

Colby



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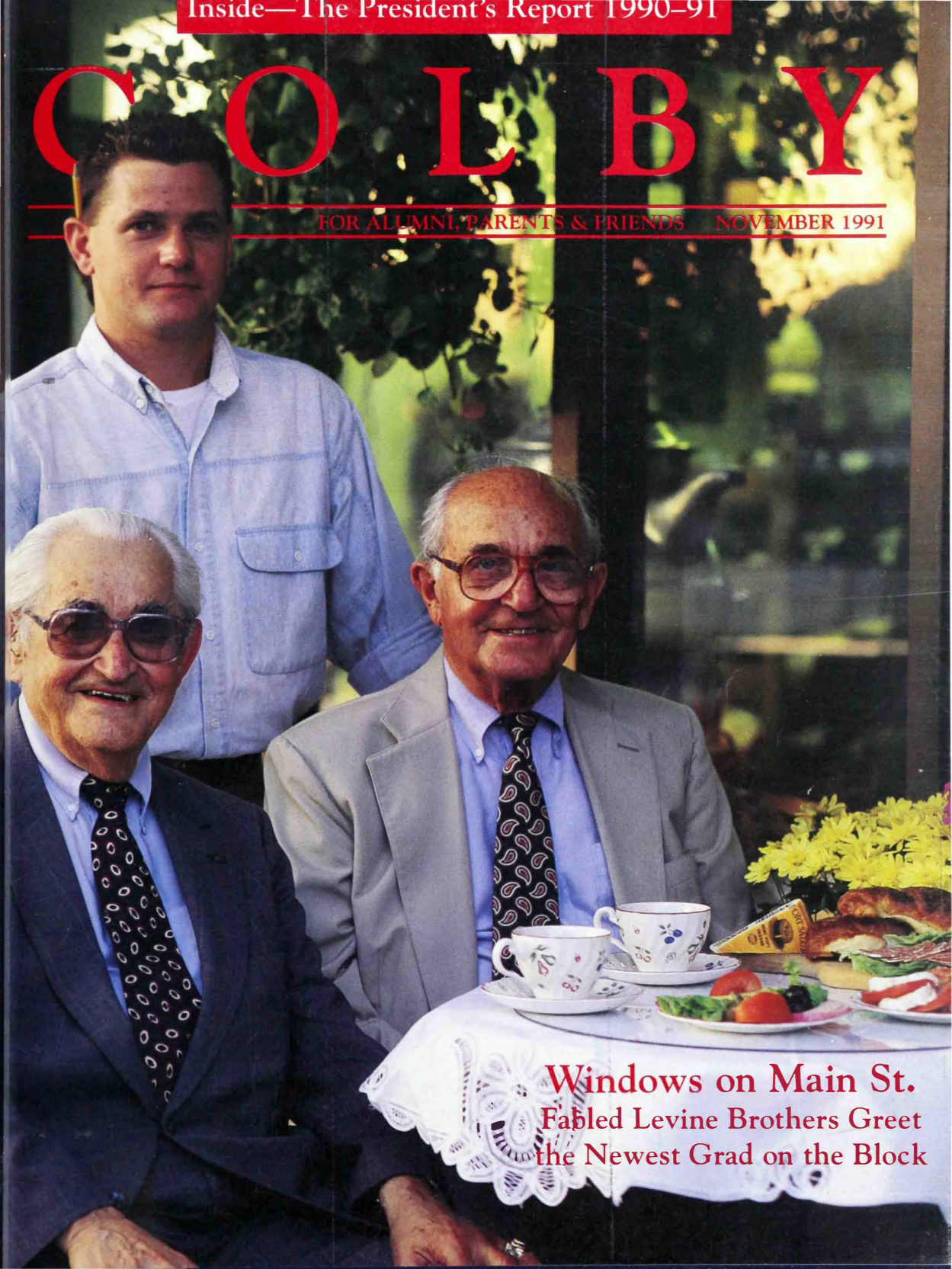
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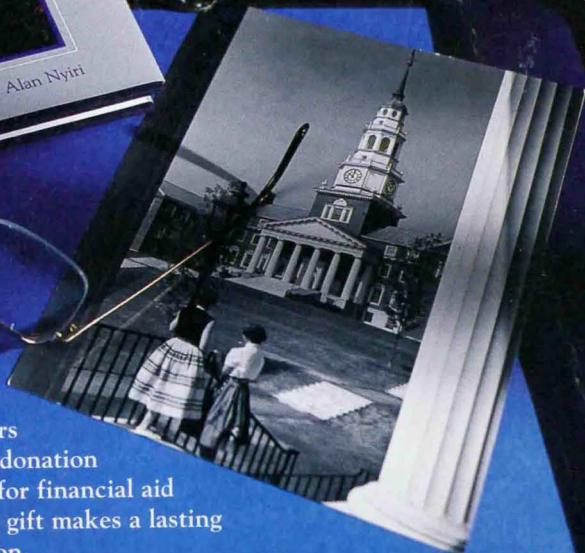
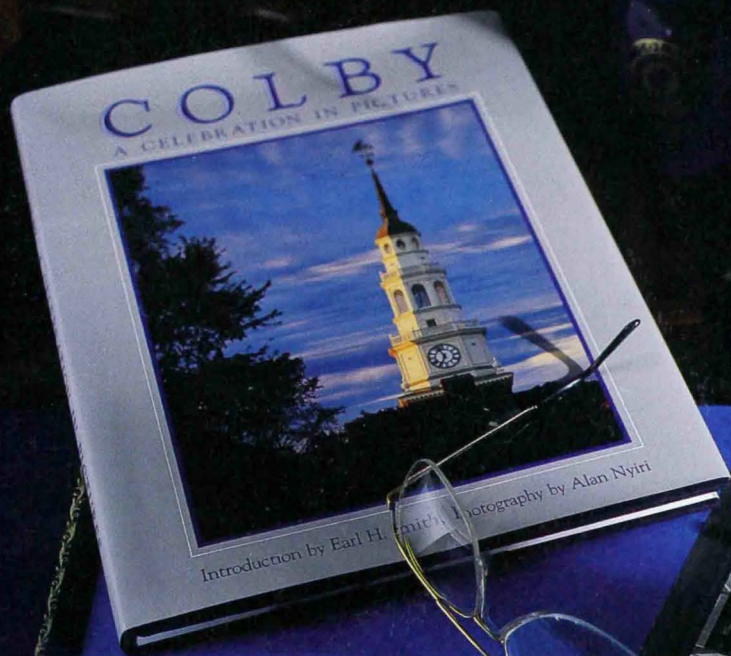
COLBY

FOR ALUMNI, PARENTS & FRIENDS NOVEMBER 1991



Windows on Main St.
Fabled Levine Brothers Greet
the Newest Grad on the Block

Tradition & Innovation: Marks of Success at Colby



Loyal alumni play an important part in both tradition and innovation. Your years on campus added to a great tradition. Your donation to the Alumni Fund provides needed funds for financial aid and faculty support. More importantly, your gift makes a lasting impression on the quality of a Colby education.

Make Your Mark
Give to the 1992 Alumni Fund

INSIDE COLBY

On the surface there is little to connect our cover story about College alumni working on Main Street (page 13) with the dialogue among writers on the English faculty (page 6) or the million-dollar grant Colby has received from the Howard Hughes Medical Institute (page 31) or Professor Jim Fleming's meteorological musings (page 24). But all four stories lend subtext to an important issue: the impact Colby has on Waterville.

Colby pumps millions of dollars into the area economy and allows liberal access to campus facilities and events. And while some of the older alumni on Main Street lament the College's diminished visibility downtown, they themselves underscore a third benefit. Dozens of Colby alumni choose to stay, and many become civic, cultural and business leaders.

Their presence is complemented each year by another valuable human resource: writers like James Boylan, Susan Kenney, Ira Sadoff and Richard Russo as well as musicians, artists and scientists. Whether they spend an entire career on Mayflower Hill or a year or two, almost all add to the quality of Colby—and Waterville.

Some of the positive influences that ripple through the communities that surround Colby are hard to quantify, but at least one comes readily to mind. Waterville High is now understudy by the state of Maine, which is trying to determine why students there score well above average on standard tests. Many factors influence schools. In Waterville's case, proximity to Colby is probably a major one.



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Special Insert



pg. 28

Cover Story

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Alumni on Main Street: The banker and the bookseller are Colbians, and so are the mayor and the columnist and the haberdasher and the art framer. There are father-and-son dentists, father-and-son brokers, husband-and-wife restaurateurs, alumni all. Still don't think Colby adds spice to Waterville life? Ask gourmet grocer Jon Jorgensen '88.

Features

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But Do You Have to Jump?: Not really, but a novelist explains why he was prepared to experience skydiving firsthand during a wide-ranging discussion about modern fiction among four members of Colby's creative writing faculty.

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Now, for the Weather: Meteorology has traveled far from the days when it was considered a mere hobby and has encountered some storms along the way. Colby Professor James Fleming, who has written a book on the subject, traces the voyage.

P1

President's Report 1990-91—Colby in the '90s: President William R. Cotter calls the past year "a time for introspection" that involved completing a key planning process, reaffirming basic freedoms and responding to rising criticism of American colleges. His annual report follows page 32.

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PERISCOPE

Gleaned by Dean Earl H. Smith from his weekly campus newsletter, FYI.

Think Globally; Act Locally While there is much head scratching about ways to improve public primary and secondary school education, Colby is doing something about it. Every faculty member in the Natural Science Division and the Psychology Department has signed on to participate in an exciting new program to help enhance science education in area public schools. Jay Labov is directing the outreach program originally made possible through the federal Dwight Eisenhower Act and now richly expanded by a generous grant from the Howard Hughes Medical Institute (see related story page 31). A Colby resource directory has been circulated to all local science teachers, listing faculty members and their areas of expertise and interest. Professors will consult with teachers, visit classrooms and be host to campus visits.

Up Front Colby is one of the 353 top U.S. colleges and universities selected for inclusion in Peterson's *Competitive Colleges*, released recently by the Princeton, N.J.-based education and career information publisher. Peterson's is the only college guide that uses objective criteria to identify the institutions that consistently attract and accept the nation's brightest students. The book uses student achievement rather than application numbers or reputation to identify colleges for inclusion. More than 60,000 free copies are distributed to high-potential students, including talented minority students.

Colby Pride Cal Mackenzie's piece on political correctness, which appeared in the August issue of this magazine, was adapted for the September 4 issue of *The Chronicle of Higher Education*. . . . Abbott Meader was among three filmmakers featured in a public television special titled *Wide Angle*. . . . Keith Devlin, Carter Professor of Mathematics and chair of the Mathematics and Computer Science Department, was invited to give a short course of lectures at the University of Bielefeld in Germany last month. One might think the invitation would have come from the math or computer science people, but it came from the university's department of linguistic and literary studies. The folks there are fascinated by Keith's recent work on the mathematics of information and cognition and, in particular, the use of natural language in human communication.

Names We Know Bob Kany, a principal architect of today's expansive summer and special programs, has accepted a new challenge as associate director of corporate and foundation relations in the Development Office. Bob came to Colby as administrative assistant to President Robert E. L. Strider in 1969 and has been director of special programs since 1972. Heading Special Programs is Joan Sanzenbacher, an associate since 1978. . . . Charles "Chuck" Kittrell, familiar and friendly fixture of the Safety and Security Department since 1979, has accepted a supervisory post in the same

realm at Middlebury College. We'll miss him. . . . Margaret "Meg" Wickes, who personified graciousness and good will as secretary and receptionist at the Museum of Art for 18 years, retired in September. . . . The Admissions Office has captured two bright stars from recent graduating classes, Maria Arroyo Shaghaghi '89 and David Unruh '91. They succeed Tim Burton '90 and Jennifer Rubin '87, both off to grad school.

Extraordinary Service Colby hails Annette Reynolds, mail room assistant, who began her 41st year as an employee in August. Alumni will recall that Annette worked for the late Malcolm Trott when the bookstore occupied a corner of the Spa in the basement of Miller Library. She moved to the mail and duplication department in the Eustis Building in 1975.

Names the Same This year's student directory has two each of the names Eric Johnson, Heather Johnson, Michael Keller, Michael Murphy, Heather Smith and John Smith. Middle initials will settle the confusion for all but the Eric Johnsons, upperclassmen who also share the middle name David. They have been asked to add their Colby ID numbers to signatures on important papers.

Much Too Gullible Perhaps readers will want an update on the struggles against the eutrophication of Johnson Pond, caused in part by the influx of wild ducks and sea gulls. Signs prohibiting hand feeding went up in the spring and the bird population went down. The pond is improving. So far, so good. But while the small number of mallards seem to be feeding for themselves, the gulls have been willing victims of drive-by feedings from well-meaning but poorly informed passing motorists. No arrests have been made.

Moosecellaneous English Professor Jim Boylan's popular novel, *The Planets*, is being published in four foreign languages, German, Dutch, Japanese and Polish. Asked why there are no Spanish or French editions, Jim suggests that he may not be as funny in Romance languages. (For more on Boylan and his colleagues in the Creative Writing program, see page 6.) . . . Colby stands out among similar colleges with low default rates among borrowers of federal student loans. While it is not unusual for peer institutions to have default rates of 20 percent, Colby's is an astonishingly low .07 percent. . . . Dead flies were the apparent cause of a false alarm in Miller Library in August, causing some anxious moments when sirens wailed. . . . Hurricane Bob closed the Colby offices early on August 19. While parts of Maine took a beating, Mayflower Hill got away with only a brief power outage and a few downed trees. . . . *Colby and Our Neighbors*, a booklet describing the College's offerings to folks in the area, has been revised and mailed to local alumni and other leaders. Copies are available.

NEWS FROM THE HILL

Five Professors Named to Endowed Chairs

President William Cotter has appointed five members of the faculty to endowed chairs, three as the first holders of new professorships.

David H. Firmage was appointed the first Clara C. Piper Professor of Environmental Studies. Firmage, who teaches in the Biology Department, has been a member of the faculty since 1974, the year after he earned his doctorate in botany from the University of Montana. He earned a bachelor's degree in economics and a master's degree in botany at Brigham Young University and has taught principally in the fields of botany and ecology at Colby. The chair was endowed by Wilson Piper '39, a Colby trustee, in honor of his mother.

Edwin J. Kenney, professor of English, was named Colby's first Distinguished Teaching Professor of Humanities, a chair endowed by Colby alumni in response to a challenge grant from the National Endowment for the Humanities. A graduate of Hamilton College who earned his master's degree and doctorate at Cornell, Kenney has taught American, British and Irish literature at Colby and has been a ubiquitous figure on campus, serving on many committees during his 17 years at the College. He is married to Susan McIlvaine Kenney, who is also a professor of English at Colby.

Thomas R. W. Longstaff was named to succeed Robert Reuman as Dana Professor of Religious Studies. Born in New Hampshire and raised in Maine, Longstaff matriculated at the University of Maine and earned a divinity degree from the Bangor Theological Seminary and a doctorate in biblical languages and literature from Columbia University in cooperation with Union Theological Seminary. An ordained Episcopal priest, he has taught at Colby since 1969, reaching the rank of full professor in 1984. His principal area of research, biblical archaeology and Christian origins, has lured him to Israel summer after summer to participate in a significant archaeological dig.

G. Calvin Mackenzie, professor of government and director of Colby's public policy

program, was named Distinguished Presidential Professor of American Government, a chair endowed anonymously. Mackenzie, considered one of the nation's leading experts on public personnel management and government organization, transition and ethics, wrote *The Presidential Appointee's Handbook*, published in 1988 by the Na-

tional Academy of Public Administration. He earned his doctorate from Harvard University and taught at George Washington University before coming to Colby in 1978. He served as the College's vice president for development and alumni relations for three years in the late 1980s.

James Meehan has become Herbert E.



Mary Ellen Matava

First Look at Davis Gallery

Guests toured the Museum of Art's new Davis Gallery and renovated Jetté Galleries when they were opened in late August. At a luncheon preceding the opening, President William Cotter thanked Elizabeth and Stanton Davis for the gift that allowed the gallery that bears their name to be built and noted that "one final, spectacular impact of their generosity" would come about next spring, when the gallery will display for the first time the Joan Whitney Payson Collection. Cotter also thanked the Bixler Partners, a group of Colby alumni and friends who contributed to the Jetté Galleries renovation, Museum Director Hugh Gourley and his associates and past benefactors to the museum, including members of the Willard W. and Willard H. Cummings, Marin, Wing and Abbott families.

The \$833,000 Davis Gallery is situated between the old Bixler building and the museum's Jetté wing. It will add one-third more wall space to the existing 6,500 square feet of gallery space.

Wadsworth Professor of Economics, assuming a chair endowed in 1940 to support "the practices and principles of sound and prudent business" and last held by Professor Emeritus of Administrative Science Walter Zukowski, who retired in 1982. An expert in the areas of government regulation, anti-trust enforcement and industrial organization, Meehan was appointed assistant professor of economics at Colby in 1973 after serving on the faculty at Northeastern University and on the staffs of the Federal Trade Commission and the anti-trust division of the U. S. Department of Justice. He was promoted to full professor in 1982 and has been a departmental and division chair.

Common Ground Is Dedicated

The Marson Common Ground, where members of the Colby community can gather to learn about other cultures and share their own, opened in the Student Center in September. About 50 people, including benefactors Dorothy and David Marson '48, attended the ceremony to rededicate the former Marson Club Room, which was refurbished in late summer.

The Common Ground is a statement by the College, President William Cotter said, "that we want everyone to be comfortable and have a place they can meet people different than themselves and get a chance to know them better."

The room is stocked with newspapers and magazines from all over the world. Two televisions broadcasting programming from the CNN and SCOLA cable networks, a stereo system (bequeathed by the late Professor and Dean Emeritus James Gillespie) and a shortwave radio line one wall. Comfortable couches and chairs are arranged to allow for reading, informal conversation and television watching, and the wall coverings were specially designed for visual exhibits.

The effort to bring the Common

Ground project to fruition was mandated by the board of trustees' subcommittee on diversity and spearheaded by Associate Dean of Students Victoria Mares Hershey. The idea, according to Hershey, was to design a "student space that was not a classroom where you can get exposed to all these different things as a matter of the environment." She worked with a cross-section of students to plan the room and says she wants others in the community to get involved.

"We're hoping people will come and bring things from their lives to share," Hershey says.

Maria Arroyo Shaghagi '89, who returned to Mayflower Hill this fall as assistant to the dean of admissions, gave one of the first talks in the Common Ground. She spoke of her experience as a Puerto Rican student at Colby and of the two years she lived in Germany.

Colby Again Among U.S. News Top 25

Colby pulled down 20th place among the 140 most selective liberal arts colleges ranked by *U. S. News & World Report* in its "America's Best Colleges" edition, published in September. The magazine, which highlights only the top 25 colleges, placed Colby 18th a year ago. While many dispute the validity of the criteria used to generate it, no one denies that placement on the list has a significant positive impact on a college's national reputation and on applications for admission. Williams took the top spot this year (replacing Amherst, which moved to third). Bowdoin ranked fourth, and Bates was the only college listed among the top 25 in 1990 to drop off the list.



Sarri Salman '93

Nyasinga Kandwire, a visiting student from Malawi, and Courtney Powers '94 admire a display of miniature flags from around the world in the Marson Common Ground.



Scott Davis

Opening Ceremony

Michael Miller of Hartford, Conn., and Meilani Clark of Juneau, Alaska, carried the banner as the Class of 1995 marched into Lorimer Chapel for the traditional opening assembly. Dean of Admissions Parker J. Beverage presented the class to President William Cotter, noting that Colby's newest students come from 35 states, the District of Columbia, Puerto Rico and more than 20 foreign nations. The flags of their countries of origin bedecked the chapel during the ceremony. A record one-third of the class was admitted after early-decision application, nearly 40 percent came from outside New England, 11 percent are from Maine and 10 percent are students of racial minority background—a sign that the College seems to be making headway in its resolve to increase diversity. Every class seems to produce a statistical blip or two worthy of mention before relegation to the trivia pile. Seven twins entered Colby with the Class of '95, Beverage noted, but none with his or her sibling.

New Professors Join Colby Faculty

A specialist in the social implications of technology, a wetlands geologist and an expert on moral education in ancient Greece are among a dozen professors filling tenure track positions at Colby this year.

Two of the new faculty members, Batya Friedman (computer science) and Julie Millard (biochemistry), were hired as Clare Booth Luce professors. In addition to her interest in society and technology, Friedman's areas of expertise include information systems design and the use of computer education. Millard, a graduate of Amherst who earned her Ph.D. at Brown, has published numerous articles on the chemical properties of DNA.

Paul Doss, a specialist in the interactions between groundwater and wetlands who holds a B.S. from Purdue and a master's and doctorate from Northern Illinois University, joins the Department of Geology. Jill Paulette Gordon and Cheryl Hause

Calhoun are the newest members of the Department of Philosophy. Gordon will teach Greek philosophy, Calhoun's research focuses on the emotions and subjectivity and on feminist ethics.

In all, 37 men and women joined the College faculty in September. Among the visiting scholars are Abbes Maazaoui (French), who earned his undergraduate and master's degrees from the University of Tunis and his doctorate from the University of Provence; Yuet Keung Lo (Chinese), a Hong Kong native whose dissertation examines early medieval Confucian metaphysics; David Hari Das (Russian and world history), a graduate of Bowdoin who holds a master's and Ph.D. from the University of Washington; Mary Ruefle (English), the author of three volumes of poetry and the recipient of the 1988 Iowa Poetry Prize; and Sarah Willie, a Ph.D. candidate at Northwestern University who is serving as Colby's minority scholar in residence as part of a program sponsored by the Consortium for a Strong Minority Presence at Liberal Arts Colleges.

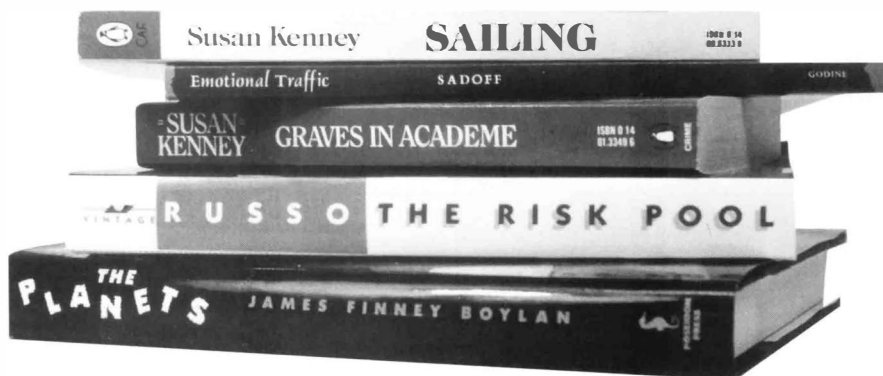
College Wins Court Ruling

The Maine Supreme Judicial Court has ruled that Colby was not in violation of the Maine Civil Rights Act when it sanctioned 63 students for their involvement in an underground fraternity last year.

Attorneys for the Maine Civil Liberties Union argued that the sanctions—probation for some students, suspension for others—represented an illegal encroachment on the students' right to free association. But in a unanimous decision, Maine's highest court disagreed.

"We are, of course, pleased that the [court] has affirmed the propriety of the College's actions," said President William Cotter. "The College remains committed to an open campus community, free of the kind of undesirable activities that gave rise to this case."

Of 24 students suspended for a semester, 23 have returned to complete their degree requirements.



But Do You Have to Jump?

*Sometimes Their Fiction Does Imitate Life,
Say Four Novelists on the College Faculty,
But Truth Runs Deeper Than Reality*

Courses in creative writing are perennially oversubscribed at Colby, and a key reason is the reputation of the people who teach them. Published fiction writers and poets, they bring both marketplace savvy and scholarly sensitivity to the delicate business of teaching undergraduate writers. Colby gathered four members of the creative writing faculty, Susan Kenney, James Boylan, Ira Sadoff and Richard Russo, to discuss, with moderator Robert Gillespie, Colby's college editor, the state of modern fiction, along with their teaching methods and some observations about writers' lives.

But Is It True?

In the first chapter of James Boylan's novel The Planets, a character named Edith Schmertz leaps from a plane in Centralia, Pennsylvania—with disastrous results. The scene prompted

a question from Susan Kenney and led to a discussion about the ways in which fiction reflects an author's "real life."

Kenney: Tell me something. Have you ever done skydiving?

Boylan: My wife and I had this terrible fight about it because she said, "But I don't care how good you want this chapter to be, you're not jumping out of a plane!" I read a newspaper story about this woman who was going to jump out of an airplane 30 times on her 30th birthday, and I said, "Great, this is the woman I want." So I called her on the phone, I made an appointment, and she said, "OK, yeah, you can come up with me. I'll get you all set up and if you want to jump, you can do the jump." So I was very excited by this. My wife was furious. She said, "You're going to kill yourself!" And I went there—and the woman never showed up. It was this great washout. So I found out the facts of

what the inside of an airplane would look like and what [skydivers] do. Later I went to go see someone else skydive. I'd sit on the ground and watch what they would do, but I didn't get inside.

Sadoff: A real writer's position. A coward!

Kenney: So that's why we never get how it feels to be coming down.

Boylan: Exactly right. I had her jump out of the plane and that's the start of it. I had a student who went skydiving later and said, "God, you got that exactly right." She was trying to convince me even after the book was published that I should still skydive. "After you've written about this, you should make it true." If it's really that true, I'll crash through somebody's roof. . . .

You probably all have the experience of having a student write something that you respond to by saying, "This is completely

unbelievable." And the student, with tears, says, "But this is really true!" And you have to make them understand that the truth of a story is different from the truth of their life. And you have to bring that different kind of reality to the story to make it true.

Sadoff: They don't understand that facts are unimportant in a way, but an emotional truth is more important. The other end of that is the way in which you work with material that's really volatile and important to you and when you do that, obviously it has to be intimate with your life. It has to be real for you to be able to make it real. I always have a glib answer for people who ask me [if my writing is autobiographical]. I say, "All of the emotions are true, and most of the facts are wrong."

Boylan: I think that is probably true for all of us. It's true for me. Recently I have been intentionally trying to write comedy. Comedy is about twisting things; but you have to twist things in a logical way or else it's not funny, it's just strange and stupid. The things I write about are concerns of my own. The passions of my characters are exaggerated, but I hope that they're exaggerated in a way that's true. Most of my characters are reflections of me in some way. A person asked me in an audience once: "Where do you get these ideas? Who are these people?" And I said, "Well, they're pretty much all me, except for the dog."

Kenney: Sometimes people don't just say, "Is this autobiographical?" They want to know how autobiographical. People aren't just dropping out of the sky in Centralia, Pennsylvania. Once a woman asked [the question] and then she answered it—that what goes into [your fiction] often is a kind of daily experience, which I would call maybe just "the weather." You know, you look up and the clouds are rolling in. The example she used was of raindrops falling in the mud. They always make the same kind of little crater. And that is something that comes directly out of an observation that might be made that day. I think this extends to things that are going on in your own life, right up to the big things, especially if you're working on a book. It's bound to come in. Somebody walks in the door and there's a snatch of conversation that you have, and you just take it.

Sadoff: When you think about the relationship between fiction and experience, in some ways you turn the work into a wish

fulfillment. You alter it to make life easier, you can make it harder.

Kenney: You've got your life and then you've got the life that's going on in the fiction. And probably all our families know—but we may not—that we really do go away when we're in the fiction. You're really in another place. And when your life is demanding so much of that attention, when you have a crisis, then you really have to live here, and then it inevitably gets into the fiction, because you have to deal with it somehow.

The Long and Short of It

Gillespie: When do you know you're writing a story and when you are writing a novel?

Kenney: The easy answer is that your publisher tells you. I submitted [in *Another Country*] as a collection of stories, and then my editor got to thinking about it and had a commercial reaction: first novels sell better than collections of short stories. That was one element to his decision, but he's a person I really respect and I don't think that he would have sold the book out and made it something it wasn't just to see that it would sell better. There is a narrative that runs through, and when I came to revise it, knowing that they were going to put it out as a novel, I strengthened that so that I now have no problem thinking about it as a novel.

Sadoff: I have a collection of stories that's going to be out in '92, and all of a sudden I finished the last story of the collection—or what I thought was the last story. Then I realized that there were four or five stories that had the same set of characters and had the same set of concerns, and I began to wonder whether in fact this was a novel or stories—and I could not tell. Part of the problem was there was no driving plot. There was thematic material and there were characters, but there wasn't necessarily a "spine" to the novel, which was an investigation that has to do with what happens in the world. And so the answer to that question I think is very difficult.

Boylan: When I was writing *The Planets*, I literally had an idea for what I thought would be a long story and I got a handle on these characters and they just kept talking and they just kept going and I was surprised

and pleased to find that something larger was going on. The summer after that I thought I was working on stories, and suddenly one of the stories started expanding and heading toward the other story. So one of these stories wound up as the first chapter, and the other ended up as more or less the last chapter, and the novel was "found" in between.

I started out writing novels, I didn't start writing stories. Right after college, when I first decided, all right, I'm going to make a go of this, I wrote a lot of novels that were essentially short stories that went on too long. The first time I wrote a good story was maybe after five years of writing awful, awful novels, just despicable things. I finally wrote a short story by taking 300 pages of this supposed novel that I'd done, and I realized I had a moment I was trying to get at, and I was able to cut out the whole novel and make a 15-page short story out of it. It became much clearer and more precise when I made it into a short story.

Russo: The first stories I published tended not to be stories in their real lives. Had I been able to write them as novels, that's what they would have been, because they violated all of the things that make stories stories. They tended to be 45 or 50 pages long, they tended to have six characters in them as opposed to the two or three that the typical story can support. And instead of all being done in an hour or two with the odd flashback, they tended to go on for a month of narrative time. And now I have a very difficult time writing stories, and it has less to do with any intention on [my] part than it does with the kind of intuitive *modus operandi* that writers tend to work with. When I write, my vision is more lateral than anything else. The moment that I see a character particularly well, what I'm most likely to see is also the person standing next to him. Rather, I think the genuine short story writer very often has a particular moment that he or she is writing toward, and the vision tends to go inward and deeper and deeper into a single character or two characters. But my own vision tends to "go off," which is why the world of my novels is usually big. It's a mural that I end up with almost every time, which makes short story writing virtually impossible. [In] the only successful story I've written in the last five years I created a character that I simply cannot let go. I just like him too much. I want to spend more time with this character. . . .

Discussions about how you know if something you have is a novel or a story

ultimately lead you to definitions, and when you start talking about what a short story is and what a novel is, one of the things you immediately realize is that if we try to say that a novel does this and a short story does that, we're going to find so many examples in between or that cross over that the first thing we're going to have to do is violate the definition.

There are certain psychological aspects to story writing or short fiction writing and longer fiction writing that have to do with our needs as writers. The beautiful thing about a short story is that when it's over, you can see what you've done and whether or not you've succeeded. And if you haven't succeeded, what have you invested in terms of an amount of time? One of the terrors of writing a novel is that the moment of knowing whether you've got something or whether you haven't could come 700 pages from now. Day to day the novel is this huge act of faith. It's much easier if you have it in you to be patient. Because on any given day you don't have to succeed, or at the end of any two-week period you don't have to have succeeded at anything. It doesn't really matter. Whereas at the end of the short story or the short story-sized piece of work, if it's not there and it's not working, you *know* you've failed. For the novelist it's an act of faith to know that you have to continue going, and it's, I suppose, brave at one level. At another level it's not brave at all, because at any given time it *doesn't* really matter.

Short stories are not, except in terms of word count, necessarily smaller things than novels. To read an Alice Munro short story is to read something as large as a lot of novels, because so much gets done. An entire world is created, one of the things a novel does particularly well.

In and Of the World

How does current culture affect what writers write, and how do writers affect current culture?

Sadoff: We're now in a time where the cities are falling apart and collapsing culturally. Unless you have a great deal of money, you can't survive in that culture. And things are now divided between the extreme rich and the extreme poor.

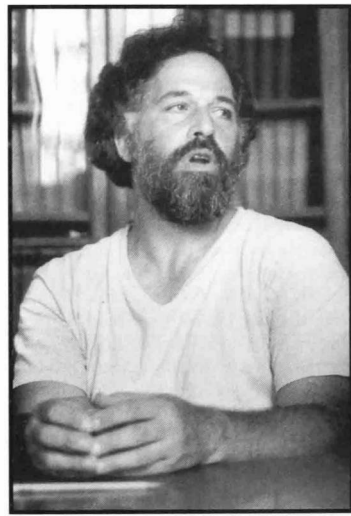
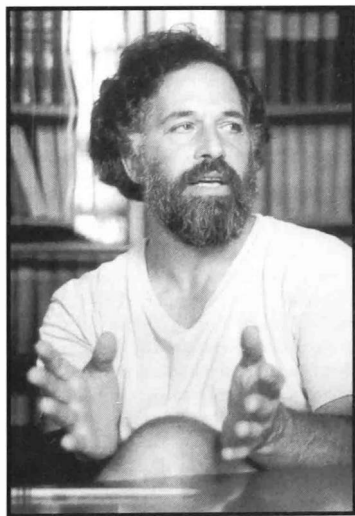
Boylan: And look at the stories. The great novels that have come out of my generation are mostly about spoiled rich kids in New York City taking too many drugs, and death, and being all upset about that.

Sadoff: Narcissistic privilege. There are a great many of those novels being written and I think it has to do with a class problem—as to who gets to do the writing in our culture.

Gillespie: Marge Piercy, the feminist-poet-novelist, said, "One reason why many

American novelists have atrophied, producing their best work out of the concerns of late adolescence and early childhood, is that they don't care to grapple with or even identify the moving forces in their society. If we view the world as static, we lack perspective on the lives we are creating. We must be able to feel ourselves active in time and history." These people who are writing about their drug experiences in New York are still writing about something that, even if they are on the margins of society, is still about the society. It's still active in time and history, it seems to me. Can you make a defense for yourself?

Sadoff: I think it's hard to blame the victim for the crime. It's not the writer's fault that America as a culture is so difficult to come to grips with. We are insulated from a lot of that. The middle class, which is most of us, lives either in suburban or rural environments where a lot of the pulse of the culture, the extremes of the culture, are not available to us, and we could not write authentically about it. We're working with very small pieces of a very large picture. Not only is America spatially so large, but we don't have access to a lot of the most complicated and difficult problems in our culture. We have some to the universal ones—death and love—but in terms of the historical ones, it's different from Dickens living in London and writing *Bleak House*. He was there, it was volatile for him, it was real. We



All photos by Dave Wilkinson

Ira Sadoff has published five volumes of poetry and a novel, Uncoupling.



Susan Kenney directs Colby's creative writing program. She is the author of five novels, including *One Fell Sloop*.

don't have access to that. The people who do have access to it don't have the privilege of writing it. There's also a way in which the social world is not the most sanctionable thing to write about. I think people hesitate to write about that because they worry about being ideologues, they worry about being moralists. It's a struggle for serious writers to think about "what's your relationship to your culture and your history so you're not just writing about an individual case"—to think that your work speaks to other people and has some social importance. I haven't solved that problem as a writer.

Boylan: It's especially hard to know where you stand historically within your culture when you're 22—to get a sense of where you fit into the big picture. And if [speaking for your generation] is the first thing that's motivating you to write a story, you're going to be stopped.

Sadoff: I wasn't thinking of it so much as speaking for a generation, though, as thinking that the whole construct of the novel is to create a world that is representative somehow of the world. When it becomes reduced to the individual and there isn't a sufficient social context to it, the novel is diminished as an art form.

Boylan: Tom Wolfe created a great controversy a couple of years ago by writing a manifesto accusing modern novelists of not caring about their times. And one of the

things that was obnoxious about this article was that he was, in a way, explaining why his novel *Bonfire of the Vanities* was truly so great. Not only because it was a great work of fiction but because it was culturally and historically significant, having captured America in the eighties—if you want to say that what America in the eighties was about is a bunch of greedy, self-righteous business guys. The point of what he was saying was, "Look at what our writers are writing about. Look at Carver and Vonnegut and Barth and Barthelme. They're writing these unimportant isolated abstractions. The proper job of a novelist is to be an historian, to be a researcher." Well, there are a lot of novelists who would take issue with that, including me.

Sadoff: Also, when you choose people like that, you are being selective. You're not choosing Grace Paley or Jamaica Kincaid, who are able to bridge the question of the personal and social quite successfully. More successfully than [Wolfe] does.

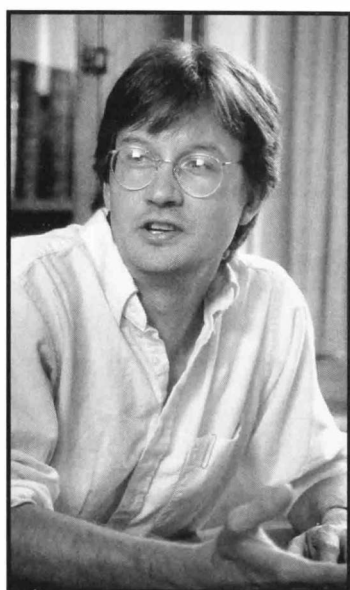
Russo: That's the problem with trend starters. And with Marge Piercy's observation, for that matter. When you start with those kinds of generalizations, you are willfully not seeing the work of people who violate your definition and your manifesto. Literature is hard to make a demographic study of. Which is what [the trend spotters] are trying to do. Literature really resists that.

Kenney: I think there's a way that American culture has of trying to deal with literature. We can't keep pushing "modern" with our noses along ahead of us. We're already past that. What are we going to call the moderns, now that they are 50 years ago, now that they're all antiques?

Russo: We're past "postmodern." We're now "postcontemporary."

Kenney: Yeah, we're not contemporary! But a lot of the labels that are applied to American literature come out of art history. There's someone in New York saying, "OK, well, here's a Guggenheim, so there must be some writers who will fit into this fracture trend. We'll call them all 'postmodernists.'" In England, for instance, it really does go by historical period, so you have the Edwardians and the Georgians and now I guess we're going to have the New Elizabethans. The writers Tom Wolfe was talking about are really what I would consider postmodern, fragmented—sort of the fathers of the postmodern movement. But that's certainly a very small piece—if there really is such a movement in fiction.

Boylan: The people who found movements and who defend movements and stand at the fore of manifestos are usually not the best writers. But if you can gain something from those writers and incorporate it into what you alone can do, that's giving them gas.



James Boylan's first novel, The Planets, was published this year by Simon & Schuster.

Russo: If we're sensible, too, probably what we would aspire to would be *not* to be easily categorizable. Anything that fits neatly, probably isn't.

Sadoff: I think it's hard when you're inside an age to know what the conventions are. I would say, "Yeah, I'm a realist," but with a footnote saying, "I don't have a handle on what's real or representational, because writing isn't photography. Language is somehow more elusive than that. But we are working with characters we hope are recognizable."

Boylan: It makes me think of the great Borges quote: "God is a novelist. Unfortunately, he's a realist."

Are Writers in Lock Step?

Gillespie: How would you respond to the observation that you're all writing books that are the clubby product of people who all reach and who all learned from the same people?

Russo: We have this fairly prevalent notion out there about clubbiness providing a kind of universal vision and voice for American writers because of the American university system taking creative writing under its

wing. But if you look at the various kinds of writing that's being done in American universities and you compare it, for instance, to the kind of writing being done in England, I think that you see much more variety of voice coming out of American universities than coming out of British universities where, with one exception, there are no creative writing programs. There's much more of a similarity of voice and attitude and vision and style and tone in England. There are hundreds of years of history behind that. If you were a young man or woman in England and you wanted to be a writer you would go to London. If you were a young man or woman and you wanted to be a writer in France you would go to Paris. There was always a place to go in the smaller European countries, there would always be that club to go to. And that's never been true in the United States. I mean, if you want to be a writer in the United States, you're just as liable to go to Hattiesburg, Mississippi, as you are to New York. The diversity of American universities, both geographically and ideologically, provides far from a similarity of point of view. The result has been exactly the opposite, historically, and continues to be that way.

Sadoff: The trends [in modern fiction] are so diverse that I don't know anyone who could come up with a single movement in

writing that would seem to be as dominant as, say, ten years ago, "minimalism" would have been. I think that it's very difficult to make that judgment about clubbiness in relation to fiction writing today.

Russo: I don't think it's a coincidence that the short story form has had a rebirth in the last 20 years and that that happened at about the same time writing programs were coming into effect. Workshops discriminate against longer works of fiction simply because they can't deal with them. You don't write a novel to be workshoped. You write your stories to be workshoped. To the extent that the novelist gets discouraged because he doesn't have a chance really to get his work evaluated, then the workshop format and creative writing programs do have a kind of influence on process or on the forms of fiction that are being written. But, like Ira, I just see everything being written out there. I think there are a zillion different directions. And I also think that the idea of clubbiness is a silly notion, because there have always been clubs—long before there were creative writing programs. The archetype for the romantic notion of the writer is Ernest Hemingway saying that if you are going to be a writer you have to live alone and write—saying that at the same time that he was walking down the street and having literary discussions with Gertrude Stein and

Ford Madox Ford. The nature and structure of the clubs, the fact that they may be in universities as opposed to the Left Bank, may have some ramifications, but the idea that we all become the same because we're all housed in an institution is silly. All you have to do is look at the work that's being produced throughout this country right now to know that there isn't any formula.

Boylan: When you're in your mid-20s and you don't really know what's out there, you haven't read a whole lot, it's easy to imitate the easiest thing you find successful. Before you really get a sense of what's possible you may find yourself imitating your peers. That's not altogether a bad thing.

Sadoff: A whole generation of writers were writing like T.S. Eliot and Wallace Stevens.

Boylan: And Hemingway.

Gillespie: Think how hard it was for writers in the forties and fifties to write stories that weren't like Hemingway's. They wanted to.

Sadoff: Writers write in their communities, so that if they can write from Hattiesburg, or upstate New York, or Maine, they're generally not writing from the world of ideas but the world of experience that they know, and almost no writer that I know who writes well uses the academic world as the volatile center of the work. We all have lives that are

larger than the university. We all take other worlds and enlarge them.

Writers as Teachers

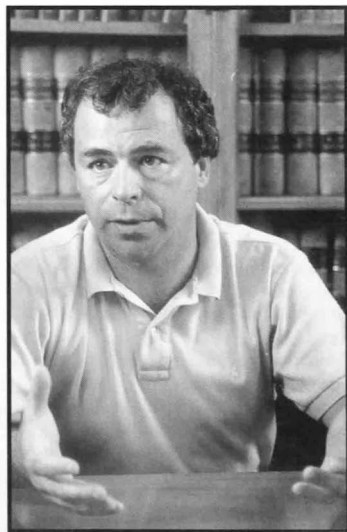
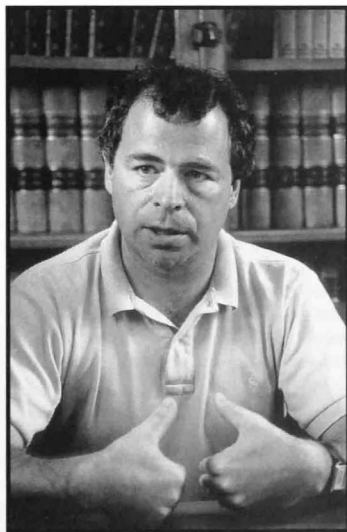
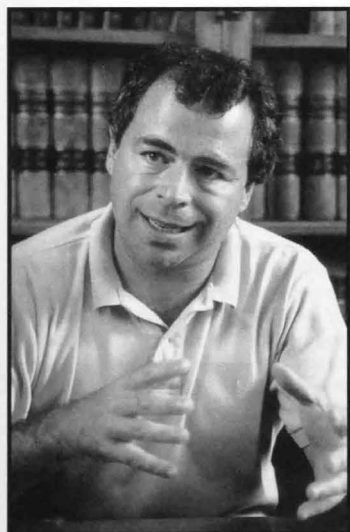
Gillespie: Do you feel an obligation to teach styles of writing that are different from your own? How do you go about teaching people how to write fiction?

Sadoff: The better the teacher, the less ego investment you have in your own particular brand of writing. The least pleasant thing is to see a student aspiring to write the same kinds of things, some echo of yourself—that's when you know you're not doing a good job. One thing that's important to stress is a range of possibilities, to defuse your power as a teacher. So, when I teach the advanced courses, I often will teach seven or eight different collections of stories, as different as Grace Paley and John Cheever and Alice Walker, to give them a sense that fiction is much more than I can do.

Boylan: One of the things you find at the introductory level is that your students haven't read a lot of short stories. The first thing that I find is necessary is to teach the history of the short story form, to make them see where this thing that they want to do so badly has been. As time goes on, it's increasingly necessary [for them] to understand what's being written right now. I do teach

contemporary stories at the intro level, but I think the first thing is to understand "what is a short story?"

Russo: I have been grappling with this for as long as I have been teaching writing. It is important, if you're going to select among strategies, to know what the various strategies are. I think it's certainly historically important and significant, if you're going to function within a tradition, to have some knowledge of that tradition. Where I might differ slightly with [others] is the extent to which I think it is my job as a teacher of writing to provide that background for [students]. There is within this English department a fairly large and extensive framework for them to get that in their other courses. I suggest to anybody who's in creative writing what sorts of literature courses they should take and the kind of reading they absolutely must do. However, I don't do an awful lot of the teaching of literature *per se*. Frankly, I'm very intimidated by the notion that we have to provide techniques and skills and literary history. Rightly or wrongly, my own tendency as a teacher is to put far more emphasis on the nuts and bolts of writing a single paragraph of student prose. As far as providing a literary historical context in which they're going to work, it's something that I find very difficult, pedagogically, to succeed in. I often find that I don't have time to talk about "Young Goodman Brown." You know, "I'm sorry, I wish I did, and by God, if you



Richard Russo is the author of two novels, The Risk Pool and Mohawk.

haven't read it, get your ass out there and read it, but not in here. We just don't have time!"

Sadoff: Where I would disagree would be not that we have to provide a literary history for students but that my students seem to learn more from professional stories than from their own stories. They get to have the process of reading as a writer, and then those professional stories become their teachers as well as my being their teacher. If you want to learn about how to use gesture and detail, read Hemingway, read Carson McCullers. And when we [study professional stories] in class, it requires them to pay attention to knowledge of material that they can't learn from each other because they don't have it in their own work yet. Reading as a writer means they can bring the same analytical skills to their own stories that they would be able to bring to a Joyce story or "Young Goodman Brown" or Raymond Carver.

