bronze plaque giving credit to the Class of '44—so students may stop, sit and smell the roses. She also volunteers to look into the implementation of her suggestion. . . .

Robert St. Pierre retired in 1974 as a teacher/coordinator and now lives in Venice, Fla., with his wife, who is also a retired teacher. Bob's big boast is that Colby

"owns" Capri Isles Par 72 golf course. Don Robitaille '35 has had two holes in one, Harold Davis '38 had one and Bob had two. . . . I ran across a wartime news clip and was surprised to be reminded of Joe Marshall's two-base hit in 1943 in Colby's 7-5 victory over Camp Caribou. . . . Maj. Richard M. Crummett '52, USAF, retired and living in Readville, Pa., has a son who is also a USAF retiree and a grandson who is flying in C-130s with the Coast Guard. Maj. Richard had a triple bypass operation in 1988 but has managed to survive and triumph over it all. His boast is: "In a barracks full of men, had some stupid character pull pin and release handle on a live U.S. frag grenade; I snatched it from his hand and unscrewed the fuse assembly before it exploded." He and his wife, Jane, worked hard all their married lives to make the world a better place and now hope to travel a bit and just enjoy life. Dick, plan to be at our 50th, and we'll all enjoy your exciting stories. . . . Mitch Jaworski '47 lives in Plantation, Fla. He is a retired teacher/coach who taught in North Berwick and Belfast, Maine, Turner's Falls, Mass., and Farmingdale, N.Y., where he coached two big-league baseball players—Jack Lanabe and Al Weis. Mitch, I appreciate your telling me how great a guy I am. Flattery will get you a box seat at our 50th. Be there! . . . Nancy Pattison McCarthy's husband is a retired Army general. She asks if any of our classmates are interested in a reunion in Hershey, Gettysburg or Philadelphia, Pa. Nancy has two married daughters, one married son and six grandchildren. She has traveled the world and is happily married. . . . Mary Katherine Smith Lyon writes from Glendale, Ariz., that in 1970 she and her husband moved to Arizona for her hus-

band's health. She plays the piano (teaching and accompanying professional singers and ballet classes) and has done extensive traveling through England, Holland, Belgium, Austria, Italy, Switzerland and France. . . . That's all for now, folks—write a note or two.

45

Correspondent:
Dee Sanford McCunn

Connie Daviau Bollinger writes that she taught school for 21 years,

something that she never dreamed of doing while at Colby. She is now retired, and she has recently moved to Cincinnati from Piqua, Ohio. All her children and grandchildren are living in the same state, a situation that gives her comfort. She does volunteer work at a local hospital, and she has successfully recovered and benefited from two open-heart operations. She keeps in touch with Barbara Blaisdell Libby '44, Doris Blanchard Hutcheson, Annabell Morrison Wolfert '44, Millie Steenland Ellison '44 and Doris Taylor Huber. . . . Another member of our class, Bob Barton, reports that he is retired, as is his wife,

Erma Bither Barton. They live in Jensen Beach, Fla., where he plays tournament shuffleboard. He is the proud grandfather of five and great-grandfather of two. It sounds like he has topped many of us on that score. . . . The Rev. Donald Hinckley writes from Augusta, Maine, that he spent all his working life as a minister in the Unitarian-Universalist Association. He is a part-time minister in Oakland, and he does volunteer work at Goodwill Industries in Augusta. . . . It's been a pleasure to hear from Connie, Bob and Don. Please keep the news coming so I will be able to keep the class up to date on items of interest from classmates.

Correspondents

1942
Marie Wysor
(Marie "Chris" Merrill)
RR 2, Box 190-B
South Harpswell, ME
04079-9802
207-729-6506

1943
Mrs. Albert R. Braunmuller
(Eleanor Smart)
115 Lake Road
Basking Ridge, NJ 07920
201-766-3586

1944
Louis M. Deraney
57 Whitford Street
Roslindale, MA 02131-4210
617-327-4486

1945
Dorothy McCunn
(Dorothy Sanford)
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1946
Nancy Jacobsen
3627 Northlake Drive
Atlanta, GA 30340
404-934-9075

1947
June Coalsen
(June Chipman)
129 Janelle Lane
Jacksonville, FL 32211
904-725-1479

1948
Katharine W. Jaffe
(Katharine Weisman)
P.O. Box 113
Mill River, MA 01244
413-229-8171

1949
Anne Eustis
(Anne Hagar)
315 Mirick Rd. P.O. Box 594
East Princeton, MA 01517
508-464-5513

47

Correspondent:
June Chipman Coalsen

In my last column I reported that Clay and Dottie Cleaves Jordan went on a sojourn to the South Pacific. She wrote and told me what a wonderful time they had. Highlights included a four-day mini cruise of the islands around Fiji, where they went snorkeling and stopped at the beautiful beaches each day. Then they spent eight days in Fiji. After the cruise they flew to Auckland, New Zealand, where Clay visited with his former secretary, who had worked for him in India. Then they joined an eight-day tour of the north and south islands by bus, train, plane and boat. They really enjoyed the spectacular countryside and snow-capped mountains of the south island. They flew from there to Sydney, Australia, and toured that city, then went on to the Cook Islands. Come to the reunion in June and you can hear more about

it, as they will be there. . . . Allie and Dick Sampson also will be there. The highlight of their year was the birth of twins to their daughter, Tammera. They are still engaged in their regular activities at St. Thomas Episcopal Church. They are active in the Cursilla movement (Christian renewal), enjoy the workshops connected with it and planned to go to the Currilla weekend in February. A highlight of the fall was a pilgrimage to the Shrine of Our Lady of Walsingham in Sheboygan, Wis., for the 25th anniversary of its founding. Dick also travels to Confraternity of the Blessed Sacrament in the state's north woods. He is still busy with many other activities: member of the board of the Friends of Channel 38, the public TV channel, member of the state board of SANE-FREEZE, lay delegate to the legislative body of the Episcopal Synod of America, member of the platform committee of the state Democratic party and an active member of Amnesty International. . . . I want to remind you again of our reunion in June and hope to see you all then.

48

Correspondent:
Kay Weisman Jaffe

Another issue of *Colby* and another non-column for our class because only one note was written—ergo this issue's class sentence: Bless Evelyn Helfant Malkin, who wrote wondering if we could possibly be old enough to have our 45th in a year. She obviously doesn't think so, as she still skis "when the sun shines" and enjoyed "house-parenting" two granddaughters and two of their friends (mid-teens) for the



Marie Machell Milliken '48

Headliners

Marie Machell Milliken '48 received a distinguished alumna award from the Yale University School of Nursing. She was honored for having "dedicated her life to the persistent pursuit of excellence in health care education."

Mileposts

Deaths: Celia Rather Hutchinson '42 in Cave Creek, Ariz., at 69. . . . Lowell R. Cumming '43 in Saratoga Springs, N.Y., at 70. . . . Jacquelyn Nerney Wallace '43 in Natick, Mass., at 72. . . . Donald "Pat" Choate '48 in Augusta, Maine, at 71.

winter holidays in their Vermont "getaway." . . . Please, take some paper and a pen and write something of yourself and/or your family—an exchange of ideas in this issue-laden year would be kind of fun for the next *Colby* issue. Please write.

49

Correspondent:
Anne Hagar Eustis

It's time for another visit with the Class of '49. My Christmas cards last year brought news of yet another classmate who has retired to Maine. Barclay and Martha Loughman Shepard have forsaken Silver Spring, Md., for

Boothbay. While renovating their summer cottage they are wintering in a one-room efficiency apartment over their garage. Martha reports that it's cozy but rather fun. . . . Joan Abbott North and her husband have retired to Old Saybrook, Conn., and they find retirement is busier and more active than they pictured it. They enjoyed a "wonderful trip to Scotland with *Colby* alumni three years ago" and this summer went to Canada with Elderhostel. Joan writes, "I have always had great memories of *Colby*—especially the intellectual stimulus I remember from Dr. Bixler and our faculty of the time—Fullam, Chapman, Norwood, Mrs. Comparetti, Breckenridge, Pullen and Smith in French." . . . Thomas Samuelson writes that he is partially retired from his practice as a clinical

psychiatrist. He has two married daughters—Christina, who lives and works in St. Louis, Mo., and Elna, who lives in Hull, Quebec, and works in Ottawa. . . . Looking forward to retirement but with no firm plans yet, Ann Beveridge Titterton of Miller Place, N.Y., is finishing her 11th year of teaching in one of the smallest schools in eastern Long Island. Although she lists her occupation as a physics/math teacher, she teaches five different subjects and enjoys field trips. She spends her summers off the coast of Maine (still North Haven, Ann?) but visits her daughter, Katherine, son-in-law and two grandchildren in Colchester, England, as often as she can. Her son, Ronald, is finishing his last year at the University of Minnesota Veterinary College. Ann continues to play her clarinet in the community band. . . . Alice Rogers Parker has a new address: 22860 Cherry Hill Road, Dearborn, MI 48124. Alice and her husband are retired; she from her practice as an attorney. . . . Lorenzo "Charlie" Rastelli has retired to Orange City, Fla., where he volunteers in SNAP—Senior Nutrition Activities Program—for the Council on Aging. He's a member of the Friends of Orange City Library, to whom he recently gave a slide presentation on Egypt. He has attended a few Elderhostel programs at Stetson University about five miles from Orange City. Charlie comments, "I do not think you will find another in the country that parallels *Colby* in age, philosophy, aims, history. You name it—it seems to follow, except frats." . . . The news from "out there" is beginning to get a little thin, so if you run across your copy of the Class of 1949 questionnaire, don't procrastinate any longer. Fill it in and mail it now!

THE FIFTIES

50

Correspondent:
Nancy Ricker Sears

The following letter from **Gerry Frank** fulfills the dreams of every class correspondent with an empty mailbox: "You ask, where am I at? I suppose where many of our classmates are at. I sold the advertising company 20 happy months ago and am so delightfully busy I could use three hours more each day in which to do what I want to do. (The only possible thing I miss from my in-business days is that wonderful institution known as the secretary.) What is it I want to do? Well, to start with, I have three grown children, a splendid daughter-in-law and two sparkling grandsons, and they all live, happily for me, within two miles of my home in the Lincoln Park section of Chicago. I also manage some family real estate, including my wonderful tree farm in LaPorte, Ind. (My Illinois license plate reads: GRO TREE.) I am also very active with the Openlands Project, a not-for-profit group dedicated to preserving open space in and around Chicago. I serve on the project's board and am administrative vice president. Among our many projects are the turning of city-owned vacant lots into parks, community gardens and/or playgrounds, the planting of trees and the care of our urban forest by volunteers we train and the extending of Chicago land's existing 350 miles of scattered greenways into a continuous 1,000-mile pathway along the riverbanks and abandoned railroad rights-of-way in the nine-county Chicago area. I also enjoy Chicago Symphony and Lyric Opera performances and spend big time learning (?) about my Macintosh computer and still, yes,

write poetry and hopefully may put a book together. I have been a bachelor these last 20 years. And oh yes, I spend my summers on my tiny island in the Georgian Bay of Ontario—the closest thing I could find to Maine. I surely will be glad to see any and all Colby folk who pass through or are out this way. I am happy that I do get to chat with and/or see **Barbara Starr Wolf** and **Bob Rosenthal** from time to time. Am I enjoying life? You bet!" ... Many thanks to Gerry for his stimulating contribution. His was the sole entry for the current column. We all are interesting people with interesting events in our lives. Do send any piece of news, short or long, so that we can become reacquainted and redefined as a class.

52

Correspondent:
Barbara Bone Leavitt

David Scott Crockett sent a great picture of his grandchildren. He is on a sabbatical and is visiting professor at the New Jersey Department of Environmental Protection. ... **Ray** and **Merry Crane Evans** have had a busy year. Retired **Ray** went back to **McDonnell Douglas** to do some consulting work. **Merry** had jury duty. They have spent some time vacationing in Palm Springs and visiting their two daughters in Oregon. ... After 41 years, **Jan Pearson Anderson** went back "on the boards." She played *Birdie* in *The Little Foxes* with the Chatham (Mass.) Drama Guild. She really was excited about being back in the theater, and her reviews were super. One said her "beautifully acted scene in Act II was the highlight of the play." Congratulations, Jan! ... Our reunion is

right around the corner. It will be great to see you there. Wouldn't it be wonderful if we could surpass our class giving goal!

53

Correspondent:
J. Nelson Beveridge

Kent Dickerman is retired and spends winters in St. Paul, Minn., and summers in Danbury, Wis. Kent reports that he plays tennis three times a week, does a lot of skiing, rows in his shell and windsurfs. Sounds like a great life to me. ... **Martha (DeWolf '55)** and **Phil Hussey** visited with **Al Hibbert** and his wife, Pat. Al retired last August and played golf on 81 of his first 84 retirement days. Phil and Martha also had dinner with **Dot (Forster '54)** and **Roger Olson** in Fort Lauderdale. "Roger is really into tennis." ... **Loretta "Tommi" Thompson Staples** is perfecting her computer skills and has the family budget well organized. **Tommi** and **Bob '51** spent January on a golf vacation to Myrtle Beach, S.C. ... **Carolyn English Caci** reports that "last summer, John, my husband, and I sailed to Cape Cod where we visited with **Jan (Pearson '52)** and **Chuck Anderson** as well as **George '52** and **Betty Winkler Laffey**. The trip back required our being towed into Scituate Harbor due to an air block in the engine. Very embarrassing!" ... **Madelyn "Mike" Wechsler Pressman '52** sent the following note. "This is my 24th year of teaching. As a teacher of a humanities-based interdisciplinary course, I won a National Endowment of the Humanities grant last year to study Mozart in Vienna for a month. I take my act all over the state, selling the

course and acting as a consultant and will be in the NCTW conference this spring in Washington, D.C. In the past three years I have traveled to France, England, Austria (twice), Czechoslovakia (twice) and am planning a trip to Sicily. I have four grandchildren and four daughters and husbands scattered on the East Coast." ... **Chuck Spencer** is working as a research geologist for the U.S. Geological Survey in petroleum geology. "I've published more than 100 technical papers and a few books. My work with the Hungarian Oil and Gas Trust is completed. **Joyce (Whitham '54)** is retiring from her job with the Jefferson County Schools' Gifted and Talented program. Maybe we can spend more time on our boat. We had a great get-together with **Gwen (Van Eerden '55)** and **Dana Andersen** on our boat recently. They also have a real nice boat and do a lot of traveling." ... **Leone Knowles** retired last June and ran for and won a seat on the Rockland, Maine, school board. Leone also is doing "quite a bit" of volunteer work in church and with a literacy group, which has taken up all her free time. ... **Ted Lallier** and his wife, **Erna**, are law partners (**Lallier & Anderson**) in Amesbury, Mass., specializing in litigation cases. "We have two boys ages 10 and 13, and both are making great strides in basketball. I still teach basketball to grammar school and middle grades after school in league play. **Erna** and I have been very happily married for 16 years, and we've traveled to the Caribbean every year. We are planning a camping trip with our children this winter in the Virgin Islands. Time goes fast when you're having fun."



Correspondent:
Marlene Hurd Jabar

First of all let me announce to all of you that "Gig" Roy Eustis has resigned as president of our class. I could go into great detail about 1991 being "the pits" for Gig and her family. For example, she broke her foot (right one) in August. But on a happier note, the wanderlust fever has hit, and Gig may be writing to us from the Australian outback clinics. We certainly hope that 1992 holds much health and happiness for the Eustis family. So who is our new president? None other than (stand up and take a bow) Dave Wallingford. Dave very graciously has taken over until our next reunion (1994). . . . Ned Shenton has also volunteered to help out with the '94 reunion. He has already been doing research, etc. . . . I heard from 14 classmates from the letter sent out, so I'll have enough information for a couple of issues of *Colby*. If at any time you have information you think the class might be interested in, please send it to me. . . . Geneva Smith Douglas writes from Las Vegas. Geneva was in Nottingham, England, winding down a four-year term as international program liaison for the Soroptimist International Board when husband Doug joined her, and they "toured" both England and Scotland. They went shopping at "The Patteries," took in a Mozart concert, then rented a car for a glorious three weeks. They visited the Lake District (oh, how I want to go back) and Newcastle in England and Dumfries and Galloway in Scotland. They also visited Stratford-on-Avon. (I just finished teaching *Hamlet*.) What better time to arrive back in the States than the



Norma Williamson Brown '57

Headliners

Martha Friedlaender '53 received the 1992 Alumni Medal for Conspicuous Service to the University from the Alumni Federation of Columbia University. . . . William Haggett '56 was named president of St. John Shipbuilding, Ltd., in Canada. . . . Norma Williamson Brown '57 was elected moderator of the Synod of the Northeast, Presbyterian Church (U.S.A.).

Mileposts

Deaths: Henry W. Macko '50 in Colonia, N.J., at 68. . . . James F. Gruninger '52 in Farmington, Conn., at 61. . . . Edmond D. Patenaude, Jr. '53 in Falmouth, Mass., at 62. . . . Joseph R. Peyton '57 in New York, N.Y., at 54.

hour Hurricane Bob also arrived? Their plane was diverted to Toronto, where they waited out Bob. From reading their itinerary for the day they got to Boston until Christmas, I'm exhausted and just a little jealous. They planned to jaunt from Rockport, Mass., to Indiana, on to New Orleans, out to Los Angeles and finally home to Las Vegas for the winter months, where Geneva will resume her job of escorting groups on tours of the Nevada Test Site. (When do they rest?) . . . Richard Neitlich and his wife, Mildred, wrote from Plainview, N.Y. Richard is a retired assistant vice president of personnel for Metropolitan Life. Now he and Mildred do much more traveling in addition to en-

joying the visual and musical arts available in the New York area. . . . Mary Belden Williams and husband Gordon have been in the news again. Mary writes that their farm in North Hatfield, Mass., was named a "bicentennial" farm by the state. A paperback book, *Founding Farms*, featured five farms, and theirs was one of them. And they were invited to be part of a video emphasizing the concept of preserving agricultural land. Three farms from Massachusetts and a dairy farm in California were featured in a 20-minute documentary produced for the American Farmland Trust. They also celebrated the arrival of granddaughter Martha Anna, who was born October 3—this was also the 60th

wedding anniversary of the baby's great-grandparents on Mary's side of the family. . . . Ruth Brindley Cheney planned to retire in March. She beat me by a couple of months! She writes that she has been back to Colby to watch a niece play basketball. (Her niece attended Thomas College.) Ruthie and her husband, Peter, will be spending the cold months at their home in Cape Coral, Fla. Ruthie says that after she retires she might surprise Tony and me and call or visit. She might get a call from us next winter! . . . And speaking of Florida, Ted Turchon, who lives in Orlando (you know, Disney World), would really like to get together with Colby people who live in central Florida. There are many of you out there, so let Ted know. Ted is the owner of Courier, a freight contractor and mail order business. His wife, Luly, is a teacher in a middle school. They have two grandsons and another grandchild on the way. Ted has never been back to Colby but says he might make our 40th. Oh dear, has it been that long?