Kenney: I think you've got to begin—at least before you've got a big body of [student writing] and they're all working on their stuff—with the intensive analysis of stories, and I do it by subject and technique. I find that by midsemester, I've convinced them that when I say, "Read Ursula LeGuin's 'The Wives Tale,'" to read it because they'll know that it's a good story for them to read and it may come up.

Sadoff: And when you think about something like a craft problem, like multiple point of view, which many students will try, they don't know how to handle weight, gravity, which characters should be speaking, when they should be speaking, and so you give them John Cheever's "The Rysons," and all of a sudden they say, "Oh, so that's one way to do that."

Russo: But when you take a professional story, what you're saying to the student is, "To learn, go thou and do likewise." And it's a little bit like having somebody who really wants to learn how to play basketball watch tapes of Julius Irving and saying, "Boy, this son of a bitch can do it, can't he?" One of the things that they already know is that they're not old enough, that they haven't lived quite enough, that they're not as educated as they need to be. They know all this, they know how different they are from professional writers. And I try to find ways to bridge the gap that will allow them to continue bridging the gap over the years after we lose them. What I find works is to take

maybe the first sentence of [a student's] story and have the class write that sentence 10 different ways and discuss the meaning and the tone and all of the changes. The difficulty of working with professional writers is that it's not difficult at all to convince the student how great these writers are. The question in their minds is always, "How do I get there?" They're certainly bright enough to understand that the professional writer's sentence is a hell of a lot better than theirs. What they don't understand is that the lame sentence that begins their story can become, through a process, something far better than it is. It's maybe not going to be a "Call me Ishmael" sentence, but we can show them how to make that sentence better without alluding to somebody who is 50 years old and has published six books.

Sadoff: When I teach a Cheever story I try to mediate the distance between them, or choose stories that have holes in them so that the [students] can see the ways in which they can also and should also continue to make judgments about stories. The motor for those strategies is that as literature becomes more and more marginal in our culture, the models for students for writing stories become television and the movies, and they honestly don't know what form they're working in. The recognition of the form and structure of the stories is about a third of the battle for them to write well.

Kenney: I like Rick's analysis because he's directing them toward the words. You know, why isn't it "Hi, my name is Ishmael?"

Sadoff: But you're working here with not only the individual words but "the house." Maybe this is a way of talking about the way in which we teach the story, too: a lot of my intention in teaching a story is in terms of the architecture of that story. It's not so much sentence-to-sentence writing in the beginning of the stories but "Why is this not a story?", "Where is the conflict?", "What happens to the characters?", "Where is the transformation?", "How is setting used?" If they don't have those elements down, it doesn't matter that they write really wonderful sentences, because they're not adding up to working in a form.

Russo: But both techniques get used in the larger conceptual issues that are important to sentence writing. It's not just a matter of changing words around to make a better sentence. You could also begin with the first paragraph of the story and do the

same thing in a conflict exercise. "The first paragraph of your story does this. Now, what are the options?" There are two ways that you can go about looking at that student's story. You can send the student to a Cheever story and say, "Notice where, in terms of the action, the story begins," or you can look at the student's story and say, "Here's the first sentence that I really liked in the story and it occurs on page 10 of a 15-page story. What if we start with this sentence and we move back and get the rest of this stuff in flashback?"

Sadoff: All of this shows how hard it is to teach writing. A lot of people who are literature teachers think that this is a really easy job and we just talk about "feelings." But the job we have is both teaching an aspect of literary history and how people work in the tradition, and, in effect, how the practical questions of language work. You have to be able to do both, to say: "Cheever does it this way and somebody else does it this way and someone else does it this way, these are options, but look, here are options even within the framework of the story that you're writing."

Boylan: It sounds as if we're saying that one of our chief goals here is not so much teaching people to write as it is to read, or to read critically what they've written. We are trying to help people improve their writing, but so often you do that by teaching people to read what they've written—and what professional writers have written—critically. If you can do that, I guess, you've done quite a bit. Eventually the class will end, the workshop will end, and you'll be alone with your work. Just as the four of us are now, staring at 500-page manuscripts trying to think: "OK, what have I done here, what should I keep, what do I need to get rid of?" It's our sensibilities as writers, as good critics, as good readers, that's going to get us out of that. It's not our ability to create a beautiful sentence that's going to rewrite 1,200 pages of junk. We can teach [students] to look at stories the way writers do. Our English department has a lot of talented scholars who can teach the short story and the novel in a scholarly way. We can do something a little different.

Kenney: It all goes beyond close reading to close reading *with choices*. I think, to a critic you can't go beyond close reading, but that's really not the case. [You can] go in and really discover, be able to see what choices not just *that* writer makes, but you as a writer make.



Alumni on Main Street

*From an Epicure to a Clothier,
a Newspaper Columnist to the Mayor,
Colbians Add Spice and Style to Waterville*

*Text by Edward Hershey based upon interviews by Stephen Collins '74.
Illustrations by Nora Cameron. Photographs by Mary Ellen Matava.*

A haberdashery in its centennial year still tailors to customers the old-fashioned way. In a shopping center across the street, the owner of the area's only children's bookshop prereads every title on her shelves. Next door, a custom framer treats wall posters and hobbyists' acrylic landscapes as if they were masterpieces, and down the block the proprietor of a fledgling gourmet shop stocks brands of wine, cheese and paté unfamiliar to many customers.

This is Main Street, Waterville, Maine, and it is not too different in 1991 than it was in the days when it and America's other Main Streets were being celebrated by Sherwood Anderson, sentimentalized by Thornton Wilder and lampooned by Sinclair Lewis. At City Hall, the city's part-time mayor is a soft-spoken local attorney who seems a shoo-in for reelection even though his political style is sometimes ridiculed by a featured columnist at the *Morning Sentinel* about a hundred yards away.

Professionals on Main Street are right there among the shopkeepers, and they include a dentist who has been drilling teeth for 40 years and now has a son for a partner. Father-and-son teams are not uncommon on Main Street—another such tandem is at the heart of the city's busiest insurance agency.

There are gathering spots on Main Street like the doughnut shop where the coffee is fresh and the conversation expansive. And, of course, there are banks, including a savings and loan that is neither under investigation nor in danger of collapse because it always makes prudence count more than greed. The bank's youthful president is an

almost constant presence in the lobby, bounding out of his glass-walled office all day long (and until 7 p.m. on Thursdays) to greet customers by their first names.

The men and women who provide goods and services on Main Street come from varying backgrounds, but many have at least two things in common: they never expected to be doing what they are doing today on Main Street in Waterville, Maine, and they are graduates of Colby.

Yes, the banker and the bookseller are Colby alumni and so are the mayor and the columnist who occasionally excoriates him. The man who runs the haberdashery went to Colby and so did his ageless uncles, who still come to work every day at the store their father opened 100 years ago. The father and son in the insurance business are Colbians, as are the father and son who are dentists and the husband and wife who own the doughnut shop. The framer, the gourmet grocer and the children's bookseller all went to Colby, as did at least two dozen other men and women who work along Main Street.

On the pages that follow Colby takes a closer look at 10 Colbians on Main Street. Some were born in Waterville, others had never set foot in town before the day they entered college. But all decided they liked the small town atmosphere enough to stay. Many graduates—probably most—strike out for major cities with grand designs after their Colby years. But a few remain or return, making Waterville richer by their, and thus Colby's, presence.



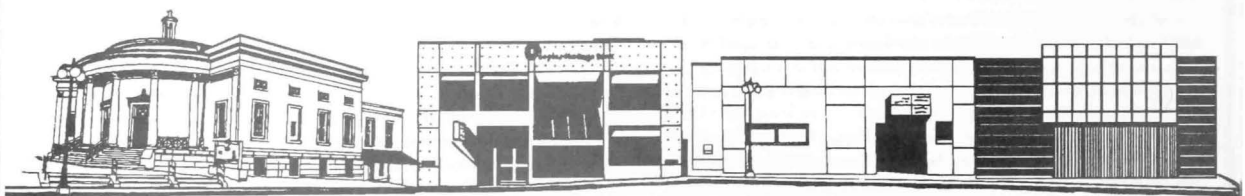
When David Palmer '57 went to Colby, milk and sandwiches at Park's Diner on Main Street were the answers to after-hours hunger attacks. Today students have more choices—among them the Burger King and Mr. Donut franchises Palmer and his wife, Anne Burbank Palmer '55, run on the site of the old Colby campus.

The Palmers' fast food emporia seem to have personalities of their own. The Burger King is one of the few places in town where local residents still seem comfortable chatting in French, and next door at Mr. Donut, professors and business leaders mingle with pensioners, store clerks and letter carriers. Some regulars show up five times a day to drink coffee and meet friends. "It's like the old corner store with the pot-bellied stove," Palmer said.

Palmer's 13-year-old Burger King was at the vanguard of a renewal of College Avenue south of the railroad tracks. Former warehouses that have since been converted into shops and offices include Railroad Square Cinema (by Ken Eisen '73, Gail Chase '74 and others) and Waterville Family Practice (including Jeffrey Lovitz, M.D. '70).

That small-scale renaissance reflects larger changes, both in Waterville and in the Colby alumni who have contributed to it. "Back in our day, people couldn't get out of Colby, couldn't get out of Waterville, couldn't get out of Maine fast enough," says Palmer, a native of Long Island. But after a decade and a half in big cities as a corporate manager for Scott Paper and then Burger King itself, Palmer made the transition from the corporate office to the lunch counter.

"We were very fortunate to get the opportunity to come back to Maine and to Waterville," he says, though he and Anne have not lost their corporate instinct. They operate Burger Kings in four Maine towns.





If you buy insurance in Waterville, the brokerage you deal with probably has Colby connections. Nowhere, though, are the ties thicker than at the Main Street firm of Boothby & Bartlett.

Boothby & Bartlett has written policies for the College since the company was founded in 1859. Father and son Arthur "Red" O'Halloran '50 and Daniel J. O'Halloran '80 are among four Colby alumni still active in the firm. (Robert Rowell '49 is recently semi-retired and Francis Bartlett, Jr. '56 is a third-generation alumnus whose father was also a Colby trustee.)

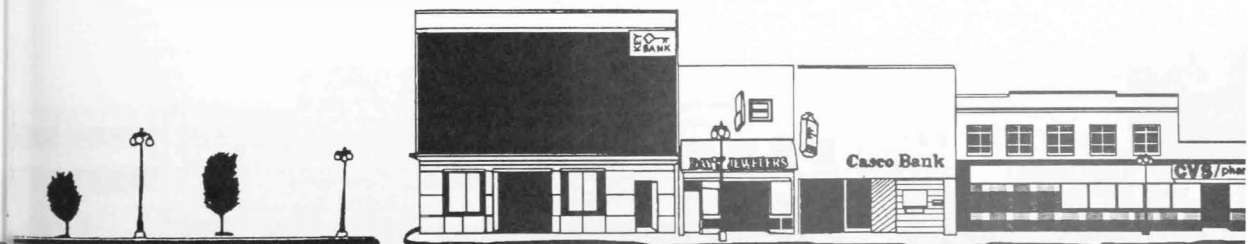
Red grew up in tiny Amherst, Maine, 25 miles east of Bangor. After serving as a Naval aviator during World War Two, he spent part of his student years on the old campus and finished up on Mayflower Hill. He's been with Boothby & Bartlett since June of the year he graduated.

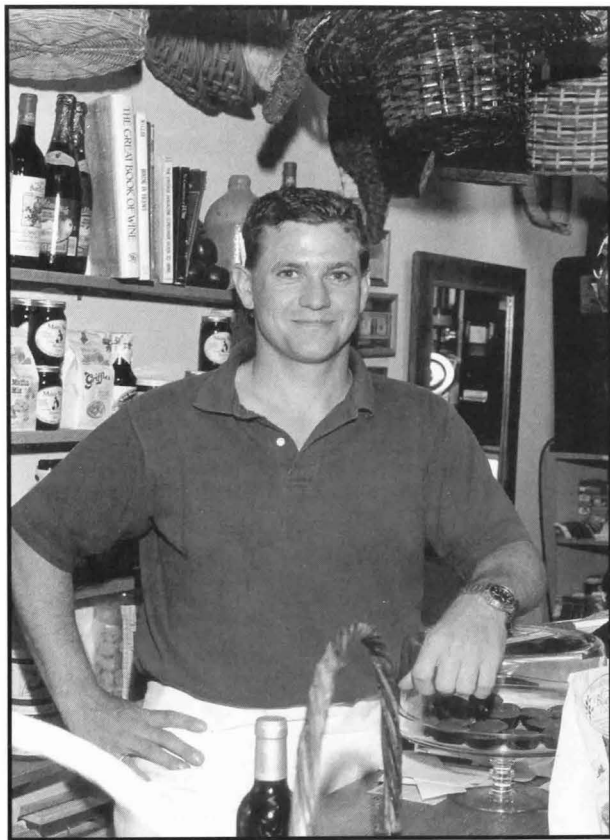
For Dan, Colby was important from early childhood. He sledged on the hill in front of the president's house, learned to play hockey in Alford Arena and watched football on Seaverns Field. When Dan graduated he took a job with UNUM in Philadelphia. Six years later he came home to Main Street to discover a new sense of satisfaction in his insurance career.

Dan says he enjoys writing all kinds of policies and dealing with clients on a more personal level. "In Philadelphia," he said, "you worked to make a lot of money. Back here, you try to do good for the local community."

"Lots of people have lots of troubles," his father added. "We try to make it easier for them—that's the whole point of insurance."

Like other alumni of his generation along Main Street, Red O'Halloran liked it better when students spent more time downtown. But one aspect of his relationship with the College has not changed. Colby remains a valued client.





It's late morning and Jon Jorgensen '88 is getting ready for the noontime sandwich trade with fresh supplies from around the corner (croissants), New York (deli-style rye bread) and the world (imported paté and brie). A fresh pot of Columbian Supremo is brewing and a different sort of brew, Pilsner Urquell, has just been restocked.

Among Colby's entrepreneurs on Main Street, the proprietor of Jorgensen's Gourmet Goods is the new kid on the block. It was not precisely the career he had planned when he graduated from Colby and enrolled in a graduate program in Russian Literature at San Francisco State University. The young man who grew up in nearby China and attended Waterville High thought his Colby degree was a ticket to the world. Instead he wound up bringing the world home.

As the sights and sounds (or, more aptly, the smells and tastes) of San Francisco enveloped him, Jorgensen wondered if central Maine would support a purveyor of such exotic foods and beverages. When retail space opened up across from Key Bank on Main Street in Waterville, it was as if Jorgensen could smell that coffee brewing 3,000 miles away.

Jorgensen and his partner, Alison Stoddart, opened the business a year ago last summer. "We're doing better every month—steady growth since the day we opened," he said. Colby professors, alumni and students are among their regular patrons. But the bulk of business comes from people like the fellow with the cleaning service who drops by for that special cup of coffee each morning or the retired airline pilot who orders smoked olives. Long-time residents say they never stopped ruing the demise of a wine and cheese shop that was open briefly in the 1970s. One tells Jorgensen every time she comes in that she can't believe he's still open. "There's no way," she says, "this place should survive in Waterville."





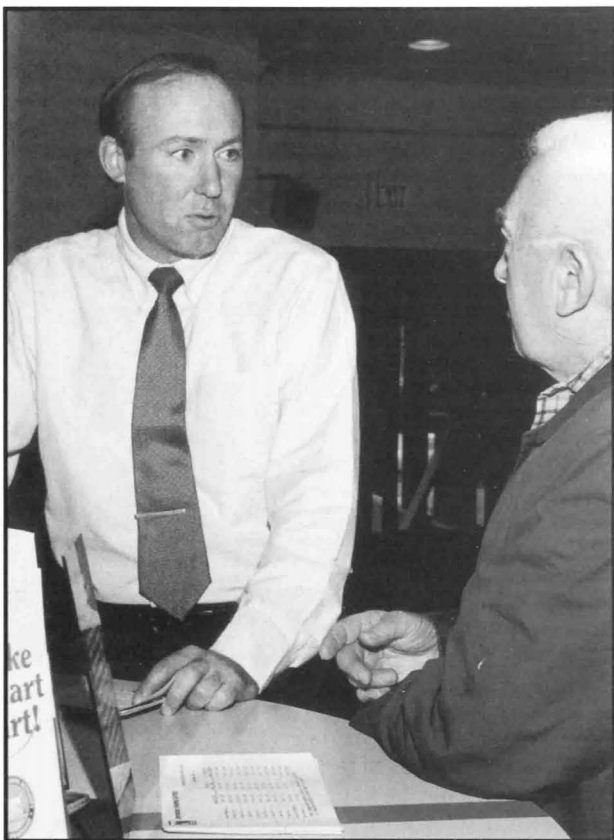
Allan L. Rancourt '75 concedes he was probably born to be a banker, but it took him several years to realize it.

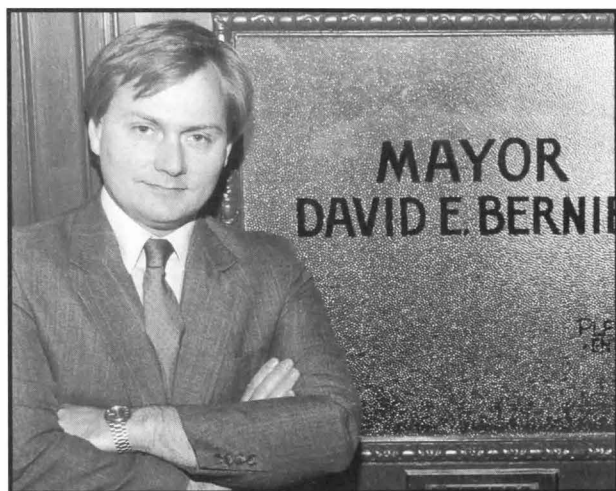
When his roommates at Colby took turns doing a bank internship on Main Street, Rancourt, a history major, shook his head. "Why in the hell would you ever want to get into banking?" he remembers asking them.

Then, shortly after he graduated, while he was working in construction and trying to settle on a career, Rancourt applied for a position at the Kennebec Federal Savings & Loan Association. The fact that he was a local boy who had done well at Colby impressed the bank's president, and Rancourt got the job.

The bank was smaller then. When Rancourt wanted to open a personal checking account, for instance, he discovered that he had to create a checking department first. Kennebec Federal's assets have grown impressively in the ensuing 15 years, as have Rancourt's professional fortunes—he's now the bank's president. But Kennebec Federal is still small and local. Get your home mortgage there and you probably can be certain that's where the monthly payments will go for the next 25 or 30 years. The fast-buck escapades that led other S & Ls astray in the '80s were never even a serious temptation at Kennebec Federal, where you still have to show up in person to open a savings account—there's a policy against accepting wire transfers.

The president's office is right off the lobby, and on Thursdays, when the bank is open until 7 p.m., Rancourt sits at his desk until closing to answer questions or to pop out to greet a customer. Young as he is, Rancourt has become the grand old man of at least one phase of Waterville banking. Whenever someone wants to know what happened to any of the dozen-plus independent banks that used to operate in the Elm City, they usually call the erstwhile history major for the corporate genealogy.





For a good part of the past century, the connection between the College and the City of Waterville has started at City Hall. First-term Mayor David Bernier '79, like a number of predecessors, including his father, Albert '50, is a Colby alumnus.

Bernier, a Waterville attorney, still leans on his Colby ties more than a decade after graduation. One of his first acts after taking office nearly two years ago was to dismiss two top municipal officials, and Bernier says his decision followed consultation with Albert Mavrinnac, his former government professor, and Dean of the College Earl Smith. Even Bernier's intimate family conversations have a Colby air about them. In addition to his father, his mother, two sisters and brother-in-law all matriculated on Mayflower Hill.

Bernier says he sees the relationship between the city and the College as a functioning partnership, a two-way street. "There's a lot of activity between Colby and Waterville, but people don't always see it," he said. "The growth of the College and the growth of the city—you cannot separate the two. They're one and the same."

He notes that President William Cotter, who serves with him on the board of the Mid-State Economic Development Corporation, is but one of dozens of Colby faculty and alumni on various committees and commissions. But while Bernier remains drawn to Mayflower Hill, the center of his life is now just off Main Street on Castonguay Square where, at City Hall, he takes pains to represent all the residents of a city that serves as the commercial hub for region of more than 100,000 residents. "Waterville," its mayor proclaims, "is much more than a college town."





You don't have to be named Nawfel to practice dentistry in Waterville. It only seems that way.

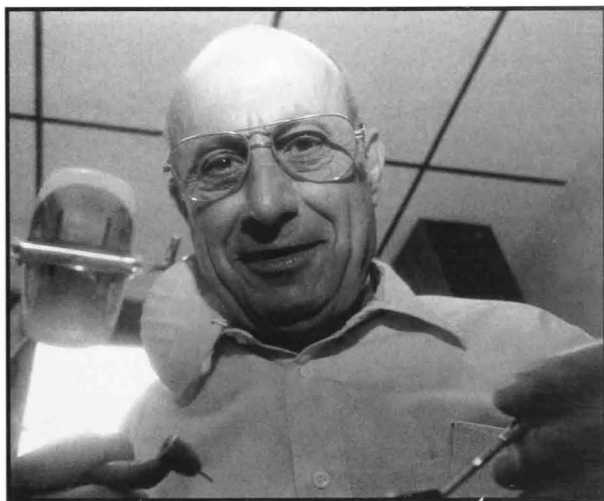
Michael "Mickey" Nawfel '45 practices with his son Nick at Common and Main Streets. Cousins Elias J. '84 and Elias R. Nawfel '44 have offices on Upper Main. Another of Mickey's sons, Michael, is a periodontist across the river in Winslow. One cousin, Charles "Chick" Nawfel '37, did break the mold. He practices law at Silver and Main.

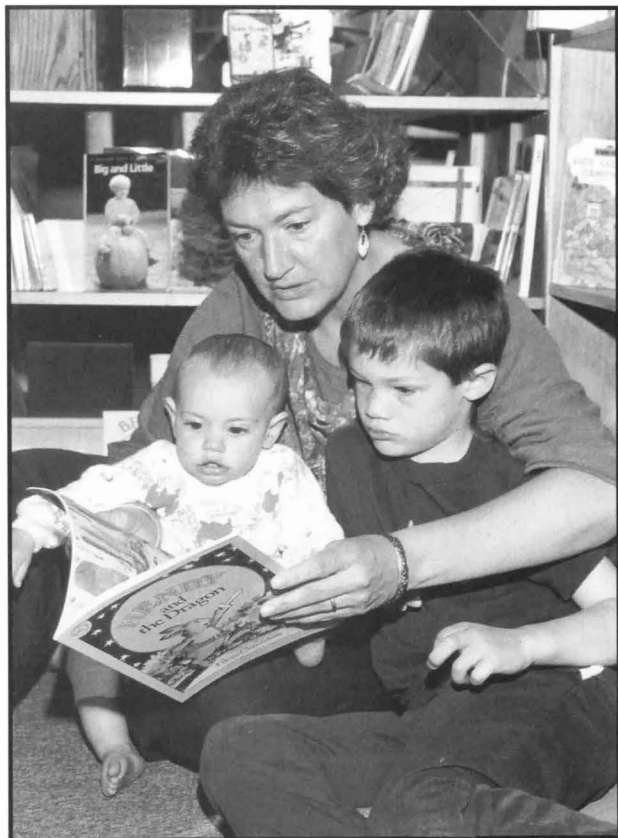
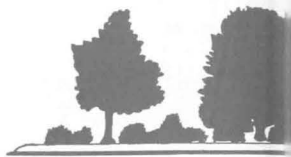
The Nawfel family has been a mainstay of the city's proud Lebanese-American community for more than 80 years, since Mickey Nawfel's grandmother immigrated to the U.S. Mickey remembers a Depression childhood of poverty and hard work, but he also remembers the values that helped put all those Nawfel surnames onto professional signs around town. "Education," he says. "The same as Monday comes after Sunday—that's just the way it was in my family."

Mickey was the prize student. He was class valedictorian at Waterville High, and his whole family pitched in to help him get through college and dental school. He entered Colby in the fall of 1941, attended classes day and night nonstop for 18 months (often seven days a week) and then accepted an accelerated admission to Tufts Dental School. The war provided extra incentive. "It was really of a serious nature, because if you screwed up, you were in the service," he said. "Your life was at stake."

"Colby's been good to me; it took me in," Nawfel said. "In Waterville we're very proud to have a college like Colby in town." When Nawfel attended, "in town" meant downtown, and he says the Mayflower Hill campus has made Colby seem more remote.

"Back in the '40s Colby students were part of Waterville—they *were* Waterville," he said. "Everybody came into town. Now, Saturday night in Waterville is dead."





The payoff is the uncontained enthusiasm of a fifth-grader who fairly squeals with anticipation when her special-order book comes in. It's the gratitude of an aunt or uncle reporting that the book you recommended was perfect—the most favored birthday present.

That—not the profit—is what makes staying open worthwhile, says Carol Wynne '74, owner/manager of the Children's Book Cellar and Toy Loft.

It's not that you can't make money selling books and toys. "It would be so easy to sell all this stuff that's already advertised on Saturday morning T.V.," Wynne said, "but we don't stock things just because they're big sellers. We only take stuff that's consistent with the quality we want here. The sales reps come in and say to me, 'This one really sells,' and I tell them I don't care. They look at me like I'm nuts."

When she's in a cold panic making arrangements to play host to an author or stage a story hour, she wonders herself. She had never seen a children's bookshop until she went to San Diego with her family in 1987. "I came out of that store and said, 'I would love to do something like this,'" she said. More than a dozen years as a mental health, substance abuse and rape crisis counselor had primed Wynne for a career change.

Six months later, the Children's Book Cellar opened. Wynne and her employees screen 3,000-5,000 new titles each year and read every book they stock, preferably aloud to children. That and all the paperwork belies the seductive notion she once had of owning a little retail shop on Main Street.

"I figured I'd come down here and get a little knitting done," Wynne said. "I had no idea what I was getting involved in."





His first visit to Main Street so unnerved Harry Faust '70 that he did not return for two years. Now his shop, The FrameMakers, is a popular fixture there.

"I was lamenting how I would really like some bagels," recalls Faust, a native of Lawrence, Mass. He and two other freshmen ventured into a Main Street bakery and put in their order with the counter clerk.

"Do we have a bagel?" she called to the back, clearly puzzled.

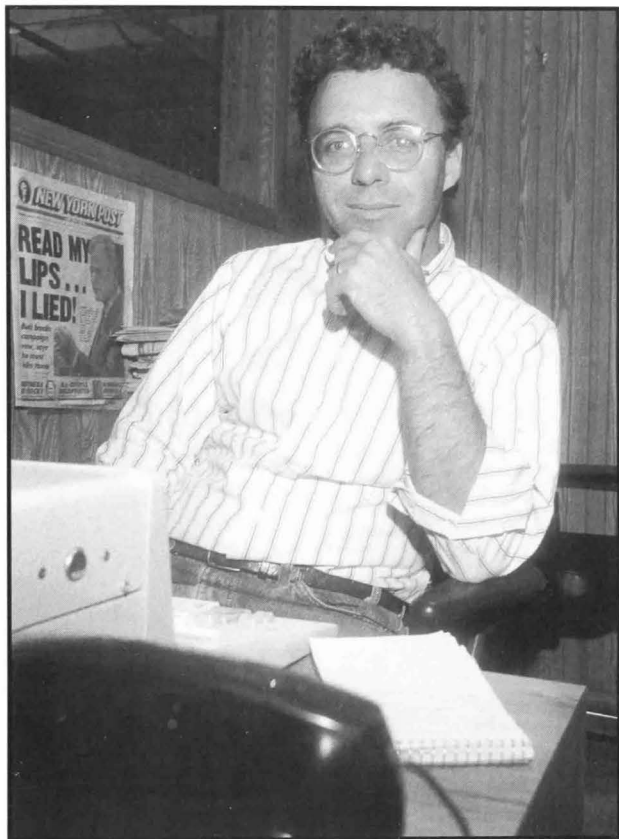
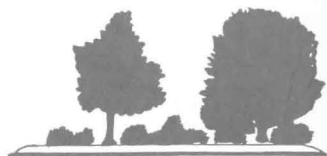
"You mean one of those Jewish doughnuts?" her boss boomed back.

A quarter century later, Faust smiled gently, recalling the Main Street of yore as he washed the plate glass windows of his custom-framing business at No. 46. "There was nothing," he says. "There was such a feeling of insularity."

At least two things have changed. One is Faust's ability to see a different kind of diversity than he was looking for in 1966. The other is demographics, beginning with the immigration of people not unlike himself during the '60s and '70s. "Educated people came looking for a simpler lifestyle, and with them they brought things like bagels and opportunities for frame shops and art," Faust says. In addition to running the shop, he coordinates a popular summer sidewalk art show that draws exhibitors from across the state.

"There's no doubt that Waterville's downtown is changing," he said. On the positive side, low rents allow Main Street to serve as an incubator for businesses such as his own, Faust says, but a new mall planned for Augusta is making Main Street entrepreneurs nervous. "Whether or not downtown can survive remains to be seen," he says. And for all the progress, Faust laments, "You still have to drive to Portland for a good bagel."





Every Monday, Wednesday and Friday, Gerry Boyle '78 peers from the upper left-hand corner of page two of the *Central Maine Morning Sentinel*. And three times a week, he has a story to tell.

Boyle usually leaves the movers and shakers to the front page, focusing instead on average (or not quite average) folks. He specializes in Waterville's seamy side, and his forté is the true tale. One week it's the chilling account of a 13-year-old woman-child, defiant of her mother and the truant officer and proud of her new tattoos—one for a rockstar and another for a friend. The next it's the gritty details of a custody battle whose ultimate loser is a bewildered 7-year-old girl.

Some journalists cant about social problems from the distance of a legislative hearing room or a government bureaucrat's office; Boyle works the trenches, reporting from local coffeeshops, police and courthouse corridors and rooming house stoops. His columns about local people highlight universal woes.

"We've got plenty of columns about nice people, people who are doing well," Boyle says. "I think this is just real stuff—the way things happen to a lot of people around here. I kind of want to shove it in people's faces, make it real, maybe stimulate some action."

Though Waterville does not lack for material that gets down to basic truths about how people are coping—or not coping—with problems, Boyle says, the columns do not always come easily. "It's a challenge," he says. "It's all there; it's just coming up with an angle."

Boyle is married to Mary Foley Boyle '78; they live in China. At the *Sentinel*, he also writes editorials and coaches young reporters. Notwithstanding his passion for gritty reality, he is about to branch out into fiction. The North Country Press in Belfast, Maine, will publish his first novel.





At the Silver Street Tavern, where Bruce Forsley '79 is a proprietor, there is a Ludy Burger and a Pacy Burger on the menu. But there is no Howard Burger.

"See, nobody knows me," says Howard Miller '40, with a big grin. "I'm the power behind the throne."

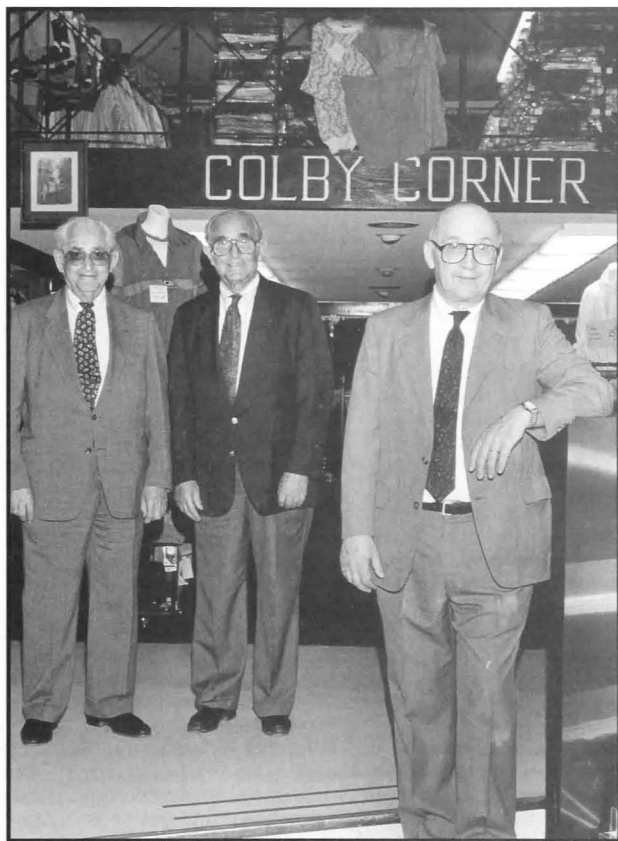
Ludy '21 and Pacy Levine '27, Miller's uncles and his partners in the Wm. Levine and Sons haberdashery, are Colby and Main Street legends.

Miller says he never planned to enter the business. "I was going to go to law school," he recalls. But when he returned from World War Two there was a shortage of help and he agreed to pitch in temporarily.

Forty-six years later, "the kid" runs the store. That is obvious during an interview interrupted so he can find a key for a maintenance man, approve a check for a clerk, advise a customer on the right shade of gray for a pair of dress shoes and dispatch a saleswoman to wait on someone in "the Colby Corner," a shrine to alma mater established by Ludy and Pacy.

His uncles (they are called "the boys" everywhere in town) still work a full day. "Ludy's our publicity agent," Miller said. "He knows all of the history of this area and of Colby. Pacy's the sports fan."

When times required it, Levine's ran tabs for needy Colby students, trusting that they would settle accounts after they graduated and landed jobs. Almost all of them did. "It made us feel good if we helped some of them out that way," said Miller, himself an active alumnus who is president of the Fifty-Plus Club. "We always get a big thrill when so many of them come down to say hello when they're in town."



Now, for the Weather . . .

After Centuries of Stormy Scientific Rivalry and Buffeting from Farmers, Politicians and Generals, Meteorology Has Arrived—Maybe Just in Time

by James R. Fleming

Two hundred years ago, weather watching was more of a hobby than a profession. But since then meteorology has been transformed into a discipline relied upon by industry, agriculture, the military and every one of us who turns to the radio, TV or newspaper seeking a weather forecast.

Although we cannot yet—and may never—understand the chaotic forces at work in the atmosphere well enough to predict the weather for more than the next few days, atmospheric science has come a very long way indeed. Recent concerns such as stratospheric ozone depletion and global warming have placed the atmospheric sciences at the focus of national and international attention and demonstrated that we still have a long way to go.

In the 17th and 18th centuries, isolated American diarists, without reliable instruments, sponsoring institutions or proper instruction, contributed to meteorological science by keeping records of the local weather and climate. Their observations were limited to their personal first-hand impressions, and their horizon was limited literally to their line of sight—a few miles at best. Without observational standards or institutions to coordinate and support their research, these weather diarists could claim no serious attention from European savants.

Enlightenment philosophers such as Montesquieu and Hume had stressed the interrelation of natural phenomena and human endeavors, of climate and cultural affairs, of the sciences and the humanities. This outlook, although influential in America, gave way to the quantifying spirit of the late Enlightenment. Increasingly, weather statistics were collected both for their own sake and in support of practical pursuits: Americans had land to survey and settle, crops to grow and roads to build. America was to be the proving ground for the practical application of knowledge.

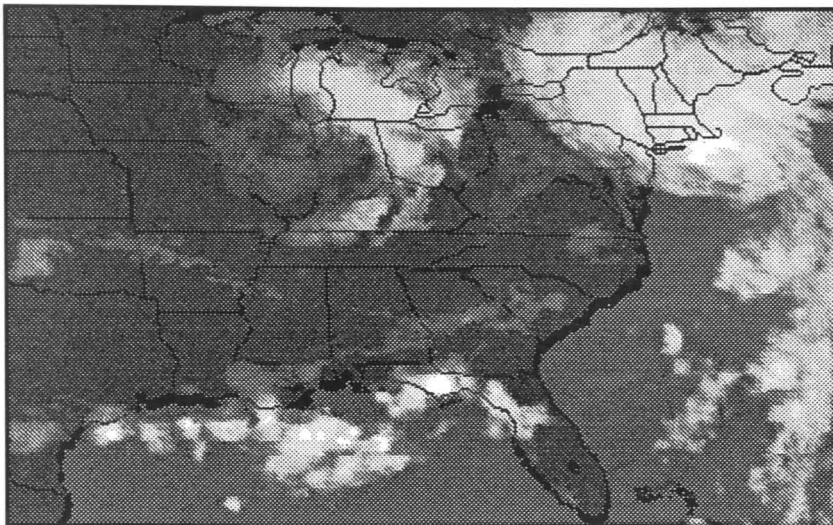
Early in the 19th century, while Thomas Jefferson presided over both the nation and its leading scientific association, the American Philosophical Society, groups of private citizens and officers of the federal government began to collect climatic and phenological

statistics. Between 1814 and 1825, the Army Medical Department, the General Land Office, the Academies in the state of New York and a group of college professors in New England established climatological observing programs over increasingly larger areas of the country and pooled their information in centers like Albany, Philadelphia and Washington.

Most of the weather watchers in these systems were dedicated to the scientific exploration of the New World. Some were interested in defending its reputation. For example, America was thought to have a much harsher climate than its latitude should support. They wanted to prove, among other things, that clearing the forests could improve the climate, making vast areas of America more hospitable to European settlers. Others, inspired by discoveries in astronomy, looked for the influence of the moon and other celestial bodies on the weather. Still others were more interested in the supposed link between geography and disease. Considering that colonial Europeans had almost universally taken ill while working in hot climates such as India or the Caribbean, it is easy to understand that, with Florida and the vast Louisiana Purchase to explore and settle, Americans were anxious to understand the potential for hot, humid weather to cause disease. Some of these issues seem far removed from meteorology today. Yet every generation, in part driven by social concerns, produces its own scientific mix.

Beginning in 1834, the bitter disputes among meteorologists involved in the "American storm controversy" attracted the attention, if not always the admiration, of European scientists. Hotly debated issues included the cause of storms, their phenomenology and the proper methodology for investigating them. Competing theories were developed by three prominent scientists: William Redfield, James Espy and Robert Hare. Although it came to no clear intellectual resolution, the storm controversy stimulated an observational meteorological crusade that transformed meteorological theory and practice.

In 1841 the first emigrant wagon train set off for California from



Accu-Weather, Inc.

Computer-generated radar map of Hurricane Bob on its path through New England. Using his Macintosh computer, a modem and a phone line, Fleming can call up weather information like this from his atmospheric science classroom.

Missouri. It was followed by a steady stream of settlers and speculators that became a torrent with the Gold Rush of 1849. That year the Smithsonian meteorological project was inaugurated with 150 volunteer observers. A decade later, just before the outbreak of the Civil War, the project could claim over 600 observers and reached to the West Coast and into Canada, Mexico and the Caribbean. Americans were on the move, settling regions as climatically diverse as the California coast and the Kansas plains and taking science with them to the frontier in the form of climate surveys and ever more extensive meteorological systems.

More than anything else, the Smithsonian project provided a framework for observation: there were standardized instruments, uniform procedures and a sense of scientific unity extending beyond the normal reach of colleges and local scholarly societies. Data emerged from the shadows of private diaries to the light of publication. Volumes of reliable observations spanning the continent and the century appeared. To increase knowledge of the atmosphere, the Smithsonian sponsored original research on storms, climatic change and the winds of the globe; to diffuse knowledge it published and distributed seminal reports and translations. It was America's grand meteorological crusade. No longer were a few isolated enthusiasts calling for weather observations; hundreds, eventually thousands, of organized observers were collecting them according to a more or less regular plan.

After the Civil War the badly damaged Smithsonian meteorological system was gradually rebuilt, but it never regained its antebellum significance or reputation. Congress created a federal storm-warning service in 1870 under the U.S. Army Signal Office called "Telegrams and Reports for the Benefit of Commerce and Agriculture." This nationwide system supplanted all others by 1874, marking the end of the era dominated by volunteer observers. With appropriations of more than \$500,000 annually, the signal service expanded rapidly. The chief signal officer soon found himself at the center of an electric intelligence network spanning the nation, with access to

national commercial telegraph lines and to the military telegraph being built along the seacoast and into the frontier. During national emergencies he even had a direct line to the White House. The officers of his command served as both meteorological observers and as a domestic police force. To their minds, the two functions were not exclusive. It was as important to pass on news about the latest natural hazard—storms on the Great Lakes, heavy snowfall on the rail lines, locust hatchings and migrations, floods and droughts—as it was to report an Indian uprising or a rail workers' strike. Each could disrupt the smooth conduct of the nation's business.

By 1890 the frontier was declared closed; few corners of the United States had not been "tamed." The massacre at Wounded Knee, S. D., that year marked the effective end to Native American resistance to settlement. An agricultural empire was emerging on the great plains. With the Civil War now more than a generation past, Congress decided to move the weather bureau to the Department of Agriculture. Soon the budget for governmental meteorological services topped \$1 million. The bureau employed 1,000 station attendants (whose duties included reading instruments, launching balloons and wiring data to Washington) in 1897 and more than 2,000 by 1912.

During World War One the Norwegian "polar front" theory (the idea that air masses, like opposing armies, clash with one another along a front) revolutionized the science of meteorology. Increasingly, military and private aviators demanded reliable weather services. Responding to these opportunities, meteorology took its place in academe in the 1920s and '30s. For the first time, students could specialize in the discipline at the university and graduate school levels. Well-defined career paths for graduates soon followed. Societies and journals dedicated to meteorology sprang up across the country. Because of new physical theories of atmospheric behavior—and, increasingly, because of new technologies of data collection and analysis—it seemed that prediction of future atmospheric configurations was now theoretically possible.



Weather map showing converging wind patterns during a storm, drawn in 1837 for the Joint Committee on Meteorology. (From *Meteorology in America, 1800–1870*.)

During World War Two the need for worldwide support for military aviators became acute for the first time. During the war the Army Air Corps and the Navy trained approximately 8,000 weather officers at the nation's top universities. Personnel of the Army's Air Weather Service (AWS), an agency nonexistent in 1937, numbered 19,000 in 1945. Even after demobilization the AWS averaged approximately 11,000 soldiers during the cold war—about three times the number of employees in the weather bureau—and it deployed many during the gulf war. The needs of an expanded military, commercial aviation and increased university research have supported the continual growth of the field.

New technologies such as radar and satellites found applications in both military and civilian settings: radar can detect enemy planes, but it can also be bounced off raindrops and hailstones to provide a glimpse at the inner workings of clouds and storms. Satellites can be used as “eyes in the sky” for spying, but they can also provide accurate and detailed pictures of the latest weather conditions (called “now-casting”) as well as remote sensing of the atmosphere over areas not covered by ground stations.

In the 1950s the advent of another revolutionary technology, the electronic computer, provided the tantalizing possibility that the future state of the atmosphere could be calculated with precision for weeks or even months in advance. It seemed that the goal of long-term weather prediction was within reach. A professional cadre of university-trained meteorologists knew more than ever before about the way weather behaves. They had excellent instruments that took precise measurements. The world was getting smaller every day, and weather data was pouring in from around the globe. Who was to say that once all the information had been sifted and boiled, a clear picture of the weather for the next week, month or even century might not emerge? All that was needed were the initial weather conditions and the equations that tell the model atmosphere how to change. It has since become obvious that the chaotic behavior of the atmosphere poses a seemingly insurmountable barrier to such long-range predictions. But to business leaders and government officials of the era, it must have seemed as if a genie was about to grant the ultimate wish.

Still, computer models are extremely valuable in calculating the likely state of the weather for up to a week in advance. They are

especially good in predicting the future state of the upper atmosphere where the motions are simpler, since friction, moisture and the roughness of the terrain can be neglected. Skilled forecasters can use the output of these models to improve their forecasts.

Increasingly, computers are being used as laboratories to model the behavior of the Earth's climate as human activity adds greenhouse gases and other pollutants to the atmosphere. Most atmospheric scientists now predict an unprecedented 3 to 5 degree Centigrade warming within 100 years. Some predict rising sea levels, inundation of lowlands and extinction of species as the climate warms rapidly, perhaps to temperatures not seen in the past 10 million years. Social scientists and policy makers are asking, “If what the climate modelers tell us is true—that is, if rapid global climate change is real—what should we do about it?” The answer to this question is not at all clear but includes stringent taxes on carbon emissions, an end to the use of chemicals that damage the ozone layer and better management of coastal zones. Recently, humanists have joined the discussion, asking, “What does this all mean for humanity and its relationship to nature?”

In the second half of the 20th century, the atmospheric sciences have participated in a technological revolution led by developments in aviation, satellites and electronic computers. The massive amount of information gathered or generated daily by ground stations, ships, airplanes, satellites, radar installations and computer models finds its way now to end users like me. A computer, modem and phone line in my classroom make it possible for students in my atmospheric science class to follow the weather around the world as it happens.

But beyond being able to collect the information, it is far more important to know what it all means and how to apply that knowledge to the world's problems. The students in my class (overwhelmingly non-science majors) are preparing to join the ongoing public debates over atmospheric change. They are learning that the atmosphere is interdisciplinary—it belongs to everyone, not just the meteorologists. And those who know it well, love it best and incorporate their learning and passion into their careers—in all fields—have the best chance of ensuring that there is fresh air to breathe in the 21st century.

James R. Fleming is the author of *Meteorology in America, 1800–1870* (John Hopkins University Press, 1990).

FACULTY FILE

Where the Arts and Sciences Meet

When James R. Fleming canvassed his "Introduction to Science and Technology" course at Colby recently, he discovered that two-thirds of those enrolled were social science majors, one sixth were majoring in the humanities and the final sixth were science majors.

"As the amount of various kinds of knowledge has increased, there has been a tendency toward specialization and, in a sense, fragmentation," Fleming says. "Sci-tech is an integrated, interdisciplinary study in which students from all majors can take courses on the humanistic and social dimensions of science and technology. It is less complete if people who think they are not interested in science don't get involved."

But they do. This year, 20 students are pursuing minors or independent majors in sci-tech studies. Some are science majors but most are not. Sci-tech studies minors are required to design and complete senior independent projects that demonstrate more than a basic knowledge of subject areas outside their majors.