Correspondent:
Ann Dillingham Ingraham

The following is the wind-up of the fall questionnaire. I am sure classmates are interested in everyone's news, no matter when it arrives. So keep the cards and letters coming. . . . Scottie Lee Austin writes from Williamsburg, Va., that she is a retired nurse. Her husband also is retired (from Colonial Williamsburg) but works as a consulting curator. Scottie has had knee reconstruction surgery and reports that she is nearly back to normal by main-

A Trip to Colby That Changed Two Lives

Back in 1954, most students didn't hedge their college admissions bets quite as thoroughly as they do now. So when Stan Moger '58 decided that Dartmouth was the place for him, the Brookline (Mass.) High School senior merely applied and waited to hear.

"People kept telling me, 'Don't worry, you'll get in,' but when months passed and I hadn't been accepted, I started to worry," he said. "I applied to about 10 other places and was accepted at all of them. I remember that Middlebury was on the list and so was Colby. To be honest I can't recall exactly why I applied to Colby. An English teacher I had may have recommended it."

He decided to visit Colby. It was a trip that changed two lives and led to the creation, 15 years later, of the New York-based SFM Media Corporation, which has become the nation's leading media-buying agency, serving clients such as Nike, Hunt-Wesson, Mobil, Pfizer, Avis, Isuzu, Fram, Sea World, Walt Disney World and the Republican Party.

When he arrived for his look at Mayflower Hill, Moger saw a familiar face. Bob Frank '54, the admissions tour guide, lived on the next block in Brookline. "He gave me a special tour," Moger said. "He told me, 'You'll love it. It's terrific here.' So I went."

Frank, an economics major, was about to graduate. He had been vice president of Tau Delta Phi, written sports for the *Echo*, played in the band and gained election to Pi Gamma Mu honor society. Moger followed Frank's path to Tau Delta and also enjoyed an active four years that included the cofounding of WMHB, the College radio station.

An internship at ABC during Frank's graduate school years at Dartmouth led to a position in sales there and further cemented the bond with Moger, who had been ticketed for the entertainment industry practically from birth. His dad, veteran Hollywood publicist Art Moger, was director of publicity in the Northeast for Warner Brothers. After leaving Colby, Moger had a fling behind a microphone before deciding his future was backstage. He went to work for NBC Films in Chicago. One

Saturday morning, he recalls, Frank called from New York.

"He said, 'Can I talk to you? I need some advice,'" Moger remembered. "He was in Chicago by lunchtime—and this was before the jet age. He'd received an offer to go to work for CBS network sales and he wanted to talk about it. I had to show him how to read a rate card, but he took the job."

Eventually, Moger, too, wound up in New York at Storer Broadcasting, and, in 1968, it was his turn to call Frank for advice. An associate, weary of hearing Moger complain about how little advertising executives knew about strategic media



John McCabe

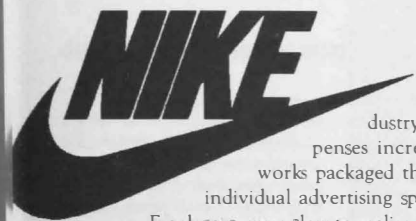
Stan Moger '58 (left) and Bob Frank '54

buying, had offered to back him in his own business.

Frank met Moger at the base of the escalator from Grand Central Station to the Pan Am Building. "Five hours later," Moger said, "we were still on the same slab of marble. I think we always knew we would go into business together some day. This must have been the 13th venture we'd talked about. We'd almost bought Channel 29 in Philadelphia and Channel 2 in Denver. We'd talked about buying the San Diego Chargers and, believe it or not, even the Boston Celtics. And the more we stood there and talked that day at Grand Central, the more we knew this was it."

In the early days of television, as Frank explains it, adver-

and Made Mickey Mouse Famous Again



tisers bought blocks of time from networks and produced programs. As the industry mushroomed, expenses increased and the networks packaged the programs, selling individual advertising spots. Most agencies,

Frank says, were slow to realize that the placement, timing and cost of an advertisement had become as important as the message. SFM—the S is Walter Straab, a third partner—was established to fill this void, and 23 years later it still does, to the tune of more than \$600 million in annual billings.

One of the first clients to spot SFM's knack was the Republican Party. The nature of national politics—savvy judgment, last-minute decisions and almost round-the-clock work schedules—was made to order for SFM. Frank, who was a Democrat, landed the Nixon campaign as a client in 1972 and later masterminded national media buys for the Ford and Reagan campaigns. Today his office is lined with political memorabilia, including letters of appreciation from four presidents.

Creative thinking has been a strong suit from the start. Frank and Moger mastered the art of barter agreements, trading client services to networks for air time. Then, in 1975, as he puzzled over a floundering client, Disney World, Moger had an inspiration. He would build a better mousetrap, or, at least, a better mouse club. He bought the rights to the original Mickey Mouse Club shows of the fifties and set up his own Mickey Mouse Network on stations across the nation, giving them the shows for nothing along with four of the six advertising minutes and keeping the other two minutes for SFM to sell. "Everybody said I was crazy to take a black-and-white kids' show," he said, "and for the first three months I thought they were right. Then it took off. We made \$8.2 million in two years."

The underlying concept, producing a new TV show for a company with no obvious place to advertise a specific product, became the cornerstone of SFM Entertainment, a branch of the corporation Moger runs. Sports Stars, a competition for pro athletes in events outside their usual sports conceived to market Fram auto parts, and Mobil Showcase Theater, which gave the oil giant a fuzzy, family-oriented vehicle, are two of many such SFM creations.

Frank and Moger maintain grueling schedules, a fact of life in a business dependent on buying Nike better air time than

Reebok has and earning Isuzu every edge against Subaru. Divorced once ("I sacrificed my marriage to the business," he says candidly), Frank is now happily remarried with two stepchildren and a 5-year-old daughter. But he endures a long commute to and from exurban Connecticut, and Moger says he suspects his partner, nearing 60 now, will retire soon. "Me," he added in his father's best Borscht Belt patois, "they'll have to carry me out—maybe tonight." He works until 10 most nights, explaining that some of his West Coast clients work until 7, "and I want to be here when they call." Besides, he says, that way he avoids taking work home. He and his wife, Marcia, live in Purchase, N.Y. Their two daughters, one a television director, the other a decorator, live in Manhattan.

Both men share one other curious parallel. After four happy, productive years at Colby, each developed a sense of disaffection.

Frank was upset first when his ROTC commission never materialized (for reasons still murky nearly four decades later) and then when he felt campus figures did not support his application to Harvard Business School with enough enthusiasm. Still, Frank has participated in two campus projects honoring the Joseph family, whose members befriended him when the family operated the Spa during his years on Mayflower Hill.

Moger's own residue of bitterness stems from an incident that kept him from graduating with his class. He entered his senior-year chemistry final confidently, carrying a semester average of 70. "A hundred short answers," he said. "I got to the last one and I still had one more space on the answer sheet." He had skipped No. 2. Thus, his last 98 answers were entered in the wrong places. He went to the professor and suggested two remedies: the professor could regrade the paper, skipping No. 2, or Moger could retake the exam.

"He said, 'Science requires exactness,' and told me I'd gotten a 14 on the final," Moger said. He called his parents to tell them the news and left campus.

Many years later, according to Moger, another president acknowledged that the College had been wrong and offered to make amends, suggesting that he march in the next commencement. "My father was still alive then," Moger said. "I called him and told him about the offer. He said, 'Stanley, take it.' But when I went home that night, I couldn't sleep. I just couldn't bring myself to do it."



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Correspondents

taining a regular walking schedule. The Austin's oldest son, Mike, lives in Santa Fe and has completed his master of Oriental medicine degree. . . . **Margot White Cottrell** is a community arts activist in Swansea, Mass., and has eight grandchildren from 10 years to 6 months (almost a record for '55ers). Margot writes that she contracted chronic fatigue virus in 1984 and was an assault victim in 1987. She says these events changed her life, and she is working on making people aware of victims' rights and needs. She also was honored by the Chamber of Commerce and Business and Professional Women's Club for community work. . . . **Ross Bear** is president of Homer Bear and Co., Inc., and Travos of Baltimore, a retail store. His oldest son, Doug, joined Homer Bear—representing the third generation to do so. Ross remarried in 1981. He plays golf and tennis and enjoys skiing, and at 58 he says, "I am extremely happy and having fun."

57

Correspondent: Brian Olsen

This may be the last column from me before the reunion but not the last you'll hear from Colby. We should be finalizing plans for the reunion in June even as we speak, and I hope we have the largest turnout ever! . . . **Diane Jensen Snow** writes from Pittsburgh that now that her husband, Robert, is retired from USAir after flying for 31 years, she is going to cut down on her activities too. Diane has been the chairman (her word!) of half the charities in Pittsburgh but will stick to fund raising for a few selected benefits

from now on! She and Robert plan plenty of leisure travel in the coming years. All three of Diane's children were married last year. . . . **Nancy Miller Reale**, now living in Ticonderoga, N.Y., has retired from her part-time work as a secretary in her husband's company into full-time work as wife, mother and volunteer. Nancy is busy with a community services board, grand jury, school board and library building committee. She is chair of two of those and foreman of the grand jury! . . . Definitely not retired and definitely planning on making the 35th is loyal Colby son **Ken Haruta**. Ken and Patience have

1950

Nancy Sears
(Nancy L. Ricker)
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951

Harland Eastman
P.O. Box 276
Springvale, ME 04083
207-324-2797

1952

Barbara Leavitt
(Barbara J. Bone)
21 Indian Trail
Scituate, MA 02066
617-545-4374

1953

J. Nelson Beveridge
134 Border Street
Cohasset, MA 02025
617-383-1712

1954

Marlene Jabar
(Marlene E. Hurd)
11 Pleasantdale Avenue
Waterville, ME 04901
207-873-4471

1955

Ann Ingraham
(Ann S. Dillingham)
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956

Mrs. C. MacDonald Grout
(Eleanor Edmunds)
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957

Brian F. Olsen
46 Washington Drive
Acton, MA 01720
508-263-9238

1958

Andria Kime
(Andria H. Peacock)
737 Turnpike Street
Stoughton, MA 02072
617-344-8419

1959

Susan Frazer
(Susan K. Fetherston)
6 Bellevue Place
Middletown, CT 06457
203-346-8137

composer and pianist, and Andrea is a voice major at Ithaca College. . . . Bainbridge, Ga., is a long way from Dover-Foxcroft in more ways than one, but that's where you'll find **Janet Earley Forrester**, chairing the science department of the high school and teaching chemistry and field botany. Janet has four grown children, two of whom are married, and she recently became a grandmother. She will retire in two years. . . . **Don Dinwoodie** writes from Colorado Springs, Colo., of his work in self-esteem workshops. Don's work is primarily with victims of closed head injuries and people who suffer chronic pain due to automobile accidents. . . . **Tony Glocker** confesses that he thinks about retiring from time to time but is still busy at Educational Testing Service in Princeton, N.J., as a systems analyst. Tony is married to the former **Bev Jackson '60**, and their two daughters are both Colby graduates. Tony's activities include chairing the township zoning board of adjustment and serving on the presbytery's committee on ministry. Tony will be at the 35th. . . . **Dr. Cedric "Mac" Harring** has not yet retired but is working four days a week in his general dentistry practice. Mac lives in Acton, Mass., and has his practice in Concord. He and his wife, Barbara, still enjoy downhill skiing and last winter experienced the thrill of heli-skiing. (That's on my list to try—right after bungee-jumping!) . . . Kudos and more kudos to **Leslie Wyman Randolph**, who has worked tirelessly this year as class agent! Along with her efforts on behalf of Colby, Leslie and husband Warren have been "host family" to two Bowdoin students from foreign lands, one from Pakistan, one from Texas! Leslie has also been working as a teacher of English as a second language to

Cambodian refugees and as a mentor for sixth grade girls, working to insure their success in later years. Leslie is hoping everyone will outdo themselves in this year's campaign for the reunion gift. Thanks for all your work, Leslie. . . . And speaking of kudos, the Alumni Office tells me that **Guy and Eleanor Ewing Vigue** will receive Colby Bricks during Reunion Weekend. Congratulations! . . . See you all in June!

58

Correspondent:
Andria Peacock Kime

Would you believe planning has begun for our 35th reunion? If you have strong feelings about what you would like to see happen (or not happen) and have not voiced your opinion, make sure to get in touch with **Tom LaVigne, Norm Lee, Lois Munson Morrill** or me. . . . A good number of you responded to the last questionnaire in November. I wish I could get all the news out at once. . . . **Howard Reed** lives in Scottsdale, Ariz., and is a retired project manager, though he is still consulting. He remarried in '89 after his wife of 28 years died of cancer. His wife, **Judith**, is a human resources manager. "Now I know what a truly unconditional relationship feels like," he says. His comment on the most exciting/satisfying thing: "accepting total responsibility and accountability for all aspects of my life, knowing that I always have choices and that I create my own reality through my self-talk and the choices that I have made and continue to make—including the cancer that I took on and expelled from my body." He says he tries to live his belief system

and to "be the change that I wish to see in the world" (he quotes from Gandhi). He gets much satisfaction "experiencing those rare occasions when I am able to see beyond the day-to-day games of illusion and get in touch with my purpose for having chosen to participate in this school called the life experience. I feel like the senior who is about to graduate and in the last semester just begins to see what the real opportunities were in the long education process." Howard isn't sure if he can be at the 35th. The time may conflict with plans to engage in the first 200-mile phase of a six-phase walk from Land's End, England, to John o' Groat's, Scotland. His sister and brother-in-law, **Norman and Eleanor Reed McCracken**, graduated from Colby in '60. His son **Stephen** is a graduate of the Class of '85. . . . **Robert Wyman** is a retired vice president of Fleet Bank in Waterville. He and wife **Anne** live in Unity. They raised two children and are now the proud grandparents of two girls. After 32 years in banking, Bob is part time with Unicef, a cellular phone company in Bangor, Maine. His family has given him the most satisfaction in life, and he also derives satisfaction from his banking career. . . . **Lucia Johnson Stuart** lives in Grand Rapids, Mich., with her stockbroker husband, **James**. They have three sons: **Greg** lives in Greenwich, Conn., and works in computers for the Swiss banks; **Doug** is living in New York City and is a director of telecommunications; and **Brad**, their youngest, is anticipating a move to New Mexico. Lucia lists snorkeling off St. John in the Virgin Islands and boat trips and cruises in the Caribbean as exciting and satisfying. She gets a lot of satisfaction from her garden club work. . . . **Shirley and Paul Rockwell** have sold their

business in Bristol, N.H., and have retired to Englewood, Fla. After selling Wheel House, Paul says, "Self-employment has its rewards—retirement is one of them. We have adapted well after our years of partnership in business."

. . . **Chris Maginniss** and wife **Ellie** (Davis '61) live in Fairfax, Va., where he works at Microdyne Corp. as executive vice president and CFO. He said Ellie has no occupation, but we all know taking care of Chris and their two sons is a full-time occupation! Son No. 1, **Chris**, is a computer programmer. Son No. 2, **Matt**, is a lieutenant in the Air Force. They now have an empty nest. Chris says changes come too fast to count. "Best to enjoy it all one day at a time and to not try to make sense of it all just yet." . . . **Susan** (Macomber '60) and **Dick Vogt** have opened a bed and breakfast in their Hopkinton, N.H., home since their youngest went off to college in September 1990. They have named it Windyledge. Dick says they worked for two years to get things ready. They repainted, revarnished everything, redid the kitchen and added a deck on back. This year they had guests from 24 states and six foreign countries! "Guests are absolutely fantastic!" Dick works as commodity outplacement manager for Digital Equipment Corporation but plans to retire in five years. Dick and Sue have twin sons, **Jeff** and **Jay**, and two daughters, **Jennifer** and **Katryn**, a sophomore at Nova University in Florida. Jeff and Jennifer are married, and each has two children. Of course, the B & B and extended family are most exciting and satisfying. Dick says he just needs space. "We live in the country on nine acres on a hilltop in a town of less than 4,000 people. Visit a city only if absolutely necessary and then can't wait to escape back home."

. . . **C. David "O.B." O'Brien** and his wife, **Patsy**, had their own mini-reunion at the last Colby-Bowdoin football game: they saw **Bob and Kudha Stetson Bates** and **Dick Campbell** and his wife. O.B. said they all look great and that it was wonderful to catch up with them. He also saw **Bill Bryan '48** and said he is in great shape. The O'Briens have three sons (two graduated from Colby in '86 and '90), one daughter, one daughter-in-law and one grandson—another grandchild was due in February. He is a managing director/investment advisor at H. M. Payson & Co. Patsy manages their horse farm. And yes, they will be at the 35th! . . . The reunion committee and your classmates are hoping for 100 percent attendance. How about you? Lots more news to share with you folks. I'm pushing it trying to get this much included in each class column. But keep the news coming! What a great and diversified class we are!

59

Correspondent:
Susan Fetherston Frazer

Picking up on the suggestion of another class correspondent, **Jackie Bendelius Davidson** sent me a copy of the Davidson's Christmas letter. Their move to Deer Isle, Maine, is complete, and they seem to love it there. Small wonder! Jackie has been busy chairing the Island Recycling Committee and researching their family histories with the help of a new computer program called Roots III. Last May, the Davidsons spent 10 days in England celebrating their 30th wedding anniversary. They avoided the touristy spots, preferring to

poke around looking for old maps, needlework tools and lace. . . . It seems **Skeeter Megathlin** missed the 1989 reunion because, well, he had a better invitation. Not only was he attending his son's graduation from UNH, but he was also receiving an award from the UNH Alumni Association for his work with the Parents Association. Skeeter has given up urban planning in favor of real estate development and has worked closely on the development of Biotech Park, a research and manufacturing facility near

Boston. Skeeter was active in politics for many years. At present he is a member of several art museum boards and a trustee of a private, state-chartered open-space preservation organization. He doesn't play hockey anymore, but he does ski and play tennis. He has a home on the water in Cotuit, Mass., and he says there are lots of Colby people in his life. . . . **Denny Kellner Palmer** and I see each other a couple of times a year when the Alumni Council meets and Denny travels from her home in Yarmouth,

Maine. The Palmers have three children, one married, two to go. Denny has a long history of involvement in education. Once upon a time she worked with dyslexics, and as a counselor at Planned Parenthood in Portland she worked with teens. More recently she has been working in special education in the Gray-New Gloucester and Yarmouth school systems. Some of her volunteer work is with Literacy Volunteers of America. For four years she has been tutoring an illiterate man, and she is now working with a 72-year-old woman. I asked her how she keeps so young. She says she tries to walk three miles a day, but I think there's more to it than that. In 1989 the Palmers went to Japan, Hong Kong and Australia, combining business and pleasure.

. . . **Bill Barnett** of Belchertown, Mass., has owned his own insurance agency in Springfield for 20 years. Before that he taught history at Boston University for four years and also at Inter-American University in Puerto Rico for a couple more. The Barnetts have two children, one in eighth grade and the other a junior in high school. Bill is active in the Masons and the Shriners; he plays bagpipes in a Shriners band. He is a hospital fundraiser and a member of the rent control board and is active in Republican politics and the Episcopal church. Thanks to family property in Winthrop, Maine, Bill has had frequent occasion to visit the Colby campus. . . . Bill encouraged me to call **John "Bud" Johnson** of Duxbury, Mass. I never actually talked to Bud himself—he's a busy man. He and his wife, Patricia, have a successful restaurant in Duxbury that keeps them hopping. Bud turned to this business when he became tired of the in-again-out-again quality of being with the Public Housing Administration. At the beginning of this venture,

the entire family was hopping and doing all manner of other things. "You have to be ready to do it all, at least at the beginning," Patricia told me. Two summers ago, the Johnsons were hosts at a get-together of about 10 Colby grads with a dinner to rival *Babette's Feast*. They sang Colby songs, hung banners, you name it. I can't believe it, but the Johnsons do actually get out of Duxbury now and then. . . . **Jean Smith Hummel** and her husband, Jim, live in a house in Southbury, Conn., right across from the building where Jean's grandmother went to school. Few American families have stayed so close. Jean is a long-time member of boards and agencies. Her many activities keep her out of the house most of the day and include a major commitment to the Waterbury Girl's Club, an organization based in an old Victorian house. She gives after-school instruction to girls age 5-12. This club, the oldest of its sort in the U.S., works to perpetuate traditional, wholesome values in a constructive and preventive capacity rather than acting as a crisis intervention center. Jean is an avid hiker and an even more avid member of a rowing team. She works out regularly and has competed in important races all over the country. . . . **Greg Mac Arthur** has not given up hockey—far from it. He's been coaching hockey and baseball for local youth groups for 15 years. The Mac Arthurs have a close family, according to Greg. Their children are all out of school. Their daughter is getting married in September; their son will marry next year. Greg is vice president of Paine Webber in Boston. When I talked to him he was optimistic about the economy, feeling that the worst is over. I certainly hope so, and with that, I leave you until next time.

What's New?

Share your news and views with your classmates! Have you traveled recently, changed jobs? What's exciting about your current job? Have you been married recently or moved to a new area or a new home? Do you have a book to recommend to other readers or movie pan to pass along? Please write in the blank and send it to the Alumni Office for forwarding to your class correspondent.

Name _____

Class Year _____

Address _____

City/State/Zip _____

Is this a new address? ☐

THE SIXTIES

60

Correspondent:
Katherine P. White

I guess many of you have been hibernating this winter. Or, if you have been busy, you haven't let me know what you are up to so I can report to all of your interested fellow classmates. Please write. . . . I did hear from Carol Anderson Panciera, who reports that she and Fred are now the grandparents of two. Carol still continues as a librarian in Granby, Conn. . . . Peg Barnes Dyer has finished a two-year paralegal program and continues to be part of the executive tax service team at H & R Block as well as doing her "regular" job as a social worker in Terre Haute, Ind. Peg and Cal have also taken several trips in their trailer (although when they found the time I don't know). . . . Judy Dignam Shappell called to say that she is living in Beverly Hills, Mich., and is still working as a Kodak representative. Her youngest, Amy, finishes college in July and then Judy will truly be an empty-nester, a stage in life she thinks she will enjoy. . . . And I received a very newsy letter from Andrew Sheldon in Hamilton, Mont. He is a professor of biology at the University of Montana and director of the Wildlife Biology Program, a joint venture of the division of biological sciences and the school of forestry. He married Linda Stover in December 1990, and as he describes, "We didn't take the J.P. on our wedding trip, but the rest of the party, her two daughters and my two sons, shared a few days of cross-country skiing and critter-watching in Yellowstone." The country around them is beautiful, and they seem to use the outdoors for skiing, hiking and canoeing quite often. All sounds pretty good, but he did

promise to try to get back to Colby for the next reunion. . . . Of course I hope to hear from each of you before then, so please write.

61

Correspondent:
Penny Dietz Hill

Wow! What a great response to the questionnaire. I have enough for several columns and will try to use the letters in the order I received them. (The fact that others have responded in no way excuses those of you who have not yet sent yours in. Please let us know what you are doing!) . . . I have to admit that one of the best byproducts of the questionnaire was hearing from an old friend who has never responded to a questionnaire because she (mistakenly) assumed that because she didn't complete four years at Colby we wouldn't want to hear from her. *Wrong, wrong, wrong!* Jean Kennedy Harley was with us freshman year, then she went to Boston University to complete her B.A. in sociology. She has been in the food/hotel/restaurant business with Sheraton and Holiday Inn and now works at the University of New Hampshire as the commissary manager. Jean and her husband, Donald, always manage a yearly drive through Colby—with a stop at Rummel's for ice cream—while they are summering at their camp on Lake Cobbossee. Others out there who were only with us briefly, please write. It brings back pleasant memories of freshman year in Louise Coburn to hear from Jean. . . . Michael Holland writes from London, Ont., that he is owner of a pharmaceutical business, and his wife, Lilli, is a ski instructor. They recently cel-

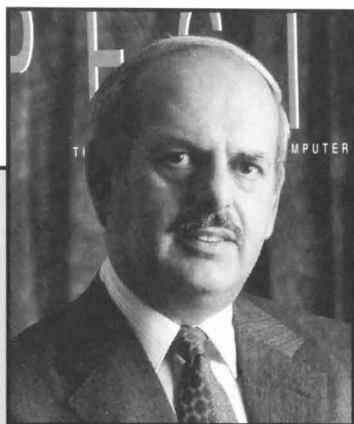
ebrated their 30th wedding anniversary and have launched two daughters, one of whom is about to present them with their first grandchild. . . . Henry Sheldon, a pilot for United Airlines living in Glen Ellyn, Ill., may take the prize for youngest children (Christelle, 9, and Brian, 7). They were in Australia last summer when we were reuniting, or he and his wife, Elise, would probably have been there. They live near Sue and Bob Hartman '60 and get together with them frequently. . . . Diane Scrafton Ferreira sends news of her move to a new home on the Big Island (in the country) after years of living on Oahu (in the city). She is taking a sabbatical from Leeward Community College, University of Hawaii, after receiving the outstanding instructor award from Phi Theta Kappa, Leeward's honor society. Moving from a small condo to a five-bedroom home on five acres is a real challenge but one that will not slow Diane down. She is constantly on the go—with traveling back to the mainland, aerobic walking, weights, clothing design, decorating and landscaping. . . . Debby Berry Denniston did what I always had to do—answer the questionnaire the day it came in or have it get buried forever. She is a columnist with *The Chatham* (N.Y.). *Courier* when she isn't minding the purebred dairy heifers she and her husband, Roy, raise. Would love to read the column, since she describes herself as "sort of an agrarian Erma Bombeck." Remembering her sense of humor, I'll bet it is good! . . . Debby saw Sue Miller Anderson and her husband, Ralph, in October. They are in the process of retiring to Boulder, Colo., after they sell their house in Virginia. Sue also answered the questionnaire, stating that their target date for the big move is this summer. In the meantime,

Sue is working for a travel agency and has been active in Fairfax County politics. They have two sons: Doug, who is about to graduate from law school at the University of Chicago, and Craig, who is a junior at Drew University in N.J. . . . The president of Advanced Business Concepts, Inc., in Fairport, N.Y., George Nix, wrote to ask how many people might be interested in organizing a sailing charter in conjunction with our 35th. Let me know what you think, and I will pass it on to the next reunion committee. He has now seen both of his daughters graduate from college: Laura from Reed in '89 and Andrea from Colby in '91. . . . That brings me to my news. Paul and I have bought a new home in Reston, Va., and we hope to have sold our house in Connecticut and be settled in Virginia by the time you read this column.

62

Correspondent:
Linda Nicholson Goodman

If you have crocuses beginning to push through in the sheltered areas of your garden, then the winter doldrums are almost over and it's time to give serious consideration to where you'll be June 5-7. The Colby calendar that arrived early in January carried many photos of our college years (now recalled as the "oldies" era on popular music stations). Many of us have begun over again—new relationships, new careers, new families. Some of us are flirting with retirement, warmer climates, extended travel. Guess we're just a cross section of 50-plus year-olds, so let's get together at our 30th reunion and "do our



Russ Monbleau '66

Headliners

William P. Clough III '61 was appointed to the Commission on Independent Schools of the New England Association of Schools and Colleges. . . . William Wooldredge '61 was appointed acting chair, president and chief executive officer of Transohio Savings Bank, Ohio's largest savings and loan. . . . John W. Field, Jr. '66 was named chair and chief executive of J. P. Morgan of Delaware. . . . Russ Monbleau '66 was named man of the year by *International Spectrum* magazine, a publication of the International Data Base Management Association. . . . Stuart Rosenfeld '69 was promoted to full professor in the chemistry department at Smith College in Northampton, Mass.

thing!" . . . Speaking of retirement and travel, a letter received from Gail Smith Gerrish is filled with news about Al's early retirement from Bell Telephone last year, about their three months in Europe and about living in San Francisco (where their daughter also lives) for a time while waiting for their mountainside home in Boulder, Colo., to be ready for occupancy this spring. While enjoying the varied experiences of San Francisco, Al taught for a semester at UC-Berkeley and consulted for a high-tech company while Gail took classes in *ikebana* (Japanese flower arranging) and yoga. . . . At the other end of the spectrum, Robert Ipcar "found" his grey questionnaire under a ton of mail on his desk in Brooklyn, N.Y., where he freelances as a director of photography for films, specializing in political commercials and corporate research and development. His second wife, Jane Landis, is a sound recordist for films but is presently performing and writing children's music while raising daughters Katie, 8, and Jenna, 4. Bob also has two children from his first marriage—daughter Julie, 22, who has recently married, and son Matthew, 20. Mentioning the economic downturn's impact upon freelancing opportunities, Bob indicated that he is making a serious effort at writing science fiction as another vocation. . . . Peter Thompson has practiced law for 26 years in Auburn, Maine. He checked three categories concerning his vocation: "extremely satisfied," "it pays the bills," and "varies depending on the day." Daughter Ilse, 24, is preparing to enter a doctoral program at the University of Maine this fall. Peter, currently single, is contemplating whether a "significant relationship" is part of his formula for a fulfilled lifestyle. Exercise and workouts five days a week

along with building furniture and preparing landscaping plans (when the snow and frost are gone) keep him in peak form. Except for "fear and money," Peter said, he would be a sailboat captain and explore the realm of global circumnavigation. (Didn't Magellan already do that?) . . . For the past 12 years, Bobbi Loveland Vest has been a reading specialist in the Fairfax, Va., public schools. Husband Bill is vice president of Hughes/STX (described as a "beltway bandit" company), son Brad, 22, will receive his M.S. in electrical engineering from Cornell this month and daughter Amy, 19, is both a skier and an artist at Ithaca College. Bobbi has just finished *Wild Swans*, recommends Amy Tan's books, listens to the soundtrack from *Phantom of the Opera* and hopes the movie *Prince of Tides* is

as good as the book. (I've decided to not be disappointed and just miss Ms. Streisand's directorial version.) . . . Another father in his fifties, Colby overseer Anthony Kramer, who was just beginning his family a few years ago, writes to report on Stephanie, 4, and Stephen, 3. Tony and wife Linda live in Chicago, where he is a partner in an English company representing real estate interests with a U.S. portfolio worth a half billion dollars and is chair of an independent gas and oil company. So that's what you were doing while the rest of us were struggling with three children and a mortgage back in the '70s! Active in the school board and other civic boards, Tony vacillates between physical exercise (tennis, skiing) and a penchant for poker games. Latest book read was *Barbarians at the Gate*. (Is this an-

other Japan-bashing treatise written by someone with two foreign cars in their garage?) . . . Patricia Doucette Light, at the other end of that spectrum mentioned earlier, is retiring this June after 26 years as a high school math teacher in Michigan but will continue teaching algebra two nights a week at the state university. Both of Pat's daughters, Kim, 28, and Sheryl, 25, are special education teachers, and Kim is the mother of Pat's two grandchildren, Jessica, 5, and Ryan, 2. Pat mentioned that "burnout" becomes inevitable with teaching, and she anticipates a joyful existence of traveling, spending time with her grandchildren and *no students, papers or grades!* Pat would like to catch up with Lynne Davidson '64, and I'll do my best to expedite that reunion. Meanwhile, the rest of you should be thinking about that other reunion, June 5-7! Watch for information coming shortly.

63

Correspondent:
Jo-Ann Wincze French

As the weather warms up a little, I am feeling excited anticipation as I look forward to spring and all the wonders it brings. . . . Jim McConchie started a new business a couple of years ago. He now owns and operates Mad Maggie's Billiard Parlors in Boston. One was voted the No. 1 new parlor in the U.S. by *Billiard Digest*. Jim says that when he left Colby, he did just what he expected—wife, kids, house, station wagon, dog and mortgage—"wanted all of them, got all of them and managed to hold onto all of them." . . . Pauline Ryder Kezer is doing something she

never planned to do when she left Colby—she is now secretary of state in Connecticut. But her husband, Ken, a teacher and baseball coach, is doing what he always wanted to do. A couple of years ago Pauline's last daughter graduated from college, and Pauline became a grandmother with two new granddaughters, spent a semester at Harvard as a fellow in the Institute of Politics and then came home and announced her candidacy for secretary of state. She eventually won by some 50,000 votes and was the only Republican to win statewide office—and the first Republican secretary of state in 30 years! Last summer the Kezers traveled to Germany, Amsterdam and Belgium with the U.S.A. baseball team. And last January, when Pauline was the guest speaker at the Retired Men's Club in West Hartford, my own father was present and had the opportunity to talk to her—he was very impressed. Maybe someday we'll see Pauline in a national office and we can all say we knew her when. . . . Making her mark in the world in her own special way is **Barbara Haines Chase**, who is a Chapter 1 teacher of first and second grade. Barb and husband Bill '62 (a surgeon and woodcutter) have two daughters, Sally and Jenne. Barbara has been a research biologist and a creative dance teacher—a love for which she wishes she had more time. Barb went back to college to work on her education certification. The Chases had an unusual trip to the Alps over a year ago and attended a wedding ceremony "in a mountain hut under azure skies"—a magical experience, Barbara says. Barbara also has some words of wisdom for all of us: "The script is never played the way you write it!" . . . Dee Dee Wilson Perry forwarded a note from Cathy McConnell Webber

regarding Cathy's husband, Sam, who won a seat on the Hallowell, Maine, city council. Cathy and Sam and Dee Dee all seem to be doing well and keeping busy. . . . Entering and remaining in the restaurant business is not what **Byron Petrakis** expected to do, but he loves it and has been extremely successful at it. Byron has help from his wife, Gayle, in running The Kingston 1686 House in Kingston, N.H., and I'm sure his kids, Cassandra and Jason, are also involved. Byron was looking forward to his 25th wedding anniversary, his 50th birthday (weren't we all!) and his first marathon. Byron spends his spare time reading, running, cycling, dancing and relaxing with his family on Bailey Island, Maine. . . . "Life is great," **Ivan Freed** says. He keeps busy as a small business owner. He has four children and was remarried in '84 to Shirley. When he wrote to me, he was contemplating a career change. Ivan spends his spare time playing racquetball, reading, doing yard work and landscaping and listening to music. Ivan says to say hello to **John McDonald** and **Mike Seder**. . . . Probably the most admired of all has to be **Maggie Briggs Grabowski**. She and her husband, Eugene, a general and vascular surgeon, raised seven children, two dogs, a cat, a rabbit, etc., etc., etc. As her children are graduating from college and beginning to leave home, Maggie is eager to go on to a new phase in her life, perhaps even going back for a master's degree in reading or guidance. She works now part time as a tutor and doesn't know what "spare time" means. . . . And the last letter I have from that questionnaire of October 1990 is from **Frances Jones Vitaglione**. She keeps busy as a school program assistant at the North Carolina Museum of Natural Sciences. Her husband,

Thomas, is an administrator in the children and youth section of the N.C. State Board of Health. Their son Guy is president of student government at Guilford College in Greensboro, and son Sandy is a student at Davidson College near Charlotte. Two years ago Fran traveled to Costa Rica on a natural history expedition. Fran says she spends her spare time working with the League of Women Voters, the Emergency Feeding Program for low income people and the Transitional Housing Program. . . . That's it—and that's that. I need lots more news now. Please write!

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Correspondent:
Sara Shaw Rhoades

Well, I've hit "the wall." For class correspondents that means facing a deadline without one scrap of news to report. I'm two and a half years into my five-year term and I've run out of material! It's time to send out a highly imaginative questionnaire that will excite you into writing a letter or at least a paragraph. The College has just sent me a *Class Correspondent Handbook* that is a pretty well organized little volume containing "Everything You Ever Wanted to Know About This Job." I was appalled to discover more than I wanted to know; i.e., that I am chair of the Nominating Committee for the next slate of officers. Perhaps I'll nominate anyone who doesn't write me in the next three months. (I hear a low rumble as hundreds of you start practicing your "If nominated I will not run" speeches.) Meanwhile, what do you remember were the controversial issues of our day at Colby? During my

son's four years, there was a lot of space in the *Echo* devoted to gay/lesbian issues and equality concerns. A friend of mine who visited the campus in 1979 remembers the students all carrying their toothbrushes in their shirt pockets. Seems the administration, having decreed that male and female students could not live in the same room, was challenged (by the students) to define the exact place of residence. Admin. replied, "Where your belongings are." Students queried, "Which belongings?" Admin replied in exasperation, "Your toothbrush!" Hence, the shirt pockets. So what were the issues that we got tense about? (About which we got tense. Yes, Miss Curran.)