"When you get to the level of the independent project," Fleming explains, "you are meant to not just dabble but to jump in, to integrate your life with this study." He cites several students who have done just that, including Sam Sharnik '91, who made a film for his senior project. *This Stuff is Getting Deep*, which examines conservation and recycling efforts at Colby, earned Sharnik an internship in documentary filmmaking with PBS. Kristin "Cricketer" Girvin '90, who was Fleming's research assistant, went straight from Colby to a Washington think tank to research global environmental change.

"There's a practical interest in the minor," Fleming says. "Prospective employers look closer at an English major with a sci-tech studies minor. Most of the working world is highly tuned to the issues we raise. The government, the private sector—they want people who understand high tech and technological issues in society."

The sci-tech studies program was inaugurated in 1988, and the first two students to earn minors graduated in 1990. Five more received diplomas last year, and eight seniors are participating this year. The advisory committee is comprised of 20 faculty members who offer at least one elective for the minor and whose specialties range across the curriculum, from Charles Bassett in English to Henry Gemery in economics, Dale Skrien in mathematics and Tom Longstaff in philosophy and religion. Original support for the program came from the New York City-based Alfred P. Sloan Foundation, which

has dispensed several grants to colleges in recent years to promote the understanding of science and technology-related issues among undergraduates. Fleming says he believes Colby is the only college that has used the Sloan funds to develop a full-fledged science and technology concentration.

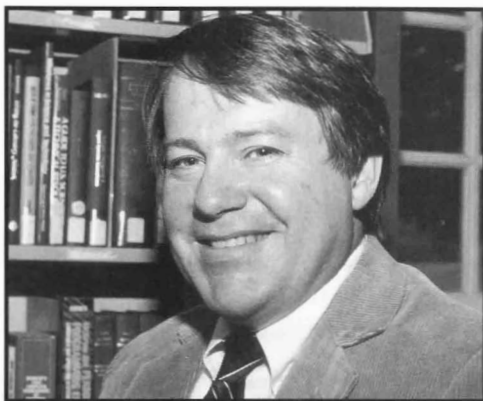
In Fleming, the program has an energetic, articulate leader. He was an astronomy major at Penn State and went on to earn two master's degrees—one in atmospheric science from Colorado State and one in the history of science from Princeton, where he also earned his Ph.D. He says that as an historian and a scientist, he hopes

to help shape and broaden discussion of critical issues in science and technology. To that end, he has instituted a campus-wide science and technology colloquium series. This year, more than 15 speakers from Colby and other academic institutions will discuss the effects technology has on the environment (and thus on people). Fleming also helped design and is a participant in a symposium on "Humanistic Perspectives on Atmospheric Change" at MIT this year, and he is at work on a second book on meteorology—on climate change from the Enlightenment to the mid-20th century—and another on a 20-year period in the history of the U.S. Army Signal Office.

"The vision of the [sci-tech studies] program is to continue to supply intellectual issues that are interesting and important and available to the whole College community," Fleming says. "All have something to contribute. We want to show the relevance of this to every field of study."

Fleming is especially animated when he talks about the role humanists can play in discussion of issues more seemingly pertinent to scientists, such as global warming, environmental degradation and nuclear weapons technology. "The general public is already aware—and slightly alarmed—about the issues," Fleming says. "Humanists can unpack those fears and look at the social dimensions of the problems. There is a trend to start to weave things back together. Sociologists are looking at the effects of climate on people. The next step should be a renaissance of humanists to tell us what it all means."

Imagine, Fleming says, that current technology is an ocean. Scientists are sunk deeply in the water and are isolated by specialization. They tend to have narrow perspectives. "But the humanists," he says, "should every once in a while poke their noses above the waves and say, 'Hey, this is an ocean!'"



Mary Ellen Matava

James R. Fleming

BOOKS & AUTHORS

An "Indispensable" Guide to American Politics

Americans have always been proud of their democracy with its free and fair elections but ambivalent about political parties. In his farewell address to the nation George Washington warned of "the baneful effect of the spirit of party," and to some extent, Americans have distrusted parties and politicians ever since. But professional politicians and those who observe them know that parties are indispensable to American democracy. "A good party is better than the best man that ever lived," argued Speaker of the House Thomas Reed at the end of the 19th century. Many observers—looking at the difficulties involved in organizing effective national and state parties in American politics today—would agree.

Effective parties are indispensable to American democracy, and the study of party politics forms the core of American political science. That study will be enhanced greatly by a new encyclopedia edited by Colby government professor L. Sandy Maisel with associate editor Charles Bassett of the College's English Department. More than 250 distinguished social scientists, lawyers, journalists and other observers of American politics have contributed 1,200 articles to this splendid two-volume edition. Published as part of Garland's comprehensive series of reference works in the social sciences, this encyclopedia not only belongs on the shelves of college and general libraries but also on the bookshelf of anyone with a serious interest in politics and a browser's delight in learning about American democracy.

What can you learn from an encyclopedia of parties and elections? Just to stick with the articles under A for the moment, you can learn about **alternative voting systems** and the intricacies of the Hare Single Transferable Vote system (ranking candidates in order of preference and transferring votes when candidates are eliminated), the Borda count (giving candidates points from one to ten and summing points to determine the winner), cumulative voting (giving voters a fixed number of votes to distribute among one or more candidates) and approval voting, in which electors can vote for as many candidates as they wish (useful in a race with several contend-

ers) and the candidate with the most votes wins. You can discover that **absentee balloting** is increasing, up to 8 percent in recent presidential contests. You can learn about **Jacob M. Arvey**, a Chicago Democrat who preceded Richard J. Daley as Cook County Democratic Leader and who set Senator Paul Douglas and Governor

Adlai Stevenson on the road to statewide political office. You can learn about the **abolition movement** of the past or about **abortion and anti-abortion politics** of the present. You can learn about patricians like **Dean Acheson**, the various **Adamses** (Henry B., John, John Q., L. Sherman, and Samuel) and **Nelson W. Aldrich**—or you can read all about **Spiro T. Agnew**. You can read about six organizations and three political parties that begin with **American**. (There are no articles on **Lee Atwater** or **attack politics**, but you can't have everything.)

If you are like me, you might want to browse topically rather than alphabetically. I like to read about political bosses, and my favorite (since I'm a native New Yorker) is **Boss William Tweed**. There are separate articles on the Boss himself and on the Tweed Ring he created, as well as an article on **Thomas Nast**, a cartoonist who helped bring him

down. I also found articles on **Thomas C. Platt**, a statewide Republican party boss in New York, **George Washington Plunkitt**, a Democratic ward leader in New York City, the Tammany Boss **Carmin DeSapio** of Greenwich Village and Brooklyn's **Meade Esposito**. There is an article on Tammany Hall itself and in the index, 47 other references to it. I also ran across an article on **George B. Cortelyou**, former Republican National Committee chair and holder of three cabinet offices, for whom a major thoroughfare I used to live on in Brooklyn was named.

The encyclopedia is particularly strong on court cases involving parties and elections. Ever hear of **Kusper v. Pontikes**? It's a case in which the Supreme Court struck down an Illinois election law that prohibited anyone from voting in the primaries of different parties within 23 months. Are you conversant with **Davis v. Braden**? In that case, the U.S. Supreme Court allowed the political gerrymander-



ing of the Indiana State Legislature to stand on the grounds that it did not violate the equal protection of the laws so long as equal population and nonracial discrimination standards were met. (If you aren't quite certain of what gerrymandering involves, there is an article in the G's that will answer your questions.)

This encyclopedia can bring anyone, even professional political scientists, fully up to speed on current party case law and controversies. You can also learn all about federal election laws, from the Federal Corrupt Practices Acts of 1910, 1911 and 1925, which had loopholes that made a mockery of effective regulation, through the Federal Election Campaign Act of 1971 and its amendments of 1974, 1976 and 1979. Each law is dealt with in a separate lengthy article. There is also ample coverage of the case law involving these statutes, such as the article on *Federal Election Commission v. Massachusetts Citizens for Life* (holding section 316 of the Federal Election Campaign Act of 1971 invalid if it burdened the free speech rights of some corporations).

You can learn about the movers and shakers of American politics across the entire spectrum, from Marcus Garvey, the leader of the Universal Negro Improvement Association, the largest mass organization of blacks in American history, to media guru David Garth, consultant to presidential candidates Eugene McCarthy and John Anderson, New York Governor Hugh Carey and New York Mayor Ed Koch (with all save Carey the subjects of separate articles). You can read about Bella Abzug, who held public office, and Gloria Steinem, who did not (but who co-founded Voters for Choice and worked to ratify the Equal Rights Amendment). Natives of Maine will be pleased to know that there are biographies of James G. Blaine, Margaret Chase Smith and Edmund Muskie, as well as of former Governor Kenneth M. Curtis, one of the new breed of governors who transformed the state's governmental structure.

This may be the first encyclopedia to cover adequately the contributions of women and minorities to the development of political parties. You can read about people like Bertha S. Adkins, who was instrumental in improving the position of women in the Republican party in the 1940s and 1950s, and Marion E. Martin, founder of the National Federation of Republican Women's Clubs. You can read up on Fannie Lou Hamer and the Mississippi Freedom Democratic party, a forerunner of the desegregated Democratic state parties of the

South. You can read about Barbara A. Mikulski and the commission bearing her name, which substantially altered the way the Democratic party nominates candidates for the presidency.

There are articles on women in the abolitionist movement, such as Elizabeth Cady Stanton, Lucy Stone, the Grimké sisters, about early suffragettes such as Susan B. Anthony and Carrie Chapman Catt and about Alice Paul, founder of the National Woman's Party. There is an excellent lengthy article on the woman suffrage movement, and you can read articles on the National Woman's Party, the National American Woman Suffrage Association and the Nine-

teenth Amendment. There are articles on the National Organization for Women and other organizations such as the Women's Equity Action League, the National Women's Political Caucus, the National Federation of Democratic Women and the National Federation of Republican Women. There is a short article on the gender gap in voting that I wished were much longer.

The articles about women are heavy on firsts: Hattie Caraway, the first

woman to serve in the U.S. Senate, occupying a "widow's seat" then defying party leaders and running successfully for a special election and then for re-election for a full term—showing that a woman could defeat strong male candidates; Jeannette Rankin, the first woman member of Congress; Rebecca Latimer Felton, the first woman to serve in the U.S. Senate (for two days); Bella Moskowitz, the first woman vice chair of the Democratic National Committee and the first to direct national publicity for the party in the 1920s; Frances Perkins, the first female cabinet member, appointed in Franklin D. Roosevelt's administration; Ivy Baker Priest, the first woman elected to statewide office in California (after serving as Eisenhower's U.S. treasurer); Crystal Bird Fauset, the first African-American woman elected to a U.S. state legislature; Mary Louise Smith, the first woman to chair the Republican National Committee; Jane Westwood, the first woman to chair the Democratic National Committee; Jane Byrne, the first female mayor of Chicago; and, of course, Geraldine Ferraro, the first woman vice presidential candidate.

Scattered throughout the encyclopedia are a number of lengthy articles, written by the distinguished contributing editors, which present the central concepts of modern political science in the study of parties and elections. These include articles on the political behavior of party voters in the electorate, with topics such as voting



This encyclopedia not only belongs on the shelves of college and general libraries but also on the bookshelf of anyone with a serious interest in politics and a browser's delight in learning about American democracy.

in congressional and presidential elections, the partisan coalitions in the electorate, party identification and the erosion of the Democratic advantage, the use of retrospective voting ("let's look at the record") and the possibility that coalitions are becoming unmoored and a dealignment of voting blocs with the parties is now occurring in the American electorate. Articles on parties as organizations include those on county party organizations, party organization in historical perspective, party organization in 19th-century America, political patronage, the recruitment and motivation of party activists, the rise of reform clubs, state party committees and state party leaders and the organization and activities of urban political machines. Articles about running for office include financing congressional and presidential nominations, reforming the presidential nomination process, writing party platforms, the role of political consultants and the role of political action committees. Articles on the role of party in government include the governance of Congress by parties in the 19th century, majority party leadership in Congress, partisan voting in the contemporary Congress, party leadership selection in Congress, party rules in Congress, party systems in the House and presidential party leadership in the legislature.

The encyclopedia includes several articles on the political scientists who made great contributions to the study of parties, including V.O. Key and E.E. Schattschneider. Many other authors deserve some mention, so perhaps in subsequent editions the editors might consider providing a single article on the study of party politics, tracing in more detail the contributions of scholars such as James Bryce and Moisei Ostrogorski in the 19th century and Richard Hofstadter, among others, in the 20th.

There are only a few other topics I would wish to see added. Perhaps an article on the party and judicial politics would be useful, since social science research has shown that there are significant differences in the decisions of Democratic and Republican judges in such areas as criminal sentencing and labor management law. The article on Martin Van Buren might be rewritten to signal his enormous influence (along with Andrew Jackson) in developing the idea of two-party competition as a legitimate means of organizing party politics. Groups such as the Democratic Leadership Council and Democrats for the '90s deserve separate articles. Unfortunately, so do Louis Farrakhan and David Duke. Richard Viguerie, the creator of

modern direct mail political fund-raising techniques, might rate an article. Perhaps most significant, with only two references to Hispanics, two to Mexican-Americans and one to "Latino politicians" (with articles on none of these topics), the encyclopedia gives short shrift to the fastest growing segment of the American population.

There are two nice touches for Colby alumni. Those of us who remember going to the Gabrielson lectures to learn about foreign affairs will appreciate the entry for Guy G. Gabrielson, former chair of the Republican National Committee (1949-52). There is also an account of Gen. Benjamin "Beast" Butler (Colby 1838), the scourge of New Orleans during the Civil War—who, I hope, doesn't exemplify the many Colbians who have served in the United States armed forces.

This is an extremely "user-friendly" encyclopedia. At the end of each article is a listing of useful sources for further inquiry and a "see also" cross-reference to related articles. The second volume concludes with 18 useful appendices, including lists of all women, African Americans and Hispanic Americans who have served in Congress, all chairs of the Democratic and Republican national committees, everyone who has ever served as

governor of a state, all impeachments and removals of governors and the sites for all major national party conventions. The set contains an excellent index, from James Abdnor (who defeated Senator George McGovern in 1980) to Phylliss Zito (daughter of Brooklyn Democratic party leader Meade Esposito). The index even contains the names of authors of reference sources (though not the authors of the articles themselves). About all I would have wished to see added would have been tables of cases and statutes. Even so, the way these two volumes have been organized will help me in countless ways in my own specialty (presidential politics) and should be indispensable to other political scientists and political commentators.

Colby contributors include Anthony J. Corrado, Charles S. Hauss and G. Calvin Mackenzie from the Government Department, Harold J. Raymond and Robert S. Weisbrot from the History Department and Joyce McPhetres Maisel of the Dean of Students Office. All should be congratulated for their contributions to what is sure to be the standard reference work on parties and elections.

—Richard Pious '64

Pious is professor, the Graduate Faculties of Columbia University.

GIFTS & GRANTS

Hughes Grant Enhances Science Programs

A wide range of important teaching, research and support activities in the sciences at Colby will benefit from a five-year, \$1,000,000 grant by the Howard Hughes Medical Institute. Curriculum development, faculty and student development providing more research opportunities and community outreach programs were specifically cited in the grant.

"We are delighted," said Linda Goldstein, the College's director of corporate and foundation relations, who worked with members of the science faculty and the development staff to prepare Colby's proposal. "These are just the sort of exciting, innovative activities that forward-thinking organizations like the Hughes Institute are in a position to encourage."

The grant will provide key funding in four major areas:

- Curriculum development, which will receive \$400,000 toward the cost of release time for faculty to work on curriculum, a limited amount of new teaching equipment in the biochemistry laboratory, collaborative research projects and the design of laboratory modules. The most obvious beneficiary of this additional support, faculty members say, will be Colby's emerging interdisciplinary program in cellular and molecular biology and biochemistry.

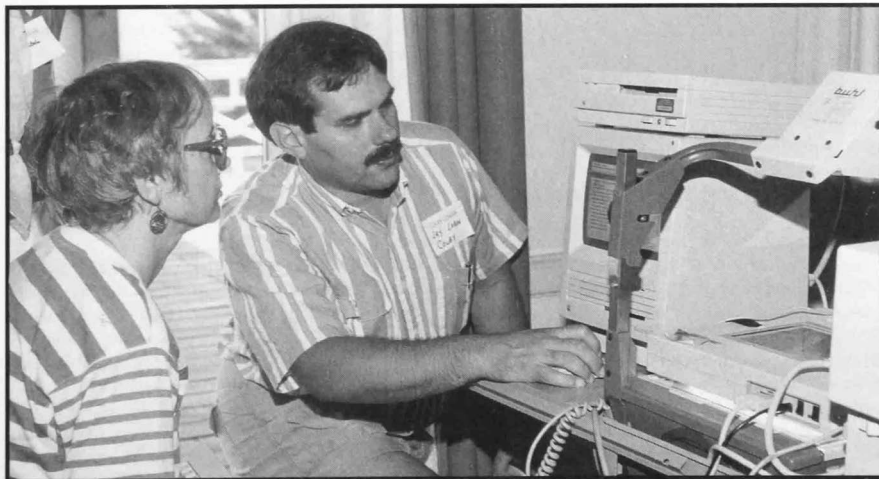
- Faculty development, with \$175,000 to help defray the cost of short-term leaves that will afford teachers the chance to join colleagues at major research centers, acquainting themselves with work at the cutting edge of their specialties and coming up to speed on the latest laboratory techniques they can incorporate in course work and research at Colby. With the speed of advancements

escalating year by year, teachers of undergraduate science say it is essential that they keep up with developments in their fields.

- Student development, with \$200,000 to sponsor research projects on campus during the academic year and in the summer, provide travel funds to allow students to present their findings at professional meetings and bring visiting scientists to Colby to work with students. In recent years, undergraduates on Mayflower Hill have had the opportunity to gain hands-on research experience working in collaboration with faculty members and sometimes participating at levels available only to graduate students at the major research universities.

- Community outreach, with \$250,000 to continue and expand innovative programs with area public schools designed to encourage interest and improve teaching in the sciences. For the past three years, largely as a result of an effort organized by Associate Professor of Biology Jay Labov under a grant from the Kellogg Foundation, the College has worked with local elementary and high school students and teachers. The Hughes grant will increase the scope and intensity of this program, allowing schoolteachers to take courses at Colby and work with Colby faculty.

In 1991, the Maryland-based Hughes Foundation invited 99 colleges to apply for grants and awarded \$31.5 million to strengthen undergraduate science programs. Colby was one of 44 colleges awarded funds. The \$1 million grant was the largest made to a private college (tied only by Reed College).



Mary Ellen Matava

Biology Professor Jay Labov demonstrates science-oriented computer software as part of Colby's school outreach effort.

Stressing Liberal Arts—And Crafts

Starting in January, Colby students will have the chance to acquire knowledge of woodworking and metalworking as well as of the sciences and humanities—thanks to the efforts of a physician, the interest of an attorney and the memory of an outstanding young alumnus who died four years ago.

A new Jan Plan for eight students in each of these crafts has been fashioned as a result of a collaboration among Dr. H. Alan Hume, College overseer and medical director, Irving Isaacson, prominent Lewiston attorney, the Fisher Foundation of Rockland, Maine, and Colby administrators.

Hume, a long-time supporter of the College, became the medical director at Colby last year after retiring from private practice. He is also an accomplished woodworker who has envisioned establishing a program for students since he and his wife, Dorothy, decided to give the College their retreat on Snow Pond, several miles from the Colby campus in Sidney.

Enter the Fisher Foundation, a charitable organization established by Dean L. Fisher, whose Rockland-based company manufactures snowplows. Fisher's son Bill '80 went to work for the family business after graduating from Colby and then set out on his own, establishing Weatherend Estate Furniture, a firm specializing in finely crafted casual furniture. Bill Fisher's pieces were featured in such magazines as *House Beautiful* and *Home* and attracted the attention of trend-setting decorators, finding their way into fashionable estates and even the display window at Lord & Taylor in New York. Then, in June 1987, Bill Fisher drowned when his skiff capsized on Penobscot Bay.

After conferring with Randy Helm, Colby's vice president for development and alumni relations, the Fisher Foundation first established a College scholarship in Bill Fisher's name and then decided to turn Hume's dream of a woodworking shop for collegians into a reality. After Bill Fisher's parents, Dean and Betty, and his sister, Alexandra Coles, visited the Hume retreat, the foundation granted the College \$15,000 over three years to establish the program.

One foundation trustee especially interested in the project was Isaacson, an avid metalworker who wanted to help establish a similar program in his specialty somewhere in Maine. (Isaacson is married to Judith Magyar Isaacson, author of *Seed of Sarah: Memoirs of a Survivor*, whose lecture during Colby's 1990 Holocaust Awareness Week



Mary Ellen Matava

Helping to get Colby's newest Jan Plan off the ground are, from left, woodworker Mike Farmer, metalworker Bruce Davis, College physician H. Alan Hume, Irving Isaacson and woodworker Bruce Davis.

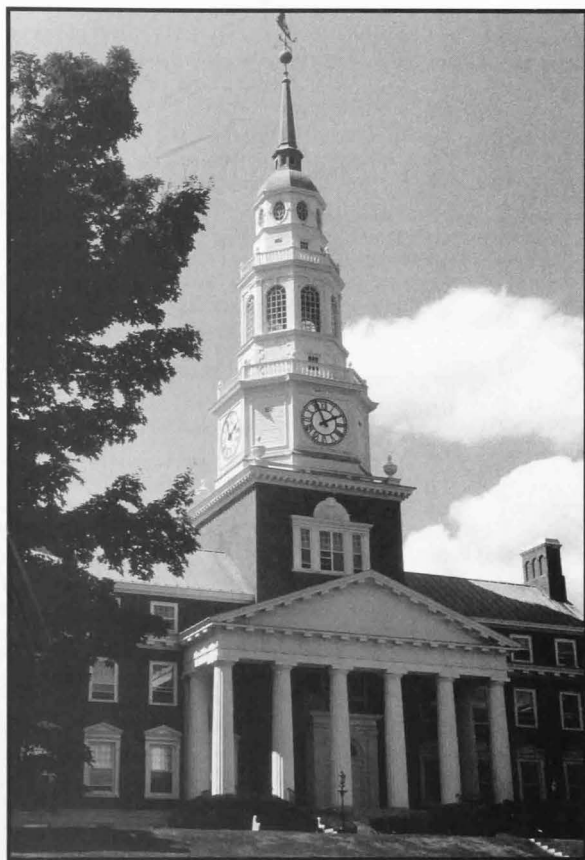
commemoration was reprinted in the final issue of *Colby Currents*.)

Isaacson met Hume, visited the workshop at what is now called the Colby-Hume Center in Sidney and decided to donate his vintage blacksmithing equipment to a metalworking program that would be a companion to the woodworking program established by the Fisher Foundation grant.

The two men say they have long believed that learning a skill such as woodworking or metalworking ought to be one component of a liberal education. Further discussion with Dean of the Faculty Bob McArthur and Dean of the College Earl Smith established the framework of a Jan Plan designed to provide even the beginner with a proficiency in either of the crafts.

Working with Colby's director of development, Eric Rolfson '73, Isaacson and Hume have added liberally to the equipment already on hand and have recruited a faculty. Doug Wilson, director of metalworking at Maine's famed Haystack summer arts center, will oversee the completion of the smith's shop, create a curriculum and serve as Colby's first smithy. A pair of accomplished craftsmen from the faculty of the Kennebec Valley Technical College in Fairfield, Bruce Davis and Mike Farmer, will teach woodworking. And it seems likely that the Jan Plan will also have two voluntary instructors—a physician and an attorney bent on passing age-old skills on to a new generation.

COLBY



ANNUAL REPORT
OF THE PRESIDENT
1990-1991

THE PRESIDENT'S REPORT

Colby in the '90s



President William R. Cotter

The 1989–90 annual report celebrated the worldwide spread of democratic governments and Colby's far-flung international education programs. This past year was a time for introspection about the College itself and a time to focus on three interrelated developments: 1) the completion of the planning process that will help chart our course in the '90s; 2) the need to reaffirm the most fundamental of all educational values—freedom of thought and expression; and 3) our response to a national atmosphere that has become ever more critical of American colleges and universities.

Looking Ahead

The planning process began in January of 1990 and was completed 18 months later, in May 1991, when the Board of Trustees adopted the final report. The planning committees comprised nearly 100 faculty, student, trustee and staff members, and the study process included extensive consultation on campus and at alumni meetings throughout the country. The final report of the Planning Committee will be in the January issue of *Colby*.

The principal conclusion of the report is that we enter the 1990s building on great strength. Colby's national reputation for the quality of our faculty, our students, our physical plant and our programs has never been better. But at the same time, the study shows that we also face significant financial hurdles and other obstacles as well.

While we know that the average tuition increases in the 1990s will be lower than in the '80s—and indeed, the 6.9 percent increase for next year is the smallest since 1975—the board is convinced that we can continue to support our programs and balance our budgets. This is the fortunate legacy of a long tradition of fiscal prudence. Other colleges are cutting back expenses to eliminate deficits, but Colby has enjoyed 12 consecutive balanced budgets, and we do not foresee the need for the kinds of cutbacks that are being experienced at many of our peer institutions.

In fact, we are in a situation similar to that described by Colby President Franklin Johnson in May 1941 on the eve of that especially uncertain economic time. In proposing the budget for 1941–42, Johnson said, "We are not going to retrench a bit. There is not going to be any reduction in the number of faculty members, nor in any of their salaries, nor will there be a cut in the maintenance of the College. Many other colleges and universities are going to cut down on the number of the faculty and on salaries. Columbia, notably, will reduce all department budgets 10 percent." Fifty years later, we, too, have been able to balance our budget and avoid such reductions, in part because we have continued the traditional administrative frugality that has characterized the College throughout its history.

While we can take pride in many accomplishments during the '80s and before,

the planning report includes a number of future challenges. We must:

- **continue to emphasize broad, liberal learning in the arts and sciences as well as stress international studies.** Special challenges in the natural sciences and in the advising system have also been identified. The faculty broadened the core program this year by adding requirements in arts, diverse cultures, literature, history and quantitative reasoning to the earlier requirements of English composition, foreign language and natural sciences;

- **maintain faculty salaries in the top 5 percent of comparable colleges;**
- **continue to attract a student body of the same quality and increase the size by 25 over five years to approximately 1,700 students.** The College has continued to receive more than seven applications for each place in the entering class despite the 1980s contraction in the number of 18-year-olds. At the same time, student quality and diversity (geographical, socio-economic, religious and ethnic) increased. The demographic decline will continue until the mid-'90s, and this challenges our admissions staff to continue their success in still leaner times;

- **enroll approximately 90 minority students in the entering Class of 1996.**

This would constitute about 20 percent of the first-year students and would continue recent progress. In 1979 there were eight minority freshmen, 2 percent of the incoming class; by 1986 we had 19, 4 percent of the class; and for the fall of 1991 we expect 45 students of color, 10 percent of the class. Despite that progress, we remain the least diverse of the NESCAC schools, and our alumni, students and faculty have all urged us to address this issue because the opportunity to interact with a diverse student body is an essential element of a liberal education. Thanks to a grant from the Xerox Foundation we will continue our summer institute for minority students who have completed their sophomore year in high school;

- **increase the number of international students to approximately 7 percent of the student body;**

- **add one and a half faculty or academic support positions per year for five years to increase the scope of our offerings and to keep abreast of curricular changes and shifting student demand;**

- **expand the faculty resident program and reduce fall term temporary housing;**

- **strengthen class identity so as to foster additional pride and loyalty in the College;**

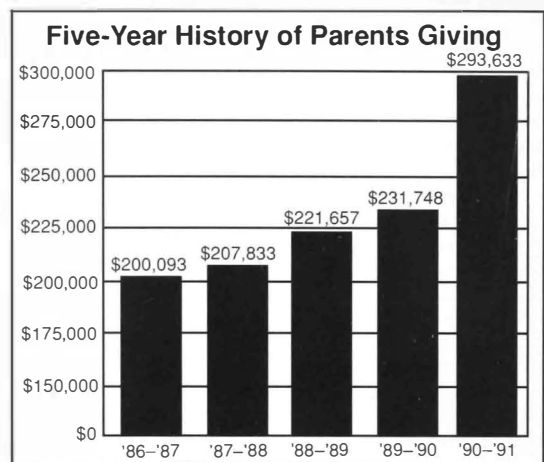
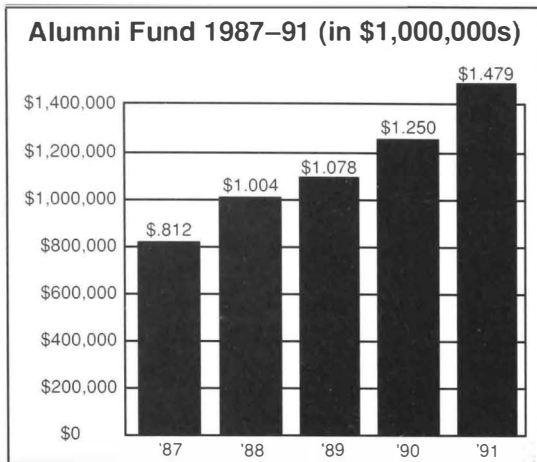
- **revamp College cultural and intellectual activities to sharpen the focus and increase participation;**

- **construct a new wing for the Lovejoy social sciences and humanities building, a new admissions building (recently made possible by a generous naming gift from Peter Lunder '56 and his wife, Paula), a new physical therapy room (made possible by a challenge grant by Harold and Dorothy "Bibby" Levine Alford '38 and to be named in honor of Carl Nelson), a new art/music library and two new Bixler classrooms (made possible by a challenge grant from the Kresge Foundation) and substantially renovate Keyes, the chemistry building, and build a central heating plant.** When related repair work is completed in the next two or three years, we will have virtually eliminated the small amount of deferred maintenance that was estimated to represent less than 2 percent of the replacement value of our buildings. In the next few years we will also need to build a new science building and renovate Arey, the biology building, but these projects will be dependent upon outside funding and are not yet scheduled for construction;

- **extend the computer networking system throughout the campus.** We expect to complete the academic buildings

High school students from as far away as Los Angeles experienced a week-long introduction to a liberal arts education at the 1991 Xerox Summer Institute. The students sampled life on the campus, participating in everything from discussions on how to finance a college education to using computers for word processing to recreational programs. The 1991 contingent from Massachusetts included (front) Nora Sullivan and Teresa Dong. In the back are LaVie Borde, Mark Allen and Ingrid Torres.





next year and hope to have the network into every student room by the end of the decade; and

- **augment the endowment** at least to maintain and, we hope, to increase the portion of the annual budget that it supports. To do so, the trustees agreed to reduce the endowment spending formula by one tenth of a percent per year so that it will decline from the current 5 percent to 4 percent over the next decade. We must also begin to plan now for a major capital campaign that will have endowment as its principal goal and will probably be launched sometime in the mid-'90s.

This past year, in fact, set many fund-raising records and gives us the confidence to begin planning for the next campaign. Among the 1990-91 development highlights were: a \$1 million grant from the Howard Hughes Medical Institute to support our biosciences program, including outreach to local high school science programs; a \$500,000 challenge grant from the Kresge Foundation for renovation and expansion of the Bixler Building; a record Alumni Fund that reached \$1,479,407, a \$229,000 increase from the previous year; parents giving (including the special Senior Parents Endowment Fund) that reached a new record of \$293,633, up 26.7 percent; and total gifts of \$6,465,000, another new record.

I would like to thank all of the trustees, faculty, students, alumni and other members of the Colby community who gave so much time and creativity to the planning process. We have a better understanding of our current strengths and needs and, as a result, will be able to make future budget and related decisions in the context of a broader strategy.

Free Speech/Freedom from Harassment

The second major issue, which was discussed last year on our campus and throughout the country, concerned the tension between unfettered free speech on the one hand and verbally harassing taunts on the other. An accompanying concern was highlighted by the Colby Republican Club through the spring semester and involves the notion of "political correctness." That term is used primarily by conservatives to attack what they consider a campus atmosphere dominated by liberal values. Even though college campuses in general may have a somewhat liberal atmosphere, I am confident that every member of the Colby faculty encourages and would certainly defend the strong advocacy of contrary—and even radically conservative—views.

Through all of this we must reconcile our firm and unwavering commitment to free speech with our strong desire to protect all groups and individuals, especially minority students and women, from verbal harassment.

Educational institutions have a particular responsibility to create and maintain an atmosphere in which teaching and learning can take place. It is a well-established principle that order is required for meaningful discussion and that support for those who may feel vulnerable is necessary if they are to be fully part of the educational process. Speech that injures, embarrasses, silences or demeans members of our community prevents their education and blocks them from full participation.

On the other hand, the free play of ideas and unfettered dialogue are critical to the pursuit of truth, which after all is our fundamental mission. When we restrain speech we risk losing valuable insights. As John Stuart Mill observed, we have much to learn even from those whose opinions we despise.

There is perhaps no final way to reconcile these two opposing forces. But through campus discussions of *both* the need for openness and mutual respect and the importance of free speech, we hope to bring these central concerns to the forefront of everyone's consciousness.

It is not possible to draw a bright dividing line, and while I would certainly protect free speech to the maximum extent possible, I do not believe speech should be used as a weapon to harass and injure others.

A related concern, raised by such critics as Dinesh D'Souza in his book *Illiberal Education*, is that college campuses are retreating from their traditional commitment to transmit Western history and values and have replaced these with programs that "stress works on race and gender issues by Third World authors, minority group members and women." It is true that the Western canon has been broadened to include new authors (mostly from the West) who have been too frequently neglected in the past. But the curriculum at Colby and most other selective national colleges remains—appropriately, in my view—reflective of and dominated by courses and syllabi that emphasize the United States, our history, our language, our culture, our governmental and economic systems, our values and our traditions. Certainly, almost every department now offers some comparative studies of other nations and cultures, but the great bulk of the collegiate offerings are still very much American and Western centered.

The traditional curricula or canon have often been too narrow, but they have not been *replaced* by a whole new ephemeral curriculum. They have simply been *expanded* through the inclusion of works by women, minority members and non-Western authors previously not represented or significantly under-represented. Colby's new diversity requirement is an example of such expansion. The claim by D'Souza—who uses Stanford as his prime whipping boy—that "in practice, this meant that texts such as Plato's *Republic* and Machiavelli's *Prince* would have to make way for such works as *I, Rigoberta Menchu* . . . and Franz Fanon's *Wretched of the Earth*" is simply hysterical hyperbole.*

*The Stanford freshman course has, since 1980, been given in eight separate tracks in which the readings are selected by individual faculty members. Nevertheless, last year at least half of the tracks, and frequently all eight, included readings from Aristotle, St. Augustine, Marx, Freud, Woolf, Rousseau, Descartes, Machiavelli, Aquinas, Plato, Euripides, Dante, Luther, Montaigne, Homer, Sappho, Virgil, Sophocles and Locke. In fact, only a small fraction of the tracks seemed to have introduced works by such noted authors as Toni Morrison. Only one used *I, Rigoberta*, and all tracks taught Shakespeare and the Bible. This is hardly an example of a new "political correctness" run amuck in higher education.

One of the College's faculty residents—and a role model who reinforces the notion that learning is not restricted to classrooms and the library—Assistant Professor of Religion Nikky-Guinder Singh often entertains informally in her apartment in Taylor. Like many other students, Elizabeth Thornton '92, Washington, D.C., feels comfortable dropping by for a soda and a chat.





Shown here are the architect's plans for the new Lunder Admissions House, which is under construction on the east side of Mayflower Hill Drive opposite Miller Library and the Eustis Building.

National Environment for Higher Education

The third challenge affecting Colby and our sister institutions is to respond adequately to the growing criticisms of higher education and to restore it to the top of the national priorities list. Colleges and universities this last year have been accused of overcharging the federal government for research overhead costs, misrepresenting graduation rates, hiding crime statistics, inflating tuitions and conspiring, in violation of the antitrust laws, to defraud needy students. Each of these accusations is misleading, but collectively they have, unfortunately, undermined needed support for postsecondary education.

These charges come at a time when federal financial aid grants to students at colleges like Colby have already declined dramatically and when higher education has virtually disappeared from the national agenda. Indeed, President Bush's new "education initiative" is focused exclusively on education through the 12th grade and is silent about the need for correspondingly strong postsecondary education. One of our great international advantages is the strength and diversity of American higher education. Although the United States already educates a larger percentage of its citizens than any other country, recent studies project further dramatic growth in the demand for bachelor degree holders by the year 2000 to meet the requirements of an information-dominated labor market. Unless national policies are modified, we may, in fact, have a shortage of college-educated workers by the end of this decade.

There are particularly difficult financial challenges for *independent* colleges. The cost gap between public and private institutions has grown from \$1,800 in 1975-76 to over \$5,300 in 1987-88, and federal Pell Grants have decreased by nearly 58 percent (in constant dollars) from 1980 to 1988. An increasing percentage of the remaining Pell support is shifting from independent colleges like Colby to for-profit, proprietary institutions.

The reduction in federal support for Colby students has been dramatic. In 1979-80 we received \$436,000 in Pell Grants for 371 students. This year we received \$186,000 for 130 students. This is an 80 percent decline in federal support, in real terms. Middle-income families are being driven out of the Pell Grant program and must resort to loans. Consequently, larger numbers cannot afford private higher education and send their children to public colleges and universities, which now educate 80 percent of all students compared to 50 percent in 1950 and about 20 percent in 1930.

During the last year I became vice chair (and chair-elect) of the National

Association of Independent Colleges and Universities, which represents more than 840 of the 1,100 independent colleges and universities in the United States. I was also named to a nine-person national commission charged by Congress with reviewing the financing of postsecondary education. In both of those roles I hope to have the opportunity to present the compelling case for continued support of higher education and particularly of the independent sector that saves taxpayers more than \$12 billion a year and offers students real choice as well as significant access.

A New Board Chair

I would like to end this annual report with a special word of thanks to H. Ridgely Bullock '55, LL.D. '91, who served as an extraordinary chair of Colby's Board of Trustees from 1983 to 1991. Among other accomplishments he co-chaired the Colby 2000 Campaign, which raised \$30 million—more than all the previous Colby capital campaigns combined; appointed the Trustee Commission on Campus Life, which led to a radical and courageous transformation of our residential system and the strengthening of our academic core; worked tirelessly in hundreds of trustee and other Colby committee meetings; opened his home to numerous Colby events; asked the important tough questions; insisted on the highest standards in all that Colby does; and guided the planning process that will take us imaginatively and soundly through the 1990s. As a result, Ridge Bullock has helped make Colby a better place for all of us on the campus. Future generations of faculty, students and staff will have good reason to look back on his eight years of leadership with special and profound gratitude.

It was Ridge who suggested to the other trustees that a system of rotation for board chairs be instituted—even though the trustees would have been quite content for him to serve indefinitely. We are all pleased that he will continue as a trustee and so will give his invaluable support to Lawrence R. Pugh '56, who has been elected to succeed him. Larry brings more than 10 years of experience as a trustee (and two years as an overseer) and has served as co-chair of the Colby 2000 Capital Campaign and chair of the Trustee Commission on Campus Life. He was the unanimous choice of his fellow trustees and has the imagination, experience and energy to lead us successfully in the '90s.

We have a new planning report and a new board chair; a growing reputation and many important accomplishments; an extremely able student body; a clear set of challenges and talented faculty, trustees, alumni and staff to meet them. The '90s promise to be bright years for Colby.



H. Ridgely Bullock '55 (left) chaired the Board of Trustees from 1983 to 1991. With more than 10 years of experience as a trustee, Lawrence R. Pugh '56 was the trustees' unanimous choice to succeed Bullock as chair.

Milestones

Significant changes involving members of the Colby Community in the past year include the following:

Elected chair of the board: Lawrence R. Pugh '56, M.A. '82.

Re-elected vice chair of the board: Gerald J. Holtz '52, M.A. '84, M.B.A.

New trustees: James B. Crawford '64, M.A. '90; Robert M. Furek '64, M.A. '90, M.B.A.; Edson V. Mitchell III '75, M.A. '90, M.B.A.; Paul J. Schupf, M.A. '91, B.A.; John M. Seidl, M.A. '91, Ph.D.

Trustees re-elected to the board: Levin H. Campbell, M.A. '82, LL.B.; Jerome F. Goldberg, '60, M.A. '89, J.D.; Paul D. Paganucci, M.A. '75, J.D.; Richard R. Schmaltz '62, M.A. '76; Barbara Howard Traister '65, M.A. '88, Ph.D.; William D. Wooldredge '61, M.A. '88, M.B.A.

Trustees retiring from the board and new trustees emeriti: David Pulver '63, M.A. '83, M.B.A.; Edward H. Turner, A.B., M.A. '83, L.H.D. '73.

New overseers: William L. Alfond '72, director and vice president of sales (Athletic Division), Dexter Shoe Company; David M. Childs, M.Arch., partner, Skidmore, Owings & Merrill; Jane Whipple Coddington '55, M.L.S.; Peter G. Gordon '64, M.B.A., co-founder and chair, Crystal Geyser Water Company; Kenneth N. Hart '51, LL.B., senior partner, Donovan, Leisure, Newton & Irvine; F. Rocco Landesman '69, D.F.A., president, Jujamcyn Theaters; Jean Pratt Moody '56, M.Ed.; Allan Van Gestel '57, LL.B., partner, Goodwin, Procter & Hoar; Thomas J. Watson III '67, M.A. '75, J.D., attorney at law; John R. Zacamy, Jr. '71, M.B.A., former managing director, Morgan Stanley & Co., Inc.

Overseers re-elected: Curtis C. Harris, M.D.; Robert A. Lindgren, J.D.; William T. Mason, Jr. '47, LL.B.; C. Richard Peterson '60; Elaine Zervas Stamas '53.

Overseer retiring: Frederick W. Valone '72, Ph.D.

Faculty promoted to full rank: Arthur D. Greenspan, M.A. '91, Ph.D.; Edward H. Yeterian, M.A. '91, Ph.D.

Faculty receiving tenure: Daniel H. Cohen '75, Ph.D.; Tamae K. Prindle, Ph.D.; Kenneth A. Rodman, Ph.D.

Faculty appointed by the president to a named chair: Douglas N. Archibald, M.A. '73, Ph.D., Roberts Professor of Literature; Thomas H. Tietenberg, M.A. '84, Ph.D., Christian A. Johnson Distinguished Teaching Professor of Economics.

Elected faculty emeriti: Frederick A. Geib, M.A. '75, Ph.D., professor of sociology; Colin E. MacKay, M.A. '73, Ph.D., professor of English; Robert E. Reuman, M.A. '69, Ph.D., Dana Professor of Philosophy.

The Colby community was profoundly saddened by the deaths of two revered colleagues: James M. Gillespie, M.A. '69, Ph.D., professor of psychology, emeritus, and associate dean of students, emeritus; and Roger N. Metz, M.A. '85, Ph.D., professor of physics; and by the deaths of two distinguished Colby honorary degree recipients: William Montague Cobb, Sc.D. '84, and Burrhus Frederic Skinner, Sc.D. '84.

At the 170th Commencement in May, bachelor degrees were conferred on 450 members of the Class of 1991, and honorary degrees were awarded to the following recipients:

Ann Beattie, Litt.D.; H. Ridgely Bullock '55, M.A. '77, LL.D.; Victor Almon McKusick, Sci.D.; Constance Baker Motley, LL.D.; Margaret Chase Smith, M.A. '43, LL.D.; and Thomas J. Watson, Jr., M.A. '69, L.H.D. Thomas J. Watson, Jr., was chosen by the senior class as the Commencement speaker, and William L. Goodman '91 was the class speaker. The class marshals were Cherlyn J. Neely '91 and Jessica R. Pelon '91, and Amy Love Davis '91 was the Condon medalist.

David S. Broder received an LL.D. from the College as the 38th Lovejoy recipient.

Facts About Colby

Faculty

All teaching faculty: 176 FTE (1990-91)

Ph.D.'s or terminal: 152

Tenured: 84

Salary Scales

(average for full-time faculty 1990-91)

Instructor: \$28,218

Assistant Professor: \$34,261

Associate Professor: \$43,530

Professor: \$59,860

All Ranks: \$45,804

Students

Full-time enrolled: 1,741 (Opening fall 1990)

Men: 864

Women: 877

Colby sons and daughters: 97

Majors of 1991 Graduates

Administrative Science 28

American Studies 28

Anthropology 4

Art 25

Biology 50

Chemistry 9

Classics 1

Classics-English 1

East Asian Studies 12

Economics-Mathematics 1

Economics 62

English 62

French 8

Geology-Biology 1

Geology 2

German 9

Government 82

History 35

Independent 5

International Studies 2

Mathematics 6

Music 1

Performing Arts 4

Philosophy 13

Physics 7

Philosophy-Mathematics 1

Philosophy-Religion 1

Psychology 34

Religion 1

Russian and Soviet Studies 4

Sociology 15

Spanish 13

Geographic Distribution of Students

Alabama 1	Oklahoma 1
Alaska 2	Oregon 8
Arizona 3	Pennsylvania 60
California 53	Rhode Island 50
Colorado 12	South Carolina 1
Connecticut 169	Tennessee 1
Delaware 4	Texas 12
District of Columbia 10	Utah 3
Florida 9	Vermont 27
Georgia 5	Virginia 13
Hawaii 2	Washington 20
Idaho 5	West Virginia 1
Iowa 2	Wisconsin 11
Illinois 30	Wyoming 1
Indiana 2	Bangladesh 1
Kansas 3	Belgium 2
Kentucky 4	Brazil 1
Louisiana 3	Canada 6
Maine 215	China 1
Maryland 22	France 6
Massachusetts 563	Germany 1
Michigan 12	Guatemala 1
Minnesota 22	Hong Kong 1
Missouri 7	India 3
Montana 1	Japan 2
Nebraska 2	Malawi 4
Nevada 2	Pakistan 1
New Hampshire 82	Sri Lanka 1
New Jersey 52	Switzerland 1
New Mexico 2	Turkey 1
New York 146	United Arab Emirates 1
North Carolina 5	U.S.S.R. 3
Ohio 43	

Financial Aid

In 1990-91 over \$9.5 million, including funding from all sources, was awarded to students. Approximately 39 percent of the undergraduates received grant aid from the College itself. Every student entering in the Class of 1994 who demonstrated need—approximately 40 percent of the incoming first-year students—received financial aid. Grants ranged from \$200 to \$21,300.

Colby also offers the Parent Loan Program. Eligible parents of full-time students may borrow between \$2,000 and \$15,000 a year. Parents may repay the loan over 10 years at a fixed 10-3/4 percent interest rate. The option of securing the loan with home equity is offered.

Tuition and Fees (1991-92)

Tuition: \$15,710
Room: \$2,750
Board: \$2,600
General Fees: \$750
Total: \$21,810

Alumni

19,500 alumni reside in 50 states, 66 foreign countries and two territories. There are 28 active alumni clubs across the country.

Financial Highlights	Fiscal 1991	Fiscal 1990
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Summary of Current Fund Operations

Revenues	\$ 49,452,000	\$ 46,520,000
Expenditures and		
Transfers	<u>49,342,000</u>	<u>46,476,000</u>
Net Income	\$ 110,000	\$ 44,000

Gifts and Bequests

Annual Fund	\$ 2,955,000	\$ 2,171,000
Capital	2,954,000	1,440,000
Life Income	472,000	1,018,000
In Kind	<u>171,000</u>	<u>475,000</u>
Total Gifts and		
Bequests	\$ 6,552,000	\$ 5,104,000

Colby Student Financial Aid

Number of Students Aided	670	643
Percentage of Students Aided	39%	38%
Scholarships	\$ 6,165,000	\$ 5,957,000
Student Loans	636,000	582,000
Parent Loans	970,000	866,000
Campus Employment	<u>734,000</u>	<u>618,000</u>
Total Student		
Financial Aid	\$ 8,505,000	\$ 8,023,000

Endowment and Similar Funds

Book Value		
as of June 30	\$ 73,618,000	\$ 70,662,000
Market Value		
as of June 30	\$ 78,144,000	\$ 77,682,000

Life Income Funds

Book Value		
as of June 30	\$ 5,903,000	\$ 6,294,000
Market Value		
as of June 30	\$ 6,133,000	\$ 6,573,000

Physical Plant

Net Investment in Plant		
as of June 30	\$ 45,880,000	\$ 43,643,000
Indebtedness		
as of June 30	\$ 9,675,000	\$ 10,030,000

In a tent outside the bookstore at the beginning of the fall term, students flock to pick up the Macintosh computer equipment they ordered during the summer. Apple Computer student representatives Stephen Gorin '92, Westwood, Mass., and Justin Sheetz '93, Philadelphia, Pa., prepare for the crowd. The camera catches a quick smile by happy COOTer Heather Post '94, Plymouth, Mass., early on the morning the group headed out. Elizabeth Montgomery '93, Rockland, Maine, on saxophone, Kathleen Clark '91, Newark, Del., on flute, and Frances Van Huystee '94, West Hartford, Conn., on the piccolo are members of the pep band that helped rouse the home crowd—and cheered the team on to three straight wins at the end of the season.



Scott D

APPENDIX A

The Corporation 1991-92

Corporate Name

The President and Trustees of Colby College

Officers

William R. Cotter, M.A. '79, L.H.D., J.D., Waterville, Maine, President

Lawrence Reynolds Pugh '56, M.A. '82, Reading, Pennsylvania, Chair of the Board

Gerald Jay Holtz '52, M.A. '84, M.B.A., Brookline, Massachusetts, Vice Chair of the Board

Robert Paul McArthur, M.A. '83, Ph.D., Waterville, Maine, Vice President for Academic Affairs and Dean of Faculty

W. Arnold Yasinski, M.A. '90, Ph.D., Waterville, Maine, Administrative Vice President

Peyton Randolph Helm, M.A. '88, Ph.D., Waterville, Maine, Vice President for Development and Alumni Relations

Sidney Weymouth Farr '55, M.A., M.B.A., Waterville, Maine, Secretary

Douglas Edward Reinhardt '71, M.B.A., Waterville, Maine, Associate Vice President for Finance and Treasurer

Earl Harold Smith, B.A., Belgrade Lakes, Maine, Dean of the College

Janice Armo Seitzinger, M.A., Oakland, Maine, Dean of Students

Parker Joy Beverage, M.A., Waterville, Maine, Dean of Admissions and Financial Aid

Board of Trustees

Richard Lloyd Abedon '56, M.A. '86, J.D., Tiverton, Rhode Island, Chairman, Abedon & Company (1994)

Howard Dale Adams, B.A., M.A. '85, Lake Forest, Illinois, Chairman of the Executive Committee, Crabtree Capital Corporation (1994)

Robert Newton Anthony '38, M.A. '59, M.B.A. '40, L.H.D. '63, D.C.S.^{1,2}, Waterville Valley, New Hampshire, Ross Graham Walker Professor of Management Control, Emeritus, Harvard Business School

Frank Olusegun Apantaku '71, M.A. '87, M.D., Chicago, Illinois, Surgeon and Medical Director, Emergency Medical Services, Jackson Park Hospital (Al. 1993)

H. Ridgely Bullock '55, M.A. '77, LL.D., J.D.¹, New York, New York, President, Montchanin Management Corporation (1993)

Alida Milliken Camp (Mrs. Frederic E.), A.B., M.A. '64, L.H.D. '79², East Bluehill, Maine

Levin Hicks Campbell, M.A. '82, LL.B., Cambridge, Massachusetts, Judge, U.S. Circuit Court of Appeals (1995)

John Gilray Christy, M.A. '84, M.A., Philadelphia, Pennsylvania, Chairman, Chestnut Capital Corporation (1992)

Susan Comeau '63, M.A. '87, Wellesley, Massachusetts, Senior Vice President, State Street Bank and Trust Company (Al. 1993)

William R. Cotter, M.A. '79, L.H.D., J.D., Waterville, Maine, President

James Bartlett Crawford '64, M.A. '90, M.B.A., Richmond, Virginia, Chairman and Chief Executive Officer, James River Coal Company (1995)

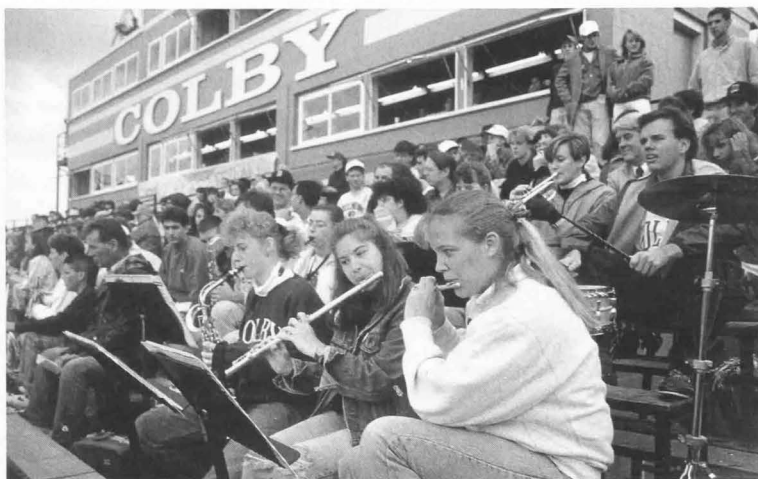
Robert Alan Friedman, M.A. '88, M.B.A., Scarsdale, New York, Limited Partner, Goldman, Sachs, and Company (1992)

Robert Michael Furek '64, M.A. '90, M.B.A., West Hartford, Connecticut, President and Chief Executive Officer, Heublein, Incorporated (1995)

Jerome F. Goldberg '60, M.A. '89, J.D., Portland, Maine, President, Bramlie Associates (Al. 1994)



Anne Kenney



Mary Ellen Matava

William Howe Goldfarb '68, M.A. '85, J.D., Avon, Connecticut, Principal, HRW Resources, Incorporated (1993)

Peter David Hart '64, M.A. '89, LL.D. '85, Washington, D.C., President, Peter D. Hart Research Associates, Incorporated (1993)

Nancy Spokes Haydu '69, M.A. '86, M.C.R.P., Dover, Massachusetts (1994)

Gerald Jay Holtz '52, M.A. '84, M.B.A., Brookline, Massachusetts, Partner, Arthur Andersen & Co. (1992)

Robert Spence Lee '51, M.A. '75, Beverly Farms, Massachusetts, President, Hotwatt, Incorporated (A1. 1992)

Beverly Faye Nalbandian Madden '80, M.A. '86, M.A., Wellesley, Massachusetts, Vice President, Fidelity Investments (A1. 1992)

Robert Allen Marden '50, M.A. '61, LL.B., Waterville, Maine, Attorney, Marden, Dubord, Bernier and Stevens (1993)

David Marvin Marson '48, M.A. '84, Dedham, Massachusetts, President, The New Can Company, Incorporated (1993)

Edson Vaughn Mitchell III '75, M.A. '90, M.B.A., Basking Ridge, New Jersey, Managing Director, Merrill Lynch & Co. (1995)

Paul Donnelly Paganucci, M.A. '75, J.D., Hanover, New Hampshire, Retired Chairman, Executive Committee, W. R. Grace & Co.; Vice President and Treasurer, Emeritus, Dartmouth College; Chairman, Ledyard National Bank (1995)

Wilson Collins Piper '39, M.A. '59, LL.D. '75, LL.B., Wellesley, Massachusetts, Of Counsel, Ropes and Gray (1994)

Lawrence Reynolds Pugh '56, M.A. '82, Reading, Pennsylvania, Chairman of the Board and Chief Executive Officer, VF Corporation (1993)

Robert Sage '49, M.A. '74, Newton Centre, Massachusetts, President, Sage Hotel Corporation (A1. 1993)

Richard Robert Schmaltz '62, M.A. '76, Wyomissing, Pennsylvania, Executive Vice President, McGlinn Capital Management, Incorporated (1995)

Paul Jacques Schupf, M.A. '91, B.A., Hamilton, New York, Portfolio Manager, Steinhardt Partners (1996)

John M. Seidl, M.A. '91, M.B.A., Ph.D., Houston, Texas, President, MAXXAM, Inc. (1995)

Robert Edward Lee Strider II, M.A. '57, Litt.D. '79, Ph.D. '2, Brookline, Massachusetts, President Emeritus, Colby College

Barbara Howard Traister '65, M.A. '88, Ph.D., North Hills, Pennsylvania, Professor of English, Lehigh University (A1. 1994)

Mary Elizabeth Brown Turner '63, M.A. '89, M.A., New York, New York, Publisher/Editor, Black Masks Magazine (A1. 1992)

William Dunbar Wooldredge '61, M.A. '88, M.B.A., Hudson, Ohio, Principal, The Carleton Group, Incorporated (A1. 1994)

Faculty Representatives

Henry Albert Gemery, Ph.D., Oakland, Maine, Dana Professor and Chair of Economics (1994)

To be determined September 1991 (1992)

Student Representatives

Karen Patricia Laidley '93, Bernardsville, New Jersey (1992)

Jason Houston Soules '93, Bainbridge Island, Washington (1992)

¹ Former chair of the board.

² Life member.

Colby College Trustees Emeriti

Charles Putnam Barnes II '54, M.A. '73, LL.B., 1973-1981

Clifford Allan Bean '51, M.A. '70, M.B.A., 1970-1976

Susan Fairchild Bean '57, M.A. '76, 1976-1982

Anne Lawrence Bondy '46, M.A. '81, 1981-1987

William Lafrentz Bryan '48, M.A. '72, 1972-1978

Robert William Burke '61, M.A. '81, M.B.A., 1981-1987

John Lawrence Burns, M.A. '78, D.Sc., 1978-1982

Clark Hopkins Carter '40, M.A. '63, L.H.D. '80, 1965-1980, 1981-1989

Helen Dorothy Cole '17, M.A. '35, D.S.S. '42, D.S.S., 1935-1941

John William Deering '55, M.A. '78, 1978-1981

Mira Louise Dolley '19, M.A. '37, M.A., 1937-1942

Edith Eilene Emery '37, M.A. '60, M.A., 1960-1966

Roderick Ewen Farnham '31, M.A. '59, 1959-1965

Hilda Mary Fife '26, M.A. '58, Ph.D., 1958-1964

Warren John Finegan '51, M.A. '80, 1980-1989

The Athletic Committee meets during Homecoming Weekend (clockwise from left): Gary Fitts '73, Jennifer Curtis '93, Donald Short '64, Susan Conant Cook '75, Elizabeth Savicki Carvellas '68, Professor of Physical Education Richard McGee and John Avery '91. The White Mules beat Bates, 9-3, helped by the performance of Len Baker '92, Warwick, Rhode Island. Baker played both fullback and linebacker in 1990, scoring four TDs, gaining 527 yards and racking up 60 tackles. Homecoming Weekend brought together new trustees and overseers: (front, l-r): Robert E. Diamond, Jr. '73, Andrew Weiland '64, Mary Mabon Colonna '76, James B. Crawford '64, Joseph F. Boulos '68, Reginald Blaxton '74; (back): John R. Zacamy, Jr. '71, George E. Haskell, Jr. '55, Robert M. Furek '64, Roger F. Dumas '60, Charles C. Leighton '60.



Scott Da

Rae Jean Braunnmuller Goodman '69, M.A. '83, Ph.D., 1983-1989
 Nissie Grossman '32, M.A. '65, M.B.A., 1965-1970, 1971-1981
 Eugenie Hahlbohm Hampton '55, M.A. '72, 1972-1978
 Wallace Meredith Haselton, M.A. '71, 1971-1977, 1978-1981
 Doris Hardy Haweeli '25, M.A. '52, 1952-1958
 Jean Gannett Hawley, M.A. '60, L.H.D. '59, 1960-1972
 Philip William Hussey, Jr. '53, M.A. '81, 1981-1987
 Clayton Weare Johnson '26, M.A. '65, 1965-1971
 Leonard Withington Mayo '22, M.A. '57, D.S.S. '42, 1957-1969
 Rita Ann McCabe '45, M.A. '66, 1966-1972, 1973-1983
 Lawrence Carroll McQuade, M.A. '81, LL.B., 1981-1989
 Matthew Taylor Mellon, M.A. '44, Ph.D., 1944-1959
 C. David O'Brien '58, M.A. '75, 1975-1985
 Bettina Wellington Piper '35, M.A. '64, 1964-1970
 Kershaw Elias Powell '51, M.A. '82, D.M.D., 1982-1988
 David Pulver '63, M.A. '83, M.B.A., 1983-1991
 Patricia Rachal '74, M.A. '80, Ph.D., 1983-1986
 John Franklin Reynolds '36, M.A. '71, Sc.D. '78, M.D., 1971-1977
 Alice Linscott Roberts '31, M.A. '54, 1954-1960
 Henry Weston Rollins '32, M.A. '62, 1962-1968
 Robert Converse Rowell '49, M.A. '61, 1961-1967
 Dwight Emerson Sargent '39, M.A. '56, M.A. '58, 1958-1964, 1971-1974
 Raymond Spinney '21, M.A. '46³, 1946-1952
 Russell Millard Squire, Sr. '25, M.A. '48, 1948-1955
 Eugene Charles Struckhoff '44, M.A. '67, LL.B., 1967-1970
 W. Clarke Swanson, Jr., M.A. '70, LL.B., 1970-1976
 Arthur Totten Thompson '40, M.A. '70, M.B.A., Sc.D. '69, 1970-1974
 Sigrid Emma Tompkins '38, M.A. '70, LL.B., 1970-1976, 1977-1985
 Edward Hill Turner, A.B., M.A. '83, L.H.D. '73, 1983-1991
 Peter Austin Vlachos '58, M.A. '77, 1977-1980
 Jean Margaret Watson '29, M.A. '65, M.A., 1965-1971
 Esther Ziskind Weltman, M.A. '58, M.Ed., LL.D. '66, 1958-1973, 1974-1977
 Ralph Samuel Williams '35, M.A. '73, M.B.A., L.H.D. '72, 1973-1983
 Robert Frederic Woolworth, M.A. '65, 1965-1977

Overseers

Harold Alfond, L.H.D. '80, Waterville, Maine, *Chairman of the Board, Dexter Shoe Company*, Visiting Committee on Physical Education and Athletics (1993)

William Lee Alfond '72, Belgrade Lakes, Maine, *Director and Vice President of Sales (Athletic Division), Dexter Shoe Company* (1995)

Reginald Glenn Blaxton '74, M.Div., Washington, D.C., *Special Assistant to the Mayor, Religious Affairs*, Visiting Committee on Sociology and Anthropology (1994)

Jack Bober '64, M.B.A., New Vernon, New Jersey, *Chairman, Autronex, Inc.*, Visiting Committee on Music (1993)

Joseph Fred Boulos '68, Portland, Maine, *President, The Boulos Companies*, Visiting Committee on Special Programs (1993)

E. Michael Caulfield '68, M.B.A., Madison, New Jersey, *President, Investment Services Group, The Prudential*, Visiting Committees on Administrative Science and on Mathematics (1993)

David M. Childs, M. ARCH., New York, New York, *Partner, Skidmore, Owings & Merrill* (1995)

James Robert Cochrane '40, Laconia, New Hampshire, *Board of Directors, Former President, The Seiler Corporation*, Visiting Committees on Admissions, on Career Services and on Physical Education and Athletics (1994)

Jane Whipple Coddington '55, M.L.S., Murray Hill, New Jersey (1995)

Mary Mabon Colonna '76, Pittsburgh, Pennsylvania, *Visiting Committee on Administrative Science* (1994)

Judith de Luce '68, Ph.D., Oxford, Ohio, *Professor, Classics Department, Miami University*, Visiting Committee on Classics (1992)

Robert Edward Diamond, Jr. '73, M.B.A., London, England, *Managing Director, International Trading, Morgan Stanley & Co.* (1994)

Roger Frederic Dumas '60, M.B.A., Boston, Massachusetts, *Investment Consultant, R. F. Dumas & Co.*, Visiting Committee on Mathematics (1994)

John Warner Field, B.A., M.A. '60, Rye, New York, *Management and Finance Consultant, Mine Hill Consultants Office*, Visiting Commit-

³ Died August 31, 1990.

⁴ Died November 11, 1990.

⁵ Died January 27, 1991.



Scott Davis



Scott Davis

tees on Economics, on Administrative Science and on Publications, Public Affairs and College Editor (1993)

John Warner Field, Jr. '66, London, England, *Senior Vice President, J. P. Morgan & Company, Incorporated*, Visiting Committee on Computer Services (1993)

Peter Geoffrey Gordon '64 M.B.A., Mill Valley, California, *Co-founder and Chairman, Crystal Geyser Water Company* (1995)

Curtis C. Harris, M.D., Bethesda, Maryland, *Chief, Laboratory of Human Carcinogenesis, National Cancer Institute*, Visiting Committee on East Asian Studies (1995)

Kenneth N. Hart '51, LL.B., Pound Ridge, New York, *Senior Partner, Donovan, Leisure, Newton & Irvine* (1995)

George Edward Haskell, Jr. '55, M.A., Boston, Massachusetts, *President, Haskell & Company*, Visiting Committee on Economics (1994)

Ellen Brooks Haweeli '69, Greenwich, Connecticut, *President, EBH Associates, Inc.*, Visiting Committees on Women's Studies and on Development and Alumni Relations (1992)

Janet Gay Hawkins '48, Plandome, New York, *Visiting Committees on the Library and on Health Services* (1993)

Susan Smith Huebsch '54, South Dartmouth, Massachusetts, *Real Estate Broker*, Visiting Committees on Career Services and on Physical Plant (1993)

H. Alan Hume, M.D., Oakland, Maine, *Medical Director, Garrison-Foster Health Center*, Visiting Committees on Chemistry, on Biology, on Health Services and on Women's Studies (1993)

Sol Hurwitz, B.A., Rye, New York, *President, Committee for Economic Development*, Visiting Committees on Psychology, on Publications, Public Affairs and College Editor, on English and on Music (1993)

Edith Kemper Jetté, M.A. '62, Boston, Massachusetts, *Co-founder, The Friends of Art at Colby*, Visiting Committee on Art (1993)

Anthony Ferdinand Kramer '62, M.C.P., Burr Ridge, Illinois, *Senior Vice President and Treasurer, Draper and Kramer, Incorporated*, Visiting Committees on Performing Arts and on Russian and Soviet Studies (1993)

Allan Jordan Landau '55, LL.M., Boston, Massachusetts, *Attorney*,

Widett, Slater & Goldman, P.C., Visiting Committees on Physical Education and Athletics and on Development and Alumni Relations (1992)

F. Rocco Landesman '69, D.F.A., Brooklyn, New York, *President, Jujamcyn Theatres* (1995)

Charles Cutler Leighton '60, M.D., Ambler, Pennsylvania, *Senior Vice President, Merck, Sharp & Dohme Research Laboratories* (1994)

Robert Alf Lindgren, J.D., New York, New York, *Partner, Rogers and Wells*, Visiting Committees on Music and the Performing Arts, on Art and the Museum of Art and on Dining Services (1995)

Peter Harold Lunder '56, Waterville, Maine, *President, Assistant Treasurer and Director, Dexter Shoe Company*, Visiting Committees on Physical Plant, on Art and the Museum of Art and on Physical Education and Athletics (1994)

William Thomas Mason, Jr. '47, LL.B., Norfolk, Virginia, *Attorney, Robinson, Zaleski & Lindsey*, Visiting Committees on African-American Studies and on Women's Studies (1995)

Deborah Nutter Miner '68, Ph.D., Westwood, Massachusetts, *Director of International Relations and Professor of Political Science, Simmons College*, Visiting Committee on Government (1992)

Jean Pratt Moody '56, M.Ed., Cape Elizabeth, Maine (1995)

C. Richard Peterson '60, Bryn Mawr, Pennsylvania, *Executive Vice President, Sedgwick James & Co., Inc.*, Visiting Committees on Career Services, on History, on Physical Plant and on Public Affairs, Publications and College Editor (1995)

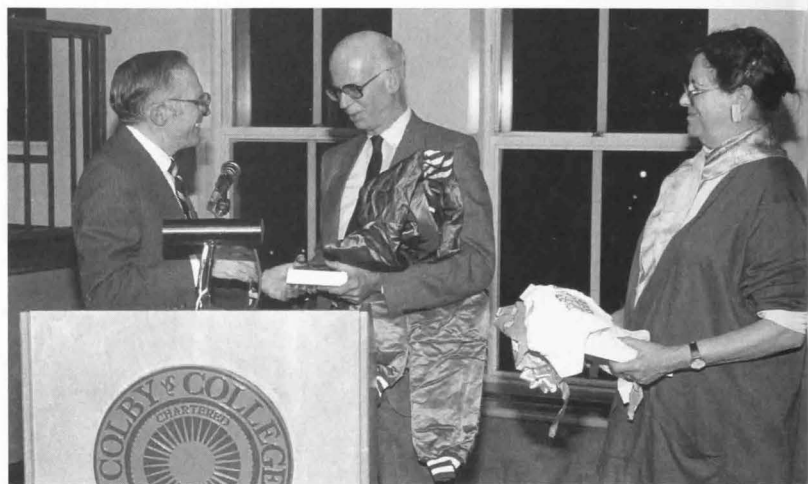
Peter C. Schwartz, LL.B., Glastonbury, Connecticut, *Partner, Gordon, Muir and Foley*, Visiting Committees on Student Affairs and on Development and Alumni Relations (1992)

George Irving Smith '49, Ph.D., Portola Valley, California, *Geologist, U.S. Geological Survey*, Visiting Committee on Chemistry (1993)

Gregory White Smith '73, J.D., Aiken, South Carolina, *President, Woodward/White, Inc.*, Visiting Committees on American Studies, on Anthropology and Sociology and on the Library (1992)

Henry Joseph Sockbeson '73, J.D., Laurel, Maryland, *Directing*

President Cotter presented gifts to David and Ann Broder at the Lovejoy Convocation dinner shortly before David Broder's talk in Lorimer Chapel. Broder, political columnist for The Washington Post, was the 38th recipient of the annual Lovejoy Award. Boosters who never miss a match, Professors Don Allen and Charlie Bassett cheered the men's soccer team to a 12-0-2 regular season record and a 13-1-2 record overall, the team's best season ever. Patrick Reed '91, Potomac, Md., and Robert Gramling '92, Holden, Mass., control the action against Bowdoin. Ranked number one in New England and sixth in the nation, the Mules beat the Polar Bears, 2-1, in the first game of the ECAC tournament before succumbing to Williams in the semifinals.



Scott D.

Attorney, Native American Rights Fund, Visiting Committee on Music (1993)

Elaine Zervas Stamas '53, Scarsdale, New York, Visiting Committees on Music and the Performing Arts, on Health Services and on Modern Foreign Languages (1995)

Lael Swinney Stegall '62, M.S., Washington, D.C., Director of Finance and Planning, Communications Consortium, Visiting Committees on Russian and Soviet Studies and on Women's Studies (1992)

M. Anne O'Hanian Szostak '72, M.A. '74, Portland, Maine, Chairman, President and CEO, Fleet Bank of Maine, Visiting Committees on African-American Studies, on Women's Studies and on Career Services (1993)

Judith Proppett Timken '57, Lafayette, California, Art Docent, Oakland Museum; Trustee, California College of Arts and Crafts, Visiting Committees on Music and the Performing Arts and on Art and the Museum of Art (1992)

Allan Van Gestel '57, LL.B., Boston, Massachusetts, Partner, Goodwin, Procter & Hoar (1995)

Diane Gerth Van Wyck '66, J.D., Brooklyn, New York, Senior Vice President, Taxes, American Express Travel Related Services, Visiting Committees on Classics and on East Asian Studies (1993)

Thomas John Watson III '69, M.A. '75, J.D., Wilton, Connecticut, Attorney-at-Law (1995)

Andrew Jay Weiland '64, M.D., New York, New York, Medical Director and Surgeon-in-Chief, Hospital for Special Surgery (1994)

John R. Zacamy, Jr. '71, M.B.A., Rye, New York, Former Managing Director, Morgan Stanley & Co., Incorporated, Visiting Committee on Career Services (1995)

Overseers Visiting Committees 1990-91

Russian and Soviet Studies September 30-October 2, 1990 / Ms. Lael Swinney Stegall '62, chair; Mr. Eugene Huskey, department of political science, John B. Stetson University, consultant; Mr. Anthony F. Kramer '62; Professor Barry Scherr, department of Russian, Dartmouth College, consultant.

Chemistry October 28-30, 1990 / Dr. George I. Smith '49, chair; Dr. H. Alan Hume; Professor Margaret Merritt, department of chemistry, Wellesley College, consultant; Professor Stuart Rosenfeld '69, department of chemistry, Smith College, consultant.

Administrative Science November 1-3, 1990 / Mr. E. Michael Caulfield '68, chair; Ms. Mary Mabon Colonna '76; Professor Walter Hecox, department of business and economics, Colorado College, consultant; Ms. Beverly Nalbandian Madden '80.

Sociology and Anthropology November 15-17, 1990 / Mr. Gregory W. Smith '73, chair; Reverend Reginald Blaxton '74; Professor David Napier, department of anthropology, Middlebury College, consultant; Professor Mark Gould, department of sociology, Haverford College, consultant.

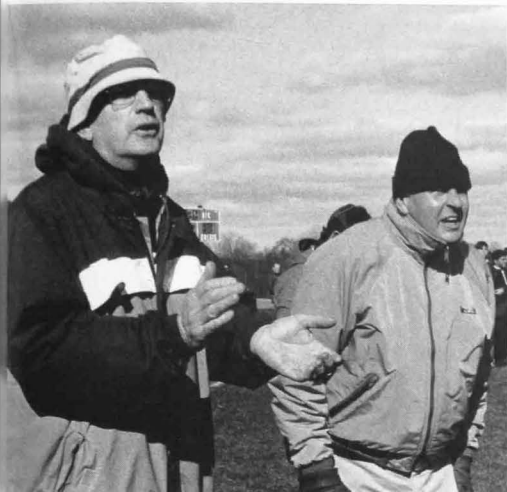
Economics February 21-23, 1991 / Mr. Edson V. Mitchell III '75, chair; Mr. Robert E. Diamond, Jr. '73; Mr. George E. Haskell, Jr. '55; Professor Len Nichols, department of economics, Wellesley College, consultant.

Classics March 17-19, 1991 / Professor Judith de Luce '68, chair; Professor Arthur Robson, department of classics, Beloit College, consultant; Professor Carol G. Thomas, department of history, University of Washington, consultant; Ms. Diane Gerth Van Wyck '66.

Career Services April 23-25, 1991 / Mr. C. Richard Peterson '60 chair; Ms. Susan Smith Huebsch '54; Mr. Eugene Roach, director of the career center, Hamilton College, consultant; Mr. John Zacamy, Jr. '71.

Alumni Council Executive Committee 1990-91

Victor F. Scalise, Jr. '54, chair; Douglas S. Hatfield '58, vice chair; Susan Conant Cook '75, secretary-treasurer; R. Dennis Dionne '61, past chair of the alumni council; Michael Franklin '63, chair of the Alumni Fund; Germaine Michael Orloff '55, chair of the Alumni House Committee; Donald J. Short '64, chair of the Athletics Committee; Forrest W. Barnes '56, chair of the Awards Committee; Albert F. Carville, Jr. '63, chair of the Career Services Committee; John B. Devine, Jr. '78, chair of the Nominating Committee; Elizabeth J. Corydon '74, National Clubs Coordinator; Scott F. McDermott '76, Special Projects; Solomon J. Hartman '67, chair of the Admissions Committee



Mary Ellen Matava



Jason Oberfest '94

APPENDIX B

A Selection of Faculty Publications and Other Achievements

Mark C. Aldrich, Ph.D., Visiting Instructor in Spanish

"Más allá de Nil admirari and Aurea mediocritas en dos epístolas renacentistas: el caso de Hurtado Mendoza y Boscán," presented at the Fourth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese.

Anthony A. Anemone, Jr., Ph.D., Assistant Professor of Russian

Review of Brian Boyd's *Vladimir Nabokov: The Russian Years*, *The Wilson Quarterly* / Review of Konstantin Vaginov's *The Collected Prose*, *The Slavic Review* / "Carnival in Theory and Practice: Konstantin Vaginov and Mikhail Bakhtin," presented at the Fifth International Bakhtin Conference, University of Manchester.

Charles W. Bassett, M.A. '80, Ph.D., Dana Professor of American Studies and of English

"The New Old West and the Old Old West," presented at the Maine Teachers of Language Arts, Portland, Maine.

Miriam F. Bennett, M.A. '73, Ph.D., William R. Kenan, Jr. Professor of Biology

"Is There a Morning-evening Difference in Egg Production of Bloodworms, Strongyle Parasites of Equines?", in *Chronobiology: Its Role in Clinical Medicine, General Biology and Agriculture*, Wiley-Liss, Inc., 1990 / Review of S.S. Whayn's *The World of Insects*, *Appraisal* / "Seasonal Differences in Regeneration in Red-spotted Newts, *Notophthalmus viridescens*," presented at the annual meeting of the European Society for Chronobiology, Marburg/Lahn, Germany.

Pamela A. Blake, Ph.D., Assistant Professor of Government and of Women's Studies

"Directions in Feminist Theory: Displacing Postmodernist Panache," presented at the annual meeting of the American Political Science Association, San Francisco, Calif. / "Feminist Theories of Particular Selves: From Two to Many," presented at the annual meeting of the New England Political Science Association.

Robert Bluhm, Jr., Ph.D., Visiting Assistant Professor of Physics

"Particle Fields at Finite Temperature Form String Field Theory," *Physical Review D: Particles and Fields*.

David B. Bourgaize, Ph.D., Assistant Professor of Chemistry

"Effects of Mutation in 4.5S RNA on Protein Synthesis in *Escherichia coli*," presented at the Keystone Meeting on Translational Control, Tammaron, Colo. (coauthor M. O'Loughlin '90) / "Some Approaches to the Study of Molecular Evolution," presented at the Institute for Advanced Studies, University of Malaya, Malaysia.

James Boylan, M.A., Assistant Professor of English

The Planets, Simon & Schuster, 1990 / "God Save the Human Cannonball," produced and performed off-Broadway by Love Creek Productions / Reading at Johns Hopkins University.

Patrick Brancaccio, M.A. '79, Ph.D., Professor of English and of Performing Arts

"Studied Ambiguities: Arthur Mervyn and the Problem of the Unreliable Narrator," reprinted in *Criticism of Early American Fiction*, Greenwood Press, 1990.

Francis T. Bright, M.A., Visiting Instructor in French

"Language as Object: Gift-giving and Dialogue in Scève and Pernette du Guillet," presented at the annual meeting of the Mountain Interstate Foreign Language Conference, Radford, Va.

Cedric Bryant, Ph.D., Assistant Professor of English

"The Orderliness of Disorder: Madness and Evil in Toni Morrison's *Sula*," *Black American Literature Forum* / "Tilling the Garden: African-American Women Writers at Work," presented at Women's Studies Colloquia, University of Maine, Orono / "Inscribing Black Masculinity in Gloria Naylor's Fiction," presented at the Maine Women's Studies Conference, Bowdoin College.

Michael D. Burke, M.F.A., Visiting Assistant Professor of English

Reviews of Franklin Burroughs's *Billy Watson's Croker Sack*, of Richard Lederer's *The Play of Words* and of Michael Rothschild's *Wondermonger*, *Maine Sunday Telegram* / "A Stroll along the Allagash," *Down East*.

Debra Campbell, Ph.D., Associate Professor of Religion

"The Search for Structures: The Mobilization of the American Catholic Laity, 1930-1960," presented at the annual meeting of the Social Science History Association / "Beyond Pagan Babies: From the Regis College Mission Unit to the Regis Peace Corps, 1942-1960,"

Professor of Economics Thomas Tietenberg was Maine Professor of the Year. The award was bestowed by the Council for the Advancement and Support of Education, which honors one educator in each of the 50 states. Mahua Sarkar '91, Calcutta, India, performs in the Page Commons Room of the Student Center during Diwali, an Indian festival of lights. The Festival of Carols and Lights in Lorimer Chapel, a colorful and popular community attraction, features a bell choir, a string choir, string quartets, a special chapel choir and classical music that lends itself to the holiday season. Erik Alberich '92 of Andover, Mass., made the dean's list FINALLY!



Mary Ellen Matava



Kevin Roth

presented at the Conference on Catholicism in the Twentieth Century, Center for American Catholicism, University of Notre Dame.

Murray F. Campbell, Ph.D., Associate Professor of Physics

"Radiative Transfer Models for the W3(OH) Dust Cocoon," presented at the conference of the Astronomy Society of the Pacific, the University of Wyoming (coauthors H.M. Butner, A. Dayal '90, D.F. Lester, P.M. Harvey and A.T. Pickering '85).

Arthur K. Champlin, M.A. '87, Ph.D., Professor of Biology

"The Production of Mouse Embryos from Male and Female Gametes Cryopreserved in Liquid Nitrogen," presented at the Annual Meeting of the AAAS, Washington, D.C. (coauthors D.S. Johnston and L.E. Mobraaten) / "Cryopreservation and *in vitro* Fertilization with Mouse Sperm," presented at the Annual Meeting of the Society for Cryobiology, Leuven, Belgium (coauthors L.E. Mobraaten, D.S. Johnston, A.C. Schroeder and J.W. Gordon) / "Use of Zona Drilling and a Fertilization Microdrop of Novel Configuration Overcomes the Barrier to Mouse Sperm Freezing," presented at the Annual Meeting of the Society for the Study of Reproduction (coauthors J.W. Gordon, A. Schroeder and L. Mobraaten) / "Development of a Fertilization Microchamber that Spontaneously Concentrates Motile Sperm around Oocytes and Improves *in vitro* Fertilization," presented at the Annual Meeting of the AIBS (coauthors J.W. Gordon, M. Werner, A.C. Schroeder and L.E. Mobraaten).

Daniel H. Cohen '75, Ph.D., Associate Professor of Philosophy

"Who, What and Other Essential Questions," *Colby Quarterly* / "The Word as Will and Idea: Semantics in Wittgenstein's *Tractatus*," *Philosophical Studies* (Dublin) / "Wittgenstein and W. C. Fields," *Lyceum*.

F. Russell Cole, M.A. '90, Ph.D., Professor of Biology

"Characteristics and Food Habits of an Invading Population of European Rabbits in High-elevation Shrubland of Haleakala National Park," presented at the American Institute of Biological Sciences, San Antonio, Tex., and published in *Bulletin of the Ecological Society of America* (coauthors L.L. Loope, S.J. Canter '90 and A.C. Medeiros) / "Invasion and Control of the European Rabbit on the Island of Maui, Hawaiian Islands," presented at the American Institute of Biological Sciences, San Antonio, Tex., and published in *Bulletin of the Ecological Society of America* (coauthors L.L. Loope, A.C. Medeiros and W.P. Minyard) / National Park Service Cooperative Research Grant.

Charles W.S. Conover III, Ph.D., Assistant Professor of Physics

"Calculations of the Binding Energies and Structures of Sodium

Chloride Clusters and Cluster Ions," *Journal of Chemical Physics* (coauthors N.G. Phillips and L. A. Bloomfield) / "Alkali-halide Cluster Ions Produced by Laser Vaporization of Solids," *Physical Review* (coauthors Y.J. Twu, Y.A. Yang and L.A. Bloomfield) / Research colloquia presented at Middlebury College, Bates College and the University of Virginia.

Anthony J. Corrado, Jr., Ph.D., Assistant Professor of Government

"Presidential Candidate PACs and the Future of Campaign Finance Reform," in Stephen Wayne and Clyde Wilcox, eds., *The Quest for National Office*, St. Martin's, 1990 / Participant, Roundtable on the Changing Presidential Selection Process, at the annual meeting of the New England Political Science Association, Worcester, Mass. / "Honored in the Breach: The Rise of Presidential Candidate PACs and Their Impact on the Federal Election Campaign Act," presented at the annual meeting of the American Political Science Association, San Francisco, Calif.

Anthony P. Cunningham '80, Ph.D., Visiting Assistant Professor of Philosophy

"Liberalism, Egalite, Fraternite?," *Journal of Philosophical Research* / "Living Right & Living Well," *Colby Quarterly* / "Dirty Hands: Insight or Illusion?," presented at the Northern New England Philosophical Association, Keene State College / "Alienation and the Impartiality Debate," presented at the Maine Philosophical Institute, Fairfield, Maine.

Guilan P. Denoeux, Ph.D., Assistant Professor of Government

"We're Making Saddam a Hero," *Portland Press Herald* / "Saddam on Losing End of Devastating Three-way Gamble," *Bangor Daily News*.

Keith Devlin, M.A. '89, Ph.D., Carter Professor of Mathematics

Paper presented at the Second Annual Conference on Situation Theory and its Applications, Kinloch Rannoch, Scotland / "The Logic of Information," presented at the Artificial Intelligence Seminar, Carnegie-Mellon University and at the combined 11th Conference on Computers and the Humanities and the 18th International Conference of the Association for Literary and Linguistic Computing, Arizona State University / "The Legacy of Alan Turing," presented at Oklahoma State University / "Set Theory for the Real World," research seminar presented at Oklahoma State University / The feature address, presented at the Awards Ceremony for the American Mathematical Olympiad, held at the National Academy of Science, Washington D.C. / "Computers and Research at Four-year Colleges," *Notices of the American Mathematical Society*.



Rhett Wieland



Scott Davis

Suellen Diaconoff, Ph.D., Associate Professor of French; Resident Director of Colby in Caen Program, 1990-92

"Women in the Boudoir, or, Spatial Vulnerability in Magritte and Lacos," in Vera Adamantova and Madeline Lennon, eds., *Images of Women in the Arts*, Studies in Modern Languages at Western, 1990 / Review of Nina Rattner Gelbart's *Feminine and Opposition Journalism in Old Regime France: Le Journal des Dames* and of Jean R. Joseph's *Crébillon fils: Economie érotique et narrative*, *Diderot Studies* / "Rewritings of Rape by French Women Novelists," presented at the Northeast Society for Eighteenth-Century Studies, Amherst, Mass. / "Betwixt and Between: Letters and Liminality," presented at the Eighth International Congress on the Enlightenment, Bristol, England.

Priscilla A. Doel, M.A., Associate Professor of Portuguese and Spanish
"The Myth of the Doryman," presented at the meeting of the Northeast Modern Language Association, Hartford, Conn.

Michael R. Donihue, '79, Ph.D., Assistant Professor of Economics
"Merging Monthly and Quarterly Forecasts: Experience with MQEM," *Journal of Forecasting* (coauthors E. Philip Howrey and Saul H. Hymans) / "The IS-LM Cores of Three Econometric Models," in Lawrence R. Klein, ed., *Comparative Performance of U.S. Econometric Models*, Oxford Press, 1990 (coauthors Green, Hickman, Howrey and Hymans) / "Using Mixed Frequency Data to Improve Macroeconomic Forecasts of Inventory Investment," presented at the International Symposium on Inventories, Budapest, Hungary (coauthor Howrey).

Lee N. Feigon, M.A. '90, Ph.D., Professor of History and of East Asian Culture and Languages

Review of Fang Lizhi's *Bring Down The Great Wall: Writings on Science, Culture, and Democracy in China*, *The Boston Globe* / "Gender and the Chinese Student Movement," in Jeffrey Wasserstrom and Elizabeth Perry, eds., *Popular Protest and Political Culture*, Westview Press, 1990.

David W. Findlay, Ph.D., Assistant Professor of Economics
"Relative Price Dispersion and Unemployment," *Journal of Macroeconomics* (coauthor John A. Carlson) / "Budget Deficits, Expected Inflation and Short-term Real Interest Rates: Evidence for the U.S. Using Alternative Measures of Expected Inflation," *International Economic Journal* / "Expected Budget Deficits and Long-term Nominal Interest Rates: A Comment on Bovenberg," *Staff Papers*, International Monetary Fund / "The Political Business Cycle and Republican Administrations: An Empirical Investigation," *Public Finance Quarterly* /

"The Maine Economy and the R-Word": Soft Landing or Recession?," *Maine Business Indicators* / "Budget Deficits and Interest Rates: Reply to Spiro," *Staff Papers*, International Monetary Fund / "The Maine Economy and the R-Word: An Update," *Maine Business Indicators* / Review of Alan S. Blinder's *Macroeconomics Under Debate*, *Southern Economic Journal* / "The Fisher Effect and Short-term Real Interest Rates: Some Initial Evidence Using Alternative Measures of Expected Inflation," presented at Federal Reserve Bank, Boston, Mass. (coauthor Karen J. Trenholme '89).

Robert Fisch, Ph.D., Assistant Professor of Mathematics and Computer Science

"Graphical Aids for Stochastic Processes: Teaching with a Computer in the Mathematics Classroom," presented at the Institute for Academic Technology, Research Triangle Park, N.C. / "Greenberg-Hastings in One Dimension," presented at the Miniconference on Cellular Automata, Cornell University / "Cyclic Cellular Automata and Related Processes," *Physica D* / "Cyclic Cellular Automata in Two Dimensions," in *Spatial Stochastic Processes*, Birkhauser, 1990 (coauthors J. Gravner and D. Griffeath) / "A Summary of Results about Cyclic Cellular Automata," in *Mathematics of Random Media*, American Mathematical Society, 1990.

James R. Fleming, Ph.D., Assistant Professor of Science-Technology Studies

Meteorology in America, 1800-1870, The Johns Hopkins University Press, 1990 / "An Espy Nephelescope, Forerunner of the Wilson Cloud Chamber," *Technology and Culture* / "Historians Probe Geophysics in Seattle," "History of Geophysics" and "The History of Climate Change" (abstract), *Eos: Transactions of the American Geophysical Union* / "Science-Technology Studies Colloquium," *NLANews* / "The Changing Nature of Climatic Change," presented at the annual meeting of the History of Science Society, Seattle, Wash. / "The History of Climate Change," presented at the meeting of the American Geophysical Union, Baltimore, Md.

Kenneth S. Ganza, M.A., Ziskind Lecturer in East Asian Studies and in Art

"Influences and Intrusions of Painting Concepts in Woodcut Book Illustrations of the Ming and Qing Dynasties," presented at the annual meeting of the College Art Association, Washington, D.C.

Henry A. Gemery, M.A. '77, Ph.D., Dana Professor of Economics
"The 'Hidden Half' of the Anglo-African Trade in the Eighteenth Century: The Significance of Marion Johnson's Statistical Research,"

Margaret Lacey '91, Cleveland Heights, Ohio, and James "Jay" Heimbach '91, Acton, Mass., were members of the cast of *The Venetian Twins*. The commedia dell'arte production was a big hit on campus and was selected to compete at the regional American College Theater Festival at the University of New Hampshire in January. Led by Grosse Pointe, Michigan's Edward "Ted" Lambrecht '91, students encircled the Miller Library dome with yellow ribbon after the mid-January start of the war in the Middle East. Gregory Ore '91, Philadelphia, Pa., and Wanda Rodriguez '94, Londonderry, N.H., read in the Student Center in January during the Martin Luther King, Jr., Birthday Celebration. Practicing on Competition Hill at Sugarloaf/USA is Alpine skiteam member Lael Hinman '93, Barrington, Ill. The women won the Division II championship for the fifth year in a row.



Sharon Labick '91



Mary Ellen Ma

in David Henige and K.C. McCaskie, eds., *West African Economic and Social History* (coauthor J.S. Hogendorn) / "British and French Indentured Servant Migration to the Caribbean: A Comparative Study of Seventeenth-Century Immigration and Labor Markets," prepared for the International Union for the Scientific Study of Population Conference on the Peopling of the Americas (coauthor James Horn) / Invited discussant, Canadian Cliometrics Conference, Queens University, Kingston, Ont. / Invited discussant, NBER Kansas Conference on Historical Labor Statistics, University of Kansas.

Rebecca Gerber, Ph.D., Assistant Professor of Music

Review of Anthony Carver's *Cori Spezzati, Schütz Society Reports: Newsletter of the American Heinrich Schütz Society* / "The Golden Rose As an Inspiration for Fifteenth-Century Masses and Motets," presented at the New England Chapter of the American Musicological Society.