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Correspondent:
Richard Bankart

With the outbreak of peace, Col. **Dana Abbot** has retired from the Air Force after 26 years. He has resettled in Nashua, N.H., and will be looking for strokes from **Bud Marvin**. Bud just completed his 20th year as president of Manpower of New Hampshire and Vermont and has been attending meetings in California, Quebec City and Puerto Vallarta. . . . **Debbie Davis** was part of a 33-member peace delegation to Vietnam last August. She visited several cities, including Hanoi and Ho Chi Minh City, in support of normalizing relations. . . . **Ralph Bunche, Jr.** continues as an investment banker with Morgan Stanley International in London. . . . **Leah Aranovitch** has now incorporated her business as a personal trainer under the banner The Body Firm, Inc. She placed second in Miss Maine

'90 and third in the New England Championships '91. . . . **Randy Antik** is executive vice president of marketing, sales and client satisfaction at ADVO Inc., a distributor of co-op advertising programs. Randy and Nancy (De Witt '66) report vacationing in Martha's Vineyard with **Allen Post** last summer. . . . **Gordon Bowie** directs the Bangor Band, plays trombone in the Bangor Symphony, teaches publicly and privately and continues working on a doctoral dissertation. His hobby is his sailboat, *Serendipity*, on which he and Mary (Stimson '64) cruise the Maine coast. Gordon admits to a "sailboat personality but a powerboat schedule." . . . **John Bragg** married Theresa Gardiner last September and then became president of the family firm, N. H. Bragg. He is in his second year on the Bangor City Council, which he serves as chair of the finance committee. . . .

Pauline Belanger Beaudoin is a speech-language pathologist for Region No. 10 in the Burlington, Conn., area school district. She recounts a visit last summer from Margot Lutz Ott and family, who arrived in "a humongous camper."

. . . **Marnie Hale Fowler** teaches grade seven language arts, reading and math in Millinocket, Maine. She canoed the Allagash with Susan McGinley last year. Susan invited her to join an all-women "war canoe" team in the Kenduskeag canoe race on April 18. "I suppose it's appropriate to add it to my list of things to do before I turn 50." Susan, "blueberry grower, freelance theater director and general dabbler," hoped to add Jill Long to the "14-woman war canoe." . . . Prof. **Tom and Nancy Ryen Morriene** have sold their house in Winslow to get out of the way of the new bridge over the Kennebec and have moved to the Heights faculty apartment. "Thirty years af-

ter we came as freshmen, we're back in the dorm." . . . **Dave Fearon** is professor of management at the School of Business at Central Connecticut State University, where he teaches total quality management. In '90-'91 he was a visiting professor at Colby and "hopes to move back to my Maine roots again some day." . . . **Pat McClay Gauer** is back teaching French and Spanish at Waterville High. "Starting to teach former students' children. That's when you know you're getting old." She and Ernie '58 will be helping to chaperone 40 high school kids on a trip to Paris (the one in France) as you read this. . . . **Linda Goodine Johnson** reports from Bennington, Vt., that she keeps busy teaching classroom music to K-6 students in one school, teaching string instruments in another school and directing an adult choir. Hail, Colby, Hail!

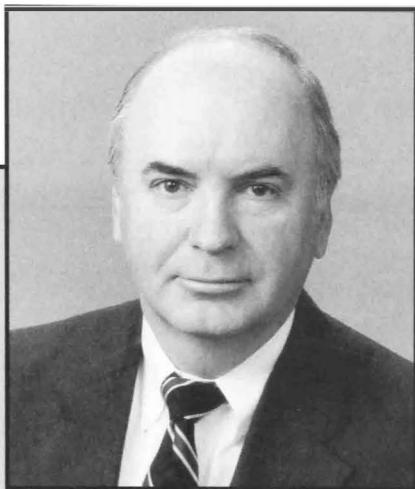
67

Correspondent:
Susan Daggett Dean

While working on our 25th reunion plans, I talked to and heard about many classmates who are planning to attend, and I thought I would tell you about some of them in this column. . . . **Phil Kay** is now living in Gloucester, Mass. He sounded great. . . . **Mike and Pam Cooper Picher** are still living in Canada. Mike was given the "opportunity" to contact some of his old friends in order to raise money and encourage them to join Pam and him in Waterville in June. . . . I'm looking forward to seeing Susan and Paul Cronin. Paul is in his 20th year of teaching. His son Brian will be applying to college this year. Their

girls, Erin, 4, and Amy, 7, are terrific. . . . **Ann Russell Starr** was contemplating a move into the medical sales field when she wrote. She and her husband, Mike, have two daughters. Victoria is now 4, and Jessica, who is 8, is an ice skater. Ann wrote that she would love to see any classmates who are visiting the Washington, D.C., area. . . . **Fred Hopengarten** is still living in Lincoln, Mass. His sister and brother-in-law, Jane and Pete Moss, have been named full professors at Colby. Fred has been working on some new ventures. It appears that he has been a man of many interests and talents over the years. . . . **Terry Carreira Garland** is also planning to attend the reunion. She was kind enough to make some phone calls to encourage friends to attend and to complete their Update sheets. . . . Also planning to attend is **Carol Beers**. She is living in Seattle, as is **Rick Lubov**, who wrote that he was alive and well. . . . **Victor Marshall** is also planning to attend. . . . **Lou Richardson McGinity** wrote from Wellesley, Mass., that **Phil Kay**, **Sandy Miller Keohane** and **Laurie Lewin Simms** are all coming to the reunion. . . . **Kurt Swenson** wrote to say that he had heard from **Jim Helmer**, who plans to attend. He wrote, "Others attending: **Doug Howe**, **Doug Schair**, **Jim Katz**, **Dick Lemieux** just to name a few. Too many to list." . . . **Pam Wheeler Atwood** wrote that she will attend, as did **Tom Samda**, **Chalmers Hardenbergh** and **Caroline Kresky**. . . . **Diana Walsh Lockwood** wrote that her son Andrew will be getting married in June, so she will be unable to make it to Waterville. . . . Others hoping to attend are **J. J. Mueller Tillinghast**, **Patty Whittemore Jenkins**, **Judy Kolligian** and **Terry Shaw** '67 and **Jane Machia George**. . . .

Phillip Bromwell wrote that his daughters, Leah and Paula, attend Lexington Christian Academy and enjoy it. Phil lives in Norwood, Mass., and hopes to attend the reunion. . . . **Eric Meindl** also hopes to attend. He is still enjoying life in the New Orleans area. He is completing work on his master's in marine sciences. . . . **Ledyard "Led" Baxter** is working on a doctor of ministry degree at Hartford Seminary while continuing to serve as pastor of the First Church in Ludlow, United Church of Christ. He also hopes to see us in June. . . . Another "hope to attend" is **Gaylord Simonds**, who lives in York, Maine. He and his wife, Christal, raise and train horses. He rides five days a week. . . . **Nick Hadgis** wrote that he lectured on hotel management at the University of Istanbul a year ago last November. In December of '91 he lectured at the Institute of Hotel Management in Ahmadabad, India. Nick also hopes to be at Colby in June. (It won't be quite as exotic as some of his other trips.) . . . **Chuck Levin** wrote that his son Jonathan is starting to look at colleges, so our reunion will be a great time to show him Colby. Chuck has a law practice. . . . A full-time handwriting and document examiner, **Ruth Elliott Holmest** travels from coast to coast for court work and lectures. Her oldest son is in college and her daughter is a high school junior. . . . **Roberta "Sookie" Stockwell Danielson** wrote from Winthrop, Maine, that she graduated from nursing school in 1990 ("not an easy task"). She is using all her past experience and new knowledge at the V.A. hospital in Togus, Maine. Her son Todd is a sophomore at the University of Maine majoring in civil engineering. Her daughter Heather is a high school junior interested in cross-coun-



Success Isn't As Easy As ABC

George Cain '66 says the reported demise of networks in the age of cable television has been grossly exaggerated.

"It's an exciting time to be in this business," said Cain, senior vice president, network group for ABC Television. "We have seen an influx of new channels that translates into a growing diversity. The public used to have six to 10 channels to choose from. That number is now 30 to 50 for most viewers and it will be over 500 in 10 years."

While this has led to a 30 percent reduction in the three major networks' share of audience, Cain says, the total television audience is up 150 percent, meaning that ABC, CBS and NBC are reaching more individuals than ever and challenging the notion that "cable TV could be a rifle shot at a particular group," such as an upscale market likely to view financial or cultural programs.

"Let's say you were trying to reach people who purchase stock 20 times a year with average transactions in excess of \$10,000," he said. "You would think that your best buy would be the Financial News Network. The truth is that studies tell us the frequency [of ad placements on FNN] is so high, the ads lose their effectiveness. If you started out running on Sunday morning with David Brinkley plus the 6 to 7 a. m. early news and maybe one unit of Peter Jennings, the same money could reach all those stock purchasers and give you 10 times the total audience as well."

Cain concedes that ABC and the other networks have had to make some adjustments, especially in the area of cost control. The news divisions are one target. "Walter Cronkite used to say that news was like the fire department," Cain said. "You have to have eight engines in the house to respond to a four-alarm fire even though it doesn't come every day." But

the ability to quickly mobilize and to pool has allowed the networks to scale back without reducing coverage, Cain says. He says ABC is also working on the other side of the equation, hoping to increase revenue from news programs by overcoming a reluctance by some advertisers to associate their products with distasteful stories. When war loomed early last year, he says, ABC produced a marketing tape stressing the separation of commercials from unappealing dispatches from the war zone. "It worked with some advertisers," he said, "but not others."

Cain's own rise has been characterized by hard work and wise calculation as well as adaptability and prudent risk-taking. He started in the corporate audit department at Colgate Palmolive, an assignment that took him all over the world. "It was a terrific way to get into the business," he said. "I learned a lot." A nine-month stint in advertising led to a position as product manager, first for Colgate's Curly brand of first-aid supplies, then for Ultrabrite toothpaste and finally for the firm's namesake toothpaste.

All the while, he says, he and his wife, Susan, were rearing five children on "the outskirts of civilization" in Reading, Conn., a daily round trip for him of more than four hours. By 1979, after 11 years at Colgate, he started looking for an opportunity in Connecticut. That's when ABC called, so, instead of moving his office closer to home, Cain moved the family to Greenwich.

Cain has remained an active alumnus, serving as an admissions interviewer for the College and representing his alma mater at college fairs. "I loved Colby," he said. "I came away from Colby with a way of thinking that I've used ever since and still use today."

Correspondents

try skiing and art. . . . There are many others I have not listed who hope or plan to attend. After March 25 Ross and I will be pedaling our way to Colby and to that famous lobster bake (Ross's motivation). See you there! A note that may be of interest to some of my classmates: My mother called in December to tell me that she had just received the 1992 Colby Calendar. She was so excited! My parents, John '41 and Natalie Mooers Daggett '42, are the couple pictured on the front cover in the black-and-white photo representing Colby 50 years ago.

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Correspondent:
Barbara E. Bixby

I loved your sharing remembrances of freshman orientation with me, dear '68ers. Now back to the present. . . . **Richard Goldberg**, a piano teacher like myself, is a tunesmith to boot. He also owns a trick cat, Lilly. . . . **Ellen and Walter Greist** have two teenaged children, both attending private schools in New England. The Greists own and operate a community-supported farm, Mill River Valley Gardens, in Connecticut. . . . **Peter and Ann Wilson Hobart** of New London, Conn., have two sons, one a Colby student who spent his junior year in China. . . . **Mary and Dick Jude** and their two sons, Patrick and Craig, are up in Ellsworth, Maine, where Dick is owner and manager of The Ellsworth Agency and Branch Pond Marine. . . . I was intrigued and spellbound by **Shawn Onat Kendrick's** letter. She and husband David, a graphic designer, have raised their three daughters

in a home-schooling environment with spectacular results. All three have been entirely taught at home and have excelled scholastically and artistically as they have left home for college. . . . **Susanne Gilmore MacArthur** and husband K. C. MacArthur III are teacher/administrators at the high school and college levels. Susanne enjoys teaching a gifted and talented program at her own old high school. She reports that **Carl Glickman**, "the pre-eminent authority on school improvement in the whole country," graced her school system with a visit. . . . **Anne Orchard Morris** teaches elementary school in Jaffrey, N.H. Son Zachary and

daughter Stephanie are college students. . . . **Dr. Rick Moriarty** reported the sad statistics of pediatric patients with the HIV virus. Rick was a speaker last summer at the Emergency Medicine Institute at Colby, which Bud Higgins '69 directs. . . . **Brad Muscott** (who on more than one occasion was obliged to sit and listen to me sing Bob Dylan songs and surfing songs circa 1965) is a graphic artist and president of Muscott Associates, Inc. Brad reports that he is still married, "still has his TR-3 and still rides his bike." . . . Vermont state senator **Mike Metcalf** and wife **Mary Lee** (Merrill '70) write that "ensuring a kinder, gentler Vermont during

the economic downturn is an effort, and keeping this a livable corner of a planet becoming less so is a major task." . . . **Donal and Patricia Davis Murphy** say that son Michael loves Colby. The Murphy family visited Dr. Denison Bancroft, Colby professor emeritus and former chair of the Physics Department. Dr. Bancroft is now 80 and lives an active life with wife Margie in Brooksville, Maine. . . . I posted **George Rideout's** uplifting scriptural messages (printed from his Open Church Foundation publication) in my school, Holy Child. Our dear head of school, Sister Jeanne Marie Hatch, SHCJ, often inspires us teachers of all faiths and denominations to happy heights with similar messages of hope and cheer. Come, labor on! Thank you one and all.

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Correspondent:
Anna Thompson Bragg

A winter production of *The King and I* under the direction of Howard Koonce featured our own **Mary Walker Rector** as Anna Leonowens. Mary is living in Waterville and is obviously keeping busy with activities on "the Hill." It is good to see the familiar names associated with Colby activities. I wish we could have seen you perform, Mary! . . . **Polly Dyer Desmarais** wrote to me with a most welcome update. She has been living in Dublin, Ga., for the past 14 years. She is a kindergarten teacher and the mother of two teenagers. She is working on a master's degree in her spare time. She is anxious to hear from old Colby friends. Thanks for writing, Polly. . . . Like several of us, **Susan Magdefrau Werkhoven** is

1960

Katherine P. White
1228 Sandringham Way
Birmingham, MI 48010
313-646-2907

1961

Penelope D. Hill
(Penelope Dietz)
11145 Glade Dr.
Reston, VA 22091
703-620-3569

1962

Linda Goodman
(Linda H. Nicholson)
Fernwood Heights Farm
96 Lynch Hill Road
Oakdale, CT 06370
203-848-0469

1963

Jo-Ann W. French
(Jo-Ann Wincze)
10417 White Ash Trail
Twinburg, Ohio 44087

1964

Sara Rhoades
(Sara K. Shaw)
76 Norton Road
Kittery, ME 03904
207-439-2620

1965

Richard W. Bankart
20 Valley Avenue Suite D2
Westwood, NJ 07675
201-664-7672

1966

Russell N. Monbleau
3 Lovejoy Road
Milford, NH 03055
603-673-5508

1967

Mrs. Ross A. Dean
(Susan R. Daggett)
29301 N. 114th Street
Scottsdale, AZ 85255
602-585-0313

1968

Barbara E. Bixby
12 Eighth Street
Bayville, NY 11709
516-628-1597

1969

Anna T. Bragg
(Anna E. Thompson)
P.O. Box 267
61 South Main Street
Washburn, ME 04786



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45	\$25,000	\$18,582	\$4,425

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Leslie E. Byrne, Director of Planned Giving
Colby College, Waterville, ME 04901
Phone (207) 872-3212

adjusting to having a son in college. She notes that "the food bill is way down, but we still miss him!" Her son Scott is attending Lafayette College, and her daughter is a senior in high school. Susan is a math teacher and the math department chair at The Gunnery in Washington, Conn. She is also a member of the Washington Zoning Commission. Her husband, David, is a science

teacher and a baseball coach. . . . **Judy Holden Wray** is probably one of our more traveled class members. She is now living in Chicago, where she is an administrative assistant in a local hospital. She and her family have also lived in Washington, D.C., North Carolina, Hungary and Yucatán, Mexico. It would be fun to hear about your stays in Hungary and Mexico! Write back

some time. . . . The director of housing and services at the Air Force Space Command in Colorado Springs is our own **Peter Shearston**. Peter has been a services officer most of his Air Force career. He is basically responsible for management of feeding and housing services, as well as the hotel, base exchange and commissary. Like Mary Holden, he has lived in many places, includ-

ing Labrador, Thailand and England. When Peter was the commander of the 55th Services Squadron from 1986 to 1989 at Offutt Air Force Base in Omaha, the hotel division was selected as the best innkeeper (a larger category) in the Air Force in 1988, and the squadron was selected as the best services squadron in the Air Force in 1989. Good job! . . . Enjoy the spring days, everyone!

THE SEVENTIES

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Correspondent:

Nancy Hammar Austin

This column is simply news from the front and an appeal to return your new questionnaires as soon as possible. . . . **Fred Copithorn** is pleased to report that he's living in Syracuse, N.Y., and completely enjoying his new job in the geology department at Colgate University. . . . **Carol Leslie** and **Debbie Bittenbender Collins** '72 were visiting **Linda Chester** when I phoned to find out the latest Colby news. **Deb and Dave Collins** are living in Portland, Maine, where he is an assistant U.S. attorney. He works on federal cases involving environmental litigations (among other federal issues) and sees **Rich Emery** '69, who is also an assistant U.S. attorney. **Carol** works in the alternative education program for Waterville/Winslow, and **Linda** is teaching Latin in Leominster (Mass.) High School. They had all gotten together to give support to **Nancy Neckes Dumart** and her husband, **Bruce** '72, during their preparations for the arrival of "Gump." The first **Neckes/Dumart** offspring, a son, is already nicknamed for a famous New York Ranger hockey player. . . . **Brian McQuade**, executive director of the Worcester Housing Authority, is always in the local news. Whether he's commenting on cockroaches or insensitive messages to tenants from building managers or the high vacancy rates in the public housing facilities, **Brian** always seems to inspire comments and cartoons that end up in the *Worcester Telegram and Gazette*. I've asked **Brian** to present his perspective on housing and homelessness in America for a future article.

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Correspondent:

Janet Holm Gerber

A timely coincidence! Just as I was beginning to think of gathering news for this column, I found **David Graves** behind me in the supermarket checkout line! He's a pharmacist with the Giant supermarket chain and lives in Silver Spring, Md., with his wife, **Amanda**, and two sons. . . . As for coincidences, here's one that occurred last summer at Mystic Seaport in Connecticut. **Chris** and **Deb Trescott Pinkham** were visiting there and had just remarked to one another that "this is the kind of place where you always see someone you know—wonder why we haven't run into anyone" when they spotted **David Withnell**. **Dave** and **Liz (Ross)** were there with **Jennifer**, 9, and **Andrew**, 5. The **Pinkhams** have three children: 9-year-old **Emily** and 5-year-old twins **Ben** and **Alexander**. They live in Freeport, Maine, and are heavily into sailing and racing. The **Withnells** are near me in Rockville, Md. (they see a lot of **Dave Graves**). **David** works in Washington, D.C., for a law firm specializing in energy law. **Liz** recently completed some freelance legal research and has now taken on lots of major community volunteer projects—including a position on the Citizens' Advisory Board of the Washington Suburban Sanitary Commission, the water authority serving all of metropolitan Washington. **Liz** and I are in touch with **Ellen McCarthy Kinney**, who continually reports that all's fine with her in Kirkland, Wash., near Seattle. . . . It's about time to pack your bags and head up to Mayflower Hill for our 20th—great time guaranteed. See you!

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Correspondent:

Susan Gearhart Wuest

Van and **Pamela Simpkins** **Gothner** live in Brooklyn, N.Y., with their daughter, **Katherine**, who turned 2 in November. **Van** is an investment banker, and **Pam** is a "homemaker/volunteer." A docent at the Brooklyn Museum in the American Paintings Gallery and in the Decorative Arts Collection, **Pam** is also on the board of the Junior League of Brooklyn. **Pam** wrote that "they now have a farmhouse in Keene, N.Y., where she and **Kate** spent most of last summer. . . . [T]he garden, which has been cultivated for more than 100 years, produced wonderful vegetables." They also love to entertain friends at home, so **Pam** enjoys lots of cooking and baking. . . . A troublesome municipal watersystem led **John** and **Alison Reynolds Peterman**, Portsmouth, N.H., to their current employment with Environmental Products. A search for a healthy alternative furnished them with a tremendous business venture (water filtration systems, air systems, recycling), because other communities also suffer from highly chlorinated water. **John** is manager, **Alison** is in regional sales. Anyone interested, just contact **Alison**! A jeweler as well, **Alison** works in the trade doing repairs and custom work besides being involved with grant writing for the school enrichment program. They enjoy spending winter vacation time skiing in the New Hampshire mountains with their three children: **Morgan**, 11, **Jaime**, 8, and **Henry Allan**, 6. **Alison** writes that it is a "great family vacation time . . . the kids ski down anything!" . . . **Deborah Seel Palman** lives in Aurora, Maine, where she is a

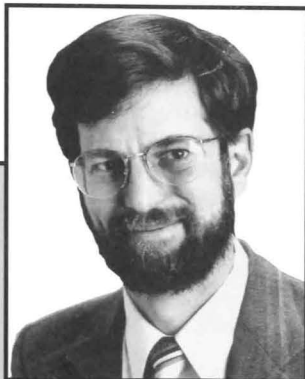
game warden specialist for the state. Husband **Gregory** is an insurance field representative. Four dogs round out their family unit: one Lab, one Brittany and two German shepherds. Spare time is spent training dogs. . . . In January I heard from **John Loker**—he and his family (the boys are now 7 and 11) live in Carmel, Ind., where **John** works for Boehringer Mannheim, a medical diagnostics company, as a quality services manager involved with technical troubleshooting and new product transfer. He had just heard from **Mike "Moose" Hanf**, who travels about the world for work and tries to call some Colby friends whenever he makes it back to the States. . . . **Carol Houde**, Nashua, N.H., married **Stephen Gronberg** a year ago April. They spent their honeymoon scuba diving off Bonaire in the Netherlands Antilles. **Carol** works as a clinical psychologist; **Stephen** is an environmental chemist. They are in the process of renovating the house that her father and grandfather built. . . . **Pete Coz** sent me an update: in September he spent four days backpacking in the Grand Canyon with **Linda** and **Boyd Allen**. They had a great time, and **Pete** only took one inadvertent swim in the Colorado River! . . . In her Christmas note to me, **Flo Gutowski Harlor** wrote that her fourth child, **Susan**, was born last April, almost three months early, and weighed just under two pounds! She was home after two months and on oxygen for the first seven, and their "great joy and thankfulness comes from knowing that she'll be a perfectly healthy baby!" Having outgrown their house, they moved into a very small rental and hoped to be in their new home by April. (It had been gutted, and a second story was being added.) Still with Digital, **Flo** has some new account re-

sponsibilities with the main focus on oil and gas accounts. She ended by saying that they were driving 1,000 miles to a wedding over Christmas—in a mini-van with four kids!

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Correspondent:
Noël Barry Stella

Candace Campbell writes from Virginia that she remarried in June. She and her husband, Robert Morris, are parents to five children ranging in age from 6 to 18. . . . John Burghardt plans to begin building a log home on his property just west of Denver. In his spare time, that is. John is a geologist for the mining and minerals branch of the National Park Service and travels 16 to 20 weeks a year, all over the country. His family unit consists of Sam and Caleb, two Samoyeds. . . . Writing from Brookline, Mass., where she and her husband, Kevin Jenness, have lived for several years, Becca Guild says she left teaching last year to care for her newborn son, Charles. She returned to the same school as a consultant on a part-time basis this fall. . . . Across the Atlantic, Dennis Mayisa manager at Epson Europe B.V. in the Netherlands after nine years in Japan. Dennis hopes to return to Mayflower Hill sometime soon. . . . Andrew Gleeman, a marketing manager for Pepperidge Farm International, reports from Westport, Conn., that the birth of his (and wife Beth's) son Drew last year was more fun than turning the library tower light green on St. Patrick's Day, 1974. Funny how one's perspective changes. . . . Ned Lipes and his wife, Paula, have three children. Ned is president of Osteonics Corporation, a



Bruce Black '71

Headliners

Bruce Black '71 won the Scientific Achievement Award from American Cyanamid Company for his work in developing biological insecticides. . . . John Zacamy '71 is managing director, Bankers Trust Securities Corp. . . . Robert Diamond '74 was named president and chief executive officer of CS First Boston Pacific. . . . David Marshall '75 was elected executive vice president of Duquesne Light Company in Pennsylvania.

Newsmakers

Daniel Blake '71 was named to the board of trustees of Bristol Community College by Massachusetts Gov. William Weld. . . . Barbara Fitzgerald-Mertik '71 made the February issue of *Life* magazine in an article about a young Olympic hopeful ice skater. Fitzgerald-Mertik, a former competitive skater, now coaches youngsters in Cleveland, Ohio. . . . Christopher Pinkham '72, president of the Maine Association of Community Banks, spoke on "What's Really Going On in Banking?" at a recent meeting of the Credit Grantors of Southern Maine. . . . Steve Culver '78 was named category manager in the grocery department at Hannaford Bros. Company in Scarborough, Maine.

Mileposts

Births: A daughter, Allison Frances, to Dan '76 and Debbie Cronin Dawe '78.
Marriages: Janice E. Barker '79 to Brian J. McFarland in Scarborough, Maine.

manufacturer of orthopaedic implants for hips and knees. He travels "too much" but somehow finds time to attend the annual Chopper Open on Cape Cod. Ned noted that Scott Houser was a

no-show this year and surmised that "his golf game was probably so bad he was embarrassed to show it." . . . Dave Peckham hasn't seen anyone from Colby since 1980 and wants to know who else lives

in the Santa Barbara, Calif., area. He works as a pension consultant, and his wife, Judy, is a photographer. . . . Tim O'Brien only attended Colby for one year but is interested in the goings-on of other class members. Tim and his family, wife Kit and two sons, Joel and Jackson, live in Boulder, Colo., where Tim is a musician, professional telephone jockey and songwriter. He is currently promoting a new recording, "Odd Man In," on Sugar Hill Records. He saw David Smith and Eric Rolfson '73 recently. . . . Finally, Lynn Leavitt Marrinson writes that she and her husband, Chad, live in Brewster, N.Y., where Lynn teaches preschool. They have two daughters, Tucker, 5, and Heather, 1. Lynn saw Ann Dunlap Lebourdais at Candace Campbell's wedding in June. Lynn thoroughly enjoys working part time and being around for her children. "I can be more ambitious later," she says. Those of us at home now realize just how modest that comment is!

77

Correspondent:
Lisa Tripler

Hello, again! By the time you read this, our 15th reunion will be just around the corner. I hope most of you are planning to attend. It should be great fun. . . . You may remember that last issue found me once again desperate for news from our class. I have taken three steps to help the situation: I put together a class questionnaire; I invested megabucks in the phone company; and I studied the graffiti on Valerie (Jones '76) and Steve Roy's refrigerator. So here we go. . . . Class president Bob Keefe took time out from his hectic fishing and sports-

Correspondents

spectator schedule to help his wife deliver a healthy baby boy. Nemo is currently the product sales manager for Niro Atomizer (DDS Filtration Division) in Minnesota. He's hoping—that is, planning—to head east for the reunion. . . .

Dave Lillich lives in Burke, Va., with his wife and daughter. (Cute picture, Dave!) Dave completed both business and law school and now does contract work for Harris Corp. . . . **Herb Magid** and his family live in Sherborn, Mass. Steve Roy wants to petition Herb's company, Energy Investors Management Inc., to reschedule their annual firm meeting in California because it conflicts with our reunion. Good luck! . . .

Steve and Valerie Jones Roy have moved to Cape Elizabeth, Maine, with their two sons, Dan and Derek. Steve is a social worker for the Community Counseling Center in Portland. (The Tripler-Rapaport family is very excited to have the Roys in the neighborhood!) Steve informs me that the response to our upcoming reunion has been very positive. He's sure lots of people will make a last-ditch attempt to attend once they know plans are underway to reenact the infamous pool "break-in" of graduation week. The big question is whether to try wearing bathing suits this time. . . .

Deb Buccina Rogers is a partner in the law firm of Hewes, Douglas, Whiting and Quinn in Portland, Maine, and lives in Falmouth with her husband, Ed. My contacts report that Deb is very highly respected in the legal community. . . . I am concentrating my energies on family and volunteer efforts at the moment. My area of expertise was juvenile law, so I thought I would try it out firsthand at home for awhile. Hope to see you soon.



1970

Robin Cote
(Robin C. Armitage)
45 Hayes Avenue
Beverly, MA 01915
508-922-8874

1971

Nancy Austin
(Nancy Hammar)
29 Irving Street #5
Worcester, MA 01609
508-797-4711

1972

Janet Gerber
(Janet Holm)
11112 Broad Green Drive
Potomac, MD 20854
301-299-6240

1973

Anne H. Jordan
(Anne Huff)
36 Hillcrest Road
Medfield, MA 02052
508-359-5025

1974

Stephen B. Collins
RFD 3 Box 6600
Oakland, ME 04963
207-465-3870

1975

Susan Wuest
(Susan C. Gearhart)
65 Country Downs Circle
Fairport, NY 14450
716-223-1967

1976

Noël Stella
(Noël Barry)
28 Stuart Place
Westfield, MA 01085
413-562-5629

1977

Lisa Tripler
2 Tall Pine Road
Cape Elizabeth, ME 04107
207-767-2406

1978

Susan Gernert Adams
155 E. 93rd St., Apt. 5D
New York, NY 10128
212-860-8020

1979

Emily M. Sprague
(Emily M. Groat)
758 Gotham Street
Watertown, NY 13601
315-788-5119

he recently started work in stadium management and marketing. He wonders where Mark Parrish '79 is. . . . Also in Philly is **Susan Plummer**, who's traveled the globe in recent years and now says she leads a high-stress, competitive life during the week and heads back to nature on weekends—a conflict she sees as Ann Taylor vs. L.L. Bean. . . . Further east is **Lise Greenfield Shanahan** in Ledyard, Conn., where she's a homemaker for her husband, daughter Erin and their two Labs. . . . New Hartford, Conn., is home to **Donna Dietzko Vincenti**, her husband and their three sons.

Donna has practiced real estate law and estate law in the past but now has her eyes open for a job in trust administration. . . . **Drennan Lowell** got his M.B.A. after Colby and was hired by Wheelabrator Cleanwater Systems in Hampton, N.H., where he's been ever since. Now a vice president in finance, Drennan is also a family man with two boys and a third baby on the way. . . . **Sheila Wentworth Polson** has landed in Lincolnville, Maine, having once worked for the National Park Service in Washington, the German National Parks and the Alaska Department of Fish and Game. She gave it all up to be a mom in Maine—to two children, two dogs and four hens. Sheila still does some freelance writing and is active in the Natural Resources Council of Maine. . . . And **Michele Rolfsen Steer** also moved back to Maine three years ago to marry John Steer '76. Michele had been an actress and worked in hotel management in NYC. . . . My mini-poll shows us to be Pro-Choice across the board (special kudos to Donna Vincenti, who's even championed the cause) but split on the re-election of Bush. Please keep those cards, letters and questionnaires coming.

78

Correspondent:
Susan Gernert Adams

Dateline: Richmond, Vt.: "I love being a country bumpkin," reports **Fritz Martin**, who moved from Santa Barbara, Calif., to Richmond in 1988. Fritz is married with two children and writes software for Macintosh computers, a far cry from his days as a river guide on the Snake and Salmon rivers in Idaho. . . . Out west, **Lee Roberts** writes that he was once an antique dealer but is now lighting up Sante Fe, N.M., with his custom-made lamps. Lee

also paints on the side and hikes in his spare time and says he is struck by how someone can mean so much at one time and so little later on. . . . Steve Sparkes is an OB/GYN in Corvallis, Ore., where he lives with his wife and three boys. Among his greatest accomplishments in life: surviving a trip up Mt. St. Helens with **Anne Marie Hobson**. . . . After Colby, **David Van Winkle** got his Ph.D. at the University of Colorado. Now he's based in Tallahassee, Fla., as an associate professor of physics at FSU. David is married with two children, Stirling and Taylor. . . . **Craig Snider** penned in from the home of William Penn (Philly), where



Piloting a "Sunk Ship" into Port

If soccer is the stepchild of American intercollegiate athletics, then Sam Koch '79 probably has a cleated glass shoe at the bottom of his well-traveled gym bag.

Hired a year ago by the University of Massachusetts to help give the sport a decent burial, Koch guided his bedraggled band of UMass Minutemen to an 11-4-4 record, winning coach of the year honors in New England and, most improbably of all, helping to save the sport.

Koch got hooked on soccer at Colby, where a young coach named Mark Serdjenian '73 turned a team that had won a single match two years before into the New England champion in Koch's senior season. He tucked away his degree in history and environmental studies and set out to become a soccer coach, signing on as an assistant at Brown and then Boston College. Side jobs as an auto mechanic and a travel agent helped pay the rent. Finally, in January of 1984, Koch faced the future.

"I decided to go all out for a head coaching job," he said, "and I told myself that if I didn't have one by June I would be finished with soccer."

He was about to accept an administrative position at a prep school when Stanford University invited him to fly to California for an interview. Two days before he left, Koch nearly bit his tongue in two playing in a summer-league soccer match. The cut required eight stitches and left him barely able to speak. "I had to choose my words carefully," he recalled. He got the job and helped breathe respectability into a losing program. In six years, Stanford had a 59-52 record that included victories against powerhouses like San Francisco and UCLA.

Then, following the 1990 season, Koch got some bad news. There were budget problems and, at a university where football, basketball, baseball and even volleyball are the glamor sports, soccer was a natural target.

"I'd been on the road for 40 weekends," Koch said, "and we had our best recruits ever. Then they took away my last

two scholarships. That's when I decided to leave."

Koch returned to his native Massachusetts and picked up on his graduate studies in sports management at the University of Connecticut, assuming his coaching days were over. Then the phone rang. UMass had eliminated varsity soccer, but the players and their friends had raised enough money to finance one farewell season. Would Koch agree to coach?

Athletic director Frank McInerney left no room for dreams. "He told me, 'This is not a sinking ship, it is a sunk ship,'" Koch said. He took the job anyway. "I felt the kids had something to prove," he said. Then he wondered. "I cried the first day of practice," Koch said. "Two of our kids ran into each other and almost knocked each other out—and they were playing on the same side."

But the team that had raised its own budget had grit, determination and even some talent. "There are lots of ways to hide bad players," Koch said. More important, he added, the good and mediocre players shared "a tremendous work ethic and tremendous heart. You can't coach that. What you can do is teach them how to win."

From their opening match, a 1-0 victory over St. Bonaventure, the Minutemen seemed to be on a mission. After beating New Hampshire 2-1, the players told their coach, "This is a game we would have lost last year." Massachusetts qualified for the Atlantic 10 Conference tournament and faced Rutgers, the nation's fourth-ranked team. Trailing 2-1 in the final minute, the team narrowly missed a tying goal. But when it was over, the losing side felt more like winners. With their unlikely coach as the catalyst, the Minutemen had achieved survival, then respectability and finally success.

Then Koch discovered, to paraphrase Yogi Berra, it was not over even after it was over. A benefactor emerged to endow the program, and the university announced that varsity soccer would continue.