Cheryl Townsend Gilkes, Ph.D., John D. and Catherine T. MacArthur Associate Professor of African-American Studies and Sociology; director, African-American Studies Program

"Until My Change Comes: Faith and Social Ministry in the African-American Baptist Tradition," in James D. Davidson, C. Lincoln Johnson and Alan K. Mock, eds., *Faith and Social Ministry: Ten Christian Perspectives*, Loyola University Press, 1990 / "To Sit and Die or To Stand and Live: Understanding AIDS and Responding Redemptively as Christians to Its Victims," *Journal of Religious Thought* / "Historical Strengths and Contemporary Crises: Church, Family, and Social Change in the African-American Experience," presented at the Society for the Scientific Study of Religion, Virginia Beach, Va. / "An Intersection of Gifts: Women, Culture, and the Sanctified Church," presented at the Center for African-American History and Culture, Temple University / "'Their Eyes Were Watching God': Religious Lives, Ethnic Community and Social Change," presented at the American Sociological Association, Cincinnati, Ohio / "Choosing Hope, Choosing Justice," presented at Martin Luther King, Jr., Program of Celebration, Suffolk University / "W.E.B. DuBois, African-American Women and the Science of Social Change," presented at Loyola University Social Science Division.

Robert Gillespie, Ph.D., Associate Professor of English, College Editor "Going to the Dogs," in Michael J. Rosen, ed., *The Company of Dogs*, Doubleday, 1990.

K. Frederick Gillum, M.A. '65, Ph.D., Professor of History "Hans von Seeckt" and "Heinz Guderian," in *Great Lives of History: Twentieth Century*, Salem Press.

Paul Greenwood, Ph.D., Assistant Professor of Biology

"Secretion," in F.N. Magill, ed., *Magill's Survey of Science: Life Science*, Salem Press, 1990 / "Calcium-binding Proteins of Nematocysts Located by ⁴⁵Ca-overlay," presented at American Society of Zoologists Annual Meeting, San Antonio, Tex. (coauthor M.L. Ackerly '90).

Peter B. Harris, M.A. '89, Ph.D., Professor of English

"The Loving Work of an Equilibrist: Forty Years of Richard Wilbur," *The Virginia Quarterly Review* / "Hunger, Hope, and Nurture: The Poetry of Michael Ryan, the Poets of the Chinese Democracy Movement and Maxine Kumin," *The Virginia Quarterly Review* / "Maidanek Visitation," *Jewish Currents*.

Charles S. Hauss, M.A. '90, Ph.D., Professor of Government

Politics in Gaullist France: Coping with Chaos, Praeger, 1990 / "The End of the Cold War: Challenges for Peace Education," *Peace and Change* / "New Challenges" and "The Bomb, The Movement and the Future," *Peace Review*.

Jan S. Hogendorn, M.A. '76, Ph.D., The Grossman Professor of Economics

"Revolutionary Mahdism and Resistance to Colonial Rule in the Sokoto Caliphate, 1905-6," *Journal of African History* (coauthor Paul Lovejoy) / "The 'Hidden Half' of the Anglo-African Trade in the Eighteenth Century: The Significance of Marion Johnson's Statistical Research," in David Henige and K.C. McCaskie, eds., *West African Economic and Social History* (coauthor H.A. Gemery) / *Lo Sviluppo Economico* (Italian translation of *Economic Development* [1987]), Nicola Zanichelli Editore, 1990 / "Informal versus Formal Moneys: The Lessons of African Experience," presented at the University of Pennsylvania / "Land Tenure and Taxation in Early Colonial Northern Nigeria: The Impact on Slavery," presented at the annual meeting of the Canadian Association of African Studies, Toronto, Ont.

Yeager Hudson, M.A. '77, Ph.D., Professor of Philosophy

The Philosophy of Religion, Mayfield Publishers, 1990 / *The Philosophy of Religion: Selected Readings*, gen. ed., Mayfield Publishers, 1990 / *Revolution, Violence, and Equality*, The Edwin Mellen Press, 1990 (coeditor Creighton Peden) / *Terrorism, Justice and Social Values*, The Edwin Mellen Press, 1990 (coeditor Creighton Peden) / "Thomas Paine: The Ideological Fruits of Revolution," in Yeager Hudson and Creighton Peden, eds., *Revolution, Violence, and Equality*, Edwin Mellen Press, 1990 / "Democracy, Morality, and Economic Justice," presented at the Conference on the Ethics of Democracy for the Centre for Advanced Study in Philosophy, Allentown, Colo. / "The Most Fundamental of



Kevin Rothstein



Matt Sargent

Human Rights," presented at the Seventh International Social Philosophy Conference, Colorado Springs, Colo. / "Two Voices from One Muse," "Knowledge and Reality," "The Humanity of God; the Divinity of Man" and "Moral Responsibility in a Just Society," presented at Gujarat University, Ahmedabad, India.

Lloyd C. Irland, Ph.D., Visiting Assistant Professor of Economics

Contributions to Bodenman, Jones and Stanturf, eds., *Success Stories in Wood Products Manufacturing*, Penn State University, 1990 / "Maine's Changing Economy," in R.E. Serringer, ed., *Changing Maine*, University of Southern Maine, 1990 / "Emerging Trends in Hardwood Markets," *Northern Logger* / "Generating Electricity with Wood: Where Do We Stand in the North?," *Northern Logger* (coauthor Lutz) / "Wall Street in the Woods," *Appalachia Bulletin* / "Sustainability: From Theory to Practice," *Mainewatch Institute*.

Patrice Franko Jones, Ph.D., Assistant Professor of Economics and of International Studies

The Brazilian Defense Industry, Western Press, 1990 / "Latin American Defense Industries," presented to the Inter-American Defense College / "Military Relations in Latin America," presented to the American University Program.

David L. Keenan, Ph. D., Assistant Professor of Chinese Language and Literature

"Piercing the Shadows of May 4th," presented at Grinnell College.

Edwin J. Kenney, Jr., M.A. '82, Ph.D., Professor of English

"The Psychological Interpretation of Fairy Tales," Jung Center for Studies in Analytical Psychology, Brunswick, Maine.

Susan Kenney, M.A. '86, Ph.D., Professor of English

One Fell Sloop, Viking Press, 1990 / "The Death of the Dog and Other Rescues," in Michael J. Rosen, ed., *The Company of Dogs*, Doubleday, 1990 / Fiction reading and "May Sarton's Journals and A Reckoning," presented at May Sarton, a Celebration, Westbrook College / Visiting writer, Phillips Exeter Academy / Faculty, Writers at Work Conference, Park City, Utah.

Gay Kempton, M.A.E., Visiting Instructor in Art

Art and Architecture Faculty Exhibition, University of Maine at Augusta / Maker's '90, a biennial juried exhibition, Museum of Art, Bates College / The Mettle of Metal—An Overview of Contemporary American Metalsmithing, Society of Arts and Crafts, Boston, Mass. / Camden Goldsmith's Association Annual Invitational Exhibition,

Harbor Square Gallery, Camden, Maine / Group Show, Etienne's, Camden, Maine.

D. Whitney King, Ph.D., Assistant Professor of Chemistry

"A General Approach for Calculating Polyprotic Acid Speciation and Buffer Capacity," *Journal of Chemical Education* (coauthor D.R. Kester) / "Determination of Fe(II) in Seawater at Nanomolar Concentrations," *Analytica Chimica Acta* (coauthors J. Lin and D.R. Kester) / "Spatial and Temporal Distribution of Hydrogen Peroxide in the Equatorial Pacific Ocean," *Transactions of the American Geophysical Union* (coauthor R.M. Blanchard '90) / "Shipboard Determination of Iron (II) and Iron (III) in Seawater: Evidence for Photochemical Cycling in Surface Waters," *Transactions of the American Geophysical Union* (coauthors V. Elrod, K.H. Coale and K.S. Johnson) / "Can Adding Iron to the Oceans Reduce Global Warming?," presented to the Maine Section of the American Chemical Society.

Gregory G. Kolden, Ph.D., Assistant Professor of Psychology

"Patterns of Process and Outcome Relationships in the Early Sessions of Psychotherapy," "The Process of Change Early in Psychotherapy: The Role of the Therapeutic Bond" (poster) and "The Psychotherapy Service Delivery System: Description and Comparison of Patients Seeking Outpatient Psychotherapy at Two Community Mental Health Centers" (poster), presented at The Society for Psychotherapy Research International Meeting, Lyon, France.

Howard L. Koonce, M.A. '80, Ph.D., Professor of English and of Performing Arts

Director, *Gypsy* (Act II), Opera House, Waterville, Maine / The Earl of Gloucester, *King Lear*, and *Angelo, The Comedy of Errors*, The Theater at Monmouth, Monmouth, Maine.

Carol Baker Libby, Ph.D., Assistant Professor of Chemistry

"Effect of Deletions in the O-glycosylated Region on *Aspergillus awamori* Glucoamylase," presented at the 201st Meeting of the American Chemical Society, Atlanta, Ga.

Richard Daniel Libby '68, Ph.D., Assistant Professor of Chemistry

"Compound I Formation Is a Partially Rate Limiting Process in Chloroperoxidase-catalyzed Bromination Reactions," *The Journal of Biological Chemistry* (coauthor Nicola Rotberg '88).

Thomas R.W. Longstaff, M.A. '84, Ph.D., Professor of Religion

"Gush Halav in the Ancient Literary Sources," in Eric M. Meyers and Carol L. Meyers with James F. Strange, eds., *Excavations at the Ancient Synagogue of Gush Halav*, Eisenbrauns, 1990.

Led by Adjunct Associate Professor of Performing Arts Tina Wentzel (third from left), the Colby Dancers rehearsed for the spring dance concert. In the ECAC final against Emmanuel College, Rockland, Maine's Elizabeth Montgomery '93 fires it up. Moving in are teammates Elizabeth Cimino '92 (left) Portland, Maine, and Kimberly Derrington '91, Bethlehem, N.H. Colby won the seesaw thriller before a packed house, 73-70. Exchange student Sylvine Baumeister, Selestat, France, Christine Kerrigan '91, Minot, Mass., and Christine Tuccille '91, Cos Cob, Conn., had fun making crepes, then sold them prior to a basketball game to raise funds for the French Club.



Sharon Lablanc

Paul Stuart Machlin, M.A. '87, Ph.D., Professor of Music

Review of Garvin Bushell's *Jazz From The Beginning*, Notes / Colby Camerata concert, Maine Public Broadcasting Network / Elected National Secretary, Sonneck Society (American Music Association).

George Calvin Mackenzie, M.A. '86, Ph.D., Professor of Government

"Richard M. Nixon," "Dwight D. Eisenhower" and "The Election of 1960," in *American Political Parties and Elections: An Encyclopedia*, Garland Press, 1990 / "Professionalism and Politics: Executive Recruitment in Washington," in R.H. Perry and Janet Jones-Parker, eds., *The Executive Search Collaboration*, Greenwood Press, 1990 / "Military Sales and Legislative-Executive Relations," presented at the annual meeting of the Southern Political Science Association, Atlanta, Ga. / "Congress and President in Foreign Affairs," presented at the annual meeting of the New England Political Science Association, Worcester, Mass. / Seminars on "Ethics in the Federal Government" for senior career officials of the U.S. Treasury Department.

L. Sandy Maisel, M.A. '83, Ph.D., Dana Professor of American Democratic Institutions

"The Evolution of Political Parties: Toward the 21st Century" and "The Naming of Candidates: Recruitment or Emergence?" (coauthor), in L. Sandy Maisel, ed., *The Parties Respond: Changes in the American Party System*, Westview Press / *American Political Parties and Elections: An Encyclopedia*, gen. ed., Garland Press, 1990 / "Legislative Workload," in *The Encyclopedia of American Legislatures*, Scribners / "Congressional Elections: Quality Candidates in House and Senate Elections, 1982-1990," in Ronald Peters and Gary Copeland, eds., *Back to the Future: The United States Congress at the Bicentennial*, M.E. Sharpe.

Michael A. Marlais, Ph.D., Associate Professor of Art

Grant from the Maine Humanities Council / "Claude Monet, Impressionism and Beyond," National Gallery of Art Summer Institute.

D. Benjamin Mathes, Ph.D., Assistant Professor of Mathematics

Completely Bounded Transformations of H-operator Spaces, operator theory seminar presented at the University of New Hampshire / "Invariant Diagonal Operator Ranges," *Michigan Mathematical Journal*.

Harriett Matthews, M.A. '84, M.F.A., Professor of Art

Group show, Anita Shapolsky Gallery, SoHo, New York, N.Y. / Sculptors on Paper, Congress Square Gallery, Portland, Maine / One-person show, Frick Gallery, Belfast, Maine.

Marilyn S. Mavrinnac, M.A., Associate Professor of Education and of History

"Secondary Agrégées Teachers of the 1930s," presented at the Society of Western French Historical Studies, University of California at Santa Barbara.

Shannon L. McArthur, M.F.A., Visiting Assistant Professor of Art

Group show, Kneeland Gallery, Sun Valley, Idaho / Group Show, Aislign Gallery, Hingham, Mass.

James W. Meehan, Jr., M.A. '82, Ph.D., Professor of Economics

"The Costs of Organization," *Journal of Law, Economics, & Organization* (coauthors Scott E. Masten and Edward A. Snyder '75).

Jane M. Moss, M.A. '90, Ph.D., Professor of French

"Marie Laberge's *Deux Tangos pour toute une vie*," presented to the American Association of Teachers of French, New Orleans, La. / "Quebec Feminist Writers," presented at Canada Day Conference, Plymouth State College / "Dramatizing the Discourse of Female Desire," presented to the American Council for Quebec Studies, Chicago, Ill. / "Père, fils et amants dans le théâtre québécois contemporain," presented to Northeast Modern Language Association, Hartford, Conn. / "Drama in Québec," in Arnold Davidson, ed., *Studies on Canadian Literature: Introductory and Critical Essays*, PMLA, 1990 / "In Search of Lost Intimacy: Mothers and Daughters in Women's Theater," *Modern Language Studies* / "A House Divided: History and Power in Madeleine Ouellette-Michalska's *La Maison Trestler*," *Québec Studies*.

Richard J. Moss, M.A. '90, Ph.D., Professor of History

"Republicanism, Liberalism and Identity: The Case of Jedidiah Morse," *Essex Institute Historical Collections* / "First Amendment Issues" in the series *The Courts and the Constitution*, Bates College / "America's Founding Documents," presented at the Center for the Study of Founding Documents, Boston University.

Randy A. Nelson, M.A. '90, Ph.D., Professor of Economics and of Administrative Science

"The Effects of Competition on Publicly Owned Firms: Evidence from the Municipal Electric Industry in the U.S.," *International Journal of Industrial Organization* / "Differential Environmental Regulations: Effects on Electric Utility Capital Turnover and Emissions," presented at the meeting of the American Economic Association, Washington, D.C. (coauthor T. Tietenberg).

Robert E. Nelson, Ph.D., Associate Professor of Geology

"Rediscovery of *Cicindela ancocisconensis* Harris and First Records for *scutellaris lecontei* Haldeman in Maine," *Cicindela* (coauthor James R. LaBonte).



Scott Davis



Sharon Labick '91

James I. Northrup, Ph.D., Visiting Assistant Professor of Mathematics and Computer Science

"Pointwise Quasi-Newton Methods," colloquium presented at Appalachian State University / "Constrained Nonlinear Optimization," colloquium presented at Armstrong State College / Review, "Function Finder," *Notices of the AMS*.

Jorge Olivares, Ph.D., Associate Professor of Spanish

"Intertexts in Vicente Leñeros *El garabato*," presented at the Kentucky Foreign Language Conference, the University of Kentucky.

Laurie E. Osborne, Ph.D., Assistant Professor of English

"Constructing Female Desire and the Female Gaze in the Dreams of Reinhardt, Hall and Papp," *Shakespeare on Film Newsletter* / "Attending to Women in the Renaissance," presented at the University of Maryland / "The Video Editions of *Twelfth Night*," presented at the conference of the Shakespeare Association.

Adrianna M. Paliyenko, Ph.D., Assistant Professor of French

"Rimbaud and Claudel: Literary Paternity and the Anxiety of Influence," *Claudel Studies*.

James S. Pierce, Ph.D., Visiting Professor of Art

From *Abacus to Zeus*, 4th ed., Prentice-Hall, 1990 / "Beyond Geometry," Maine Coast Artists Gallery, Rockport, Maine.

Tamae Prindle, Ph.D., Associate Professor of Japanese

Review of "Natsume Sôseki's *The Miner*," *Pacific Affairs* / "A Longer Vacation," *Harvard Business Review* / "Can Women in Japanese Business Novels Wear Cinderella's Glass Shoes?," presented at the New England AAS Conference, Smith College / "Japanese Business Novels as Language Texts," presented at the Annual ATJ Thursday Seminar in conjunction with the AAS Annual Conference, New Orleans, La.

Harold B. Raymond, M.A. '68, Ph.D., Professor of History

Chapter in Melvin Lane, ed., *Sprouting Seeds: Black Mountain College*, University of Tennessee Press, 1990 / Sixteen articles in Sandy Maisel, ed., *American Political Parties and Elections: An Encyclopedia*, Garland Press, 1990.

Scott H. Reed III, M.F.A., Assistant Professor of Art

"Triennale '90," International Print Triennale '90, Cracow, Poland / "Intergrafia '90," Katowice, Poland / Second Exhibit, Summer Invitational Exhibitions, Harlow Gallery, Kennebec Valley Art Association, Hallowell, Maine / Two-person invitational show, Harlow Gallery, Kennebec Valley Art Association, Hallowell, Maine.

Saranna Robinson '80, Ph.D., Assistant Professor of Economics

"Close Only Counts in Horseshoes, Handgrenades (and Forecasting Money Demand?)," presented at Bowdoin College, at the United States Naval Academy and at the annual meeting of the Southern Economics Association, New Orleans, La.

Kenneth A. Rodman, Ph.D., Associate Professor of Government

"Bargaining with the Instruments of Statecraft: Multinational Corporations and U.S. Economic Sanctions Against Nicaragua and Libya," *Business and the Contemporary World* / "Review of Oran Young's *International Cooperation*," *American Political Science Review*.

Phyllis Rogers, Ph.D., Assistant Professor of American Studies and of Anthropology

"Through a Glass Darkly: The Algonkian Tribes as Mentors of the Occult," *Social Science* / "The American Indian Culinary Legacy," in the proceedings of the Schlesinger Library's Conference on the Changing Image of the Cook / "An Exploration of Native American Influences in a Short Story by Freeman," presented at the New England Modern Language Association Meetings / "A New Interpretation of the Actions of the Pilgrim's Indian Collaborator, Squanto," presented at Harvard University.

Nicholas L. Rohrman, M.A. '77, Ph.D., Professor of Psychology

"Self-Image, Self-Concept and Photography," presented at the meeting of the American Culture Association, San Antonio, Tex.

Hanna M. Roisman, Ph.D., Visiting Associate Professor of Classics

"Eumaeus and Odysseus—Covert Recognition and Self-Revelation?," *Illinois Classical Studies* / "Kerion in the *Iliad*, Skill and Trickiness," *Transactions and Proceedings of the American Philological Association* / "The Messenger and Eteocles in the *Seven Against Thebes*," *L'Antiquité Classique*; in Hebrew in W.Z. Rubinson, ed., and H. Roisman, asso. ed., *Shalom Perlman Book, Thirty-Three Studies in Honor of Shalom Perlman*, Tel Aviv University, 1990 / "The Moral Structure of Euripides' *Hippolytus*," presented at the Comparative Drama Conference, Gainesville, Fla. / "Odysseus' Son," presented at the Classical Association of the Atlantic States, Georgetown University / "Eumaeus and Odysseus," presented at the Classical Association of New England, Williams College.

Joseph Roisman, Ph.D., Visiting Associate Professor of Classics and of History

"Oedipus and the Tragedy of Croesus," presented at Comparative Drama Conference, University of Florida / "The General Demosthenes

Attending the Black History Month concert by Inner Strength, the Boston University gospel choir, are Jorge Cabezas '93, Bronx, N.Y., Aliza Hernandez '93, Queens Village, N.Y., and Pamela Washington '91, Washington, D.C., who holds Christian, son of Gaynelle Peebles '93, Nashua, N.H. Construction of the Davis Gallery, the new wing of the Bixler Art and Music Center, was partly completed in February 1991.



Mary Ellen Matava



Scott I

and the Art of Military Surprise," presented at The Classical Association of New England, Williams College / "The Battle of Tanagra and Some Related Issues," presented at the meeting of the Classical Association of the Atlantic States, Georgetown University.

Sonya O. Rose, Ph.D., Associate Professor of Sociology

"From Behind the Women's Petticoats: Factory Act Reform and the Politics of Motherhood in Britain, 1870-1878," *Journal of Historical Sociology* / Review of Annie Phisacklea's *Unpacking the Fashion Industry*, *American Journal of Sociology* / "Mary Had a Little Loom: Gender and the Politics of Labor in Nineteenth-Century England," presented at Comparative Studies in Social Transformations Graduate Colloquium, University of Michigan / "Rhetoric, Experience and Trade Union Politics: The Cotton Weavers of Lancashire, 1850-1990," Comparative Studies in Social Transformations Faculty Seminar, University of Michigan / "'As Bad As the Men If Not Worse': Gender and Labor Politics in Cotton Powerloom Weaving, Lancashire 1878," presented at the American Historical Association Annual Meeting, New York City / "'Let England Blush': Protective Labor Legislation in England, 1830-1914," presented at the Conference on Protective Labor Legislation in Comparative Perspective, Stockholm, Sweden (coauthor Jane Lewis).

Dianne F. Sadoff, M.A. '88, Ph.D., Professor of English

"Gender and African-American Narrative," *American Quarterly* / "Hysteria, Psychoanalysis and Narrative," presented at the International Conference on Narrative, Nice, France. / Guggenheim Fellow, 1990-91.

Ira Sadoff, M.A. '88, M.F.A., Professor of English

"Money," *North American Review* / "Get Well Soon," *The Agni Review* / "I Join the Sparrows" and "Sparrow Air," *Virginia Quarterly Review*. / "The Bath," "Now," "As a Child," *Sewanee Review* / "Seurat," in George Plimpton, ed., *The Paris Review Anthology* / "On Philip Levine's *The Names of the Lost*," in Christopher Buckley, ed., *The University of Michigan Under Discussion Series*, 1990 / Readings at The Bread Loaf School of English and Maine Writers and Publishers Alliance, the University of Maine, Augusta.

Jean Sanborn, Associate Professor of English, Director of the Writers' Center

"Opening up the Canon of Student Writing," workshop presented at the Wyoming Conference on English / "Power, Politics and Pedagogy at the Birth of the Academic Essay," presented at the Conference on Power, Politics and Pedagogy, the University of New Hampshire /

"Ripples in the Pond: Narratives of Change," presented at the Seventh Annual National Conference on Peer Tutoring in Writing, at Pennsylvania State University, and at the New England Writing Centers Association Spring Conference, Keene State College, N.H.

John Santos, Ph.D., Assistant Professor of Economics

"The Rise and Fall in the Monetary Returns to a College Education, 1968-1987," presented at the meeting of the Western Economic Association.

Steven E. Saunders, Ph.D., Assistant Professor of Music

The Complete Works of Stephen Collins Foster, Smithsonian Institution Press, 1990 / Review of Michael Collins and Elise K. Kirk, eds., *Opera and Vivaldi, The Eighteenth Century: A Current Bibliography*.

Richard C. Sewell, M.A., Adjunct Associate Professor of Performing Arts

Artistic director and producer at The Theater at Monmouth: *Comedy of Errors*, *The Liar*, *King Lear*, *Desert Fire*, *Beauty and the Beast* and *The Musicians of Bremen*.

David L. Simon, M.A. '88, Ph.D., Jetté Professor of Art

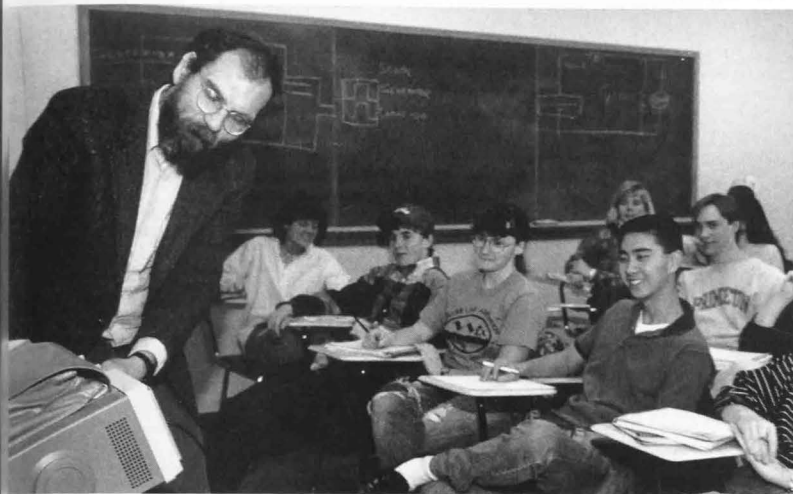
"San Adrián de Sasave y la escultura en el Alto Aragón (I)," *Jacetania*.

Nikky-Guinder Singh, Ph.D., Assistant Professor of Religion

"Sundari: The Paradigm of Sikh Ethics," *The Toronto South Asian Review* / "Guru Gobind Singh's Idea of Durga in His Poetry: The Unfathomable Woman as the Image of the Unfathomable Transcendent One: A Further Contribution to URAM Sikh Studies," in *Journal of Ultimate Reality and Meaning*, University of Toronto Press, 1990 / "The Other World in This World: An Indian Interpretation of the Yamamba," in *Japanese Religions*, Kyoto, 1990 / Review of Vidya Dehejia's *Antal and the Path of Love, Dialogue and Alliance* / Review of Jay G. Williams's *The Riddle of the Sphinx*, University Press of America / "Sikh Mysticism and the Feminine Dimension," presented at the Maine Women's Studies Conference, Bowdoin College / "Somerset Maugham's *The Razor's Edge*: A Western Interpretation of the Katha Upanishad," presented at the International Conference on Transcendence and Immanence, Elon College / "Seminal Dimensions of Sikh Mysticism," presented at the National Institute of Punjab Studies, New Delhi.

Dale J. Skrien, Ph.D., Associate Professor of Mathematics and Computer Science

"A Multilevel Simulator at the Register Transfer Level for Use in



Mary Ellen Matava

Associate Professor of Physics Murray Campbell uses an oscilloscope to teach the role of capacitors in electronics in his introductory physics course. Campbell is noted both for his scholarship and for his winning style of teaching—a trait he shares with other members of the Colby faculty. The College emphasizes the importance of strong instruction in liberal arts—including humanities and physical and social sciences—for all students.

an Introductory Machine Organization Class," presented at the 22nd SIGCSE Technical Symposium on Computer Science Education, San Antonio, Tex. (coauthor John Hosack).

Donald B. Small, Ph.D., Associate Professor of Mathematics

Directed NSF-sponsored CAS Workshop, the University of Denver / "Computer Algebra Systems in the Preparation of Teachers," presented at the Third Annual International Conference on the Use of Technology in Collegiate Mathematics, Ohio State University / "Computer Algebra Systems and their Impact on Teaching," presented at the MAA Northeastern Section Meeting, Framingham State College / "Computer Algebra Systems in High School Teaching," workshop presented at the Problem Solving in Mathematics and Science Conference sponsored by the Maine Department of Education / "Faculty Development Programs in the Use of Computer Algebra Systems as Teaching Tools," presented at the Joint Mathematics Meetings, San Francisco, Calif. / Calculus Reform, five-day short course presented at MAA's Rocky Mountain Section / *Explorations in Calculus with a Computer Algebra System*, McGraw-Hill Publishing Co., 1990 (coauthor John Hosack) / "Calculus Reform—Laboratories—CASs," *MAA Notes*.

Wayne L. Smith, M.A. '83, Ph.D., Professor of Chemistry

"Effect of Polyfluorination on Ring Inversion Barriers for Cyclooctatetraenes. Synthesis of Heptafluorocycloocta-1,3,5,7-tetraenyl, Hexafluorocycloocta-1,3,5,7-tetraenediyl, Heptafluorotricyclo[4.2.0.0^{2,5}]octa-3,7-dienyl, and Hexafluorotricyclo[4.2.0.0^{2,5}]octa-3,7-dienediyl Transition-Metal Compounds. Crystal and Molecular Structures of [Fe(h-C₅R₅)(h¹-heptafluorocycloocta-1,3,5,7-tetraenyl)(CO)₂] (R = H, Me), [Fe(h-C₅H₅)(CO)₂](m₂-(1h,5h)-hexafluorocycloocta-1,3,5,7-tetraenediyl)], and [Mn((3h)-heptafluorotricyclo[4.2.0.0^{2,5}]octa-3,7-dienyl)(CO)₅], *Organometallics* (coauthors R.P. Hughes, R.T. Carl, S.J. Doig, R.C. Hemond, D.E. Samkoff, L.C. Stewart, R.E. Davis, K.D. Holland, P. Dickens and R.P. Kashyap) / "Synthesis, Structures, and Conformational Dynamics of Dicobalt Complexes Containing the Hexafluorodidehydrocyclooctatetraene (Hexafluorocycloocta-3,5,7-trien-1-yne) Ligand. Crystal and Molecular Structures of [Co(L)(CO)₂](m₂-(1h,2h)-C₈F₆)] (L = CO, PPh₃, PPhMe₂, PMe₃), *Organometallics* (coauthors R.P. Hughes, S.J. Doig, R.C. Hemond, R.E. Davis, S.M. Gadol and K.D. Holland).

Linda Tatelbaum, Ph.D., Assistant Professor of English

"Avoiding the Rat Race," in *The Harrowsmith Country Life Reader*, Camden House Publishers, 1990 / "Moebius Poem," *Pattern Gather-*

ings / "Siege Leaves One Man Wounded," *Kennebec* / "At 90," *Black Fly Review*.

Thomas H. Tietenberg, M.A. '84, Ph.D., Christian A. Johnson Distinguished Teaching Professor of Economics

"The Economics Major: Can & Should We Do Better Than a B-?", *The American Economic Review* (coauthors Robin Bartlett, W. Lee Hansen, Allen C. Kelley, Donald J. McCloskey and John J. Siegfried) / "The Poverty Connection to Environmental Policy," *Challenge* / "Managing the Transition: The Potential Role for Economic Policies," in Jessica Tuchman Mathews, ed., *Preserving the Global Environment: The Challenge of Shared Leadership*, W. W. Norton & Company, 1990 / "Harnessing the Power of the Market to Enhance Environmental Protection," *The Senior Economist* / "Economics," in *Liberal Learning and the Arts and Sciences Majors: Vol. 2, Reports from the Fields*, Association of American Colleges, 1990 (coauthors Robin Bartlett, W. Lee Hansen, Allen C. Kelley, Donald J. McCloskey and John J. Siegfried) / "Comment on Smith and Russell," in Ernst R. Berndt and Jack E. Triplett, eds., *Fifty Years of Economic Measurement: The Jubilee of the Conference on Research on Income and Wealth*, University of Chicago Press for National Bureau of Economic Research, Inc., 1990 / "Economic Instruments for Environmental Regulation," in Dieter Helm and David Pearce, eds., *Economic Policy Toward the Environment*, Oxford University Press, 1990 / Selected as 1990 Maine Professor of the Year by the Council for Advancement and Support of Education, Washington, D.C. / "Reductions in Emissions: Command and Control or Market Based Mechanisms," presented at the International Conference on the Economy and the Environment in the 1990s, Neuchâtel, Switzerland / "Enforcement Issues in Designing Policies to Control Global Warming," OECD Conference on Global Warming, Paris, France / "Two Innovations in Environmental Enforcement: Private Enforcement and the Structure of Penalties," presented at the annual meeting of the European Association of Environmental and Resource Economists, Stockholm, Sweden / "The Economics of Private Environmental Enforcement," presented at the Conference on Innovations in Environmental Policy, Woods Hole Oceanographic Institution, Woods Hole, Mass. (based on a paper coauthored with Wendy Naysnerski '90) / "The Structure of Penalties in Environmental Enforcement," presented at the Conference on Innovations in Environmental Policy, Woods Hole Oceanographic Institution, Woods Hole, Mass. (based on a paper coauthored with Kathy Segerson) / "Marketplace Incentives for Sustainable Development," presented at John F. Kennedy School of Government, Harvard University / "International Examples of Economic Incentive Policies That Work," presented at Coolidge Center

Coach Richard Whitmore leads Clint Williams '91, Pittsfield, Maine, Todd Alexander '92, Waterville, Maine, and Christopher Lahey '91, Old Town, Maine, in celebrating the basketball team's 97-63 win over Babson and the squad's second straight ECAC title. Rehearsing for the Colby Symphony Orchestra concert in March are Hilda Westervelt '92, Waterville, Maine, and Portia Walker '91, Ellsworth, Maine. Kevin Whitmore '91, Waterville, Maine, and Elizabeth Cimino '92, Portland, Maine, display their ECAC Tournament Most Valuable Player plaques. Whitmore scored 25 points and pulled down 12 rebounds in the title game and was a Second-Team All-America selection. Cimino scored 33 points in the women's final and also broke Colby's single-season scoring mark with 517.



Scott L

Seminar on Sustainable Development, Merriam Hill, N.H. / "Differential Environmental Regulation: The Effects on Electric Utility Capital Turnover and Emissions," presented at the American Economics Association Meetings, Washington, D.C. / "Balancing Environmental Protection and Global Economic Interests," presented at New York University Law School / Member of the U.S. delegation on a joint U.S./ Soviet Project on Environmental Security for the Oceans, Moscow / Discussant, session on The Economics of Sustainability at the American Economic Association Convention, Washington, D.C. / Contributor, Project 88—Round II, *Incentives for Action: Designing Market-Based Environmental Strategies*, a public policy study sponsored by Senator Tim Wirth and Senator John Heinz.

James L.A. Webb, Jr., Ph.D., Assistant Professor of History

Review of Ian Brown, ed., *The Economies of Asia and Africa in the Inter-War Period*, *African Studies Review* / "Mauritanian Migrations: The Evolution of the Southwestern Desert Frontier, 1500–1700," panel on Early Sahelian History, at the annual meeting of the African Studies Association, Baltimore, Md. / Panel on Money in African History, at the annual meeting of the African Studies Association, Baltimore, Md.

Adam M. Weisberger, Ph.D., Assistant Professor of Sociology

Review of Paul E. Zopf, Jr., *American Women in Poverty, Social Forces* / "In Memoriam Ernst Toller," presented at the annual meeting of the American Sociological Association, Cincinnati, Ohio / Fulbright Junior Research Award for Federal Republic of Germany.

Christine M. Wentzel, M.A., Adjunct Associate Professor of Performing Arts (Dance)

Maine Drama Council Weekend Workshops on Improvisation, presented to performing arts high school students at Skowhegan Regional High School / Artist-in-residence to S.A.D. #54, January 1990.

Maureen C. Whalen, Ph.D., Clare Boothe Luce Assistant Professor of Biology

"Identification of *Pseudomonas syringae* pathogens of *Arabidopsis* and a Bacterial Locus Determining Avirulence on Both *Arabidopsis* and Soybean," *The Plant Cell* (coauthors R.W. Innes, A.F. Bent and B.J. Staskawicz) / "Molecular Basis of Host Range and Specificity in Two Bacterial Pathogens of Tomato," in A.B. Bennett and S.D. O'Neill, eds., *Horticultural Biotechnology*, Wiley-Liss, Inc., 1990 (coauthor B.J. Staskawicz) / "Effects of Mechanical Impedance on Root Development," in J.E. Box and L.C. Hammond, eds., *Rhizosphere Dynamics*, Westview Press, Inc., 1990 (coauthor L.J. Feldman) / "Resistance to Two Bacterial Pathogens of Tomato," presented at the Fifth Interna-

tional Symposium of the Molecular Genetics of Plant-microbe Interactions, Interlaken, Switzerland (coauthors A. Toms '92, J. Raikes '90, F. Carland, D. Dahlbeck and B.J. Staskawicz) / "Characterization of *avrRxv*: Its Role in Resistance of Tomato to *Xanthomonas campestris* pv. *vesicatoria*," presented at the Annual Meeting of the American Phytopathological Society, St. Louis, Mo. (coauthors P. Antall '90, A. Toms '92, M.E. Heiskell '92, S. Conover, F. Carland, D. Dahlbeck and B.J. Staskawicz) / "Resistance in Tomato against *Xanthomonas campestris* pv. *vesicatoria*: Studies of the Avirulence Gene *avrRxv*, *avr/hrp*," presented at the Annual Meeting of the American Phytopathological Society, St. Louis, Mo. / National Science Foundation Research Grant.

Dexter C. Whittinghill III, Ph.D., Assistant Professor of Mathematics

"Macintosh Software and the Introductory Statistics Course," presented at the Statistical Software Symposium, Babson College / "Optimality and Robustness to the Unavailability of Observations in Block Designs," presented at the Joint Statistical Meetings of the American Statistical Association, ENAR, WNAAR, & IMS, Atlanta, Ga. / "Optimality and Robustness to the Unavailability of Blocks in Block Designs," *Journal of the Royal Statistical Society* (coauthor Dulal K. Bhaumik).

Lindsay B. Wilson, Ph.D., Assistant Professor of History

"Reflections on Teaching: Incorporating Aspects of the History of Medicine into the Western Civilization Survey," presented at the Center for the Study of Society and Medicine, College of Physicians and Surgeons, Columbia University / "The Sirven Affair and Beyond: The Development of Medical Jurisprudence in Eighteenth-Century France," presented at the annual meeting of the Society for French Historical Studies, Vancouver, B.C.

W. Herbert Wilson, Jr., Ph.D., Assistant Professor of Biology

"The Foraging Ecology of Migratory Shorebirds in Marine Soft-sediment Communities: The Effects of Episodic Predation on Prey Populations," presented at the meeting of the American Society of Zoologists, San Antonio, Tex. / "The Effect of Migratory Shorebird Predation on Prey Abundance at Grays Harbor, Washington," presented at the meeting of the American Ornithologists Union, Montreal, Ont.

Edward H. Yeterian, M.A. '90, Ph.D., Professor of Psychology

"Corticothalamic Connections of the Superior Temporal Sulcus in Rhesus Monkeys," *Experimental Brain Research* (coauthor D.N. Pandya).



Allan LaVallee



Mary Ellen Matava

APPENDIX C

A Selection of Student Achievements and Publications

Watson Fellow (1991-92)

Heather L. Hartshorn '91, Government
Israel, Northern Ireland and U.S.S.R. Conflict Resolution.

Senior Scholars

Peter M. Antall '91, Biology, Chemistry: Biochemistry
Molecular Genetic Analysis of the Interaction between the Bacterial Pathogen *Xanthomonas campestris* pv. *vesicatoria* and the Tomato Plant. Also presented at the 19th Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

Todd L. Astor '91, Chemistry: Biochemistry, Biology
The Effects of Treating Females with Exogenous Gonadotropins on the Ultrastructure of Mouse Oocytes and Embryos. Also presented at the 19th Annual Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

Tristram C. Hussey '91, Anthropology
Pollen Analysis of the Sephoris Archaeological Site, Beit Natofa Valley, Lower Galilee, Israel.

Magda L. Lacharité '91, East Asian Studies
Bringing Japanese Manufacturing Systems to America: The Feasibility of Implementing Just-in-Time Production in the United States.

Erika L. Mailman '91, English
Caught Under the Sky: Poems.

Susan M. Willis '91, English
Adrienne Rich: The Emergence of a Female Poetic Voice.

Other Scholarly Achievements

Melissa L. Ackerly '91, Biology
"Detection of Calcium-binding Proteins from Nematocysts of the Sea Anemone *Metridium senile*," presented at the 19th Annual Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

"Calcium-binding Proteins of Nematocysts Located by ⁴⁵Ca-overlay," presented at the annual meeting of the American Society

of Zoologists, San Antonio, Tex. (coauthor Professor Greenwood).

Renée M. Blanchard '91, Chemistry
"Spatial and Temporal Distribution of Hydrogen Peroxide in the Equatorial Pacific Ocean," presented at the meeting of the American Geophysical Society and published in *Transactions of the American Geophysical Society* (coauthor Professor King).

Seth J. Canter '91, Biology: Environmental Science Concentration
"Characteristics and Food Habits of an Invading Population of European Rabbits in High-elevation Shrubland of Haleakala National Park," presented at the 19th Annual Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

Aditya Dayal '91, Physics, Mathematics: Computer Science Concentration
"Modelling the W3(OH) Cocoon," presented at the NECUSE Meeting for Astronomy Research Students at Mount Holyoke College (coauthors Professor M. F. Campbell, H. M. Butner, D. F. Lester, P. M. Harvey and A. T. Pickering '85).

Lynne Kathleen Garrity '91, Biology
"Discharge of Nematocysts Isolated from Aeolid Nudibranchs," *Hydrobiologia* (in press) (coauthor Professor Greenwood).

Travis R. Kline '91, Biology: Environmental Science Concentration, Michael J. Shaughnessy, Jr. '91, Biology: Environmental Science Concentration, Geoffrey C. Stewart '91, Biology: Environmental Science Concentration

"A Classification of Northeastern Peatlands: Their Characteristics and Components," presented at the 19th Annual Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

Deborah Lutton '91, Performing Arts, Art History
Reading the Book, senior project designed, choreographed and costumed by the author.

Julie L. Moran '91, Biology
"The Effects of Electromagnetism on the Distribution of Leucocytes in Red-spotted Newts, *Notophthalmus viridescens*," presented at the 19th Annual Maine Biological and Medical Sciences Symposium.

Three faculty members were granted tenure in 1991: Associate Professor of Government Kenneth A. Rodman heads the International Studies program; Dana fellow Tamae K. Prindle was promoted to associate professor of Japanese; Daniel H. Cohen '75, who has taught at Colby since 1983, was promoted to associate professor of philosophy. Colby's lacrosse team overpowered Bridgewater State, 16-2, as Captain Margaret Mauran '91, Providence, R.I., continued her dominating play. A week earlier against Bowdoin, Mauran became Colby's all-time scoring leader with 167 goals and 50 assists. The team finished the season at 7-5. Waterville native Senator George Mitchell speaks in Lorimer Chapel at the Senator George Mitchell Policy Forum on Global Warming. The event also featured Thomas E. Lovejoy of the Smithsonian Institution and Joan Martin Brown of the United Nations Environment Board.



Mary Ellen M.

Melinda C. Rohrman '91, Psychology

"Saints, Scientists and Sex Differences: An Historical View of Western Psychology and Its Treatment of Gender Differences," presented at the meeting of the Maine Psychological Association, Portland, Maine.

Michael T. Rooney '91, Chemistry, and Robert N. Sibley '92, Chemistry

"A Continuous Flow Trace Metal Preconcentration System for Inductively Coupled Plasma Atomic Emission Spectroscopy," research project with Professor King.

Christopher N. Sabbey '93, Physics, Mathematics

"Star Formation in W3," presented at the NECUSE Meeting for Astronomy Research Students at Mount Holyoke College. Also presented as a poster in the Zone 1 Meeting of the Society of Physics Students at Bates College and at the Maine Physics Professors Meeting at the University of Maine at Orono (coauthors Professor Campbell, P. M. Harvey, D. F. Lester, H. M. Butner, N. J. Evans, L. G. Mundy and A. T. Pickering '85)

Samuel P. Sharnik '91, English

"This Stuff Is Getting Deep," film/documentary on recycling and the environment, Science and Technology Studies Program.

Michael J. Shaughnessy, Jr. '91, Biology: Environmental Science Concentration

"Coral Reef Destruction in Florida's Coastal Waters: The MacArthur Project—a Case Study," presented at the 19th Annual Colby-Bates-Bowdoin Conference on Undergraduate Research in Biology.

Annual Senior Art Exhibit

Ronald J. Barberan, Thomas J. Brown, Jr., Bradley A. Comisar, Paul L. Diamond, C. Evan Metcalf, Jr., George B. Moore, Kerry J. Morgan, Stacy A. Porath, Hilary G. Robbins, Gregory C. Smith.

1991 Summer Research Assistants

Robb A. Aldrich '94, Chemistry

"Determination of Hydrogen Peroxide in Seawater at Picomolar Concentrations," with Professor King.

Tina M. Beachy '93, Chemistry, and Michael L. Genco '93, Chemistry: Biochemistry

"Chloride Ion Effects on Reactions Catalyzed by Chloroperoxidase," with Professor D. Libby.

Lisa L. Churchill '92, Geology: Biology

"Pleistocene Environments of Central Interior Alaska," with Professor Robert Nelson.

Jill B. Collett '92, Economics, and Calbraith R. Wheaton '92, Economics

"Structural Properties of the Colby Quarterly Econometric Model," with Professor Donihue.

Heather M. Dowds '93, Biology: Environmental Science Concentration

"Reproductive Costs in the Orchid *Platanthera blephariglottis*," with Professor Firmage.

Laurie J. Girard '93, Biology

"Determining the Function of Small RNAs in *E. coli*," with Professor Bourgaize.

Cameron E. Howe '92, Biology: Environmental Science Concentration

"The Impact of Exotic Species on the Native Fauna of the Hawaiian Islands," with Professor Cole.

Mary Beth Heiskell '92, Biology: Environmental Science Concentration, and Angela M. Toms '92, Biology

"Molecular Genetics of Disease Resistance in Tomato against *Xanthomonas campestris* pv. *vesicatoria*," with Professor Whalen.

Traci J. Marquis '92, Biology

"The Biochemistry of Cnidaria," with Professor Greenwood.

Gunnar T. Proppé '92, Music

"Composers Toolbox," with Professors Skrien and Hallstrom.

Katherine A. Smith '92, Economics, English

"Should Monetary Policy Be Fixed or Fluctuate at the Discretion of the Federal Reserve?," with Professor Robinson.

Crawford J. Strunk '93, Classics, Music

"Sacred Music at the Hapsburg Court of Ferdinand II," with Professor Saunders.

Theodore von Wallmenich '92, Biology: Environmental Science Concentration

"The Effects of Cryopreservation on the Ultrastructure of Mouse Sperm," with Professor Champlin.