THE EIGHTIES

80

Correspondent:
Patricia Valavanis Smith

Jim and Jenni Scully Elmore reside in Pennsylvania, where Jim is a vascular surgeon at the Geisinger Medical Center in Danville. After Jim's four years at the University of Connecticut Medical School, five years of general surgery in Portland, Maine, and two years of fellowship at the Mayo Clinic, they sound quite content and settled! Jenni cares for 3-year-old Jasmine while dabbling as a "part-time cooking teacher, artist and a million other things as time permits." . . . In addition to caring for her two preschoolers, **Karen Caine Babbitt** is keeping busy as a trustee and fund raiser for the Children's Museum in Dartmouth, Mass. She also serves as treasurer for the women's group at her church and teaches preschool Sunday School. Karen has also become a devout runner and finished her first marathon in four hours in Newport, R.I., over a year ago. . . . New Yorker **Jonathan Greenspan** is mourning the demise of the real estate market while valiantly trying to carry on in the field. He's working off his frustrations by playing hockey and baseball; he participated in the "over 30" baseball world series this past November in Arizona. . . . Since **Ellen Gordon Oldfield** last checked in with the alumni column, she's gotten married (May '90), changed jobs (January '91) from an accounting placement firm to research/recruiting for health care executives at First Group, a specialty search firm in Dallas, and obtained her Dale Carnegie instructor certification. She and her husband are preparing to build a house, and Ellen says she's looking forward to join-

ing the local arboretum to learn which plants can survive the Texas heat and black clay. She'd love to hear from area Colbians. Ellen returned home to greater Boston last fall to be in Jackie Low's wedding. Jackie is a payroll supervisor for Staples. . . . John **Monroe** spent three months in Okinawa, Japan, last year providing medical support to the 3rd Marine Division and taking side trips to Hong Kong, Tokyo and Beijing. He says he's happy to be back in Florida, however, where he's an ophthalmic surgeon. . . . **Jane Ann Deshler Bode**, a classmate freshman year, is working as a hydrologist in Albuquerque. A skydiving enthusiast, she married Mike Bode "in freefall" in August 1990. She hears from Lindsey **Van Wagenen**, now a Ph.D. candidate in New York City. . . . After completing an internship in internal medicine, **Roni Wechsler** is now one year away from finishing her dermatology residency at the University of Maryland. She's engaged to marry Roger Ford in August. . . . Bill and **Mary Lou Eckland Jackson** are busy with Ben, 4, and Josh, 1, in Norfolk, Mass. Bill is vice president at TSSG, a subsidiary of American Express, and Mary Lou is working part time as an assistant dean at Stonehill College. . . . Physical therapist **Juli Greenwood Kreutz** is the education manager for a large rehab center in Decatur, Ga. She said with the arrival of her second daughter last year she's "learning how to do everything with a kid in each arm and that I'll never be on time for anything." Her husband has worked with Jean Minkels several times, as both are physical therapists involved in wheelchair seating and mobility for the disabled. . . . **Tom Marlitt**, a new homeowner, lives in Portland, Ore., and works as the associate director of admissions at

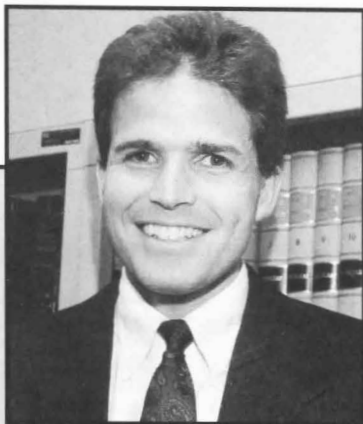
Pacific University. He also serves on the board of directors for the Boys & Girls Society of Oregon and tries to fit playing and coaching tennis into his spare time. . . . **Joel Solomon**, father of two daughters, is specializing in pediatrics and sports medicine at offices in Winchester and Charlestown, Mass. He recently ran into Larry Bradley, an attorney in Boston with Sherburne and Powers. . . . As of last fall, Chicago attorney **Tamara Hannah** was looking to leave Citibank National Marketing for a similar position in advertising or the arts. She does pro bono work for various arts groups and has traveled to Bali and around the U.S.

81

Correspondent:
Beth Pniewski Wilson

Congratulations to Tony '80 and **Mickey Mullen Cunningham**, who are proud parents to Flannery Claire, born on Thanksgiving. Her name was inspired by author Flannery O'Connor, one of Tony's favorites. Tony and Mickey moved to St. Joseph, Minn., from Waterville last year. Tony is teaching at St. John's College. Mickey writes that Minnesota is a lot colder than Maine! She recently had a book accepted for publication by the University of Delaware Press. . . . Jim O'Sullivan '82 and **Melise Maggioni** are expecting a second child this spring. Melise writes that they are remodeling their house in anticipation of the new arrival. . . . **Liz Stiller** is in Washington, D.C., working as an administrative manager for ServiceMaster. She is responsible for the computerized maintenance system and for handling the department's

financing. . . . **Barbara Bullock** has a Ph.D. in linguistics and is a professor of French and linguistics at Penn State in State College, Pa. She specializes in phonology/phonetics, the study of sound systems, especially Romance and Native American languages and Zulu. . . . While working for the Block Island Southeast Lighthouse Foundation, **Lisa Nolan** has raised \$2 million to move Block Island's Southeast Lighthouse back from the eroding bluffs. Lisa writes that Karen Orloff and her husband, Brian, had a baby girl, Phoebe, in October. They recently moved to Dobb's Ferry, N.Y. . . . **Diane Young** is manager of business development, real estate finance, for U.S. West and is living in Stamford, Conn. She writes that **Heidi Proctor Baxter** is enjoying her new home in Wellesley, Mass., and that Scott '82 and **Lynne D'Angelo Many** are expecting their third child this month. She also says that **Dani Nemec Micsan** planned to move to Greece this month. . . . **Ken Bruder** is living in Arlington, Va., and is vice president at Kaiser Associates, a management consulting firm. He recently completed his M.B.A. at Harvard after spending eight years in the Navy. . . . **Johanna Rich '80** and **Barry Tesman** live in Carlisle, Pa. Barry is an assistant professor of mathematics at Dickinson College. They are parents to Emma Victoria, born last year. . . . **John Clevenger** is living in Norwalk, Conn., and is a marketing manager with Pepsi-Cola. He and Terri Lewis Clevenger '83 are parents to Caitlin Margaret, born last year. They are renovating a 110-year-old farmhouse and are enjoying parenthood when John isn't traveling on business. . . . **Jim Dwyer** is also living in Connecticut and working for the Davis and Geck division of



John C. Nivison II '82

Headliners

Elizabeth Burton Siladi '81 was named director of annual giving and regional development at Brandeis University. . . . John C. Nivison II '82 is a new partner in the law firm of Pierce, Atwood, Scribner et al. in Augusta, Maine. . . . Sonya Thompson '83 was promoted to senior vice president, business affairs administration, at New Line Cinema in New York.

Newsmakers

Cynthia Auman '80 was named to the board of directors of the 34th Street Partnership, a business improvement district in Manhattan. . . . Paul Damren '82 recently deployed to the Mediterranean with the 24th Marine Expeditionary Unit. . . . Mike Schafer '83 was named New England coach of the year for secondary/private schools. He coaches soccer at Belmont Hill School in Massachusetts. . . . Stephen D'Andrea '84 was promoted to group marketing brand manager at Reynolds Metals Company in Richmond, Va. . . . Carol Tegen '87 is teaching English in Poland under the auspices of WorldTeach, Inc., a private organization based at Harvard University. . . . Sporting a Colby t-shirt and wielding a circular saw, John Seidl '88 was pictured in the "Fire Bulletin Board" section of a recent *Oakland Tribune*. Seidl is part of the California city's effort to rebuild after last fall's devastating fires. . . . Isser Gallogly '89 was promoted to credit analysis officer in the loan administration division of Shawmut Bank in Boston. . . . Jeff Winkler '89 has joined Ellen's Interiors in Newport, N.H., in software development and multimedia production.

Mileposts

Births: A son, Andrew Jonathan, to John and Elizabeth Duce Sedlins '80. . . . A daughter, Samantha, adopted by Mark and Colleen Plourde Harvey '82. . . . A daughter, Kathleen, and a son, Patrick, to Jamie '83 and Joyce Hartwig O'Neil '84. . . . A son, Ryan Andrew, to Eric and Jill Myerow Blinderman '86. . . . A son, Keith Warren, to Michael and Jennifer Pattison Gilvar '89.

Marriages: Lauren Russo '85 to Michael Chocholak in Hartford, Conn. . . . Karyn Weafer '86 to James Stable '86 in Lynnfield, Mass. . . . Heidi Irving '88 to Kevin Naughton in Waterville, Maine.

Deaths: Susan Brigham '85 in Boston, Mass., at 29.

American Cyanamid as an engineer. He and wife Tina have two daughters, Molly and Gina. . . . I recently ran into Steve Pfaff at my office at the Westlaw Training Center in Boston. He was attending a training class and is working as an attorney for the city of Boston concentrating in civil rights. . . . I recently saw Ellen Owens Dion, Darlene Howland Currier, Janet Blau Cobband Lauren Hampton Rice at a baby shower for Lynn Bruen Winter. Lynn and her husband, Adam, are living in Northboro, Mass., and were expecting a baby close to leap day! Lynn works for Sturdy Memorial Hospital in Attleboro. . . . Keep those letters coming in!

82

Correspondent:
Emily Cummings

Hi everyone. Happy spring! I hope to see everyone next month at our 10th reunion. Can you believe it has been 10 years? Please circle your calendars for June 5-7 and get psyched for a great weekend. Since I've finally exhausted my huge heap of newsletters, here's just a bit of fresh news. . . . From Auburn, Mass., Steve Barbash sent a long letter to catch us up on his family's doings. He and Cindy Jenkins are the proud parents of two boys, Andrew, 4, and Danny, 2, who keep them "laughing and on their toes." Cindy is a physician's assistant working part time at the Great Brook Valley Health Center in Worcester. Steve says that he "is still on the road as a manufacturer's agent selling vinyl fabrics to a wide variety of industries." His brother Larry and Steve's Dad are also in the business. Steve was

nice enough to send along news of other classmates. He says that "Caroline (Sterge '84) and Carl 'Hub' Gluek are still living in South Euclid, Ohio, enjoying their 18-month-old daughter, Jessica. **Scott Delcourt** and **Sherry Kelly-Delcourt** are living in Old Town, Maine. They, too, have an 18-month-old daughter, Katie. Scott is working in the science department at the University of Maine at Orono, and Sherry is a nurse at Eastern Maine Medical Center in Bangor." Thanks for the update, Steve. . . . **Alison Brown** is currently working as an environmental geologist in the firm of Brown and Caldwell, based in Irvine, Calif. The majority of her work involves the cleanup of hazardous waste and the cleanup of contaminated groundwater. . . . I received several nice Christmas cards and updates. First Dr. **Diane Zavotsky** and her husband, Daniel McClenahan, have a new baby girl, Hayley Irene, born October 7. They are thoroughly enjoying their new arrival. **Andrea Brantner**'s holiday card caught me up on her 1991 doings. First Andy said that she is doing fine in New York City and is happy to have continuous work when there are so many unemployed lawyers in Manhattan. Last April Andy spent three weeks in Japan visiting all of her old friends and the Japanese family with whom she had lived for a year. June brought knee surgery and November a new apartment. Andy also reports that she is active in the NYC Colby Club where she often sees Diana Herrmann '80 and David Fanger. . . . **Ann Rhinehardt-Clark** sent me further details about her life since returning to Maine. Ann, **Michael Clark** and son Jackson, as well as two golden retrievers, Maggie and Tyler, and cat Ariel, have settled in the Augusta area. Mike is now a first-year family

practice resident at the Maine-Dartmouth Family Practice Residency. Ann says that she has finally given up science for art and is home taking care of Jackson and enjoying working with stained glass, pastels and watercolors. Accompanied by the two dogs, she runs with Jackson in a baby jogger when weather permits. Ann also enjoys 5K and 10K races and participates in team biathlons and triathlons, and the family enjoys hiking, skiing and camping. . . . That's it for now,

everyone. Until June and Mayflower Hill. See you all there!

84

Correspondent:
Amy Carlson

Greetings everyone! There's not much news in my mailbox recently, so you all know what that means. Yes, another question-

naire is headed your way soon! . . . **Marian Leerburger-Mahl** wrote to tell me that she married David Richard Mahl on April 20, 1991, in Baltimore, Md. **Valerie Jean Miller** was a bridesmaid, and several other Colby graduates, including **Mark Claflin** and **Peter Stahl** '83, attended the wedding. Marian received her A.B.D. in October and is currently working on her Ph.D. dissertation on U.S. national security policy and the international narcotics problem while continuing to work for the Department of Defense. . . . **Deborah Sleeman** married Yuri Daniloff on October 5. Deborah and Yuri live in Mountain View, Calif. Deborah is a sales engineer for Furon, and Yuri is a research manager at Metro Biosystems in Palo Alto. Yuri is originally from Moscow and defected to the U.S. six years ago. . . . **Greg Walsh** wrote from Vienna, where he is working for the American International School as a counselor and college advisor. In addition to weekend trips to Prague, Budapest, Bratislava and the Salzburgermergut, Greg spent Christmas with an Earthwatch expedition studying amphibians and reptiles of the Montagne d'Ambre jungle in northern Madagascar. Sounds very interesting! . . . Finally, congratulations to Jamie '83 and Joyce Hartwig O'Neil, who are the proud parents of twins, Kathleen and Patrick, born on October 20.

Correspondents

1980

Patricia V. Smith
(Patricia Valavanis)
6 Hammond Way
Andover, MA 01810
508-470-1484

1981

Beth A. Wilson
(Beth Pniewski)
1 Oxbow Road
Wayland, MA 01778
508-358-2845

1982

Emily E. Cummings
21 Temple Street #5
Boston, MA 02114
617-723-2671

1983

Sarah Merchant
(Sarah Lovegren)
HCR 62, Box 244B
Mt. Desert, ME 04660
207-244-3678

1984

Amy E. Carlson
605 Jones Ferry Rd., #RR5
Carrboro, NC 27510
919-942-4982

1985

Mary A. Weller-Mayan
(Mary Alice Weller)
RD 2, Box 149
Camden, DE 19934-9611
302-697-0142

1986

Gretchen A. Lurie
(Gretchen A. Bean)
2606 San Marcos Drive
Pasadena, CA 91107

1987

Lucy T. Lennon
9 Wellstone Drive
Portland, ME 04101
207-772-7127

1988

Emily J. Isaacs
29 Graves Ave., Apt. 1
Northampton, MA 01060
413-586-2443

1989

Deborah A. Greene
38 Sorrel Road
Concord, MA 01742
508-369-6978

85

Correspondent:

Mary Alice Weller-Mayan

Thanks to all who have faithfully filled out your questionnaires. A new one is being sent out to one section of the class at a time.

However, if you have timely news—send me a letter or postcard. Lots of news this time. . . . **Deb Lindberg-Thoresen's** son, Derek Jens, was born November 3. She is a compensation and benefits analyst at Critical Care America. Deb and her husband, Jens, compete in triathlons during the summer. . . . **Beverly Rice** graduated with an M.A.T. from Boston University School of Education. She is teaching biology and physical science at Plymouth Regional High School in Plymouth, N.H.—and loving it. . . . **Lauren Russo Chocholak** moved to West Hartford, Conn., to marry Michael Chocholak last November. . . . **James Martin** is a graduate student in Tuscaloosa, Ala. . . . **Barbara Wilkes Sheehan** moved to Lexington, Mass., in October and works as the store manager of Key West Coffee & Teas. She and her husband, Andy, keep busy traveling—especially to Texas as Andy has become an avid, obsessed Texas Longhorn football fan after having attended graduate school at the University of Texas. Barbara keeps in touch with **Barbara Knox**, who lives in Paris, France, and is getting married this summer on Peak's Island, Maine. . . . **Mike Muir** is a computer resource specialist at Skowhegan Area Middle School. He and his wife, Penny, have a 1-year-old son, Christopher. Penny and Mike built their own home and barn and now have two horses. Mike published a book in 1991 titled *Fantastic Journey Through Minds and Machine*, an artificial intelligence textbook for high school and college. . . . **John O. Robinson** survived the recession budget axe and is now one of the tenured teachers at Plymouth (Mass.) South High School. John is officially divorced and is learning what it's like to be unattached in the '90s. He wants us to know that thanks to A. Mavrinac's con-

stitutional law course, he beat a speeding ticket in court last year. . . . **Brian Morin** graduated from Tufts Dental School on May 12, 1991, and married a fellow graduate, Jacqueline Tjon Sieuw on May 18. In July he began a postdoctoral fellowship in orthodontics at Harvard University's School of Dental Medicine. . . . After graduating from Kellogg Graduate School of Management at Northwestern University, **Todd Lachman** began work at Procter and Gamble as a brand assistant. He is now living in Cincinnati, Ohio. . . . **Martha Merri-field Martin** is a high school English teacher in Rowayton, Conn. . . . **Jim Meltsner** and Lisa Kleine were married in Waltham, Mass., on September 15 and had a fantastic honeymoon biking from inn to inn through Vermont. He lives in Washington, D.C., and works as a lawyer and lobbyist. . . . **John Schleck** is a sales manager for Citicorp/Citibank in Quincy, Mass. He became engaged to Beth Torrence on August 28. . . . **Terry J. Martin**, his wife, Melissa, and his 3-year-old son, Dylan, live in South Portland, Maine. They expected their second child in February, but I haven't been updated yet. Terry works as a teacher at Mt. Ararat School and has qualified students for the National Forensic League Nationals (speech and debate). Terry recently met with **Hathy MacMahon Simpson** and took a picture of two (possibly) future Colby students: **Dylan L. J. Martin** (Class of 2011) and **Graham Simpson** (Class of 2012). . . . After graduating from Colby, **Gail Usher** spent three years in the U.S. Virgin Islands, then went to law school at the University of Miami. She moved to Washington, D.C., and works at Schagrin Associates practicing international trade law. . . . On September 7, Roy Hirshland married

Christine Otto (Middlebury '86) at Mead Chapel on the Middlebury campus. Many Colby grads were in attendance, including three ushers, Bob Hirshland '76, Doug Parker '86 and Greg Shefrin. Also in attendance were **Bruce Hickey**, **Tom Colt** and **Paul Swartz**. Last summer, Roy was promoted to assistant vice president at Spaulding & Slye Colliers, a commercial real estate consulting firm. He has become active with Beth Israel Hospital, where he is a member of the corporate giving committee and the facilities committee. Roy has also been named a trustee of The League School of Boston, which is a renowned school for autistic children. . . . **Stuart Krusell** is the youngest commissioner for the Commonwealth of Massachusetts. He is married to Susan, a paralegal for Massachusetts Financial Services. . . . **Charissa Pepin Wellford** completed her Ph.D. in economics at the University of Arizona in 1990 and moved to the Washington, D.C., area with her husband, Brandon Wellford. She now is an economist for the Federal Trade Commission. Charissa twice presented research to Colby faculty and students. . . . **Marc Murray** writes from New York City, where he is finishing business school and considering applying to law school. His biggest change since Colby—"I became a Christian four years ago. I feel I am living life with more compassion for others and confidence in myself." . . . **Ted Goodrich** was married on December 28 to Samantha Brown. Tim Crowley '84 was best man, and Andy Castle was among those present. . . . **Bronwyn Quirk Mohlke** met her husband, Steve, while volunteering at Habitat for Humanity's headquarters in Americus, Ga. When Bronwyn and Steve returned to the Northeast, they volunteered

for the Heifer Project International in Massachusetts. The Heifer Project makes gifts of livestock to families in the United States and around the world to help alleviate hunger and poverty. The families receive the animals as an outright gift and pass on the gift by giving the first female offspring to another family in need. The Mohlkes have left Massachusetts to work on a farm in Mexico that is a holding center for the animals before they are distributed. . . . I am still involved with the Dover Area Habitat for Humanity. We are finally breaking ground for the first house, and our new goal is to get the family moved in by early fall. Have a great summer. Remember to put me on your list for wedding and birth announcements.