Scott Davis



Kevin Rothstein '94

APPENDIX D

College Prizes 1991

Senior Marshal

Cherlyn J. Neely and
Jessica R. Pelon

Phi Beta Kappa

Elected in Senior Year

Elizabeth A. Ackroyd
Robert A. Bock
Sarah T. Brown
Thomas J. Brown, Jr.
Jeffrey S. Bryant
Dean S. Burnell
Katharine C. Burton
Allen R. Carlson
Steven C. Collier
Bradley A. Comisar
Aditya Dayal
Kimberly L. Derrington
David M. Descoteaux
Lesley J. Eydenberg
G. Hunt Fisher
Michael W. Freret
Lynne K. Garrity
Marc J. Gilbertson
Christine M. Goulding
Susanna E. Gouws
Robert E. Gramlich
J. Jeremy M. Grant
George S. Hallenbeck
Christine M. Horst
Tristram C. Hussey
Jean M. Jacob
Ernie M. Long
Stephen T. Loynd

Matthew F. Mackey
Christine Maccone
Erika L. Mailman
Richard P. Main
Jane M. Maloney
Terence R. McAllister
Richard P. McCann
Gretchen M. McCarey
Katharine K. Merriman
Cherlyn J. Neely
Kathleen L. O'Neill
Jessica R. Pelon
Beth W. Perry
Linda G. Rossignol
Katherine L. Roth
Mahua Sarkar
John A. Singleton
Tamar C. Snyder
Walter H. Stowell III
Ronald B. Thompson
Bonnie C. Van Der Sluys
Juliette N. Varga
David A. Vincent
Clint B. Walker
Amy E. Walter
Andrew F. Williams
Alan G. Yuodsnukis

Members of the Class of 1992 elected as juniors (March 1991)

Jason O. Nixon
Karen G. Santoro
Hilda E. Westervelt

General Prizes

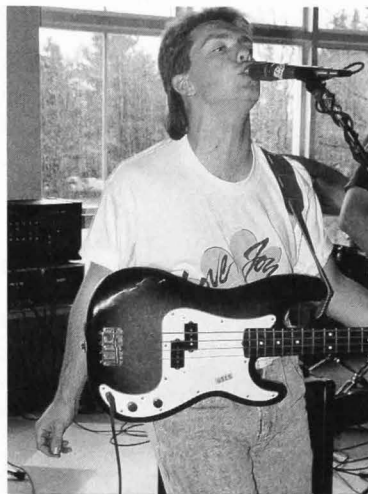
George F. Baker Scholarship Awarded to seniors demonstrating strong qualities of character and motivation, recognition by their contemporaries, superior academic performance and an expressed interest in a business career. *Class of 1992:* Jeffrey Chad Brown, Donna Lynn Burbank, August Bradley Cennane, Curtis David Stevenson

Bixler Scholarship Awarded annually to top-ranking students, known as Bixler Scholars, in recognition of their academic achievements. The amount of each scholarship, which is not announced, is determined by need. *Class of 1991:* Robert Andrew Bock, Katharine Carroll Burton, Steven Charles Collier, George Seward Hallenbeck, Jean Marie Jacob, Matthew Faust Mackey, Richard Peter Main, Cherlyn Jane Neely, Jessica Rowland Pelon, Clint Byron Walker, Alan Greg Yuodsnukis; *Class of 1992:* Chantal Nathalie Begin, August Bradley Cennane, Jason Oliver Nixon, Alexandria Jennifer Peary, Michele Lee Rowell, Karen Grace Santoro, Ashley Nichols Weld, Hilda Elizabeth Westervelt; *Class of 1993:* Kris Ann Balser, Tina Marie Beachy, Diane Decker, Kristine Anne Demaso, Daniel Benjamin Harris, Christopher Paul Iannini, Henry Warren Kelly II, Jennifer Anne Larsen, Brittany Elaine Ray, Christopher Norman Sabbage, Amy Louise Stickney

Condon Medal Gift of the late Randall J. Condon, Class of 1886, awarded to the senior who, by vote of classmates and approval of the faculty, is deemed "to have exhibited the finest qualities of citizenship and has made the most significant contribution to the development of college life." Amy Love Davis '91

Charles A. Dana Scholarship Available to qualified sophomores, juniors and seniors. The purpose of these scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership. *Class of 1991:* Dean Stanton Burnell, Christine Marie Goulding, Ernie Michael Long, Stephen Thomas Loynd, Erika Lynn Mailman, Katharine Kilvert Merriman, Beth Wilson Perry, Mahua Sarkar,

Kristian Boynton '92, Pembroke, Mass., entertained fellow students on a rainy Earth Day in April. A 5k Run for Recycling and an educational fair on environmental issues rounded out the day. On a sunnier day, exchange student Sylvine Baumeister, Selestat, France, and John Cook '92, Burlington, Conn., enjoyed the coming of spring.



Cina Wertheim '94



Mary Ellen N.

Walter Henry Stowell III, Amy Elizabeth Walter, Andrew Fox Williams; Class of 1992: Craig Harvey Appelbaum, Peter James Carney, Michelle Lee Corrigan, Pika Ghosh, Anne Kathryn Phipps, Margaret Annette Russell, Erika Juall Sayewich; Class of 1993: Sibel Akbay, Ari Maurice Dorros, Maria Mikyong Kim, Leif John Merryfield, Barrett Leete Smith, Andrea Lynne Walker, Kristin Jane Winkler

Arthur Galen Eustis, Jr., Prize Awarded to a member of the junior class who, as an adviser to first-year students or as a member of the residence hall staff, has exhibited qualities of integrity, leadership, warmth of personality and concern for others. Brooke Danielle Coleman '92, Kristin Lynn Short '92

Lelia M. Forster Prize Awards are made to the first-year male and female student who, "by their academic performance, the respect they command from their classmates, and the constructive contribution they have made to life on the campus, have shown the character and ideals most likely to benefit society." Michael Jacob Antonelli '94, Tara Elizabeth Estrada '94

Hillel Honor Award Presented by the B'nai B'rith Hillel Foundations for outstanding leadership. Stephanie Beth Pulver '93

Lieutenant John Parker Holden II Award For students who exemplify the ideals of citizenship, responsibility, integrity and loyalty. Ruben Aquino Santiago '93

Kim Miller Memorial Prize Given by the alumni secretary and the dean of students to an outstanding junior man who exemplifies the qualities of friendship, individualism and leadership. David Shane Jorgensen '92

Lorraine Morel Memorial Award Given to a junior woman who, by her sense of purpose and service, has made significant contributions to the academic and social life of the campus. Jennifer Grace Alfond '92, Laura Lynn Weymouth '92

The Jacquelyn R. Nunez Award Given to a woman with outstanding qualities. Catherine Williamson Giles '91

Ninetta M. Runnals Scholarship Awarded by the dean of students to an undergraduate woman for scholastic performance, well-defined educational objectives and community participation. Amy Fang '92

Student Association Service Awards Given by the Student

Government Association for service to the College for contributions made quietly and unobtrusively. Chris Stuart Flint '92, Nancy Marie Richards '93, Tullio Nieman (staff)

Philip W. Tirabassi Memorial Award Given to the junior man who has "willingly assisted his classmates, promoted the best interests of the College and maintained a superior academic average." Jerome Michael Hermesen, Jr. '92, David Robert Roderick, Jr. '92

Departmental Prizes

James J. Harris Prizes (administrative science) Gary Wayne Anderson, Jr. '92, Debra Marie Stinchfield '92

Ernest L. Parsons Prizes in Administrative Science Kimberly Lynn Derrington '91, Gretchen Marie McCarey '91, Tracy Jean Mungeam '91

Marjorie D. Bither Award (athletics) Kimberly Lynn Derrington '91

Donald P. Lake Award (athletics) Marc John Gilbertson '91

Ellsworth W. Millett Award (athletics) Debra Ann MacWalter '91, Sally Elizabeth White '91, Kevin Martin Whitmore '91

Norman R. White Award (athletics) Katharine Budd Cowperthwait '91, Eric Samuel Russman '91

Patty Valavanis Trophy Award (athletics) Kimberley Lynn Derrington '91

Webster Chester Biology Prize Brian D. Monks '92, Gretchen Leigh Fisher '91

Alan Samuel Coit Biology Prize Matthew Faust Mackey '91, Juliette Nicole Varga '91

Thomas W. Easton Prize (biology) Timothy Kyle Felt '91

Samuel R. Feldman Award for Premedical Studies Bonnie Carol Van Der Sluis '91

Mark Lederman Prize for Study of Medicine Galen Hunt Fisher '91

Mark Lederman Scholarship(s) in Biology Daniel Aaron Starr '92, Thomas Anthony Capozza '92



Mary Ellen Matava

Receiving honorary degrees at Commencement were: (front) Constance Baker Motley, Doctor of Laws; Margaret Chase Smith, Doctor of Laws; Ann Beattie, Doctor of Letters; (back) H. Ridgely Bullock '55, Doctor of Laws; Thomas J. Watson, Jr., Doctor of Humane Letters; Victor A. McKusick, Doctor of Science. President Cotter is at right.

American Institute of Chemists Award Renée Michele Blanchard '91

Undergraduate Award in Analytical Chemistry David Paul Provencal '92

John B. Foster Memorial Prize in Classics John Jeremy Martin Grant '91

Breckenridge Prize (economics) Jessica Rowland Pelon '91

Robert W. Pullen Prize (economics) Katharine Kilvert Merriman '91

Christian Johnson Prizes (economics) Willis Todd Leadley '91, Colleen Mary Halleck '91

Andrew Blodgett Award (performing arts) Rebecca Rae Pease '91

Mary L. Carver Poetry Prize Gregory Louis Long '92, Christina Gwenn Thompson '91, Erika Lynn Mailman '91

Louise Coburn Prize Speaking Contest

First Prize: Mark Denzer Radcliff '92

Second Prize: David Andrew Vincent '92

Third Prize: Thomas William Reidy '93

Solomon Gallert Prize for Excellence in English Annie De Maria '91

Hannibal Hamlin Prize Speaking Contest For First-year Students

First Prize: Jennifer Isabel Rose Walker '94

Second Prize: Hung Ngoc Dui '94, David Clayton Demeritt '94, Michael Edward Koester '94

Elmira Nelson Jones Prize for Creative Writing Christine Lee Poolos '91, Katherine Angela Ryneason '92, Andrea Lynne Prochniak '91

Katherine Rogers Murphy Prize for Original Poetry Christopher Paul Ianinni '93

Geology Alumni Award Carol Diane Rea '91

F. Harold Dubord Prize in Political Science Kathleen Lucy O'Neill '91

Laurie Peterson Memorial Prize in Government Andrew Isaac

Grossman '91, David Christopher Leavy '92

William J. Wilkinson/Paul A. Fullam Prize (history) Louis Charles Dorogi '92

William J. Wilkinson Prize (history) Dean Stanton Burnell '91, Christine Marie Goulding '91, Katherine Louise Roth '91, David Andrew Vincent '91

Harrington Putnam Prizes in German Craig Harvey Appelbaum '92, Robert Andrew Bock '91, Christine Marie Goulding '91, Ingrid Esther Kristan '94

Colby College Chorale Award John Jeremy Martin Grant '91, Portia Sterling Walker '91

Colby College Jazz Band Award Robert Edward Gramlich '91

Colby College Collegium Musicum Award Susanna Elizabeth Gouws '91, Kimberly Marie Ereminas '92

Ermanno Comparetti Prize (music) Sarah Newell Hewitt '91

Alma Morrisette Award (music) Monise Rene Reed '91

Symphony Orchestra Award Monise Rene Reed '91

Wind Ensemble Award Sarah Newell Hewitt '91

John Alden Clark Essay Prize in Philosophy and Religion Andrew Fox Williams '91

The Religion Prize Alan Greg Yuodsnukis '91

Stephen Coburn Pepper Prize in Philosophy Richard Peter Main '91, Andrew Fox Williams '91

William A. Rogers Prize in Physics Campbell Douglas Field '91, Samir Raj Shrestha '92

Paul Perez Psychology Award George Seward Hallenbeck '91

For Excellence in Anthropology Tristram Coffin Hussey '91, Richard Peter Main '91

For Excellence in Sociology Beth Wilson Perry '91, Mahua Sarkar '91

All smiles at the end of the road to the bachelor of arts degree are Bonnie Van Der Sluys '91, Trumbull, Conn., and Adolfo Vaal Neto '91, Dorchester, Mass. President Cotter and Dean of the College Earl Smith were in on the Commencement surprise, but not until this moment did retiring chair of the Board of Trustees H. Ridgely Bullock '55 realize he'd received an honorary doctor of laws degree.



Mary Ellen Matava



Scott

APPENDIX E

A Selection of Events 1990-1991

Lectures

Dana-Bixler Convocation "The Use and Misuse of Theoretical Models in Biology," Maureen Whalen, Clare Boothe Luce Assistant Professor of Biology, Colby

Thirty-eighth Lovejoy Convocation David S. Broder, political columnist, *The Washington Post*

The Kingsley Birge Memorial Lecture "Looking at Looking: Formulating a Critical Imagination," Dr. Charles Suchar, chair, department of sociology, DePaul University

The Grossman Economics Professorship Lecture "Our Tax System Isn't Fair. Let's Do Something about It," Jan Hogendorn, Grossman Professor of Economics, Colby

Phi Beta Kappa Lecture "Krakatau 1883: Chaos and Global Change," Richard S. Fiske, research geologist and volcanologist, the Smithsonian Institution

Clara M. Southworth Lecture "Whimsey, Trolls and the Skewing of Landscape Art," John Stilgoe, Harvard University

Christian A. Johnson Distinguished Lecture Series "A Visitor in the Soviet Union," Allan Meltzer, John M. Olin Professor of Political Economy and Public Policy, Carnegie-Mellon University

The Annual Lipman Lecture Program "Back from the USSR: Bringing Yiddish Books to Baltic Jews," Aaron Lansky, director of the National Yiddish Book Center

The Ralph J. Bunche Distinguished Lecture "Blues on the Page: The Emergence of the Blues Poem in African-American Poetry," Robert Stepto, professor of African-American literature and studies, Yale University

"A Living History of the Civil Rights Movement," James Farmer, founder of CORE

Senator George Mitchell Policy Forum on Global Warming, with Thomas E. Lovejoy of the Smithsonian Institution and Joan Martin Brown of the United Nations Environment Board

Pi Sigma Alpha Lecture "Islands of Repression in a Sea of Freedom," Christian Potholm, Bowdoin College

One Hundred and Seventieth Commencement Thomas J. Watson, Jr., industrialist, philanthropist, global leader

Other Lectures

"Nineteenth-Century Australian Women Writers," Susan Martin, Australian Fulbright Scholar / "An Anthropologist Looks at Big Science in Japan: Gender, Race and Class in Japanese Science Policy," Sharon Traweek, department of anthropology, Rice University / "Reforms in Japanese Education," James Shields, department of social and psychological foundations, The City College, City University of New York / "Educational Reform in China," Bruce Reynolds, department of economics, Union College / "Perestroika in Education: China, Japan and the U.S.S.R.," Gregory Guroff, deputy coordinator, President's U.S.-Soviet Exchange Initiative, United States Information Society / "Original or Reproduction in an Age of Appropriation," Garo Antresian, artist and teacher / "The Religious Use of Hallucinogens in the Life of Shamen in Nepal," Guenter Rose, professor of psychology, Bowdoin College / "Political Ergonomics: Democracy and Technology Design," Langdon Winner, science and technology studies, Rensselaer Institute / "Some Smell Sex Scents," Charles J. Wysocki, staff scientist, Monell Chemical Senses Center / "The Irish World View Today," John Murphy, University College Cork / "The Design of Small Molecule Modulators of Signal Transduction," Marc d'Alarcao, department of chemistry, Tufts University / "I Came, I Saw, I Conga'd: The Experience of Cuban-American Literature," Gustavo Pérez-Firmat, professor of romance studies and literature, Duke University / "Human Rights vs. Women's Rights? International Economic Development and the Law," Isabel Marcus / "Conrad Alone," John Halperin, department of English, Vanderbilt University / "Can We Watch Proteins at Work?," Thomas Pochapsky, department of chemistry, Brandeis University / "The Case of the Disappearing Woman: Gender and Medical Terminology, 1880-1950," Diana Long, University of Southern Maine / "Management Relations in Eastern Europe," Mirko Bunc, the University of Massachusetts at Amherst / "The Last Wilderness: The Arctic National



Karyl Brewster '93



Karyl Brewster '93

During one of the warmest, most pleasant reunion weekends in recent memory, Evelyn Kellett '26 and Princesslead the Class of '26 in the Parade of Classes. Outdoor activities, from a lobster bake to impromptu softball games and a Fun Run, abounded over the weekend, and classmates also caught up with each other at dances and class dinners. The Class of 1951 (right) shares its unique perspective.

Wildlife Refuge," Riki Ott '76, habitat committee, United Fishermen of Alaska / "Race, Class and Social Isolation in the Inner-city Ghetto," William Julius Wilson, professor of sociology, the University of Chicago / "Trace-level Chlorinated Organic Compounds in Drinking Water: An Analytical Chemistry Detective Story," Peter Uden, department of chemistry, the University of Massachusetts at Amherst / "The Reality of Child Sexual Abuse," Gayle Woodsum, founder and director of Looking Up / "Forest Restoration: Nitrogen-fixing Trees and Bacterial Symbionts," David Benson, University of Connecticut / "Developing a Television Network for Scientists," Gary Welz, president, Science Television Company, New York / "The Story Behind 'Black-on-Black' Violence in South Africa," Julie Frederickse, former public radio correspondent in South Africa and currently with the Popular History Trust of South Africa / "United Germany: Problems and Perspectives," Walter J. Gerhardt, consul general of the Federal Republic of Germany / "The Representation of the Maternal Breast in 19th-Century Russian Literature," Jane Costlow, Bates College / "In Sight into Optical Detection of Trace Explosions in Ground Water Using Fiber Optics," Rudolph Seitz, department of chemistry, University of New Hampshire / "Conservation of Maine's Critical Areas and Endangered Plants," Hank Tyler, director of Critical Areas Program, State Planning Office / "The Changing Role of the United States Government in the Development of Computing, 1943-1990," Arthur L. Norberg, director, Charles Babbage Institute for the History of Information Processing, University of Minnesota / "New Atomic Emission Sources for the Direct Elemental Analysis of Refractory Solids," Joel Goldberg, department of chemistry, University of Vermont / "Clumps within Canopies: Hydrodynamics and the Ecology of Spacing," Amy Johnson, Bowdoin College / "Poverty and Realignment," Larry Mead, professor of political science, New York University / A debate on welfare and poverty with Deanna Pierce of Wider Opportunity for Women and Professor Larry Mead / "How Can You Help Someone You Know Who Has a Drug and/or Alcohol Problem?" and "The Effects of Marijuana," William Clark, medical director of the Addiction Resource Center, Bath, Maine / "Dealing with Drug and Alcohol Abuse," Richard J. Corbett, medical director of the recovery program at Mid-Maine Medical Center / "Under the Influence: The Pushing of Alcohol Via Advertising," Dr. Jean Kilbourne, internationally recognized authority on the media, addictions and sex roles / "OUI Enforcement: The Role of Maine's Secretary of State," officials of the Department of Secretary of State / "Hungary: A Personal Perspec-

tive," Charles Gogolak / "African Americans and Labor Policy in the 1990s," Julianne Malveaux, economist, syndicated columnist and contributing editor, *Essence* magazine / "Attacking the Cichlid Paradox: In Through the Out Door," Douglas McElroy, University of Maine at Orono / "The Life of Malcolm X: Critique and Celebration," Andre Craddock-Willis, Boston College / "The Aborted Social Movements of the 1960s," Bobby Seale, author and activist / "Glory: The Entire Story," Bernard Siler, Civil War re-enactor and historian / "Communication and Ants—Predator Behavior in Bats and Squirrels," William J. Loughry, Austin College / "Recalling the Courage To Sail: On Being a Radical Feminist Pirate in the 1990s," Mary Daly, feminist / "Disturbing Identities: Shape-shifting Mestiza and Postmodern Llorona," Gloria Anazadua / "The Equivalent of Mitosis in Bacteria," Moselio Schaechter, department of molecular biology and microbiology, Tufts University / "Can the Press Cover Itself?", Maine Society of Professional Journalists / "Measuring Nonmarket Values of Coastal Pond Water Quality," Yoshi Kaoru, Woods Hole Oceanographic Institute / "Behind Closed Doors: The Guayaque Meeting According to Borges," Dan Balderson, Georgetown University / "The Economics of Marine Biodiversity," Mark Esworth, Woods Hole Oceanographic Institute / "The Gender Gap in Human Capital Accumulation in a Poor, Rural Economy," David Ross, professor of economics, Williams College / "The Genetic Frontier," George Poste, vice president for research, Smith Kline Pharmaceutical Co. / "Artificial Stupidity: Formalization, Invention, Justification," Garrett Barden, professor of philosophy, University College Cork / "Authority and Authenticity: Revisioning Harriet Jacobs and 19th-Century African-American Women's Fiction," Frances Smith Foster / "Life in Malawi," Chimweme Jere, Robert Kayesera and Ralph Chimenya, exchange students from Malawi / "The Native American Experience in Maine," Jerry Pardill, lieutenant governor of Maine / "Roman Oratory and the Conduct of Foreign Policy" and "Greek Culture and Roman Reaction," Erich Gruen, University of California at Berkeley / "Andy Warhol's Art Collection," Betsy Huberport / "From Colby to Kindergarten: A Male Feminist Perspective on Male Supremacy and Male Change in the '90s," Jo Lilore '90 / "U.S. Intervention in Guatemala: A Model for American Policy in Central America," Roberto Rodriguez of the Boston-based Central Presenta / "Scientists vs. the Press: Who 'Owns' Volcanic Disasters?", Richard S. Fiske, Phi Beta Kappa Visiting Scholar, the Smithsonian Institution / "Campus Rape," Marty McIntyre, the Sexual Assault Crisis Center / "Waste Recycling Reduction: Individual Choices,"

At the awards ceremony during Reunion Weekend, Trustee Frank O. Apantaku '71 accepts a Colby Brick for his outstanding service to the College. The weather was summery and, like the other reunion classes, the Class of '66 was out in force to enjoy the parade.



Anne Kenney



Karyl Brewster

Denise Lord, Maine Department of Solid Waste / "Is There a Democratic Future for West Africa?", Samba Ka / "Texts and Techniques: Automobiles, Knowledge and Society," Joseph Corn, Values, Science and Society Program, Stanford University / "The Mozart Requiem," Don Franklin, department of music, University of Pittsburgh

Readings

Visiting Writer Series Grace Paley, short story writer, peace activist, feminist / Mary Ruefle, poet and author of *The Adamant* / Richard Russo, novelist, author of *The Risk Pool* and *Mohawk* / William Stafford, poet, National Book Award winner / Jay Parine, novelist and poet, author of *The Last Station*

Music

Music at Colby Series Portland String Quartet: music of Haydn, Surinach, Tchaikovsky / The Strider Concert: "Solid Brass," music from the Renaissance through Handel and Mozart to Gershwin / Colby Symphony Orchestra: Beethoven, *Fidelio* overture; de Falla, *El Amor Brujo*; Schumann, *Symphony #3*, *Rhenish* / Colby Collegium Musicum: music from Venice, works by Monteverdi, Marenzio, Gabrieli and others / Paul Posnak, piano, works of Bach, Schubert, Chopin, Gershwin and Fats Waller / Portland String Quartet: music of Mozart, K Gardner and Beethoven / Collegium Musicum: J.S. Bach, Schutz, Isaac, Senfl, Praetorius and others / Colby Symphony Orchestra: Brahms and Honegger; with Colby College Chorale and the Colby-Kennebec Choral Society: Mozart, *Requiem K. 626* / The Colby Symphony Orchestra and the Colby-Kennebec Choral Society: Bernstein, *The Chichester Psalms*, Mozart, Ravel, Copland and Rimsky-Korsakov / 21st Annual Festival of Carols and Lights

Recitals and Midday Programs "An Afternoon of Music with Music Department Faculty, Associates and Friends" / Fall Student Recital / Laura Thielke, piano, and Michael Beattie, piano / William Ranson, piano recital / Shirley Macbeth, flute, and Judith Quimby, piano / Cheryl Tschanz, piano recital / Woodwind recital: Kathryn Phipps '92, oboe, Emily Chapman '94, clarinet, John Phipps '94, bass clarinet, Frances Van Huysen '94, flute, Gregory Rideout '92, French horn / Lee Humphreys and Jean Rosenblum, duo flute recital / Christopher White, saxophone, and Richard Share, piano / Suite for Flute and Jazz Piano / Monise Reed '91, cello recital / Kathryn Phipps '92 and Claude Richter '92, lecture and recital

Student Association Concerts Edie Brickel and the New Bohemians

Other Musical Events and Performances Al Delgado Quartet, Latino jazz band / Hogaku: traditional Japanese music / Colby College Wind Ensemble / Northern Russian Chorus (Russian folk music and dance) / Jazz Band concert / "The Consummate Jazz Duo: Alice Menziotti and Don French," vocalist and piano arranger / Broadway Musical Revue / Mary Lou Lorde, acoustic folk music / Coffeehouse concerts: Willy Porter, Sandy River Ramblers Bluegrass Band, Randy Mauer, Anni Clark, Cindy Kallet, Eric Rolfsen '73 and Jeff McKeen '76, Catie Curtis, David Holmes / Concert in the Park, wind ensemble and jazz ensemble / Divali: Indian festival of lights / Steven Wright, comedian / Colby Eight, Colbyettes and Tuxedo Junction concert / Colby College Chorale, music of three centuries from three countries

Exhibits "Americans and Paris 1874-1900" / Dennis Pinette, recent work / Colby College Art Department Group Faculty Exhibit: Gay Kempton, Harriett Matthews, Shannon McArthur, Abbott Meader, Scott Reed and James Thurston

Drama

Performing Arts Productions (faculty directed) "Close Shavians," scenes from George Bernard Shaw's *Arms and the Man*, *Caesar and Cleopatra*, and *St. John* / *The Venetian Twins* / *Threepenny Opera* / *Twelfth Night*

Powder and Wig Productions (student directed) *Love Letters* / *The Elephant Man* / *Seduced* / One-Acts Festival

Dance Spring dance concert featuring "Light Part 15," Colby Dancers

Division of Special Programs Continuing medical education programs in addiction medicine, allergy and immunology, anesthesiology, audiology, child abuse, diabetes management, emergency medicine, family medicine, forensic medicine, liver disease, obstetrics and gynecology, ophthalmology, orthopedics, otolaryngology, pediatrics, surgical techniques and urology / Master Piano Institute, Church Music Institute and the Portland String Quartet / Estate Planning and Tax Institute and the Institute for Management / Athletic camps in basketball, cheerleading, field hockey, football, running and soccer / Great Books Institute / Various Maine groups such as Maine Lung Association, Maine State Employees Association, Maine Chartered Life Underwriters / The Watson Foundation Fellows / Various conferences for Colby departments in admissions, alumni relations, computers and mathematics

ALUMNI AT LARGE

FIFTY-PLUS

50+

Billing himself "assistant class correspondent," Fletcher Eaton '39 writes: "Back in the spring, Marjorie Gould Murphy '37, the usual proprietor of this column, wrote to ask that I cover for her just once because she needed time off to take care of some personal business. Of course I agreed. Who could refuse someone like Marjorie? But personal business? Uh oh, I thought. Must be something bad. An operation, perhaps. Thinking dismal thoughts, I bought her a get well card. But no! The news was joyous; she was to marry Ed Shuman '38 on May 4. I am sure I reflect the sentiments of all 50-Plusers in wishing this wonderful couple the best years of their lives.

Pinch-hitting for Marjorie is like climbing into the pulpit of a church where the regular pastor is much loved and a barn burner of a preacher besides. And in my very first act I committed a monstrous blunder. Specifically, in my letter to all of you I referred to Marjorie as Dorothy [Gould Rhoades], her sister from the Class of 1936. The letter made it appear that Ed was marrying Dorothy. Right away, Nat Guptill '39 wrote to Ed congratulating him on getting married to either of them. And Portia Pendleton Rideout '34 wrote to give me a piece of her mind, a generous act that increased the power of my intellect by 100 percent.

Naturally, I have given this outrageous goof much thought and have concluded that my mind is gone. Seeking an impartial opinion, I asked my dear wife and constant comfort, Nell, what she thought. She said that from what she could observe there can be no other answer. So, armed with that useful information, dear reader, read on.

For future reference, here are the questions I sent to all of you:

1) Have you ever said or done anything funny? 2) Name something that matters to you and tell us why? 3) If you could make a wish and have it come true, what would it be? 4) What is the most valuable lesson you ever learned? 5) Are you still working and, if not, what did you do when you were? 6) Tell us about someone you knew at Colby and why the memory gives you pleasure? 7) What is the most important way in which your life has been affected by your experience at Colby?

Your avalanche of answers was too voluminous to handle in *Colby* magazine, but Marjorie or I, or both, will find a way to get the results to you. Meanwhile, in this column I will try to cover as much as space will allow. . . . According to the June 29 issue of *The Regional Standard* (Conn.), Cray Brownell '13 and his wife, Hala, celebrated their 75th wedding anniversary at their home in Moodus, Conn., on June 21. Cray is 101, Hala is 99. Speaking on what makes a marriage work, Cray says, "I think people today are in the habit of giving up too easily. They don't stop to think things through enough; you've got to deal with both sides and get along with who you're with." Dear Cray and Hala, you can never know the good you have done the rest of us by your inspiring example. . . . Phyllis Sturdivant Sweetser '19 nearly knocked me out of my chair when she wrote: "I remember you as a very young brother of my good friend and classmate Harriet Eaton Rogers '19." I was 2 years old in 1919. I dearly loved my sister Harriet, and Mrs. Sweetser's letter affected my deeply. I remember well Mrs. Sweetser's daughter, Elizabeth '41, and her husband, Elmer Baxter, also '41. Elmer and Betty made it back to their 50th last summer. . . . In remembering

someone who had influenced her life, Louise Tilley '23 cites Dean Ninetta Runnals '08 for her character, loyalty to Colby, fairness and competence. Louise's roommate and lifetime friend, Lorena Scott '22, concurs. Unfortunately, both suffer from poor eyesight, and Lorena has been ill for over a year. . . . Vivian Hubbard Pillsbury '24 writes: "At 91 years, I am still busy—with much help from my son, who lives with me. We do most of the work to keep our home tidy. When I worked, I taught high school math." . . . Philip Higgins '29 states that Colby gave him an interest in many things and the knowledge to appreciate them. . . . In recalling her long career, Helen Robinson Johnston '27 mentions 15 years as a social worker, 20 years as a teacher and work in a bank—all in the Waterville area. She retired in 1969 and in 1989 went to Daly City, Calif., to be near her son Bill and his wife, Julie. . . . When I was in my early

Mildred's son, Wesley, Jr., lives in Arkansas, and her daughter, Mary Anne, lives in Tacoma, Wash. Mildred has seven grandchildren and two great grandchildren. . . . In commenting on Colby's effect on her life, Ruth McEvoy '28 says: "It introduced me to new people, new ideas, new possibilities. I can never cease to be grateful to my high school principal, who was a Colby graduate and persuaded my father to send me there." . . . Mirroring the thoughts of a lot of us, Charles Nealley '29 says he would like to get around and enjoy himself as he once did and to have his good eyesight back. He and Cecil Goddard '29 entered Colby together, roomed at Hedman Hall and were good friends. . . . Norman Palmer '30 wrote that my questionnaire was silly and that he hoped I had not had a hand in concocting it. Rereading the questions in the light of his comment I had to agree, and I went around with my head down

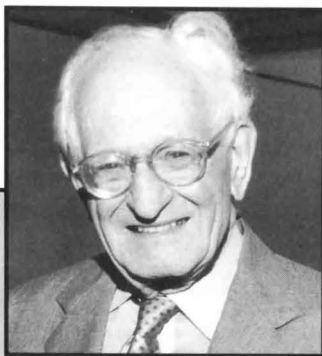
for two days. Later, however, as the avalanche of answers poured in, my perspective was restored, particularly when Margaret Higgins Williams '38 wrote: "Those are marvelous questions—and I know I'll still be thinking of better answers after I post them." Because so many of us remember him, I provide the following

from Prof. Palmer's letter: "After my formal retirement from the University of Pennsylvania in 1979 (where I taught for 32 years following 14 years at Colby with a leave of more than three years for active military service), I continued to teach at Penn until late 1982." He and his wife then moved to Washington state, where Dr. Palmer has maintained a high level of activity in local and national affairs. He has continued

50-Plus Correspondent

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teens (circa 1930) I belonged to a model airplane club run by Wesley Marden, aviator, manager of Waterville Airport and friend to young people. I, with half a dozen other kids, met weekly in his kitchen, where his wife kept a hospitable eye on us. She was Mildred Mac Carn Marden '27, who wrote to say, "Had to let you know I still remember you." The fact that Mildred remembers me after 60 years touches my soul.



Wilson Piper '39

Headliners

Wilson Piper '39 is among 2,211 attorneys listed in the fourth, revised edition of *The Best Lawyers in America*, by Gregory White Smith '73 and Steven Naifeh.

Mileposts

Deaths: Hazel M. Gibbs '17 in Augusta, Maine, at 95. . . Elizabeth Whipple Butler '21 in Waterville, Maine, at 92. . . Mildred R. Collins '23 in Sanford, Maine, at 89. . . Avis Newman Norwood '23 in Warren, Maine, at 89. . . Beulah Cook Smith '24 in St. Petersburg, Fla., at 88. . . Pearl Thompson Stetson '24 in Bangor, Maine, at 89. . . Norton Rhoades '27 in Stamford, Conn., at 84. . . Louise Bauer '28 in Doylestown, Pa., at 90. . . John S. Parker '28 in Belfast, Maine, at 87. . . Henry E. Tattersall '29 in Cuyahoga Falls, Ohio, at 83. . . Norbert Lanier '29 in Ware, Mass., at 83. . . Maurice Krasow '31 in Silver Spring, Md., at 83. . . Frances Loughman Knight '39 in Somerville, Mass., at 71. . . Walter H. Reed '40 in Skowhegan, Maine, at 73. . . Alfred E. Brown '41 in Radnor, Pa., at 69.

writing since his 'retirement.' Three of his books, bearing on the politics of the western Pacific, have been published since 1984. In the past decade he has traveled to the Soviet Union and South Korea twice and to England, Turkey, India (his 14th visit), Bangladesh, Thailand and China. He plans to return to South Korea to spend two months as a visiting professor at Kyung Hee University in Seoul. 'So life goes on,' he says, 'and believe me, I am still learning and working. Aren't we all?' . . . At 82, Carroll McLeary '31 says he wants many more years with his wonderful wife and adds that the most important thing Colby did for him was to prepare him for life. . . In a long letter, G. Alden Macdonald '32 tells of founding, with two others, the accounting firm Macdonald, Page & Co. in 1956. It was to become the largest firm of its kind in Maine. He and his wife spend their winters in Florida and summers in Maine. They are avid golfers and trout fishermen and take at least one trip to Labrador each year in search of trophy trout. In June he caught a 9 1/2 pound brook trout on a fly at Osprey Lake in Labrador. Both of the Macdonald children are married and between them have presented their parents with six grandchildren, now aged 18 to 24. . . Portia Pendleton Rideout '34 writes: 'There is a mini-reunion of the gals of '34 each July—first Tuesday after the 4th. There are usually about a dozen of us who meet for lunch and adjourn to the home of Eleanor Wheelwright Ness for a delicious dessert and lots of gabbing.' Annie Tuck Russell, Peg Raymond Small, Peg Salmond Matheson, Greta Murray Connors, Lois Crowell, Barbara White Morse and Louise Williams Brown were among those expected at the last gathering. . . George Mann '34

recalls a cruise he made back in the '60s with a group of Colby, Bates and Bowdoin alumni around some of the Greek islands aboard the Greek MV/Argonaut. A highlight of the cuisine was a native wine called Retsina, which was made with rosin. It tasted really terrible and originated back when the Turks overran Greece and tried to bring the population to its knees. George can't understand why the stuff is still available. Among those hoisting their glasses on this trip were Wilson Piper '39 and his wife, Peg. Skoal! . . . A sad note from Mrs. Abbie Hodges tells us that her husband, the Rev. Deane Hodges '35, has been in a nursing home for a year suffering from Alzheimer's disease. . . In a conversation with me at the reunion in June, Ruth Yeaton McKee

'37 said she was not one bit happy with what has happened to her beloved hometown of Waterville. The old Colby campus is gone, of course. The old Congregational Church and the Boy's Club across from it have made way for progress. And on and on. I'll bet most of you feel the same about your hometown. . . Nat Guptill '39 writes: 'At the Ramada Inn in East Hartford, I was to say grace at the annual meeting of the Mental Health Association. Just before going on, I mistook the swimming pool for the dance floor, due to difficulty with some new bifocals, and fell in with all my clothes on.' Nat adds, 'I was the only one in the room without a drink in his hand.' (Sure, Nat. We understand.) . . . A letter from Arthur Thompson '40 reads: 'The Class of 1940 of Xi of Delta Kappa

Epsilon held its first annual reunion this June at the summer residence of Dr. Prince D. Beach on Messalonskee Lake, North Belgrade, Maine. In our thoughts were our departed brothers: Barnard Jordan, Warren Pearl, Charles Maguire and Alfred Timberlake. Members present were Prince Drummond Beach, Col. USA (Ret.), John Thomas Foster, MHA, Arthur Totten Thompson, PE, and Richard Henry White, Cmdr. USN (Ret.). Colby visitors at the convocation were George Beach '41, Martha Rogers Beach '42 and Virginia Kingsley Jones '39. We remember well our college days. With respect for the past and hope for the future, we carry on. Hail Colby.' . . . Estelle Rogers MacDonald '39 and her husband, Roy, spent a two-week vacation during July in the summer residence described above. Next door, George and Martha Beach kept them under surveillance. Estelle still works as a receptionist at the Elihu White Nursing and Rehabilitation Center in Braintree, Mass. Estelle has nine children, 10 2/3 grandchildren (as of when I heard from her) and two great grandchildren. In a postscript, Estelle says that she and Roy had dinner and a pleasant evening with Kay Glazier Stevens '41 while in Maine. . . At the beginning of the year, Wilson Piper intended to retire as a senior partner from his law firm, Ropes & Gray, here in Boston. But he hasn't been able to make it happen. And why? Because his work was piled to the ceiling. Wilson's usual efficiency in chopping his way through mountains of work had been seriously reduced by a broken wrist acquired while skiing last winter. 'Have you ever tried to sign your name with a cast on your writing arm?' he inquires."

THE FORTIES

42 Chris Merrill Wysor writes: "Attention classmates: This is an all points bulletin to the Class of '42. Your local committee for our reunion has been hard at work making exciting preliminary plans for June 4-7, 1992. We will have more to tell you in our next column. In the meantime we need your cooperation and input. Please send ideas, suggestions, memorabilia, photos, poems, etc. to your correspondent, and I will see that they get to the right place. . . . **E. Gilman 'Gil' Taylor** writes that he has been retired since 1978 as business manager of Dean Junior College. He says he never anticipated that he would work in the education field when he graduated from Colby. Now he is a volunteer at Jordan Hospital in Plymouth, Mass., and is also active in a senior men's group. He says: 'I remain very active, have been married for 50 years and am happy and healthy.' Good news, Gil. Hope to see you at our reunion. . . . **Barbara Holden**, though retired from teaching since 1982, is busier than ever and involved in many challenging activities. She is a volunteer reader for the blind, leads a French book group at the French Library in Boston, has developed a great interest in genealogy and is an art lecturer at the Museum of Fine Arts in Boston. 1992 will be a busy year for Barbara; she is not only looking forward to our reunion but is already busy as a chairperson for the Towne family reunion, which is to be held in her area. This is not the typical family reunion, she says—it is the tercentenary of the Salem witchcraft trials, and two Towne sisters were hanged. Barbara is descended from one of them. Research tells us that for the most part it was the strongest and brightest women who were ac-

cused in that shameful period of our country's history. Great to see you at the joint meeting of the Southwestern Maine Alumnae Association and South Central Massachusetts Alumnae group in Newburyport this spring. Looking forward to seeing you again in June. . . . **Clarence 'Doodie' Reid** has retired from a very active and rewarding tenure in the educational field. Now he is enjoying the rural life ('all seasons') in the mountains of 'the good old state of Maine,' where he continues to be active in community affairs, serving as selectman, school board member, historical society member, Mason, Odd Fellow and Shriner. He also says he cuts wood 'to keep the home fires burning' and builds bird feeders, houses and clocks. He wishes us to know that he was not able to be at graduation in '42 because he was in the South Pacific but hopes to 'make it' in 1992. . . . **Lt. Col. Arthur G. Beach, Jr.** is now retired from the U.S. Air Force, where he served 23 years, primarily as a pilot. He and his wife, Ann, have just moved from Austin to Arlington, Texas. Hope to see you both at our 50th, Arthur. . . . **Alvin Jolovitz** and his wife, Sylvia, retired to Portland, Maine, in 1980 after working for the City of New York Housing Authority and Department of Housing Preservation and Development. They winter in Florida. Good to hear from you, Alvin, and hope to see you and Sylvia at our 50th in June '92. . . . **William R. Conley** says he has retired from full-time accountant to consultant. He has not been active in community or political affairs, but he formed a family-owned and -operated corporation. We hope you and your wife, Betty, will be able to join us for our reunion."



43 "As you read this column in the November issue of *Colby*, you may be interested to know that as I wrote it, the eastern part of the United States was recovering from a record-breaking summer—hazy, hot and humid," notes correspondent Eleanor Smart Braunmuller. "Some of your classmates met in August to begin planning for our 50th reunion. It is less than two years away, so put a reminder on the calendar for June 3-6, 1993. . . . **Betty (Wood '44)** and **Ronnie Reed** have both retired. Ronnie volunteers as a driver for the Central Vermont Transportation Agency, is involved in the church music program and the Montpelier City Band and is a guide in the Vermont State House. He also notes that he is chief gardener and repairman at home. They were planning to see more of the United States last summer in their travel trailer. . . . **Barbara Philbrick Mertz** writes that four out of five family members have attended Colby in one capacity or another, she as a graduate and her husband and sons as summer seminar participants. Her husband, an ophthalmologist, is semi-retired, and Barbara hopes they will get to their family camp at Three Mile Pond more often. . . . **George '42** and **Geraldine Fennesy Parker** continue to travel between (or would it be 'among?') their homes in Flourentown, N.J., and Long Beach Island, N.J., and a Florida condominium. Gerry's life sounds exhausting but enjoyable—playing bridge, bowling, aerobics, water exercise, bicycling, sewing, cooking and dancing! . . . We hadn't heard from **George Popper** for quite a while, so it is good to know that he and his wife, though officially retired, continue to work whenever possible. They visited Merano, Italy, in 1990 and were

going to the Canary Islands last spring. They now have three grandchildren. . . . **Barbara Brent Biedermann** is a real estate broker and notes that her spare time is spent in volunteer work and extensive travel. In the last two years she has been in China, Mexico, Alaska, Florida and California and on many cruises. She also gets to Colby events in New York from time to time. She and her husband spend time each year at their condominium in St. Croix. . . . **Richard '41** and **Virginia Farrand McDonald**, now retired, enjoy life on Hilton Head Island. They have active grandsons; one, a communications major, worked for CBS and 60 Minutes last summer, and a younger one was chosen to play on a U.S. soccer team in France last year and in Germany this year. Ginnie says her spare time is filled with reading, charitable causes and genealogical research. . . . That's it for now. I hope to hear from all of you soon."

44 "Well, it's that time again!" writes Louis Deraney. "How do you all expect your correspondent to write about our classmates if you do not pitch in? I have exhausted all enlightening news and feel I would only be reporting what you may already know, so I ask—better yet request—that you stop being silent and let me know how you are coping. How about an update from **Economu, Nawfel, Shiro, Joseph, Vigue, Igarashi**, et al? When I last visited Waterville you all remained. It helps to be informed. My predecessor in this job has tipped me off, and I relay her message to you: 'You do not have to climb Mt. Everest to be in the news—just communicate.' . . . **Vivian Maxwell Brown** had **Don Butcher** pay her a visit when

Correspondents

he was in Hornell, N.Y. Vivian and her spouse enjoyed his company and the Browns extend an invitation to any other classmates who might be in the area. At the time, Vivian was secretary to the board of directors of the Hornell area Humane Society. She also worked at the Red Cross blood bank. Her daughter is a nurse at Corning Hospital, and her son is on the faculty at Corning Community College. . . . Jack Turner says, 'If alive and well, plan to be back on the Hill for the 50th.' . . .

Gene Struckhoff is a community foundations coach. He helps plan community foundations across the country. Gene, as I recall, was practicing law in Concord, N.H., and now, in retirement, has expanded nationwide. His home base is Baltimore, Md. . . . John Roukema wrote from Ft. Lauderdale, Fla., that he has retired from his accounting business to concentrate on golf and social activities. He further states, 'It has been] my experiences in school reunions, either at Colby or high school, that members were not friendly. They have their own class friends and do not socialize with others.' Well, we won't let that happen at our 50th, will we? . . .

Ralph Hilton retired in 1986 after 24 years with Scott-Forsman Co. He now spends four and a half months a year in Florida near Cape Coral. Ralph's boast is that he reached the million dollar mark in sales in 1984. He and wife Jean have retained their Rochester, N.H., address and are proud grandparents of three. . . . My wife and I visited our son and his family in Mobile, Ala., last summer. . . . Consider the changes we have witnessed. We were in college before television, penicillin, polio shots, frozen foods, contact lenses, Frisbees and the Pill. Closets were for clothing, not coming out of. For us, sharing meant togetherness—not

1942

Marie Wysor
(Marie "Chris" Merrill)
RR 2, Box 190-B
South Harpswell, ME
04079-9802
207-729-6506

1943

Mrs. Albert R. Braunmuller
(Eleanor Smart)
115 Lake Road
Basking Ridge, NJ 07920
201-766-3586

1944

Louis M. Deraney
57 Whitford Street
Rosindale, MA 02131-4210
617-327-4486

1945

Dorothy McCunn
(Dorothy Sanford)
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1946

Nancy Jacobsen
3627 Northlake Drive
Atlanta, GA 30340
404-934-9075

1947

June Coalson
(June Chipman)
129 Janelle Lane
Jacksonville, FL 32211
904-725-1479

1948

Katharine W. Jaffe
(Katharine Weisman)
PO Box 113
Mill River, MA 01244
413-229-8171

1949

Anne Eustis
(Anne Hagar)
315 Mirick Rd. PO Box 594
East Princeton, MA 01517
508-464-5513

computers or condominiums. Made in Japan meant junk and the term 'making out' referred to how you did on your exams. In our day, cigarette smoking was fashionable, grass was mowed, Coke was a cold drink and pot was something you cooked in. . . . Keep the faith and keep me posted."