86

Correspondent:
Gretchen Bean Lurie

I'm writing this column about 10 hours before my deadline and feel much more like a college student under pressure to make the grade than a "domestic engineer." It is true that little Hunter (he's 1 1/2 now) demands a lot of my time, but fortunately he's not old enough to make requests that may send me into a frenzy! Eric and Jill Myerow Blinderman understand where I'm coming from, as they welcomed Ryan Andrew into the world last November. After a nice long break from her job in pharmaceutical sales, Jill returned to work in March. Thanks to her newsy letter in the New Year, I'm able to report on some additional classmates. Tom '87 and Kathy Pinard Reed also had a baby boy last fall. Before too long, Daddy Reed will be toss-

ing a Colby football to little Carlton, preparing him for a debut on Seaverns Field. . . . Suzanne Battit completed her last semester at Harvard Business School this spring and is employed, I hope! . . . Jamie and Karyn Weaver Stahle had a good Colby turnout at their November wedding. Suzanne Battit and Kathleen Hooper were included in the bridal party. . . . Jill's last piece of information was that Kelly Chopus is back in Utah contemplating grad school. (Any address for you, Kelly?) . . . I was pleasantly surprised by a letter from Colette Cote, who has moved from Grenoble, France, to Paris, where she started a new job as European director of PR and marketing for an American computer company. Colette still manages to travel a lot through Europe and saw Bill Northfield in London. Bill is in business school there. . . . I apologize for the brevity of this column, but unless I hear from you before too long, I'll have to start *creating* class news. (Some of you know that could be embarrassing!) Best wishes to everyone for continued happiness and success!

87

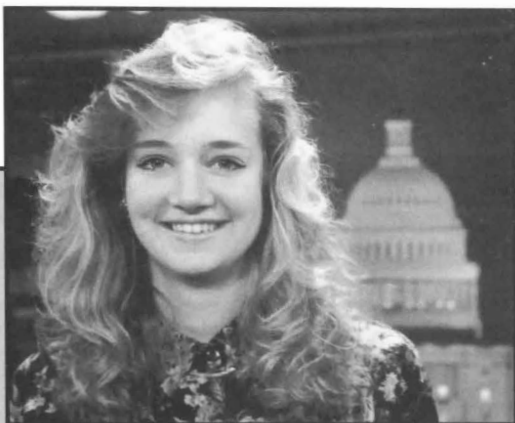
Correspondent:
Lucy Lennon

By the time you read this column, we'll be about a month away from our fifth-year reunion. I hope you all find that as hard to believe as I do! I also hope a lot of you will be able to make it back to Mayflower Hill to join in the festivities. . . . I'd like to thank those who have sent back the questionnaires and I'll get to news from them in a second, but I'm going to begin this column by apologiz-

ing to David Wolfson for not including him in the last column. (I figured if I started with you, Dave, you might be able to forgive me!) When I last spoke with David he was in Texas, but he has since moved to Hollywood. David landed a job as an assistant production coordinator upon first arriving in L.A. and has already moved up to being a motion control/special effects camera operator. The international commercial film company he works for, LUCKA Films, has sent him to numerous locations, including San Francisco and Hawaii, and he will soon be off to Italy to shoot a commercial for the Audi Corporation. Dave is looking forward to our reunion, so I know his travels will also bring him back to Waterville in June. . . . So that I can mention a lot of you in this column, the following will be just short blurbs I've managed to extract from your questionnaires: **Birgit Uehling Caliendo** was recently married and is living in Charlestown, Mass. She is an environmental consultant for Eastern Research Group in Boston and is taking graduate courses towards a degree in environmental policy. . . . **Sharon Ducey** is working at Harvard Community Health Plan in Waltham, Mass., and planning a June wedding to Andy Niles. . . . **Beth Healy** is a reporter at *The Hour*, a small daily newspaper in southern Connecticut. . . . **Melissa "Misty" Jenkins** is in southern California in graduate school for clinical psychology. . . . **Carol Kenerson** is teaching high school English in the Berkshires in Massachusetts. . . . **Althea Shaw Lathrop** is an administrator/social worker in a nursing home in Maine. . . . **Kathy Lowney** is currently working at the American Cancer Society in Philadelphia coordinating cancer prevention and risk reduction programs. I received

the most wonderful letter from Kathy filling me in on what she's been up to since graduation from Colby. In brief, right out of school, she and Michael Ashley traveled in Canada for a while and then moved to Killington, Vt., for a season of skiing. Then Kathy moved back to Boston and worked at Tufts New England Medical Center in the emergency room evaluating patients with psychiatric problems, which she said was an incredible, eye-opening experience. February to June '91 marked one of Kathy's biggest accomplishments. It was her fifth-year anniversary of being diagnosed, treated and cured of cancer. After these years of being cancer-free, Kathy feels healthy and confident. She decided to challenge herself last summer by hiking down into the Grand Canyon and back in one day with her mom, and she also did a 60-mile bike-a-thon from Philly to Atlantic City in four hours! Did that bring back memories from your COOT trip, Kath? . . . **Peter Marshall** is living in NYC working for Emcor, an international financial consulting and money management firm. . . . **Cindy Matrazzo Garfield** is living in Portland, Maine, with husband Angus. Cindy left Digital Equipment's finance department after four years to start her own business, Action Sports Unlimited, a team sporting goods dealership, with Angus. Cindy is also doing outside sales for Four Seasons Travel Agency and still finds time to be on the board of directors of a soup kitchen. . . . **Scott Lainer** is an advertising copywriter for IQ&J in Boston. . . . **Lynn Ouellette Nadeau** is living in Houlton, Maine, and is enjoying being a housewife and mother of a 9-month-old daughter. . . . **Angela Piscitello** is getting married in June but hopes to attend the reunion. She works in NYC at

the First Boston Corp. . . . **Kelly Powers** is a business systems analyst with a direct marketing company in Boston. . . . **Krissie Ralff** is living in Washington, D.C., as an environmental public affairs consultant working on various public awareness campaigns. She plans to apply to George Washington University next fall to get her master's in environmental policy and resource management. For now, she says, she feels like Washington is the place to be for what she wants to do. (Krissie, I can't believe it's been over nine years since we first started that German class—time flies!) . . . **Jonathan Russ** is working on his Ph.D. in history at the University of Delaware after receiving his master's there in '90. He's also looking forward to the reunion. He discovered how much fun they can be last year, when he attended the Class of '86's fifth-year reunion with his wife, Wendy Lapham Russ '86. . . . **Liz Sedor** is an account executive at Leo Burnett Advertising in Chicago and is working on the Cellular One account. . . . **Josh Shapiro** is a marketing director for Zene-jenex health care communications campaign in Massachusetts. . . . **Nancy Simarano** is employed at Shawmut Bank in Worcester, Mass., as a loan officer in the middle market commercial area. . . . **Glenn Cummings** has completed all of his course work for his Ph.D. in English at the University of Virginia. Next he'll write his dissertation on representations of Quakerism in 19th-century American literature, and he hopes to be on the job market in the fall of '93. . . . **Christopher Devine** will graduate from Rutgers Law School this year and will work at the Hartford, Conn., law firm of Rogin, Nassau, Caplain, Lassman & Hirtle. . . . **Marghie Schoolfield Compton** was married to Steve Compton in June.



A Capital Career

A college internship can pay big dividends when it comes to finding a job after graduation. That's something Susan Jacobson '88 learned firsthand when she landed a position as a producer at Cable News Network's Washington, D.C., bureau just two and a half years after she earned her Colby degree.

"I knew for as long as I can remember that I wanted to be in television, that I wanted to produce," said Jacobson, who works on the business news show *Moneyline With Lou Dobbs*.

In the fall after she left Colby, Jacobson moved to Washington from her hometown of Warwick, R.I., and went to work for the now-defunct Financial News Network. She often crossed paths with business news producers from CNN, where she had interned as a student. With old and new connections to draw upon, she was in the right place at the right time when a producer's slot opened up at the network.

Now, the woman who says she never took an economics class at Colby and never picked up a *Wall Street Journal* keeps a close eye on the stock market and on such esoterica as sugar price supports. She's done stories on the economic policies of this year's crop of presidential candidates, and she covered President Bush's economic summit in Houston.

Jacobson says it is a challenge to keep up with the frenetic pace of a daily television show. She's one of three business news producers in the Washington bureau who do their own stories and are called upon to help when a producer in New York, Chicago or Los Angeles needs a Washington angle. From the time she gets into the office at 10:30 a.m. until *Moneyline* goes on the air at 7 p.m., Jacobson says, she has to be ready for anything.

"If the Fed lowers interest rates, that comes with absolutely no warning at all and sends our office into a tailspin," she said. "You can literally be at your desk one minute eating your lunch, and five seconds later you're running out the door."

She and the other producers screen and edit stories in the Washington bureau, but they feed all the material via satellite to CNN headquarters in Atlanta for broadcast. Sometimes they cut it close. "Last week my story made it on the air by three seconds," Jacobson said. "That happens a lot. It's really crazy."

Jacobson says she feels a strong sense of accomplishment, but her job is demanding and allows little time for relaxation. The possibility of burnout is always lurking in the back of her mind—there aren't many producers at CNN older than 35, she says.

For now, though, she's eager to get experience in the field and is looking forward to the opportunity to travel within the United States and perhaps to Russia later this year. "I don't know what I'd be doing if I wasn't doing this," she said. "I feel like I learn something every day. It's hard—and I like that."

Marghie is a fourth-year student at the Medical College of Wisconsin, and Steve will graduate from Marquette Law School this spring. . . . **Bill Clendenen** is managing a scuba diving store in Toronto, and his wife is working on her Ph.D. at the University of Toronto. . . . **Beth Harrison Cutliffe** is a group underwriter for State Mutual Co. in Massachusetts. . . . **Web Fletcher** is working on his M.B.A. at Georgetown University. . . . **Jen Harman** is working for the National AIDS Hotline in Chapel Hill, N.C. . . . **Charles Herrera** is working for a computer networking company in the "Silicon Valley" area of California. . . . **Jim Kaufman** is working in Providence, R.I., as a sales manager for Multi Source International, a company that specializes in food service packaging. . . . **Kris Kelley** is a senior financial analyst at Hewlett Packard in California. She received her M.B.A. from the University of California at Davis in June. . . . **Kelly Malloy** will graduate from Cornell University's vet school in May, and **Martha McTavish** is in vet school at Iowa State. . . . Unfortunately, I've run out of room and that's all the news I can report for now. Hope to see a lot of you the weekend of June 5-7! Take care till then.

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Correspondent:
Emily Isaacs

I apologize for my neglect of late. With the stress of leading a union of 2,200 graduate assistants on strike (successfully, thank goodness) and the dread of bill collectors' notices, I did not pick up my mail much and consequently missed the last column deadline.

1991 Alumni . . .

If you missed buying a yearbook, here's your chance. For a copy of the 1991 *Oracle*, send a check for \$35, payable to The Colby *Oracle*, c/o Colby College, Waterville, Maine 04901. For more information, call Amy Vreeland at 207-872-9036 or write to the above address. Supply is limited.

I am sorry. But on to more interesting matters. . . . In October a somewhat nervous but clearly overjoyed Michael Burr married Kristen Naroki in Easton, Mass. Allison Murray and Rob Young, both almost as nervous as Mike and more so than the ever-calm Kristen, performed their respective duties as maid of honor and usher beautifully. Randy Barr '89, Will Holmes '87, Joe Walsh, Kristin Shea and I were all happy to help Mike and Kristen celebrate their marriage. . . . I received a phone call last fall from Mike Paquin and Dave Rand. They had just returned to the Alaskan shore after a several-month fishing trip (sounds like a pleasure trip, but they both reported that it was the hardest work they had ever done in their lives—15-hour days of strenuous labor, little sleep and more fun than even these pleasure-seeking boys had ever had). After their stint at commercial fishing, they "adventured around the great state of Alaska" and then settled in Anchorage, where Dave teaches skiing and works for Mobil Lubricants Distributors (Dave, I'll talk to you about the irony of moving from commercial fishing to Mobil Oil later) and Mike is, among other things, an E.M.T. Frankly, they sound like two of the happiest '88ers I know. I understand Mike and Dave fled to Alaska to get away from seemingly terminally "recessed" and depressed Massachusetts: will any other Colby New Englanders see the light? . . . Marc Cadieux (another happy deserter) writes from Santa Clara, Calif., where he is living with Doug Turley '87, to say that both are having fun when they're not at work as special credit officers at Pacific Western Bank in San Jose. While I haven't the slightest idea what a special credit officer is, I'm glad someone in banking has a job. . . . Jane

Hayden, a recent graduate of Boston College Graduate School of Social Work, writes that she is back in Maine and is a psychiatric social worker at a private psychiatric hospital. She also reports that she has recently become engaged and plans to wed this summer. Sorry, but she did not mention whom she will marry! . . . On a beautiful October 12, with help from Mary Federle Porter (Alumni Relations assistant at Colby who, among other things, very gently urges me to write more often) and crucial help from Jonathan Goldman, Sheryl Powers became Sheryl Powers Goldman. After their wedding in Lorimer Chapel, Sheryl writes that they honeymooned in Australia, and having traveled such great distance, "certainly understand why President Bush was so tired on his most recent excursion." The Goldmans now live in Douglaston, N.Y., where Sheryl, who earned her law degree from Suffolk University, is working as legal editor for West Publishing Company. . . . Kathy Bradley also recently passed the New York bar exam. With a J.D. and a master's in environmental law from Vermont Law School, Kathy is now working in the environmental department of Devarsetz, Stinziano, Gilberti and Smith in Syracuse. . . . The rest of my news is word of mouth: Karen Linde and Jeff Packman are planning a September wedding in the Berkshires (congratulations!). . . . Meredith Magie has been seen hanging around with Marion Robbins and recently in Cambridge with Brian Connors, Karen Reilly and Mel Brown. . . . Dean Schwartz, our ever-responsible class agent, writes that he is "still at law school working harder than he ever did at Colby." (Don't feel bad, Dean, I'm sure you'll get your degree before me.) . . . Please write me so that your letters can provide

guilt incentive to write more frequently and relieve Mary Porter of the duty!

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Correspondent:
Deb Greene

Greetings, classmates! I am enjoying being back in the Boston area. After living in remote corners of the world, it is quite a change to bump into fellow alumni every time I turn around. I recently ran into Mickey Beck with Putnam on the Red Line; newlywed Sarah Nelson Dalrymple at the Boston ballet; and Suffolk law student Dave Loser while soaking up some city nightlife. . . . First off, though, some news from someone who left Beantown. "After spending two years living on Beacon Hill along with the rest of Colby, I quit my job at Sports Channel New England, hopped in my new car (my old one went up in flames) and landed here in beautiful Telluride, Colo.," writes Ruth Bender. When not on the slopes, she's working at a Southwestern art and jewelry store and finds that "everyone here seems to know someone from Colby." Jenn Cooke has already been out for a visit, taking a break from her job at an ad agency in Boston, and Katie The Losen, who moved to San Francisco, planned a similar trip. News from back east included Melinda Cheston's promotion at the Sheraton Corp. of Boston and rumors of Kate Appleton's engagement to John Fitzpatrick '86. Although Ruth gave up Bruins and Celtics games and seeing Colby faces every day, she's enjoying the foot of fresh powder at her door and the prospect of hiking, mountain biking and explor-

ing oncespringrollsaround. Make your vacation plans now! . . . Robin Trend, or rather Mrs. Maxie Baughan III, filled me in on her April 20, 1990, wedding at which her sister Melissa was maid of honor and Alison Wright was a bridesmaid. Robin and Maxie met at U.S. Healthcare, where they both are in sales, and now reside in Middletown, Conn. Also attending the wedding were Kristin Palmer and Linda Rensink. Kristin is a sales associate at the Prudential in Boston, and Linda is at Arthur Andersen along with Melissa, who passed her C.P.A. exam last year. Alison Wright is a paralegal in San Francisco. Following Robin and Maxie's example, Shari Sadowski and Eric Stram were married on July 27 the following summer. Melissa Trend was a bridesmaid, and many other Colby alumni showed up to wish the couple well, including Dave Fernandez, who is a claims adjuster for a car insurance company, and Cindy Cohen, currently working on her master's degree. Shari and Eric now live in Burlington, Vt., while Eric finishes his medical studies at UVM. Much thanks to Robin for the news. . . . Bill Morgan is finishing up his master's in English at the University of New Hampshire, writing his thesis on a 900-page novel whose title escapes me at the moment. Despite this arduous challenge, Bill remains nonchalant, remarking, "Well, at least my professor won't be able to dispute me too much." He and Lane Wilkinson recently survived a ski trip to Utah and even had some Jagermeister left over. Greg Stump, watch out! . . . Down in Princeton, N.J. (where they have a mighty fine airport, I might add), is Tom Karafin, who is working for Ernst & Young. He writes, "I wanted to apologize to Jeremy Banks for not inviting him to the wedding. Jeremy was

THE NINETIES

Newsmakers

Amy Farmer '90 was promoted to assistant photo editor at the National Geographic Society in Washington, D.C.

Mileposts

Marriages: Scott Kessel '90 to Marianne Hoffman in Winchester, Mass.