45

Correspondent Dee Sanford McCunn writes: "The deadline has once again arrived, and I shall give you a rundown of responses I've received. . . . A long letter came from Bill Whittemore in La Jolla, Calif. [see profile next page]. . . . Grace Keefer Parker lives in Port Washington, N.Y., and is director of ecumenical programs at Union Theological Seminary in New York City. She is gone 11 hours a

day, including three hours a day travelling to and from work. She expects to retire in January and spend time looking for ways to correct the systems that create homelessness, hunger, lack of health care, racism and violence. Our thoughts are with you, Grace, and our hopes that you will make a breakthrough. Grace and her husband, Richard (pastor of the Methodist church in Port Washington), spend their spare time sailing and enjoying visits to and from their children and grandchildren. In recent years, Grace and Dick have enjoyed several trips to Central and South America. . . . Naomi Collett Paganelli reports that she is slowly taking people up on their invitations to come and visit. She has taken several short trips to visit friends and relatives, including one to see Joan Gay Kent and spend time in Joan's swimming

pool during the dreadfully hot summer. . . . Please keep the letters and notes coming in! Hearing from each of you is of interest to everyone."

46

Nancy Jacobsen checks in with her first report. "The 45th reunion and this summer spurred on contacts with people not heard from," she writes. . . . "Your new reporter and her partner, Tex Radcliff, drove from their home in Atlanta to the West Coast to watch the July eclipse. In Arizona they visited **Hilda Robertson Lyons** and her husband, Gil, who live high in the mountains outside Phoenix. Over a sumptuous lunch at the Lyons' Fountain Hills home, everyone caught up on news. The Lyons' daughter Karen, who lives in New Hampshire, had just presented them with their third grandchild, a girl, to join her two brothers. Their other daughter, Alison, is an engineer and lives with her husband in California. Hilda is treasurer of the local Herb Society. She and Gil feed deer, an assortment of birds and even coyotes in their back yard. . . . The other news came from Lois Loudon Cutler '45. She is now living in El Paso, Tex., where one daughter is. When she moved to try out the Southwest, she took training as a respiratory therapist. She has a new career and a new life. Lois sent some grand photos of her vacation with her children back East. . . . We hope **Margaret Lancaster Simoneau** is feeling fit after her spring surgery. . . . It means a lot at this time of life to catch up with you all, says this Southern reporter, even if it has been awhile. So do write."





He's Not the Retiring Type

General Atomics promoted him to the new position of senior scientific advisor. He undertook four round-the-world lecture tours. He received his 12th patent and applied for a 13th. He went to Australia to address a conference on the use of neutron radiography to treat advanced brain tumors. And he fired the 70th and most powerful version yet of the Transient Research Isotope General Atomic (TRIGA) reactor he helped develop.

All told, William L. Whittemore '45 figures it has not been a bad year for anyone, let alone a man who turned 67 in September. At an age when many people are well into retirement, Whittemore will have none of it.

"I joined this company 35 years ago, and I've had four chances to get out in the last 10 years," Whittemore said a few weeks ago during one of the occasional sojourns he and his wife, Alice, spend at their home in La Jolla, Calif., "but I resisted them all because, frankly, I'm having too much fun to retire."

A native of Skowhegan, Maine, Whittemore earned his doctorate from Harvard and worked at the Brookhaven National Laboratory in New York as a member of a team of physicists who developed a nuclear reactor using uranium zirconium hydride, a fuel that seems accident-proof. "We've proved that time and time again," Whittemore said. "We've actually pulsed the reactor deliberately to create the equivalent of an accident with no adverse results. This sort of fuel will withstand enormous transience and just laugh it off."

The reactor has been especially important in medicine and industry and has allowed developing nations to traverse the nuclear frontier. Medical applications of nuclear technology are of special interest to Whittemore. He and a former Colby roommate, surgeon Philip Boyne '46, have collaborated on a number of significant research papers. More recently, boron neutron capture therapy Whittemore helped devise has been responsible for some dramatic advances in the treatment of brain cancer.

In 1970 Whittemore helped show the U.S. Army why a

powerful new propellant did not seem to produce more effective rifles. Using neutron radiography, he was able to trace the pattern of powder burns down to the tiniest of time measures, an *augenblick*, and determine that the new propellant was actually operating opposite to its intended effect. "What we discovered," Whittemore recalls, "was that the new propellant was so powerful it set up a shock wave that retarded the bullet's speed."

The rewards of his long career have been numerous. In 1987 he represented the United States at a United Nations conference in Geneva on the peaceful uses of nuclear energy; the governments of Saudi Arabia and Egypt asked him to participate in technology transfer conferences in Riyadh and Cairo; and two years ago, he went before the National Academy of Sciences to present a summary history of research reactors at an international symposium on 50 years of nuclear fission.

Bill and Alice (pictured above) have literally traveled through life together. He has installed and activated reactors at 70 sites in 23 countries on five continents, and she has accompanied him. "The joke around here is that it's in my contract," he said. "She has to come."

Perhaps their most bizarre experience, Whittemore says, came in Korea in the spring of 1960, when student riots led to the overthrow of President Syngman Rhee.

"Our hotel was just opposite the American embassy, where tens of thousands of students were demonstrating," he said. "We were locked in. The next morning, the *Morning Sentinel* carried a headline, 'Colby Man Shot in Korea.' My mother was still alive then in Skowhegan, and she was very upset until she read the story. It turned out there was another Colby man on business in Korea in the same hotel. He had gone up onto the roof and been hit by a stray bullet. I never met him, didn't know he was there until I got home and spoke to my mother. What a chance coincidence!"

But then again, to Bill Whittemore, it must seem like an awfully small world.

"It was great hearing from Bob Lucy," says correspondent June Chipman Coalson. "He spends six months in Fort Pierce, Fla., and six months in Lee, Mass. What could be better? In June he spent two weeks in Fallbrook, Calif., where his younger son, Bob, owns and is president of Del Rey Avocado Packing House and Groves. His oldest granddaughter, Martha, graduated from Williams College in June. She was captain of the women's basketball and rugby teams. His daughter Sarah '72 is a school librarian in Keene, N.H., and teaches college at night. Bob works in the summers for the Boston Symphony Orchestra at Tanglewood running the VIP tent. If any Colbians visit Tanglewood next summer they should be sure to stop by and visit him. . . . Rachel Allard Ward is still teaching and enjoying school. Her school participated in an exchange program with a school in Leningrad last year, entertaining about 15 faculty members and students. She hopes to go to the Soviet Union next year in an exchange. Her class earned a whale watch day-trip and named two humpbacks whose markings have not previously been sighted. Last summer Rachel, Jerry Costello Griese-mer, Joan Hunt Banfield and Emily Gardell Hueston had a reunion at Marge Maynard Englert's home in Connecticut and had a great time. . . . Dorothy Cleaves Jordan wrote that she met Ray and Mary Campbell Kozen, Bud '48 and Louise Boudrot Phillips and Helen Jacobs Eddy for lunch at the Cannery in Yarmouth, Maine, in June. Isn't it great that Colby grads keep in touch with each other? If others of you have gotten together, please write me. . . . Jeanne Snowe Ainsworth is retired as an administrative assis-

Mileposts

Deaths: Bradford G. Francis '42 in Wolfeboro, N.H., at 71. . . . John C. Harvey '42 in Medford, Mass., at 71. . . . Gordon A. Richardson '42 in Stonington, Maine, at 70. . . . Patricia Cotting Shively '45 in Analomink, Pa., at 68.

tant with CCH Computax. She is moving to Oceanside, Calif., to be near her daughter and two grandchildren. Her son lives in Seattle. Jeanne has three grandchildren—two girls and a boy. . . . Gloria Chasse Ryan and her husband went on a three-month world cruise on the QE II after he retired. Both enjoy working in the garden and taking college courses. . . . Richard Reid is retired and enjoys playing golf and doing volunteer work at the University of Alabama. He is also very involved in genealogy. He has two sons; one is in advertising in Alabama, and the other works with a graphics company in Orlando, Fla. . . . Margaret Harper Howard is retired as a psychiatric therapist. She now does volunteer work in a center for grieving children. Her daughter Mary was with the 13th Evacuation Unit from Madison, Wis., and was stationed on the Saudi Arabia/Iraq border during Desert Storm. She reports that it was a very enlightening experience. Another daughter, Margaret, lives in Winslow, Maine, and son Charles lives on Mt. Desert Island. . . . I hope you are all making plans to attend our 45th reunion in June."

Kay Weisman Jaffe sends her appreciation to the Alumni Office "for getting another batch of fill-in forms out to another third of our class. The

following fine few responded. . . .

Helene Foster Clancy writes from Arlington, N.J., including the sad report that her husband has died of cancer after 'many happy years' together. Yet the tone of her note was truly positive. She still enjoys working full time and mentioned plans to attend the U.S. Tennis Open with the New York Colby Club. Her calendar also included the specially circled vacation dates when she and her hospital administrator daughter from California and her more local engineer son will be together at a Camden Lake cottage. . . . From New Haven we learn that **Harvey Koizim** is teaching a course called 'Shelter for the Homeless Workshop' at Yale Law School and presiding over a non-profit group that builds and manages low-income housing. He got away from it all during a vacation in the Pacific Northwest and reported that his son, now about Jack Benny's perennial age, has given him two grandchildren, aged 3 and 6. He also has a daughter, but unlike the rest of us who may hope for a first or another grandchild, he is looking forward to the birth of his second son in 1992. Although he does not mention a wife in his life, someone must be bearing this burden. We certainly wish them all well! . . . Two sort of interrelated communiqués arrived from **Raymond Webster** and **Milly Schnebbe Riordan**. Poor Ray is bemoaning 'getting caught by the IRS,' who actually,

to his surprise, seem to know where Wiscasset is. The infernal service brought him out of retirement. He spends time in Maine's best weather working on old houses to pay the revenue and spends six months in the South in his Airstream. Re: family, he notes 'just the two of us,' which, he writes, 'sounds like a song title.' Perhaps he could compose the whole tale of woe as a C&W ballad that just the two could sing and sell to save their backs. Milly, on the other hand, notes that she is keeping her clients out of trouble with the IRS and New York Income Tax Bureau. She doesn't seem to have time to rest, but if anyone needs a great condo in Somers, N.Y., she has one available. She didn't mention availability, but she did describe a son and two daughters as one bachelor and two bachelorettes—late '20s and early '30ish, 'all trying to find their way in this wicked world.' . . . **Charles R. DeBevoise** checked in from Basking Ridge, N.J., to tell of recent wine-tasting and enjoyment of gourmet cooking on a visit to France with Mrs. C.R. DeB. (no doubt). Much time was spent in the Dordogne area (checking up on the ancestors?). He's still working and has two daughters and a son, Charles II, or Charlie. Three grandchildren complete his family, especially since cosmopolitan daughter Jane and spouse adopted a little Chinese girl. . . . A long and lovely letter from Marion 'Midge' Sturtevant Atwater, summing in Christmas Cove, Maine, with husband Samuel 'Ship' Atwater, described how busy they are since his retirement nine years ago. Travels have taken them through Africa, England, Scotland, Greece, Turkey, Israel and Egypt—and bare boating (goodness!) in the British Virgin Islands many times. Their high tech and artistic children are prolific

Some Investors Can Double Their Income While Endowing a Scholarship at Colby

If you are aged 65 or older, and own any of the following stocks:

Name	Yield % (as of 8/28/91)
Alcoa	2.3
American Express	3.5
American Telephone	3.4
Black & Decker	2.1
Boeing	2.0
Disney	0.6
duPont	3.5
General Electric	2.8
Goodyear	1.1
McDonald's	2.0
Mercantile Stores	2.5
Pfizer	2.0
Polaroid	2.4
Reebok	0.9
WalMart	0.3
Whirlpool	3.0

Then a Colby Charitable Gift Annuity could:

- at least double your yield;
- provide a substantial income tax deduction;
- reduce and spread out capital gain liability on highly appreciated securities;
- earn some tax-free income; and
- establish a scholarship or other endowed fund at Colby.

Examples:

Value	Stock	Yield as of Aug. 28, 1991	Colby Gift Annuity Age 65	Colby Gift Annuity Age 75
\$100,000	General Electric	2.8%=\$2,800	Yield: 7.3%=\$7,300	Yield: 8.5%=\$8,500
\$100,000	Reebok	0.9%=\$900	Deduction: \$46,000+	Deduction: \$48,000+

Want more information? Please call or send a postcard with your phone number to:

Leslie Byrne, Director of Gift Planning
Colby College, Waterville, ME 04901
Phone (207) 872-3212

and keep them busy. Their Digital son has two young 'uns and one on the way, with competing IBM daughter 'expecting' next spring. Marine artist John, the youngest, is now mainly at Mystic Seaport Gallery (for all you collectors) but has had his work twice on the cover of *Yankee* and *Connecticut* magazines and a cover and article in *American Artist*. Ship is active in Colby Alumni Fund drives. . . . You who have not written for a few years owe us wordy ones at least a few lines."

49 Anne Hagar Eustis writes: "I thought that by now I would have joined all of you in the retired ranks, but such is not the case. I was prevailed upon to run for another term—my fourth—as town treasurer, but I still intend to retire on September 30, 1992! However, the town now has an executive secretary, so for the first time in nine years I have sufficient backup that I can take a three-week vacation! Lon and I will be driving our camper to Colorado to visit our son and then up to Montana to explore Glacier National Park. . . . I read in the *Worcester Telegram and Gazette* of the death of Jean Desper Fitton's husband, Larry '42, on June 7. Jean's father also died recently at 93 years old. Our heartfelt sympathies to you and your family, Jean. . . . Alex Richard reports that he has made a good recovery from a mild stroke suffered one and a half years ago. He has retired for the fourth time, this time from the Maine State Legislature after five terms (10 years). Alex reports proudly that his wife, Shirley, has recently received the Outstanding Alumnus award from Husson College and was elected to the Husson Sports Hall of Fame. Presently serving on the college's board of

trustees and chair of its executive committee, she received an honorary doctorate at graduation ceremonies in May. . . . Archie Rellas has moved from his office of 19 years to a new location in Pasadena, Calif. This move and the marriage of his daughter in June 1989 are 'milestones [that] give one a sense that time has really gone by.' Archie and his wife have found it 'rewarding to live in the small town of South Pasadena, where traditions and values are kept alive and where we can participate in these [community and political] activities.' . . . Barbara Becker Sullivan is another Hedmanite heard from—for the first time ever! Barbara, who lives in East Greenwich, R.I., has two grown children and no grandchildren. Her daughter graduated from Colby in 1983. In 1987 Barbara had open heart surgery, which has slowed her down slightly but not noticeably. I would gather from what she writes that her biggest regret is that she's played golf for over 40 years and has 'never been able to obtain a single-digit handicap!' . . . Geologist George I. Smith is still working for the U.S. Geological Survey with no plans for immediate retirement. A heart attack in October 1990 slowed him down a bit, but he still has several projects he wants to finish up. 'G.I.' and wife Teruko, who is a certified physician's assistant, live in California. They have a combined family of five 'kids,' the youngest being 21 and the oldest 32! 'G.I.' served two terms as an overseer at Colby from 1984–1990 in the Math Department and the Geology Department. A third term in the Chemistry Department was cancelled due to his heart attack. He has enjoyed foreign travel, mostly on job-related matters—three weeks each in China in 1987, Tibet in 1988 and Turkey in 1990."

THE FIFTIES

50

"John Harriman. one of several classmates who live in California, writes that he had a great time at our 40th reunion," notes correspondent Nancy Ricker Sears. "Under 'recent changes in your life,' he lists the birth of John Bystrom Harriman, a most welcome change. He and Terry hope to continue to travel to new and different places in their retirement years. . . . **Jeanine Fenwick Starrett** and her husband, Peter, retired in 1988 and have been traveling to distant and exciting countries, most recently Russia. Last fall they were in England and Scotland with Elderhostel. They also plan a trip through the Panama Canal and one to Machu Picchu. Jeanine has had a teaching career and still subs occasionally. She spends her free time hiking, swimming and searching for petroglyphs, which are carvings on rocks—and yes, I had to look that one up in the dictionary. Jeanine also serves as a literacy volunteer. . . . **Sybil Green Reichek**, another retired teacher (English and Latin), is living in Cranbury, N.J., with her husband, Morton, who is a retired editor and writer for *Business Week*. She writes that their first grandchild, Ian Michael Reichek, was born in 1989. Sybil leads courses in film and literature in Cranbury; the Reicheks wintered in Florida and were looking forward to making a trip to Israel that was postponed because of the war in the Middle East. . . . **Dale Avery Benson**, a retired Connecticut realtor, writes that she and husband Robert moved to Virginia Beach, Va., in 1989 after 35 years at the University of Connecticut, where Robert was a professor. As of last December, they were expecting their seventh grandchild. Other grandchildren then ranged from 11 years to 3 months—a nice variety

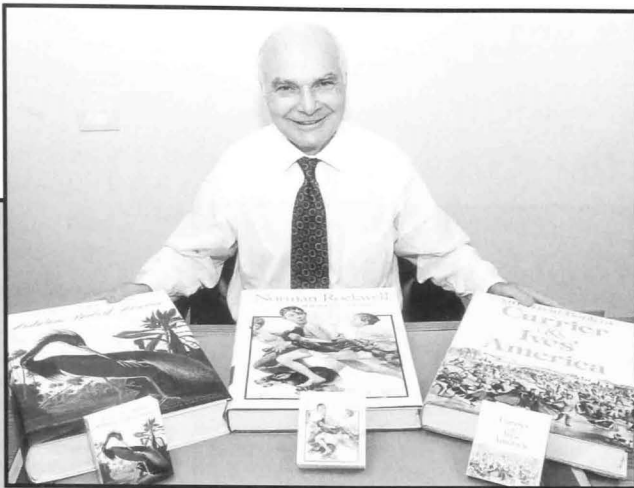
of ages, abilities and interests. Dale says, 'As the days hurry by we realize more and more the brevity of life and the importance of making each day count.' They were sorry to have missed the 40th reunion and suggest that a list of those who plan to come be included in correspondence to the class. . . . **Herbert Perkins**, another Virginian, lives at a place called Harrowing Point in Mason Neck. Sounds like a name that might have an interesting background. Herb works in financial management for the federal government. . . . Fred '49 and **Grace Rutherford Hammond** live in Wellesley, Mass. She is a librarian, and he is a research scientist. Sounds interesting; send us more news, Grace. . . . Regular readers of *Colby* will remember the feature about Myron 'Pinky' Thompson and his contributions for the benefit of the Kamehameha Schools in Hawaii. . . . **Richard Bowers** is a social activist and writes passionately about limiting population growth and about peace issues. He writes from Route 1, Box 28 in Delancy, N.Y., and would be glad to send you information. . . . **Beverly Holt Wiegand** wrote about her job as administrative assistant at a small church in Seattle. She lost both her husband and her mother in 1990 but keeps busy with family and friends. She has two grown sons; one works in the Guam office of Delotte & Touche and the other is a Napa, Calif., teacher who also writes for and participates in local theater. . . . My space is used up, and this brings us just about to the bottom of the stack of letters that you good people sent me. Please keep the news coming so we don't lose our readers!"



51

New correspondent Harland Eastman writes from Springvale, Maine: "This column and perhaps the next two or three will draw on responses to Warren Finegan's 40th reunion questionnaire. After reading 50 or more, I have no doubt that the Class of '51 has taken the world in its stride. **Barbara Jefferson Walker** recently took two trips to Latin America, trekking through Bolivia and Peru on one and through Argentina and Chile a few months later. Last summer she planned a mission trip to Ghana to live with villagers and work in a remote hospital. . . . Almost everyone has gone to some distant corner of the world. **Stephen Berkley**'s travels have taken him to Europe, including the Eastern Bloc countries. **Jim Tabor** makes it a point to go somewhere abroad every year. **Dan Hall**, who is still teaching history at Lynnfield High, has also taught in faraway Zambia and Zimbabwe. **Clifford 'Bump' Bean**'s vacations have included New Zealand and Tahiti. **Robert and Helen Palen Roth** frequent Australia, where their son Mark is working. **Dick Kaplan** has toured the sights of Beijing and Hong Kong, and **Sam Brown** says he has been everywhere except Antarctica. . . . **Frank Gavel** is assistant principal at Brookfield High School in Connecticut. He has served the Brookfield school district for 35 years. . . . **Nary Leighton Robertson** is a school psychologist in Newport Beach, Calif., and reports that her five children have so far presented her with eight grandchildren. . . . **Bill Heubisch** is a credit consultant in Anaheim, Calif. . . . **Bob Brotherlin** is semi-retired and divides his time between Litchfield, Ill., and Sarasota, Fla. . . . **Nadeen Finberg Liebeskind** is child care director at the Tuscon, Ariz.,

Y.M.C.A. after living in Israel for 18 years. . . . **Ernie Fortin**, general manager with New England Telephone, retired after 40 years with the company and is living with his bride in Dover, Mass. Congratulations to both of you. . . . **Vivian Bryant** is serving as a pastor and evangelist in the Rochester, N.Y., area. **Vivian and his wife, Joyce Wallace Bryant '52**, are breathing a sigh of relief now that their four children are on their own after completing a combined 28 years of college education! . . . **Jean MacDonald Peterson** is finally making the adjustment to the California lifestyle after being raised in New England. She lives in Aptos and is office manager for her husband's architectural practice. . . . **Al Mirken** is associate publisher of the Abbeville Press after having been president of Crown Publishers and vice chairman at Random House [see profile next page]. He serves on the boards of New York's Beth Israel Medical Center and the Merchants Bank of New York. . . . **Bob Lee** still manufactures electric heating elements and takes partial credit for the gradual rise in the Earth's temperature. . . . On a sad note, our heartfelt sympathy goes to **Allen Torrey** on the untimely death of his daughter, Meg Torrey Crain '82. . . . **Paul Kilminster** contributed this jewel: 'Somehow, as an old history major, I keep thinking, What would we as the class of '51 have thought of a group of "old folks" wandering around Mayflower Hill with buttons identifying them as Colby '11? I somehow feel my reaction would have been that people who graduated six years prior to World War I could not possibly be relevant to the '50s, or how does anyone live that long? Time does change one's perspective.'



An Entrepreneur at Heart

The year was 1943, and the young man had just claimed a coveted spot in the freshman class at New York City's prestigious Stuyvesant High School when he discovered that wartime constraints had placed Stuyvesant on a split schedule. Freshmen had no classes until after lunch.

Soon after the semester started, the youngster heard his uncle say he could not get reliable help in the stockroom of his publishing company. "All the boys are in the army," the uncle, Nat Wartels, complained.

"Uncle Nat," the young man remembers piping up, "I'm a boy, and I have some time." And that is how Alan B. Mirken '51 began a career that is still going strong nearly a half-century later.

Mirken spent four happy and productive years at Colby and returned to the firm, Crown Publishing, after graduation. He started in the production department and eventually participated in every aspect of the operation before becoming president and chief executive. Crown and its subsidiaries became three successful companies in one—a hot hardcover publisher that developed such commercially successful authors as Judith Krantz, Jean Auel and Martha Stewart; a popular discounter that filled bookstore bargain tables across the country with low-priced editions of previously issued works; and a profitable direct-mail marketer.

Mirken and his associates sold the company to Random House nearly four years ago, when Crown was still at the top of the game. "It wasn't the money," Mirken says. "It was just time for us to sell. The industry was just getting to the point when it wasn't fun anymore."

Expensive bidding wars, he explains, were committing publishers to illogically high advances and diminishing the value of what he and Crown did best: build a successful publishing empire by cultivating and developing authors. Although Crown had not involved itself in the rat race and had not lost any of its own stars, Mirken says, "I could see the day coming."

He became a vice president at Random House, where he stayed for 17 months before moving to Abbeville Press, which specializes in art books such as the three-volume *Art Across America*, listing for \$425. "I guess you could say I am just an entrepreneur at heart," Mirken says.

Mirken and his wife, Barbara, have two grown daughters. They are thinking about abandoning their suburban home in Roslyn, Long Island, for a Manhattan apartment. Mirken pleads guilty to enjoying the glamour that attends major figures in the publishing industry and says he is still in close touch with all the authors he helped develop.

At a stage when a number of Colby classmates have retired, Mirken is a font of new ideas. "Abbeville has published several wonderful, large books at about \$90," he says of one project. "One contains all of Norman Rockwell's 332 *Saturday Evening Post* covers, another's a book of Audubon prints and the third is of Currier and Ives prints. I got the idea of producing the books 4 by 4 inches square as small, affordable reference works for \$10.95."

The high school freshman who once asked his Uncle Nat for a morning job still has some time to devote to an industry he has helped shape for 48 years.

52

Barbara Bone Leavitt
rings in with a poem:

*The notice arrived from Colby,
It's newsletter time again.
However, when checking my files
I find nothing to write for my pen!*

"It is a good thing Chappie will never see this poem," she writes. "However, it does give a message. As our reunion questionnaire will be coming out I shall not send one now. I plan to send out more postcards—please respond. If you don't hear from me, please drop me a line. . . . Caroline Wilkins McDonough and her husband, Dick, had a wonderful 35th anniversary celebration. They renewed their vows and a gala party, planned by their children, Lisa '81, David and Philip, was held at their home. It was great to see Chuck '53 and Janice Pearson Anderson there."

53

Correspondent Nelson Beveridge extends "congratulations to all of you turning 60. It is hard to believe that this is happening. . . . Ross Holt writes that he is working at the Coastal Workshop in Camden, Maine. His hobbies include doing water colors, collecting old bottles and jogging. Both of his children are married, and he has two 'out-standing' grandchildren. . . . Sandra Thompson Cyr says 'retirement seems to agree with us here in Fort Kent, Maine. Our only problem this year is that the moose are coming out of the woods to share our roads and yards. No. 1 son, Jon, teaches the only macroeconomics high school course in the state; no. 2 son, Peter, visited Saudi Arabia with the Maine National Guard as a tanker navigator; no. 3 son, Bob, is northeast regional manager for

Correspondents

Measures Computers; Julie, only daughter, is the oncology counselor at the New England Baptist Hospital.' . . . **Judy Schiff Sokoll** gives the following review of what she has done since Colby: 'After living in Massachusetts, Connecticut, New York and Texas, we've been in Vienna, Va., for 21 years. Got an M.L.S., was school librarian, freelance indexer. Now with Fairfax County public library system, first as children's, now adult, reference librarian. Monthly book reviews for *School Library Journal* are fun. On a recent trip to New Zealand and Australia, I participated in a storytelling event that included storytellers from down under. It is one of my favorite activities. Others include ushering at the Kennedy Center's opera house and at Wolftrap, the only U.S. national park for the performing arts. I swim almost daily and am learning to love golf. Husband Milt, when not an IBM analyst, is a softball umpire supremo. That means he's never wrong! Susan, 32, is a computer programmer; Steve, 21, is a physician—both fine people (objectively noted). I saw **Bobbie Weiss Alpert** for several hours, Jan (Pearson '52) and **Chuck Anderson** for an overnight and **Judy Mayer Schneider** for a weekend—grand visits but too short. I'd love to see/hear from others.' . . . **Jane Bailey Strete** writes from Cambridge, Mass.: 'Sixty's great. Feeling more and more as if there's more and more to life. I write, do some part-time consulting in writing and slowly tone up at the health club, all the while wondering proudly how I spawned a woman lawyer, a computer programmer and a computer network designer.' . . . **Peter Salmon** writes that he is 'still in Watertown, N.Y. Elly and I have raised four children, all married and gainfully employed. Turning 60 means our 40th re-

1950
Nancy Sears
(Nancy L. Ricker)
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951
Harland Eastman
P.O. Box 276
Springvale, ME 04083
207-324-2797

1952
Barbara Leavitt
(Barbara J. Bone)
21 Indian Trail
Scituate, MA 02066
617-545-4374

1953
J. Nelson Beveridge
134 Border Street
Cohasset, MA 02025
617-383-1712

1954
Marlene Jabar
(Marlene E. Hurd)
11 Pleasantdale Avenue
Waterville, ME 04901
207-873-4471

1955
Ann Ingraham
(Ann S. Dillingham)
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956
Mrs. C. MacDonald Grout
(Eleanor Edmunds)
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957
Brian F. Olse
46 Washington Drive
Acton, MA 01720
508-263-9238

1958
Andria Kime
(Andria H. Peacock)
737 Turnpike Street
Stoughton, MA 02072
617-344-8419

1959
Susan Frazer
(Susan K. Fetherston)
6 Bellevue Place
Middletown, CT 06457
203-346-8137

union is coming up soon—hope to be there!' . . . Please start thinking about attending our reunion in June 1993. Write class president Dick Hobart with your thoughts and ideas on just how you would like to celebrate this big event."

56 "It won't be easy to fill **Hope Palmer Bramhall's** shoes," writes new correspondent Eleanor Edmunds Grout. "She has done an outstanding job, and I will rely on her good advice. . . . After our 'extraterrestrial reunion' (Hope's expression), she and her

husband, Peter, had a wonderful summer of good sailing weather and even ventured as far as Nantucket from their usual Maine sailing haunts. . . . Just after we returned home to Sylvia Lake and were basking in the glow of the best 35th reunion ever, I received a phone call from Jackie Huebsch Scandalios, who is still in Atherton, Calif. We have kept in touch through Christmas cards but had not had a conversation in many a year. As we compared notes on careers, children and grandchildren, Jackie told me that she has her own tax business. Her husband, John, manages to find time to take the whole family

sailing. Their most recent trip was to the Aegean Sea and Greek islands in June with their family as crew. No wonder Jackie missed the reunion—but she hopes to make the 40th. . . . The folks in my office said that I should go back to Colby and Maine more often, that they don't believe the reports of sunny blue skies and warm Maine days and that they wish I'd shut up about the beautiful campus, the Samoset Resort, the golf game with Joan Williams Marshall and Don Buonomo, Hurricane Island nature walks and a wonderful visit with many friends. . . . Listening to stories about all the places our classmates have traveled recently was fun. A partial list includes Paula and **Peter Lunder's** European adventure, which included Denmark, Germany, Italy and Switzerland. Our new class president, **Jean Pratt Moody**, and her husband, Jim, have been to Mexico and Ireland and took a boat trip from Rome to Yugoslavia. Neil Stinneford '57 mentioned that he was in Beijing just three weeks before the student uprising. We're glad it was before, Neil! **Abbott and Nancy Hubbard Greene** have plans for a lot of travel, too. 'Why not,' says Abbott. 'With a free lifetime pass on TWA to anywhere in the world, Christmas shopping in Madrid is a possibility!' Diane (Schnauffer '57) and **Larry Zullinger** have a different mode of travel, having enjoyed four bike trips in Europe. The best one, they say, was Munich to Vienna. Larry retired after 30 years in the steel industry and has a second career in industrial real estate. Diane has just gotten her real estate license; they both enjoy that business. The Zullingers live in Gladwyne, Pa. . . . **Katharine 'Katie' Coon Dunlop** was at reunion—looking exactly the same. It was '56 all over again. She is

very busy with her own real estate business in Armenia, N.Y. I had fun comparing notes with her because I am in real estate in Gouverneur, N.Y. . . . We really are a great class, and Hope was right—our 'extraterrestrial' reunion was out of this world. We were all sorry that more classmates couldn't enjoy the wonderful gathering of old friends and classmates so ably organized and orchestrated by Dave Sortor, assisted by his wife, Rosie Crouthamel Sortor and various and sundry friends. There were so many questions about those who were not at the reunion that in the next few weeks I'll be sending out some questionnaires. Please help me help all of us keep in touch by writing or calling me anytime. I am looking forward to hearing from you, and I am already looking forward to our 40th just five short years away."

57

Brian Olsen writes: "Planning is underway for our upcoming 35th reunion, and by the time you read this we should have a pretty good idea of the expected turnout. Let's go for a record-breaker this time and have the largest group ever! If you have not returned your questionnaire there's still time, notwithstanding the October 1 deadline on the form. . . . News from overseas: Bethia Reynolds Morris writes of her busy life in Helensburg, Dunbartonshire, Scotland. Bethia is married to John Morris, a senior professor at the University of Strathclyde, and has three married daughters. Bethia has been in the U.K. for nearly 30 years, Scotland for 22, and she now keeps busy with a cancer research fund-raising group, as well as a land preservation group. . . . Charlie Twigg writes from just down the road in

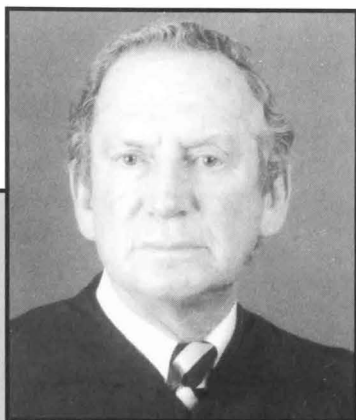
Wellesley that the real estate market has 'redefined when I will retire!' Charlie is married to the former Lia Belzer '58 and has four grown children. He also notes that daughter Charmaine '87 has joined the family business since her graduation from Colby, and she wishes he would retire. Charlie has worked for many years in the office building development field in Manchester, N.H. . . . It's quite a jump to move from Elmira, N.Y., to Mobile, Ala., but that's just what Ed Lagonegro has done—most successfully, I might add. Ed is senior vice president at Ingalls Shipbuilding, Inc. in Pascagoula, Miss. (Yes, that's the company that tries to get all those contracts away from Bath Iron Works!) Ed and his wife, Judy, have two daughters in college (TCU and the University of Alabama), and he spends much of his free time on the golf course. . . . Charlie Smith writes from Cambridge that he is not retired and says, vehemently, 'never!' Charlie is in the rehabilitation, restoration and marketing of old buildings in Boston. He stays fit with tennis and is involved with some activities at Trinity Church in Boston. . . . I was delighted to hear from Karl Honsberger that all is well with him in Amherst, N.H. Karl wouldn't mind if he were retired, but he still runs the Allstate agency on 101A in Amherst. Karl and his wife, Pamela, have three grown children (with few exceptions, I guess all our children are grown). . . . Carol Fisher actually admits to being retired—good for her! Carol was a staff associate with the Chesapeake & Potomac Telephone Companies when she decided to call it quits. From the list of her volunteer responsibilities, it sounds as if she is working harder than ever: secretary of the Homeowner's Association board of trustees, officer of a major

Maryland museum, member of the county historical society and volunteer worker in historical houses. Sounds like Carol ought to go back to work and get a little time off! . . . Lots more news to come in the upcoming columns, and my thanks to all of you who sent in the questionnaires earlier and are now responding to the reunion material. I haven't forgotten you; I just need about four columns to cover everyone (we should finish in the May issue, just before the reunion). Till next time."

58

Andria Peacock Kimewrites: "Congratulations are in order for Ellie Fortenbaugh de la Bandera. She received her master's in Spanish translation from Rutgers last May and worked with Uruguayan writer Christina Ross. Ellie translated Ross's work for her thesis and will be publishing that and future short story translations. She wrote, casually, 'Another neat thing that's happened is that I was profiled in the 1991-92 *Who's Who in the East*. It's undoubtedly due to the great exposure I get in my job with the Administration Office of the Courts of N.J.' . . . Richard Campbell hails from Phoenix, Md., where he is group vice president and president of hardware and home improvement for Black & Decker. Dick is past president of the company's Canadian division. He and his wife, Carolyne Jean, have four children and a grandchild. They vacation in the 'old-fashioned' state of Maine and are planning to move back there in 1992. We will look forward to seeing them at our 35th reunion! . . . Peter Doran's son planned to attend the University of Maine on a basketball scholarship this fall. Raising a 6'9" son is an accomplishment in itself! I think

he beats out Beryl Scott Glover's sons in height. Can anyone beat 6'9"? Pete has been professor and chair of the Department of Human, Health and Family Studies at the University of Maine in Farmington. In June he resigned as chair to return to the community health faculty full time. He will be on sabbatical leave from January to June 1992 to travel and study on the West Coast and in Hawaii, New Zealand and Australia. Lois, of course, will be with him. What an opportunity! . . . Jim Bishop's brief note said he's been very busy writing and publishing. He has a new book out, *Legends and Leagues of the Verde Valley*. He also has a contract to write a book about Edward Abbey—*Requiem for a Lone Ranger*. We wish you well with all your endeavors. . . . Carl and Debbie Robson Cobb say their move to Seattle 'has rejuvenated us. Exploring the Pacific Northwest is an unending experience of physical grandeur and beauty.' However, the Cobbs do plan to retire on Cape Cod. Deb is VP and CRA officer for the First Interstate Bank of Washington. Carl is a hospital administrator. They keep in touch with Sara Stewart Johnson. The last correspondence from Sara was from Hawaii. She took a year off from teaching in Bend, Oreg., after her mother's death to take care of the house, etc., in Kamuela. Her pre-retirement was very brief; she ended up teaching English, folklore and children's literature part time at Hawaii Preparatory Academy. 'Retirement was brief but great! Read 23 books and painted about a dozen bad watercolors, mostly on the beach.' . . . Cynthia Fox Dancer is program director/therapist for a residential dependency/co-dependency treatment facility. Her new position, with more responsibilities, has given her a chance to go back to school,



George Lebherz, Jr. '52

which she finds exciting. She and her husband, Dick, attended the Florida School of Addiction Studies as well as a conference in D.C. 'Life has been very fulfilling and rewarding. I have grown personally and professionally. I strongly believe that addictions, including alcoholism, are diseases and should be treated instead of punished. People suffering from these diseases have the right to quality, professional treatment. Some of my efforts have been to help provide quality assurance to the [Florida] certification process.' . . . There's more news to come. I hope to have a newsletter out to you soon. Please don't wait for a questionnaire if you have something you'd like to share with our class. It doesn't have to be exciting travel, news of promotions or of the welcome (?) retirement. Some of us are struggling from day to day, but we still have a story to tell. We all make up the great Class of 1958!"

59

"Once again I take to my handy word processor to share what I have been able to learn in the past couple of months about a few of our classmates," writes correspondent Susan Fetherston Frazer. "Jack and Barbara Hunter Pallotta are alive and well in Mahwah, N.J. Jack is senior vice president of Guardian Life Insurance in New York. Jack says that he 'never made any attempt to like New York,' and he likes to read and write on the train during the 90-minute commute from Mahwah. Jack and Barbara keep fit and busy with golf, sailing and tennis, and Jack runs about 25 miles a week. Barbara is head of the volunteer unit at nearby Ridgewood Hospital. They recently had a fine time on a trip to the Maine coast, suspecting that there might be some-

thing to see and do there besides sit on a rock and drink beer! They plan to relocate to serious golf country in the South in seven years or so. . . . Margie Anderson Ferguson would not agree with Jack about New York. Margie is widowed and works there as manager of pricing for British West Indies Air. Her job requires extensive travel to the Caribbean, which she loves, especially when it means going to Trinidad and Tobago. In fact, she said that if she had any leisure time she would travel even more. She thoroughly enjoys living in New York and

tries to take maximum advantage of all the city has to offer. She says her life is hectic and unpredictable—and that's the way she likes it. . . . I had a terrific letter from Ed Goldberg of Newton, Mass. Two of Ed's four children are recent Colby graduates. Most of his career has been spent in the financial world, divided between banking and the investment business. He says he 'rode the back of a tiger while working at Drexel Burnham Lambert during the gogo years of the '80s.' He recently became affiliated with Donaldson, Lufkin & Jenrette in Boston.

Headliners

George Lebherz, Jr. '52 was named associate justice of the Massachusetts District Court. . . . Arnold Bernhard '57 was elected vice chair of the University of Bridgeport (Conn.) board of trustees.

Newsmakers

Edward Cawley '52 and his son Pete '88 were profiled in a long article in the *Lowell* (Mass.) Sun upon Pete's return from duty as an F-14 pilot in Operation Desert Storm. Pete Cawley is a third-generation Colbian—his grandfather was White Mule football standout Edward D. Cawley '17. . . . Michael Farren '59 was the subject of a feature article in the Lynn (Mass.) *Daily Evening Item* for his work at the helm of the Pease Development Commission, the agency charged with converting the former Pease Air Force Base into a commercial airport.

Mileposts

Deaths: Barbara Wyman Anderson '50 in Portland, Maine, at 62. . . . Emil R. Eilertsen '50 in Setauket, N.Y., at 66. . . . Martha Apollonio Hillman '50 in San Rafael, Calif., at 62. . . . Philip H. Bangs '51 in Martinsburg, W.Va., at 65.

Ed reports long-term involvement with local hospitals and environmental groups and says he has worked with Technicon, Israel's leadingschool of engineering and science. In recognition of his contributions, Ed recently received an honorary degree from Technicon. He says he has given up running for cycling and equitation and is looking forward to a second 50 years as good as the first. . . . Mike Riordan lives in New Canaan, Conn., and works with Bob Nielsen. Mike had the time of his life in June when he went to France with three other guys. They toured Normandy extensively, staying in bed & breakfast inns. Mike said what I already knew—those places are fabulous. They went to Chartres, where they saw one of the world's most beautiful cathedrals. In Paris they found some of Ernest Hemingway's old haunts, went on the *bateaux-mouches* (sightseeing boats that cruise the Seine—their name is a minor mystery) and learned to ride the Metro. . . . Last summer my husband and I drove to Andover, Mass., and had a lovely lunch with Gay Fawcett and her mother, as well as Georgia Johnson Manin's mother and two of Georgia's children, who were there for the summer. The little slip of paper in my fortune cookie said 'Your dearest wish will come true.' Since most of them already have come true, I had to think about what that might be. Well, it certainly would be nice to look in the mailbox and see a big pile of letters from some of you folks telling about recent events in your lives. Complete biographies are not necessary, nor is it necessary to have broken some world record. All you have to do is sit down and jot off a few lines to let us know you're in touch. That's all for now."

THE SIXTIES

60

"Last summer I was lucky enough to be a 'roving reporter' and got to Seattle," says correspondent Kay White. "On Bainbridge Island I talked with **Karen Kennedy Yearsley**, who was enjoying a more leisurely life since leaving her job as a bookkeeper for a store on the island. She and her husband have four kids and live on six acres in a very beautiful part of the world. Karen is especially enjoying her 10-month-old grandchild. . . . I also called **Jack Sinton** on the same island, but he and his wife were away for the weekend. . . . In August I was in Philadelphia and called **Don Williamson** to catch up with him. Don is director of research for the National Liberty Corp. insurance company and like many of us is enjoying his first grandchild. . . . **Charles Leighton** is administrator of laboratories for Merck, Sharp and Dohme, which means that he travels a great deal, since the pharmaceuticals company has projects all over the world. Charlie is also a Colby overseer and will be part of the team that reviews the Biology Department, looking for ways to update and improve it. . . . **Ed Burke** has joined First New Hampshire Bank as a commercial lender. Ed and Betsy (Perry '61) live in Fremont, N.H. . . . Hope you all had a good summer. Send news."

62

Linda Nicholson Goodman writes: "News was received of the appointment of **William Barnett** as a claims management/loss control consultant at J.H. Albert International Insurance Advisors, Inc. in the Boston area. Prior to joining J.H. Albert, Bill, a resident of Westford, Mass., worked for a national hotel chain in New Hampshire

and a major regional brokerage firm in Boston. . . . **Anne Ticknor McNeece** and I talked on the phone last summer. Anne now has a step-granddaughter whom she and her husband, Bob, were able to cuddle and coo at when they took a trip to the West Coast in April. According to Anne, that experience is a marvelous one, full of warm feelings that you long to duplicate in a return visit. . . . Most of us have received Patricia 'Patch' **Jack Mosher's** 30th reunion letter reminding us that five years have sped by since our 25th and seeking input and assistance for rekindling the *joie de vivre* of our college days. June 5-7, 1992 are the dates to remember, when the Class of '62 will come together for good conversation, wonderful food and drink and the warm memories that old friends share. It's not too early to think about setting those days aside, to make some phone calls to others who might want to attend but wonder about who else will be there and to gear up for making the trip to beautiful Mayflower Hill and mid-Maine. You'll be revitalized after your first glance and the good times will flow effortlessly. Sound too easy? Patch would love to hear from you if you want to help with the planning. . . . Another letter/questionnaire will be on its way to you shortly, since I have few—if any—updated anecdotes about the lives, foibles and fortunes of my classmates. **Jay and Peter** (you know who you are), send something soon!"