Correspondents

1990

Debbie Adams
Assistant Basketball Coach
Boston University
285 Babcock St.
Boston, MA 02215

1991

Brad Comisar
320 E. 91st St., #5 RE
New York, NY 10128
212-348-8968

going to be invited but Morgan objected when she found out about Jeremy's past dining hall escapades." You heard it here first! . . . Kerri Hicks decided not to wait until she got married to fill me in on the scene in Providence, R.I. Although busy as the copy editor for the *Providence Business News*, she finds time to write drama, entering a director's festival with Mark Cosdon through Seattle's New City Theater and Art Center last year. She mentioned that John Reynolds is still busy on stage, finishing up his second year at ACT (Actor's Conservatory Theater) in San Francisco. Bravo! On the home front, Kerri can be found at Rosie O'Grady's on Thursday nights, "where a band called Perfect Circle has a weekly gig. That's right, the Perfect Circle of Colby fame—Scott Jablonski, Mike Henry '91 and Greg Jacobson '91." Scott reportedly spends his week-day hours working for Versys in Westwood, Mass. Kerri assured me that the Colby Club of R.I. was alive and well, hosting a function last summer where "I ran into a bunch of people whose names I couldn't remember, but it really was fun. . . . Much thanks to Melita Marks, who sent me a news-filled letter last summer. Melita is working at CSC Index, a management consulting firm, in the multiclient department and is basically loving Boston. Former roommate Robyn Torrisi reportedly has two big reasons to celebrate—her engagement to Bill Odgers, who is in the Navy (a May 1993 wedding is planned) and her promotion to research supervisor at Brown University's Alcohol and Cocaine Grants. Melita's other roommate, Sue Banta, also engaged (I believe the big day is coming up soon!), is enjoying the hectic pace of her job at the FDIC in the bank liquidation department. With both

roommates engaged, Melita writes, "Just a little pressure has been put upon me." According to Melita, Christina Theokas completed her master's in psychology and education last year with a thesis titled "Child Development and Interaction in Outer Space." Wow! Certainly above my head, no pun intended. Shelley Horton, adjusted to life in New Jersey, is now a supervisor of other bank examiners, working for the Treasury Department in the greater New York area. Also in New Jersey is Terri Edmunds, in the finance department of AT&T Bell Labs and rumored to have been swept off her feet by an Englishman. After getting their master's degrees at Lesley College, both Mary Browne and Heather Atwood landed teaching jobs. Mary is at Dedham Country Day School teaching kindergarten, and Heather moved out west to

take a position at The Vail Mountain School and welcomes any friends traveling in the area! Melita also wrote that Cathy "CC" Cook, is over at MIT in the international scholars department. . . . The "small world" award goes to Jennifer Pattison Gilvar, living in Dallas after marrying Michael Gilvar, who married Jennifer's brother-in-law and also lives in Dallas. Leslie is also "Auntie" to Jennifer's son, Keith Warren Gilvar, born April 8, 1991. Best wishes to both families! . . . Last year's 4th of July bash at Laura Thornton's house turned into a mini Colby reunion, judging by the photo she sent (which, unfortunately, Colby couldn't use). Laura is in NYC working for Marsh and McLennan, Inc., and included news of some fellow New Yorkers: Cathy

Andrew is at Brooklyn Law School; Jeff England is at Macy's; and Jen Pierce is a features assistant at *Vogue*. . . . When the Berlin Wall came down, Tina Clifford was in West Berlin to see it happen, just one of the many exciting events she witnessed while on tour with Up With People. Tina spent six months on tour traveling around the U.S. and then another six in Europe performing shows in Norway, Sweden, Denmark, Germany, Switzerland and Italy. "Our main goal is to break barriers culturally," Tina said in an interview with the *Beverly Times*. She proved her commitment to the organization by signing on for another year as promotion director after her year of performing ended. Despite her busy schedule, I noticed that Tina still found time to send me my Senior Pledge forms. . . . Scott Kessel '90 dropped me a note to say that married life was treating him well. After he and high school sweetheart Marianne wed on June 8, 1991, they went to St. Martin to honeymoon and then went back to Woburn, Mass., where they now live. Scott is a manager for Agency Rent-a-Car in Revere, and Marianne is a buyer for Corbett Drug in Belmont. Classmates at the wedding included: Dan Cummings, Brian Kaplan, Sarah Moulton and Kirsten Sherman Murray. . . . Thanks for all the letters, and if you haven't written yet, please do! You don't need to be married, engaged, living in an exotic place, back in school or even employed to get your name in print. As Dave Loefer (who has yet to send something, I might point out) recently said to me, "you just have to write."



OBITUARIES

James M. Carpenter, Professor and Art Historian



James M. Carpenter, professor emeritus of art who developed Colby's Department of Art and founded the Colby Museum of Art, died February 11 in an ocean swimming accident in Puerto Rico. He was 77. He was born in Glens Falls, N.Y., and received a bachelor's degree and doctorate from Harvard University, where he taught for seven years. When he was recruited to chair what was then Colby's Fine Arts Department, he was the College's only art history professor. By the time he retired in 1980 he had developed a full department, which today has 11 members and the sixth largest number of majors at the College. During a memorial service in Lorimer Chapel on February 27, President William R. Cotter said, "The current faculty and staff in all our departments know that they stand on the shoulders of giants; and in the case of art, the shoulders of Jim Carpenter, a most gentle, modest and caring giant." Former President Robert E. L. Strider II said that before Professor Carpenter came to the College, "there was no art department at all, and one can say without exaggeration that in the decades of the forties

and fifties, Colby came of age, embracing art, music and the humanities in a way that had not been prominent before." In 1959 Carpenter founded the Colby College Museum of Art, and he served as the museum's director until 1966. The Bixler Art and Music Center, with its classrooms and the Jetté Galleries, also had its genesis with Carpenter, who in 1976 became the first to hold the Jetté Professorship. After his retirement, Carpenter wrote a college textbook, *Visual Art: A Critical Introduction*, which was published in 1982 by Harcourt, Brace. Carpenter's daughter, Jane Poliquin, also perished in the drowning accident and is survived by her husband, Bruce, and by a son. Carpenter is survived by his wife, Dorothy, two sons, a daughter and six grandchildren.

Baptist Pastor

Evan J. Shearman '22, a Baptist minister for over 50 years, died February 1 in Portland, Maine. He was 91. Born in Portland, he attended local schools and Deering High School. At Colby he was a member of Delta Kappa Epsilon fraternity and of musical clubs, was editor of the *Oracle* his senior year and graduated as a member of Phi Beta Kappa. He received a bachelor of divinity degree from Andover Newton Theological Institute in 1925 and a doctorate of divinity degree from American International College in 1940. He ministered at Emmanuel Baptist Church in Brooklyn, N.Y., and was pastor of First Baptist churches in Woburn and Springfield, Mass., and the Church-in-the-Garden, Garden City, N.Y. In 1958 he became director of placement and alumni secretary at Andover Newton Theological Institute. He also was eastern representative of the department of finance and promotion of American Baptist Churches and for several years served the American Baptist Convention on the finance and promotion council. He was a

former president of the New York State Baptist Ministers Council and of the Massachusetts Baptist Convention. Later he returned to the First Baptist Church of Springfield, retiring in 1967, although he continued a pastorate with Highland Lake Congregational Church in Westbrook, Maine, until 1976. For his work with the Massachusetts Baptist Convention he received a Colby Gavel. He represented Colby in numerous events on and off campus, and on the 50th anniversary of his graduation the College awarded him an honorary doctorate. His wife, Margaret Smith Shearman '26, died in 1984. Other College relatives include his uncles, Henry C. Prince and Albert F. Drummond, both Class of 1888, and cousins Prince A. '15, Clark '21 and E. Richard Drummond '28 and Ellsworth Prince '18. Surviving are a son, Philip A. Shearman '50, a daughter, Marjorie Shearman Burns '51, 11 grandchildren and 10 great-grandchildren.

Distinguished Minister

Gabriel R. Guedj '26, a leader among Baptist conservative ministers and a moving force in establishing the Conservative Baptist Association of America, died February 19 in Joshua Tree, Calif., at 90. His parents were Parisians who settled in French Algeria, where he was born in 1902. At 13 he ran away to sea and joined the merchant marine, sailing under French, British and American flags during and following World War I. In 1920, after adopting America as his home, learning English and determining to educate himself, he was converted during a Salvation Army meeting in Framingham, Mass., and soon after was called to the ministry. His first pastorate was the Baptist Church in Smithfield, Maine, where he preached while he was a student at Coburn Classical Institute in Waterville and at Colby. As a student he was active in debating and public speaking.

He studied at Harvard and at Andover Newton Theological Institute, was ordained to the ministry in 1929 and received a doctorate in divinity from Northwestern Theological Seminary of Minneapolis in 1948. His pastorates between 1929 and 1957 included Baptist churches and temples in Newport, N.H., Pawtucket, R.I., Fall River, Mass., Brooklyn, N.Y., and Fresno, Calif. From 1957 to 1961 he was endowment director of the California Baptist Foundation and later was an interim preacher in Southern California Baptist churches and pastor of the First Southern Baptist Church in Joshua Tree. He also was a social service worker with the department of public social services in Los Angeles County. He is survived by his wife, Mirth.

School Administrator

John M. Erickson '28, a high school principal, died last winter in New Bedford, Mass., at the age of 86. He was born in Newburyport, Mass., where he attended high school. At Colby he was a member of Alpha Tau Omega fraternity, played on the baseball team and was captain and quarterback of the football team his senior year. He received a master's degree in education from Bates College in 1941. He taught one year at Lawrence High School in Fairfield, Maine, then spent 15 years as principal of the Northfield, Vt., high school before moving to Dexter High School in Dexter, Maine, for three years. In 1948 he was appointed principal at Dartmouth High School in Dartmouth, Mass., where he served until his retirement in 1970. He was president of the Vermont Headmasters Club and of the Southeastern Massachusetts Principals Association, and he was a member of the National Association of Secondary Principals. In 1970 he was presented a resolution by the Massachusetts senate in recognition of his 22 years as principal of

Dartmouth High School, and in 1971 he received the Native Son award from the city of Newburyport. He served Colby for years as a class agent. He is survived by his wife, Mona Herron Erickson '28, two daughters, a son, seven grandchildren and three great-grandchildren.

Public Servant

Perry G. Wortman '33, a Maine educator and public servant, died February 9 in Bangor, Maine. He was 80. He was born in Wytopitlock, Maine, and attended Greenville High School. A chemistry and math major at Colby, he was a member of Phi Beta Kappa, served two years as treasurer of Lambda Chi Alpha fraternity and was a class officer and officer of several other undergraduate organizations. He received a master of education degree from the University of Maine in 1947. His career in Maine education included teaching and principalships in junior high schools in Greenville and Bangor, high schools in Boothbay Harbor and Belfast and 10 years as headmaster at Higgins Classical Institute in Charleston. From 1969 to 1972 he was superintendent of SAD 2, serving the Greenville-Moosehead area. In addition to memberships and committee service in several state and national teachers' associations, he was a long-time treasurer, trustee and deacon of the Union Evangelical Church in Greenville, a member and past president of the Rotary clubs of Boothbay Harbor and Belfast and a member of the Rotary Club of Bangor. After his retirement he was president of the Moosehead Lake Kiwanis Club. In 1982 he received the Jefferson Award for outstanding volunteer service to the Moosehead Lake region. He served Colby as class agent, member of the Alumni Council and president of the Penobscot Valley Colby Alumni Association. Predeceased by his brothers Herbert Wortman '26 and Llewellyn F. Wortman '35, he is survived by his son, Edward, a

sister, a brother, and several nieces and nephews, including John M. Wortman '70, Roland F. Wortman '69 and Isa Squiers of the Colby Health Center.

Colby Volunteer

Ruth Fuller Frost '36, a loyal alumni volunteer, died January 16 in Myrtle Beach, S.C., at 76. She was born in South China, Maine, and attended Winslow High School and Cony High School in Augusta. At the College she participated in every women's sport, served as a class officer and was an officer in Chi Omega sorority. After graduation she taught school in Albion and Winslow, Maine. Following graduate study in business mathematics at Boston University, she did secretarial and payroll work for the government before leaving to raise a family. In later years she was an avid golfer and was a past president of the Ladies Golf Association of Bay Tree Golf Plantation in South Carolina. For years she served the College as a class agent. Her College relatives include her cousins, Robert E. Anderson '47 and the late William Mansfield, Jr. '47, and her sister-in-law, Elsie Frost Rapp '26. Others survivors are her husband, Ernest "Bud" Frost '38, a son, a daughter, Nikki Frost '66, and a granddaughter.

Colby Benefactor

Ruth A. D'Amico, wife of the late Augustine A. D'Amico '28 and mother of Anthony M. D'Amico '57 and Lynn D'Amico McKee '58, died in Bangor, Maine, on July 27, 1991. She and her husband, a Colby trustee emeritus and honorary degree recipient, were generous benefactors of the Colby Museum of Art, and Mr. D'Amico was a member of the Museum Advisory Committee. A large collection of prints and ceramics was given by them to the museum, where they also established the A. A. D'Amico Art Fund. Mrs. D'Amico was awarded a Colby Brick in 1959.

LETTERS

Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. Please send correspondence to: Managing Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.

Colby Mute on Gays

This morning I was reading an essay titled "Courage on Campus" in *On Being Gay* by Brian McNaught. I found myself remembering what it was like during the two years I spent on campus at Colby (1946-48), having transferred there from Bangor Seminary's Junior College after my discharge from the U.S. Navy.

Having read the article on divorce and the article on the trustees' plans for the future in the [January 1992] issue of *Colby*, I realized that I was trying to find something to which I could relate and to which I would want to contribute if I were financially able. I couldn't. The article on divorce shows absolutely no awareness of the broad areas of knowledge that are being uncovered about our "traditional value" families—the abuse of alcohol and sexual and emotional abuse, among others—nor of the resources that are available to deal with those problems. The article on plans for the future shows no recognition that at least 10 percent of our general population is what is commonly called gay or lesbian, and that we are being confronted with serious questions about the future of traditional values in more areas than family.

I feel no sense of identity with Colby. I didn't at the time that I was a student there. I did what I had to do to survive and get a degree. I made no friendships that lasted beyond graduation. I didn't dare. I did the same with a master's degree from Boston University. It was a commercial exchange. I gave what was asked and got what I wanted. It meant no more than that to me because I never felt that either institution wanted or expected any more from me. It worked for a number of years, and I

achieved a high degree of success doing what others wanted and hiding the fact that I was gay. Eventually, it all caved in.

Judging by what I read in *Colby*, I feel no sense of identity with the College as it is today. It deals with a world that exists more in the minds of holders of "traditional values" than in the world I see developing around me. I wish you well, but there is no way I could support it, even if I did have the financial means. Colby is not a college which I could recommend to a young gay or lesbian, based on what I read in *Colby*.

Robert A. Batten, Jr. '48
Geyserville, Calif.

Lovejoy's Legacy

"Think not that it is because I am an abolitionist that I am so persecuted. They who started this report knew and still know better. . . . But the true cause is the open and decided stand which the paper has taken against the encroachments of Popery. . . . I repeat it, then, the real origin of the cry, 'Down with the *Observer*,' is to be looked for in its opposition to Popery. The first (sic) that is now blazing throughout this city was kindled on Popish altars and now has been blown up by Jesuit breath. And now, dear brethren, the question is, should we flee before it or stay and abide its fury, even though we perish in its flames? For one, I cannot hesitate. The path of duty lies plain before me, and I must walk therein, even though it lead to the whipping post, the tar barrel or even the stake. . . . I can not, I dare not, and His grace sustaining me I will not." Elijah P. Lovejoy, in a statement before fleeing St. Louis, 1835. Reprinted in the *Waterville Sentinel*, 6/8/42.

Before "Pursuing Lovejoy's Legacy" (January 1992) much more, perhaps a deeper look into what that legacy actually stands for is in order.

Tom Cahill '89
Greenwich, Conn.

Grammar Police

I very much liked the story you did for *Colby* magazine on tenure, but in the interests of accuracy, and to forestall the thousands of letters from alumni who will glory in catching me in a mistake, I could not have said "really quite unique." *Unique* is an absolute that cannot be compared.

Charles Bassett
Waterville, Maine

Corrections

Colby strives to be as accurate as possible in its reporting. If you see a mistake in the class columns in the magazine's "Alumni at Large" section, please bring it to the attention of the Alumni Office. For errors in all other departments, please notify the managing editor at the above address.

C O L B Y

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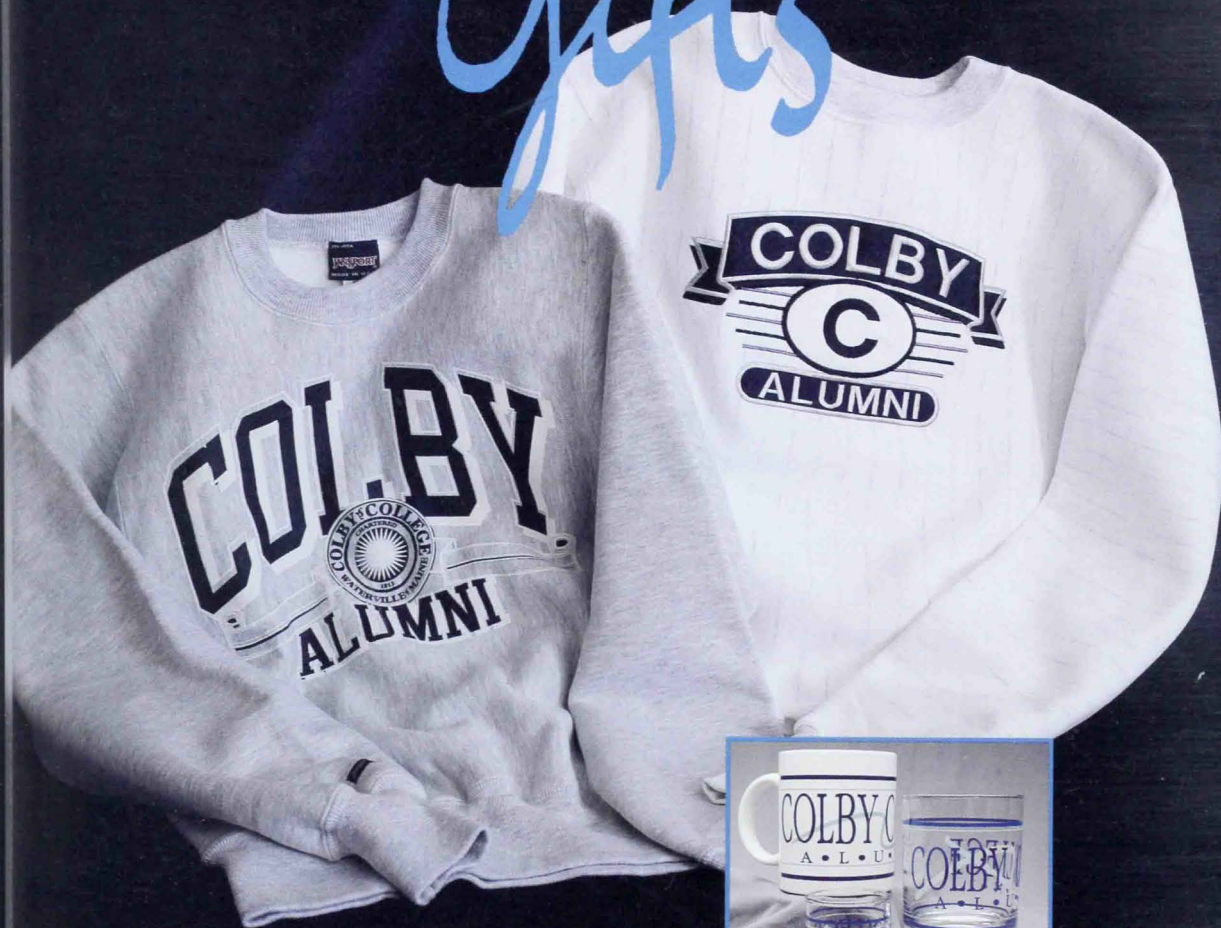
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Contributing Photographers: Catherine Ashmore (front cover), David Wilkinson (inside front cover), Rhett Weiland (inside back cover), David Wilkinson and Sally Baker (6-25), Mary Ellen Matava (65, 71), Don Treeger (69).

Administration: William R. Cotter, *president*; Peyton Randolph Helm, *vice president for development and alumni relations*; Earl H. Smith, *dean of the College*; Susan Conant Cook '75, *director of alumni relations*.

COLBY

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