63

Jo-Ann Wince French writes: "I'm once again reading through all the responses to my questionnaire of last fall. I realize that by now most of your news is almost a year old, but it's still very current as regards the

attitudes we have and the lives most of us are leading. We seem to have our lives in order and our priorities straight. There's definitely an emphasis on family and children, with some time left over to contribute to numerous community and other worthwhile projects, many of which will influence the next generation in very positive ways. . . . One person who has very successfully managed career, family and 'spare' time is **Nancy Reynolds Jensen**. Nancy and her husband, Rodger, were married a year ago April and now have a combined family of four sons: Jeff, 19, Jon, 26, Kris, 17, and Larry, 26. (Why do we have such old children?) Nancy is a marketing communications manager, and Rodger is the manager of field operations for the city of Palo Alto, Calif. Nancy and Rodger traveled to Cancun and Cozumel last year and then took Jeff and Kris to Hawaii for Thanksgiving week. Nancy and Rodger both travel for business. Nancy is also on the board of directors of the Rubicon Children's Center, where abused children who are wards of the court are treated. Nancy and her family enjoy camping, water-skiing, snow skiing and lots of other activities. Because of her own experience, Nancy is also a great promoter of mammograms. She says the procedure saved her life—and we're all very thankful for that. Congratulations on your recovery, Nancy! . . . I don't know where we're going to find **Tom Thomas** next year. He plans to take off all of 1992 as a 'sabbatical' from regular life so he can work for a liberal presidential candidate and travel extensively. Since Tom has his own travel agency, he's constantly traveling anyway. At the time he wrote this letter, his next trip was to England and Tanzania. Did you ever get to the Ngorongoro Cra-

ter, Tom? Tom and wife Patricia Raymond Thomas '65 have three kids, Robert '88, who is now at Columbia grad school, Rebecca, who graduated from Dartmouth, and Sarah, who is at Colby-Sawyer. In his spare time, Tom is doing some acting. Last fall he appeared in *Early One Evening at the Rainbow Bar and Grille*. Last year Tom was elected president of the Bucks County (Pa.) Historical Society. He also volunteers for the Peace Valley Nature Center, the Central Bucks Family YMCA and the Pebble Hill Church. Does anyone want to run Tom's travel agency for 1992? . . . Another of our classmates paying Colby tuition again is **James Lapides**. His son, Matthew, is presently a Colby student. James and wife Lucy also have a daughter, Emily, 15. James is branch manager and senior vice president of Prudential-Bache Securities in New Haven, Conn. Lucy spends her time as a home-maker and registrar of voters in Hamden. James says he used to coach a lot of Little League, and now he chauffeurs his daughter to tennis tournaments. He likes to vacation in Florida and also play a little tennis. . . . There's more news to come in my next column."

64

"Bob Dyer has sent the most informative collection of letters and articles for my enlightenment," says correspondent Sara Shaw Rhoades. "You may remember the notation in the March issue of this mag that Bob had received one of the first Maine Educator awards, a grant of \$25,000. This was the result of his innovative programs for teaching technology to his sixth graders. Since 1974 his classes have been making conference calls to famous people, conducting inter-

views, taping the conversations for further studies and writing letters before and after each call. Research into the celebrity's field of interest is conducted prior to phoning. Actors, authors, a linguist, a UFO expert, illustrators and pilots have been interviewed, along with sports figures and senators. Such interdisciplinary activity is what motivates Bob—as well as his students. He's involved in SCISTAR, a satellite series featuring inventors of the 20th century; in the Regional Student Weather Network, a project involving meteorological exploration through local and National Weather Service data to develop scientific thinking, interpretation and networking skills; and in the GAIA Crossroads project, a curriculum using satellite imagery to teach cartography, ecology, oceanography, history, geography and analysis. Bob has been teaching for 27 years and is still excited about it. What a treat to hear from him! . . . My latest questionnaires are beginning to trickle back. It's always special to hear from someone who has been quiet for a long time. Kitty Hartford Huntley's reply was a nice surprise. Kitty is a real estate agent in East Boothbay, Maine, and finds her work both vocation and avocation. She reports that recycling is alive and well in her locale, but the town government is struggling. She writes, 'We do like the idea of keeping everything local, but it's hard getting folks to commit to boards and committees. I served on the town's affordable housing committee for a year but burned out after everyone else did. Very frustrating; hands tied by the state!' . . . Another nice surprise was hearing from Gloria Shepherd, who is a guidance counselor in New York City. She writes: 'During the school year, 100 percent of my time and energy is spent on my

occupation. The summer is my time for daily painting, an activity that I have always enjoyed immensely. In July 1989 I went on a wonderful painting trip to England with Karen Eskesen and her organization. I have fond memories of our excursions to Stonehenge, Salisbury, Bath, York and Stratford-on-Avon, where we painted in Shakespeare's garden!' . . . Coincidentally, I also heard from Karen this month. She spends half of the year in Denmark and half in Florida and reports that both places have good recycling programs. In response to the question about budget cuts, she writes that 'in Denmark the education budget was overinflated and seems more reasonable now. In Florida, I think, education is doing okay in our area (Broward County). It seems to be services to the aged that are being cut back or that were always in trouble and don't get help.' Karen is an artist, volunteers at church and school, teaches art and some rehabilitation and keeps house and garden in good shape. . . . Attention all of you who send out Christmas letters: Put me on your list! My address, although no longer at the foot of this column, is somewhere in these pages. You'll have to look for it—some sort of alumni game."

65 Richard Bankhart writes with news from academe: "Jim Quirk has a new position as professor of computer science at Kentucky Wesleyan College. He invites those who pass through the Owensboro, Ky./Evansville, Ind., area to look him up (log in, Jim!). . . . Ken Gray is at Penn State University as 'professor in charge of vocational and industrial education.' He says, turning philosophical, 'Recent surgery has



Alden Wilson '69

Headliners

Edward J. Burke '60 was named vice president and commercial lender at First New Hampshire Bank. . . . Alden Wilson '69 received the 1991 Social Issues Resources, Inc. Intellectual Freedom Award from the Maine Library Association, Maine Educational Media Association. As executive director of the Maine Arts Commission, Wilson took a strong stand against the seizure and planned destruction, on the U.S./Canada border, of an allegedly obscene Walter Chappell photograph.

Newsmakers

Sally Walker Simpson '60 was appointed interim principal of Westfield School in Glen Ellyn, Ill., for 1991-92. . . . Biographer and political analyst Doris Kearns Goodwin '64 was keynote speaker for Centennial Graduation Weekend at another alma mater, South Side High School in Rockville Center, N.Y. . . . Richard Davis '65 received the presidential citation from the board of directors of the Independent Insurance Agents of Massachusetts after retiring as a board member. Davis was also elected 63rd president of the Needham (Mass.) Rotary. . . . Richard Bishop '66 was appointed principal of Sacred Heart High School in Waterbury, Conn. . . . Charles Levin '67 was installed as president of Temple Beth Shalom in Needham, Mass. . . . Sari Abul-Jubein '69 is back in business at the Casablanca restaurant in Cambridge, Mass., according to a paean to the once-doomed eatery in a recent *Boston Globe*. After being closed for 16 months due to a renewal project, the Casablanca was reopened by Abul-Jubein and a cadre of investors. "It's about time," the *Globe* said. . . . Rocco Landesman '69 is among three proud new owners of the Kenosha Twins, a minor league baseball team. . . . Barbara Klingerman Morgan '69 was honored for academic excellence by the Rutgers University School of Law when she received her juris doctor degree in May. . . . Edward Woodin '69 was named to the board of trustees of the Maine Audubon Society.

Mileposts

Marriages: Lynne Davidson '64 to James King in East Hampton, N.Y.
Deaths: William Rollins '60 in Natick, Mass., at 52.

Correspondents

1960

Katherine P. White
1228 Sandringham Way
Birmingham, MI 48010
313-646-2907

1961

Penelope D. Hill
(Penelope Dietz)
2 Sunnyside Lane
New Fairfield, CT 06812
203-746-3223

1962

Linda Goodman
(Linda H. Nicholson)
Fernwood Heights Farm
96 Lynch Hill Road
Oakdale, CT 06370
203-848-0469

1963

Jo-Ann W. French
(Jo-Ann Wincze)
864 S. Parkview Drive
Aurora, OH 44202
216-562-9925

1964

Sara Rhoades
(Sara K. Shaw)
76 Norton Road
Kittery, ME 03904
207-439-2620

1965

Richard W. Bankart
20 Valley Avenue Suite D2
Westwood, NJ 07675
201-664-7672

1966

Russell N. Monbleau
3 Lovejoy Road
Milford, NH 03055
603-673-5508

1967

Mrs. Ross A. Dean
(Susan R. Daggett)
29301 N. 114th Street
Scottsdale, AZ 85255
602-585-0313

1968

Barbara E. Bixby
12 Eighth Street
Bayville, NY 11709
516-628-1597

1969

Anna T. Bragg
(Anna E. Thompson)
PO Box 267
61 South Main Street
Washburn, ME 04786

left me with an appreciation for what each day brings.' . . . **Linda Wakefield-La Rou** lives in Poughkeepsie, N.Y., and has earned a C.A.S. in educational administration. She is a full-time instructor in the English Department at the State University of New York/Dutchess County campus. . . . **Margot Lutz Ott** lists herself as 'housewife and professional volunteer.' She is the leader of two Girl Scout troops in Middletown, N.J., and the activity coordinator for 30 more in the region. She and her husband, Gary, have been on camping, white-water rafting and canoeing trips in their motor home. 'Instead of my garden, I spend my time cultivating three children, aged 14, 12 and 8.' . . . **Peter Mudge** in Raleigh, N.C., claims he's 'semi-retired' and doing lots of woodworking for Habitat for Humanity. I believe that means he's working his hands raw with [former] President Carter. . . . From the jet set: **Judy Eyges** is a travel agent with Metro World Travel Service in Washington, D.C. She will be in Hawaii as you read this. She reports a trip to the Greek island of Santorini—'lived in a volcanic cave.' She saw **Eliot Terborgh** and **John Cornell** on recent trips. . . . Col. **Jerry McElroy** has transferred to Langley AFB in Virginia from the Pentagon. He's director of budget for Tactical Air Command. 'This summer crewed on an Annapolis to Newport race but didn't bring home trophies.' . . . **Pam Pierson Parziale** lists herself as 'potter.' Apparently this is not just an occasional ashtray! She chairs the West Virginia Commission on the Arts and recently participated in a National Endowment for the Arts review panel. An author, she sent a copy of the January 1990 issue of *Ceramics*, with a feature article on Sycamore Pottery, the business

she and husband Ren own. 'We will use about seven tons of clay before the year is out,' she says. Their pottery is on exhibit at the cultural center in Charleston, W.Va., and they are planning several large exhibitions this fall and winter."

66

Russ Monbleau writes: "Your new correspondent is off to a roaring start. Four days to deadline, one till vacation, cooking birthday meal for Joyce (who isn't home yet at 6:45) and halfway through the column, the computer goes berserk, deletes the entire text and flashes at me for over an hour before finally calming down. Do you think it was

something I said? So, here we go again. . . . Our 25th reunion was quite an event. Over 100 classmates made the trip for at least some of the weekend. After checking my predecessor's awesome records, I can confirm that there were 24 members present who had not been heard from in at least five years. A tremendous vote of thanks to Kay McGee Christie-Wilson and her committee for producing such a wonderful event. Next time, though, order all large and extra-large t-shirts. Not all of us run marathons and have the same bodies we left school with. The persistence award goes to Stu Wantman, who was working the crowd right and left throughout the Parade of Classes to gain the Class

of '66 the distinction of making the highest reunion class gift in school history. This was a tremendous achievement and the result of a great deal of hard work. . . . **Anne Ladd Carlson** recently made news in the Chelmsford, Mass., area, where she was lecturing and demonstrating sample methods of learning conversational Spanish and French. Anne was noted for having over 20 years of experience designing language programs. . . . **Joy Reinelt Adams** reports that her daughter Heather has entered the University of Hartford. Joy and her husband of 23 years, Duane, teach social studies in Southington, Conn. Duane was just honored as teacher of the year. Under changes in her life, Joy lists her decision to spend last summer at home after many summers of travel in Europe and this country. One hoped-for change, she says, is that Colby will finally start calling her Joy instead of Nancy. She dropped the Nancy 40 years ago and wishes Colby would follow suit. Joy reports that she stays in contact with **Margie Malcolm**, who works for the United Nations setting up U.N. meetings all over the world. . . . **Sue Stout Baker** has relocated to Salt Lake City. Daughter Naomi, 17, is a high school senior and other daughter, Sarah, 16, is a junior. Sue has been teaching college history and when she finds the time, likes to ski in the Uinta Mountains (I received a little geography lesson here—I thought all those peaks were in the Wasatch range). We discussed how being educated in the East does not prepare you for the experience of deep powder, a 'Ski Utah' trademark. . . . **Gregory Chabot** is living in Newburyport, Mass., in a restored antique cape built in 1730. Greg describes his career as 'checkered,' starting out as a high school teacher, moving



Higgins Makes a Career of Giving

George "Bud" Higgins III '69 is master of a domain that many people hope they will never see—the emergency room at the Maine Medical Center in Portland.

As chief of emergency services for Maine's largest hospital, Higgins manages a staff of 100 and a \$7 million budget, and he sees to it that the 45,000 to 50,000 people who visit the emergency room each year receive prompt, first-class treatment.

Higgins seems to thrive in the high-stress atmosphere where, as he puts it, "from moment to moment your whole life can change." He says the pace, the variety and the challenges make his specialty one of the hottest in the country.

Emergency medicine, Higgins says, "turns people on because you really have to know a lot about a lot of things. You apply it daily. You diagnose and treat almost simultaneously in many cases, so you get this immediate gratification of seeing what you've applied work or not work. Right now, emergency medicine residencies are among the most competitive. In the good programs, which take six residents a year, they might get 2,000 applications. Those of us who love it are exhilarated by what we do."

The bustle of an urban hospital is a far cry from Higgins' roots in tiny Bass Harbor, Maine, a fishing village on Mt. Desert Island. He is the son of a Bangor businessman who "dropped out" to become a lobsterman, but he says he always knew his parents expected him to go to graduate school—they thought he would make a good marine lawyer.

Maybe, he says, "but one government course changed my mind. It just wasn't me." A biology course he took in his freshman year to fulfill Colby's science requirement set him on the path toward his eventual career. "That," he says, "speaks to the value of a liberal arts education, where you go in and sample things and something turns you on." He followed Colby friends he admired from Mayflower Hill to medical school at Tufts.

Higgins has been associated with Maine Medical Center since his earliest days as a doctor. He went from Tufts to an internship at the Portland hospital, and he resisted pressure to go to a "more academic place" for his residency. He practiced internal medicine for four years in a town close enough to Portland to allow him to moonlight in the MMC emergency

room. In 1981 he was offered a full-time staff position at the hospital, and six years ago, after a nationwide search, he was selected to fill his current position. Now he spends about a quarter of his time seeing patients—the rest is taken up with administrative duties and with research (he has published on such diverse topics as advances in the treatment of heart attacks and the effects of red tide on humans).

At 44, Higgins says he feels that he is just entering the most productive years of his life. "I want to know that I am applying those years in a constructive academic way," he says. "For me that boils down to a residency—the ultimate would be to train a superb group of emergency physicians and then let those guys and women loose into our state and our society and let them perform."

Residency programs cost about \$1 million a year to operate, and Higgins says he is confident that MMC will eventually get the money together to make his dream a reality. But, he says, "it's a huge monetary hurdle. So if it cannot come about here, I'll either elect to go somewhere where I can do that, or I'll be content to continue to improve the quality of this particular department, which is excellent and getting better."

He says he also wants to expand his role in research. "I come in every day excited about the potential of what we're doing. This very day I've learned of three or four things we're doing with computers that are going to change our patient care."

Notwithstanding his time-consuming professional duties, Higgins emphasizes the importance of family time for his staff and for himself. (His wife, Cheryl Moriarty Higgins '70 is a third-generation Colbian. They have three children; a fourth, their son Jamie, was killed in a car-bicycle accident in 1985). One of the side benefits of hospital work, he says, is the fact that once a shift is over, it's over.

"When I was in private practice I never, ever, ever was able to leave my practice unless I was out of state. Here, when you turn the key when you leave, you literally leave it as a going concern with your colleagues. Your whole other life awaits."

Higgins says he'll be in emergency medicine until he stops practicing. "There's a lot of heart in this, a lot of passion. I can't imagine not doing it."

on to running a bilingual course sponsored by BU, completing some work towards his Ph.D., then becoming creative director for an advertising agency, and now, for the past three years, a free-lance copywriter. Greg has two daughters, Hillary, 16, and Michelle, 22. Michelle is a student at the University of Denver and was married in April. Greg shares his home—and, he says, his business decisions—with Merlin, his cat. Greg reports that his business is booming. Hmmm, I wonder if Merlin does any consulting. . . . My thanks to Bob Adams, who has retained his photography hobby and sent me a picture of the Tau Deltas at reunion. 'These are some of my brothers,' I said as I showed the photo to Joyce. 'You guys got problems,' was her initial reaction. Hey, I never said I was Peter Pan. Joyce tries to keep me somewhere close to reality, a tough chore for her sometimes. . . . As I did with this column, I'll be periodically tracking down the shy and the lost by phone. You can save me this time by dropping a line when you get the chance. Then maybe the AT&T and MCI guys will get off my porch. Regards."

67 "Sandy Miller Keohane writes that she and her husband are both devoting time to their store, *Earthly Possessions*, in Milton, Mass.," reports correspondent Susan Daggett Dean. "They have celebrated the store's second anniversary with a new garden room that sounds delightful. . . . Ross and I are planning to leave here around the first of April next year. We will fly to Astoria, Oreg., and bicycle from there to Waterville in time for the 25th reunion of the Class of '67. Needless to say, one of us is on a new physical fitness pro-

gram. We will be meeting my mother, Natalie Mooers Daggett '42, who will be attending her 50th reunion. My mother's father, Wilmer Mooers, was also a Colby graduate (Class of '14). . . . Please write if you have any news of family, work or your plans to return to Colby next June. I'm looking forward to seeing many of you there. If I don't survive the bike ride speak kindly of me and have a great time at the reunion!"

68 "Another summer ambled along here on Long Island's sleepy north shore," writes correspondent Barbara Bixby. "My cross-the-street neighbor, Ralph Carlisle Lewis, brother of Richard Scudder Lewis, once again orchestrated a fabulous Village Church chicken barbecue, to the delight of Bayville. Ralph's and Richard's parents, happily retired and engaged in philanthropic endeavors in and around their native Oyster Bay (every time I pick up a local paper I see their names or pictures or both), informed me when I was chatting with them at the Memorial Day parade that Richard's corporation, established many years ago, continues to thrive in Manhattan. . . . Fred '65 and Hope Jahn Wetzell of Kingston, N.H., are proud of daughter Lindsey, 17, a high-honors student at Phillips Exeter Academy. . . . Virginia and Thom Rippon are busy with philanthropic work (Thom chairs the board of the local Ronald McDonald House), academics (Virginia is an English professor at Penn State and Thom has been elected to the Pennsylvania Humanities Council) and family (three sons). I like the sound of Thom's address: One Barn Farm, White Springs, PA. . . . Peter Swett sent me an incredible photo of a beautiful and elaborate

wooden sleigh he built. I sent it to my brother-in-law, Tim Coolidge, of Ipswich, Mass. (no relation to Hester Coolidge Clapp of the same town), who has a family history of similar, amazing New England artisanship. Pete and Jody own and operate Doughty Falls Photography in North Berwick, Maine. Their son Billy is 11. Pete extends his best to all. I wonder if there are other 'scratch' golfers like Pete among us—he says every time he hits the ball he scratches his head and wonders what he did wrong. . . . Arlene Marmer Wilson serves on a technical advisory committee that is writing regulations under the Massachusetts Endangered Species Act. Her own company, A.M. Wilson Associates, Inc. of Osterville, Mass., keeps her busy as principal environmental planner. Arlene has two grown (collegiate) daughters, Diane and Catherine. . . . Judy and Richard Riemer enjoy being part of Colby's remarkable growth. In his real estate career, Richard's great satisfaction has been in contributing to Colby. Attachment to one's alma mater seems to run deep in families. My legendary father, a Dartmouth 'Deke,' Cornell alum and past president of the Massachusetts Medical Society, in following his own schools' progress over the decades, has also watched Colby go from good to better to one of the very best."

69 Anna Thompson Bragg writes: "I hope everyone from the Class of 1969 had a great summer and was able to get lots of rest or at least a change of pace. My family enjoyed many hours of swimming and water skiing at our camp on Madawaska Lake. . . . Joan Flounders Boesch is living in Newton, Conn., and is chaplain at a large Catholic nursing

home in Trumbull. She combines that job with being chaplain at a prison camp for women. Joan earned her master's degree in theological studies from the Maryknoll School of Theology in 1987 and has been involved in pastoral care for the past two years. She probably has lots of interesting stories to tell. Be sure to come to our next reunion, Joan. . . . Kristen Kreamer is now living in Philadelphia after moving from Portland, Maine, two years ago her husband could attend graduate school. She is an oncology nursing specialist and works at the University of Pennsylvania hospital. Last November Kristen and her husband adopted their baby son, Adam, who was born in Santo Domingo, Dominican Republic. Adam has changed her priorities a bit (babies have a way of doing that!), but Kristen is still involved in professional organizations for oncology nursing. Enjoy your son! . . . A very interesting report came from Carol Swann-Daniels, who is living in Union, N.J. Carol and her husband, Jeff, have started their own computer consulting business, Daniels Consulting Service. They offer shopping escort service for computer buyers, installation, training and system maintenance. Prior to starting the business, Carol spent 20 years teaching handicapped children and their teachers. She says, 'Success comes slowly in special education, but when it is achieved it is extremely satisfying.' She is especially proud of a special education computer program she has worked hard to establish. . . . After writing about these interesting ladies it is quite humbling to look at my plans for the day. I am heading out to pick raspberries and then will make jam. Oh, well. My children will be happy!"

THE SEVENTIES

72

"Is our reunion on your calendar?" asks correspondent Janet Holm Gerber. "June 5-7, 1992. Please plan on it—and get involved in the planning if you can. Write to me, if you haven't already, about the likelihood of your attending and/or helping. This will be the first reunion I've attended—after hearing for years of the great times had by all, of the tremendous effort by the College to ensure success and of the energetic children's program. This always gets rave reviews; the kids are busy with their own fun from morning till night. For you New Englanders it's an easy getaway. Being further away, I expect we'll make at least a week-long trip of it, meandering along the coast afterwards. How about it? Make that weekend 'firm' on your agenda. . . . **Jim Colburn** was wed last spring to Peggy Amon in Vail, Colo. Jim is a commercial real estate appraiser; Peggy is an artist. They live in Fort Collins, Colo. We're very happy for you, Jim. . . . **Deirdre Fitz-Gerald Sockbeson**'s husband, Henry '73, recently became a Colby overseer. They live in Laurel, Md., and escape to the Rocky Mountains or to their boat on the South River, which feeds into Chesapeake Bay. . . . I'm late in reporting on a great and lengthy trip **Judy Moreland Spitz**, her husband, Bob, and their three boys took to Norway in the summer of 1990, including a 'hair-raising' but spectacular mountain journey in a rented van. . . . Another marriage to report—**Sally Barker** married Steve Hamburg, a professor of environmental studies at the University of Kansas, where Sally lectures in the Art Department. Sally and Steve are building a post and beam house in the White Mountains of New Hampshire, where they spend summers.

Sally's own art is shown throughout the country, and she gave a lovely description that I'll share: 'Although I am still weaving, it is very nontraditional. I weave and dye with nylon monofilament (fishline), so the work is very gossamer and transparent, capturing qualities of light at different times and places. It is very large (4' x 12', 5' x 20') and environmental in scale to encompass the viewer. I am presently looking for commissions for public spaces, which I used to do before graduate school but in traditional tapestry.' . . . **Linda Howard Lupton** is mothering her young daughter, Caitlin, and along with Ron '71, she's seeing a home addition and all the related projects to conclusion. Their home at the end of a dirt road in Wiscasset, Maine, sure sounds appealing. . . . Speaking of appealing, **Tim Williams**, who lives in Sharon, Mass., with wife Margaret and new baby Gordon, shared two 'treasures' with us. One is his Christian faith, which he described thoughtfully. The other is his woodstove: 'Its cheery warmth, the delightful smell of wood smoke, the healthy outdoor exercise of getting a winter's supply of wood, the savings on fuel oil costs, the use of a natural resource that would otherwise be wasted, etc., all combine to make this a treasure.'

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Anne Huff Jordan makes it short and sweet: "Apologies to **Kevin and Eileen Burns Higgins** for the misinformation in the last column. Congratulations to them on the arrival of their first child, a son, in April."

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Steve Collins writes: "Bev Crockett Brown writes that even in Cambridge (not England,

not Massachusetts—Cambridge, Maine) 'life is a continual crisis.' She's office manager for the Soil & Water Conservation District, and husband **Sam Brown** is a logger. They've got two sons and a basset hound. 'Became a Baha'—has helped me recognize the unity of the world. Helped start local recycling program and Earth Day '90 in Dexter, Maine. Wondering what **Scott Smith** is up to,' she writes. . . . **Carol Todd Sabasteanski** checked in from Brunswick, Maine, last spring. At the time she had two toddlers and a baby due. She's president of Financial Institutions Service Corp. 'I have worked at this company 11 years and was promoted to president last month,' she reported. Husband Frank is a self-employed contractor. . . . Over in South Portland, Maine, **Thomas MacVane** is also a president—a self-employed lobsterman and president of Old Cove Lobster Co. Last spring Tom reported that he had two stepsons, two daughters and a son due in late August. . . . **Gail Monica Howard** writes from Colleyville, Texas (outside Dallas), to say that she became **Gail Monica Dent** March 10, 1991 when she married Warren Thomas Dent in Connecticut. With her Australian husband she got an instant family—four stepdaughters ages 13 to 21, all away at school—and got to travel down under four times last year. 'Snorkeling on the Great Barrier Reef is wonderful!' she wrote. . . . From the international desk: **Phil DeFord** checks in from Hong Kong, where he's executive vice president at Security Pacific Asian Bank. He's been in Asia nine years (Indonesia and Thailand before Hong Kong) and had two kids along the way. 'Hong Kong's a long ways away, but I'd be pleased to see people who come through,' he said. . . . **Bob Diamond** has been three years in

London, where he's managing director and head of international fixed income trading for Morgan Stanley. He has three kids and travels frequently to Japan and around Europe. As a Colby overseer he even gets back to Maine a couple of times a year now."

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"It's time to pass the haton," outgoing correspondent **Pam Came** writes, "but before I do, I'd like to let you know how much I enjoyed receiving your letters. I'm extremely proud of being associated with such a tremendous group of people, and I've loved sharing some of your hopes and dreams. . . . **Mark Tilton** writes from Manchester, Conn., that he is a teaching intern in the Waterbury school system. At the same time, he's getting a master's in education at the University of Bridgeport. Mark and his wife, Jill, have a young daughter named Sierra Mae. . . . **Martin Hubbe** is a paper technologist (chemist) with International Paper. He and wife **Liz Barrett Hubbe** '80 have two children, 3-year-old Allen and Gerilyn, 1. Martin is very involved with his family (their latest trip was to the Virgin Islands), and he also spends time running, Hudson River sailing and participating in peace demonstrations. . . . **Jan Barber Ferguson** teaches high school French. She and husband Keith and their kids, Matthew, 7, and Abby, 5, live in Meredith, N.H. . . . **Janet Gorman** is president of her own company, Chandler Associates, which provides advice on insurance claims by temporary and part-time workers to insurance carriers. She is also very involved in women's rights. Janet has a daughter, Courtney Merrill, who is 6. . . . **Heather Finney Eng** is a research analyst in the area of



Linda Frechette '79

Headliners

Tom Sidar '72 was promoted to vice president for creative development at L.L. Bean in Freeport, Maine. . . . Edward Snyder '75 was the author of a recent *Wall Street Journal* Op-Ed piece outlining the pros and cons of adopting the "English rule"—whereby losers of lawsuits pay winners' legal fees—in American courts. . . . Linda Frechette '79 was elected president of the Maine Public Relations Council.

Newsmakers

Margaret Swanson '70 was named director of planning and development for Chatham, Mass. . . . Edward Hanna '71 was appointed executive director of Psychiatric Care Associates in Pennsylvania. . . . Michael McGlynn '72 is seeing the revolution in eastern Europe from the inside as a Peace Corps volunteer in Czechoslovakia. His life change was the subject of feature articles in the *Weymouth (Mass.) News* and the *Quincy Patriot Ledger*. McGlynn says he hopes to bring America's pastime to the Czechs—the long-time coach packed 50 baseball caps. . . . "For Pollock Biographers, Sweet Vindication" ran a recent *Washington Post* headline over a story about Gregory White Smith '73 and Steven Naifeh, White's collaborator on a Pulitzer Prize-winning biography of Jackson Pollock. "You don't celebrate instantly," White told reporter Judith Weinraub after winning the literary prize. "It stays a part of you, and every time your mind starts to wander you get this incredible balloon of satisfaction and accomplishment. That's the way I felt about the book, too." . . . Jeff McKeen '76 produced and narrated a series of programs on Maine's musical traditions that aired on the Maine Public Broadcasting System in September. . . . Lowell Libby '77 was appointed head of the Upper School at Waynflete School in Portland, Maine. . . . Madelyn Theodore '77 is head of marketing and leasing for the asset management division of Finlay Commercial Real Estate in Hooksett, N.H. . . . Sam Koch '79 was named head coach of men's soccer at the University of Massachusetts/Amherst. . . . Margie Wharton Noonan '79 is parking facilities manager for the Boulos Management Co. in Portland, Maine.

Mileposts

Births: A daughter, Emily Anne Bailey, to Christi Pope '74 and Stephen Capaldo '74. . . . A son, Peter Blanker Aspinwall, to Sue Blanker '75 and Mike Aspinwall. . . . A son, James Stephen, to Stephen and Celeste Keefe Wesner '75. . . . A daughter, Annalise O., to Patricia and William "Sandy" Welte '77. . . . A son, James Willard, to John '78 and Susan Raymond Geismar '79. . . . A son, William Lewis Bradford, to Lewis Gilman and Helena Bonnell-Gilman '78. . . . A daughter, Anna Katherine, to Robert and Betsy Sandin Bush '79. . . . A son, Andrew Madsen, to Thomas '80 and Maria Macedo Dailey '79. . . . A son, Alex, to Jonathan and Joyce Glascock Haines '79. . . . A daughter, Katherine Louise, to Edward and Sarah Russell MacColl '79. . . . A son, Matthew Alexander, to John and Barbara Croft Spillane '79. . . . A daughter, Emily Margaret, to Joanne (Lynch '80) and Benjamin Thorndike '79.

Marriages: John Koons '72 to Susan Hawkes in Sidney, Maine. . . . Ron Majdalany '73 to Janelane in Great Barrington, Mass. . . . Carol Houde '75 to Stephen Gronberg in Nashua, N.H. . . . Robert Southwick '77 to Debra Linnell in South Orleans, Mass. . . . Angela Mickalide '79 to Alexander Alikhani in Lewiston, Maine. . . . Paul Kazilionis '79 to Laurie Scott in Dark Harbor, Maine.

Deaths: Stanley Parsons '71 in Southington, Conn., at 42.

liver transplantation. Heather, husband James and children David and Robin are living in Pittsburgh, Pa. She has also been involved in choral singing, which has reawakened her musical interests while her violin gathers its 15th year of dust. . . . Norman Marsilius is an architect in Fairfield, Conn. . . . Robert Anderson is in management for a medical group. He and wife Tricia are in California, but business brings him back East. Bob mentioned attending a Colby basketball game at Amherst in January and running into Scott Smith and Rob Kahelin. . . . Candy Campbell has her own public relations firm in Great Falls, Va., and spends much of her time representing 'underdogs and liberal causes.' She and husband Robert Morris have a daughter, Lindsay Campbell Kenin, age 5. . . . Wendy Swallow Williams is a professor at American University in Washington, D.C., following a six-year job as a reporter at *The Washington Post*. Wendy is married to Fred Williams, and they have two children, Joey, 3, and Geoffrey, 2. They are active in Quaker Meetings in Washington and work with political action committees. She also had a short story published in a literary magazine in 1988. . . . Carl Witthoft '77 writes from Acton, Mass., where he's doing systems analysis for Adaptive Optics Associates. He and wife Julie, a pediatrician, have two children, Alexandra, 4, and Luke, 1. . . . Andy Dennison is living in Colorado Springs, Colo., with Toni George. He's currently writing science curricula for middle schools and writes about skiing for the local paper on the side."

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Susan Gernert
Adams extends thanks "to the 13

people who responded to the recent questionnaire. (Where are the rest of you?) All the news comes from the East Coast, where I suspect most of us are clustered with the exception of Les Morgan, who is in Bangladesh, Sam Cremin in Singapore, Lisa Wilson in Barcelona, and Robert Underhill, who's pitched his tent in London. . . . As for the New Englanders, Doug Kaplan writes from Cape Elizabeth, Maine, that he is an attorney and once worked as a staff assistant for Sen. Adlai Stevenson. This year his wife, Anne, gave birth to their second child, Lisa, who along with Samuel, 3, has proven to be a handful. When asked if he was involved in any political causes, Doug replied, "Are you kidding? Ask me again when I've had some sleep." . . . Speaking of sleepless nights, Ronni-Jo Posner Carpenter and her husband, John '80, are juggling 3-year-old twin boys Scott and Robert and newborn Alison, who joined the family this past May in North Yarmouth, Maine. Super mom Ronni-Jo tutors math on the side and still manages to find time for tennis, biking, skiing and gardening. . . . In neighboring Falmouth, Maine, Susan Pollis reports that she and husband Ted Reed '80 are expecting baby No. 1 this month. Susan continues her work in real estate and now serves as a consultant to a Japanese company. . . . A little further down the road in Kennebunk, Maine, Tim Hussey and his wife, Marcia, are also expecting a baby, but this is baby No. 2—a year ago little Hannah Hussey came into the world. She'll soon have company. Tim works at the 156-year-old family-owned Hussey Seating Company and enjoys sailing and skiing. . . . Jana Kendall Harrison writes from Leominster, Mass., that she's a full-time mom and part-time parent coordinator



Landing Maine's Future

"I think of the planet as an airplane," says Kent Wommack '77, executive director of the Maine Nature Conservancy. "You can lose rivets on an airplane and keep flying. On a planet we lose rivets, but if we lose too many the whole system gets thrown off balance. No one knows how many you can lose before the plane crashes."

Wommack is in the business of tightening loose rivets as fast as his fingers—and the nonprofit organization's bank account—permit. Since 1981 he has brought more than 79,000 Maine acres under protection. That is 87 percent of all the land the Maine Conservancy has protected in its 35-year existence, and the purchases were made during a time of rapid land development in Maine.

"The frenzied speculation in the '80s real estate market drove land prices through the roof," Wommack says. "We had to outbid well-financed real estate developers then." The recession has stemmed the rise in prices but has also meant that the Conservancy has less money to spend.

"A lot of people who supported us in the past can't support us now due to economic hardships. We can accomplish things only because 14,000 members contribute their time and resources to help us do it. There are foundation and corporate [grants], but the vast majority of our income comes from people like you and me."

Those who have sat across the negotiation table from Wommack say he is a tough bargainer who doesn't give up until he has the deal he wants. In May 1990 the Conservancy nailed down its largest acquisition to date: 40,000 acres of prime wilderness and shoreline land, including a potential peregrine falcon reintroduction site, purchased from Diamond Occidental Forest, Inc. The bargaining took 18 months, and in the end the Conservancy, on behalf of the Land For Maine's Future Board, paid \$2 million less than market value for the land.

When he arrived at Colby in the early 1970s, Wommack thought he was destined for a career in law. But along the way he encountered religion professor Gustave Todrank and a course called "Cultural Euthenics," which examined the ways people interact with their environment and how well-being can be enhanced through environmental changes.

"That course strengthened my interest in and commitment to doing something I could believe in," Wommack says. "I wanted to come out of Colby and work in a field I would enjoy and where I could give back to society what had been given to me."

He joined the National Park Service and worked in the Everglades and in Washington's Olympic National Park, then taught for a year at the Ocean Park Environmental School in Maine. He entered the Yale School of Forestry and Environmental Studies in 1980, designing his own master's program in environmental conflict resolution and management. During the summer he served as an intern with the Maine Conservancy, and he has been associated with it ever since. Last April, he was named the organization's executive director after serving as associate director and chief operating officer.

"It's an extraordinarily satisfying job," Wommack says, "because it's very tangible. At the end of the year you can literally walk on your successes."

at the Leominster elementary school where her husband, Robert, is a teacher. They have three children who, at the time Jana wrote, ranged in age from 2 months to 7 years. . . . **Bob Woodbury** seems to be doing well as national director of investment services for Met Life, having paid his dues at Great Northern Paper Co., E&G and Parker Brothers. He and his wife of 11 years, Cathy, live in Hamilton, Mass., with their two children, Amy, 7, and Mary, 3. . . . "I almost made a career of the Navy," confessed **Gary Winer**, but he recently got hold of himself and became a software engineer. **Judo** and chess occupy his spare time, but his main focuses are his wife, Donna, and his two girls, Marci, 3, and Jenny, 18 months. The Winers live in Acton, Mass. . . . And finally, two of our classmates are islanders. **Susan Jacke Littlefield** is holed up on Block Island, R.I., with her husband, Christopher, and their two children, Abigail, 7, and Stuart, 5. Once upon a time Susan was an environmental educator, a fisherwoman and commercial gardener, but these days she's peddling honey mustard, beeswax candles and the like at Littlefield Bee Farm. **Donna Long Cummins** sends word from Martha's Vineyard, Mass., that she, too, has two children, Taryn, 6, and Jessica, 18 months, and she works full time as assistant vice president at the Martha's Vineyard National Bank, where she started as a teller 13 years ago. . . . As for myself, I'm still churning out stories for *Primitime Live* and recently played in the New York Regionals of bridge. Don't ask me how I did. . . . In the first of my two informal polls, five of the above were in favor of U.S. involvement in the gulf war. Three were not—make that four (me) and five abstained. And the second poll confirmed my worst

Correspondents

<p>1970 Robin Cote (Robin C. Armitage) 45 Hayes Avenue Beverly, MA 01915 508-922-8874</p> <p>1971 Nancy Austin (Nancy Hammar) 29 Irving Street #5 Worcester, MA 01609 508-797-4711</p> <p>1972 Janet Gerber (Janet Holm) 11112 Broad Green Drive Potomac, MD 20854 301-299-6240</p> <p>1973 Anne H. Jordan (Anne Huff) 36 Hillcrest Road Medfield, MA 02052 508-359-5025</p> <p>1974 Stephen B. Collins RFD 3 Box 6600 Oakland, ME 04963 207-465-3870</p>	<p>1975 Susan Wuest (Susan C. Gearhart) 65 Country Downs Circle Fairport, NY 14450 716-223-1967</p> <p>1976 Noel Stella (Noel Barry) 28 Stuart Place Westfield, MA 01085 413-562-5629</p> <p>1977 Lisa Rapaport (Lisa M. Tripler) 2 Tall Pine Road Cape Elizabeth, ME 04107 207-767-2406</p> <p>1978 Susan Gernert Adams 155 E. 93rd St., Apt. 5D New York, NY 10128 212-860-8020</p> <p>1979 Emily M. Sprague (Emily M. Grout) 758 Gotham Street Watertown, NY 13601 315-788-5119</p>
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suspicions. No one is watching my show on Thursday nights, even when *L.A. Law* is in reruns, but at least the parents in our class tell me they're too pooped by 10 p.m. to watch TV. Please send in the questionnaire if you haven't already."

79 "In one of the most thorough responses to the now infamous questionnaire, **Daisy Dore** writes from Winthrop,

Maine, about her busy life and career as a psychotherapist and consulting guidance counselor," notes correspondent **Emily Grout Sprague**. "She shares this busy life with husband Jeffrey Janell, who is the Waterville area director of Big Brothers/Big Sisters of Kennebec Valley. Together they are making big contributions to the well-being of youth in that area. They have also adopted a beaver family that took over their back yard. **Daisy** says that she can still get up Mt. Katahdin more

quickly than many of her friends. Should we consider that a challenge? I'd love to climb Katahdin! . . . **Eugene Crawshaw** writes from Venice, Calif., that he is deputy district attorney in Los Angeles. He says his fitness activities include hang gliding and boogie boarding and that he would welcome visitors. It sounds as if he has adapted to the fast-paced California lifestyle adequately. . . . **Geoff Emanuel** wrote from Portland, Maine, that he was considering relocating to the West Coast but not California. He mentioned that he may go into business for himself and move to Seattle. Let us know what you've decided, Geoff. . . . **Ruth Anderson-Kulman** is a clinical psychologist in private practice with her husband, Randy Kulman, in Rhode Island. They are the proud parents of sons Scott, 4, and Seth, 2. . . . I received a wonderful letter from **Elizabeth Armstrong**. She was writing from Japan, where she and her husband, Erik Lofgren, have been for about a year and a half. Erik was there on a fellowship at Nagoya University, and Elizabeth was teaching at a junior college for women. Elizabeth has a master's degree in Japanese language and literature and has been working on her performance techniques in *taiko*, the traditional Japanese art of oral narrative. Elizabeth and Erik expected to be back in the U.S. last June to begin work on their doctorates. . . . **Anne Leudemann Hunt** writes that she is the editor of *Surviving Together*, a journal on Soviet/American relations, and is thrilled to finally be using her Russian (she majored in Soviet studies at Colby and earned an M.A. in international education from George Washington University). She and husband Tim Hunt '80 are the parents of Colin, 3. They live in Arlington, Va."

THE EIGHTIES

80

"I'm happy to be the bearer of particularly good news this month," begins correspondent Patricia Valavanis Smith. "Many of you learned around reunion time last year that Pam Haury Cunningham and her family and friends were in the midst of an arduous search for a compatible bone marrow donor to combat Pam's leukemia. A suitable donor was located in January, and Pam received the transplant in March in Boston. When I spoke to her in late July, she said it's been a 'long, slow process' that has included two extended returns to the hospital. However, Pam said she's 'taking it one day at a time' and savoring each step toward a return to regular activities. I know I speak for everyone in wishing her continued progress. . . . Brenda Bowen, a children's book editor in New York City, is engaged to Rich Goodman, a newly published author. While in Bologna, Italy, for a spring conference, Brenda met up with Carol Sly, and the two traveled through northern Italy for a few days. . . . Linda Davis was promoted to a major account manager at Hewlett-Packard in Burlington, Mass. She's now handling JWP Information Systems, a major computer company that recently acquired BusinessLand. Linda said her experience at H-P has now come full circle—this is the account that she worked on when she joined the company after graduation. . . . Rod Marshall, who last year was an attorney in New Hampshire, is now working in Czechoslovakia as the legal advisor to the privatization minister. He's associated with a D.C.-based firm and is serving as a broker/agent for U.S. companies doing business in Czechoslovakia. . . . Betsy Morrell is living in Westport, Mass., and managing a law firm in Tiverton,

R.I. . . . Liz Martin Hutchison is in her second year of a master's degree program in architecture at Rensselaer Polytechnic Institute. . . . Paul and Joanne Shannon O'Donnell bought a house just over a year ago in Fairfield, Conn. Joanne is keeping busy at Fleet in New Haven as a vice president for commercial lending dealing with mid-sized companies. . . . Stork news: Jan Follansbee Binda and husband Dave are the proud parents of their first child, Julia Marie, born June 7. Jan plans to return to the National Association of Manufacturers regional office in Lexington, Mass., as a senior district manager. . . . Another first-child-named-Julia-born-in-June is the daughter of Mark and Bev Nalbandian Madden. The Maddens are now living in Wellesley, Mass., and are gearing up for more house-hunting this winter. . . . Others with baby news include Joanne Lynch Thorndike and Ben '79 (their third child, Emily, born in May) Bill and Mary Lou Eckland Jackson (their second, Joshua, in March), David and Julia Greenwood Kreutz (their second, Gretchen, in February), Karen Starkey Webber and Chris '79 (their third, Tyler, in April) and Iain '82 and Ann Albee Hoeffle (their first, Colin, in July)."

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Beth Pniewski Wilson writes: "Our 10th reunion turned out many of our classmates, spouses and offspring from all corners of the country and beyond. Thank you everyone for coming and making the reunion a success. Those of you who didn't come were missed, but 1996 will be here before you know it! . . . I see Alex Sutton (a.k.a. Christy Gauss) on the commuter rail to and from Boston quite of-

ten. She is working at the Boston law firm of Choate, Hall & Stewart and is saving up to buy a farm. In the meantime she is cultivating a wonderful garden in Concord, Mass. She tells me Bonnie Turnbull is teaching fifth grade in Colorado Springs, Colo., and will be writing a new curriculum for social studies. Alex also keeps up with Ellyn Montgomery. Ellyn, who works at Woods Hole Oceanographic Institute, just finished building a house in North Falmouth, Mass. She enjoys windsurfing. . . . I also run into Adam Levin quite often on the streets of Boston's financial district. Adam has been leasing commercial space in Boston. . . . That's all the news I have for now. I expect my mailbox to be overflowing with news during the next few months. Please call or write me with any news about yourself or classmates."

82

"It is with deepest regret that I report the death of Margaret Torrey Crain," writes correspondent Emily Cummings. "Meg died suddenly on July 22 in Hanover, N.H., from a coronary ailment. On behalf of the Class of 1982, I would like to extend our deepest sympathies to Meg's husband, Andrew, her family and her many friends. As we struggle to deal with the shock of Meg's death, we also pause to reflect on and celebrate her life. Family and friends speak of her numerous accomplishments and recall her tremendous impact on their lives, and Colby roommate and close friend Lisa Clark Bureau speaks eloquently and accurately of Meg's close relationship with Colby and her classmates. The word Lisa chooses to best describe Meg is 'glue.' She was the means for classmates and friends to keep

in touch with each other and to maintain their ties to Colby. Many of us remember occasions when Meg was the catalyst for a get-together or the source of information about classmates. Meg was the Model Pledge for Sigma Kappa, a bright student and a successful businesswoman. She was also an avid skier, sailor, traveler and nature-lover. But more than for her many academic and professional accomplishments, Meg will be remembered for her kindness and for her commitment to the things that were most important to her—family, friends and the spirit of giving, particularly of one's time and energy to others. We will miss Meg tremendously—now, at our 10th reunion and always. Contributions in her memory may be made to the Margaret Torrey Crain Scholarship Fund in care of the College."



"This column is the second installment from my still-heaping pile of questionnaire responses," Emily continues. "The final chapter will appear in the form of a holiday newsletter. So please be patient as I try to include everyone's news. . . . Jody Holmes Bachelder sent a newsynote filling me in on the nine years since we graduated. After six years in Boston, Jody and her husband, Todd, were excited to return to Maine in 1988. They are restoring a Victorian house in Hallowell. Jody is a full-time mother, proud to report that her second child, Hillary, was born on April 11, joining older brother Sam. Jody passed on news of Kathleen Shea, who is working at Strawberry Banke in Portsmouth, N.H. Kathleen recently traveled to Yugoslavia to visit her sister, who is serving with the Peace Corps. . . . Rebecca Badger Fisher has



A Designing Alumna

changed coasts and now writes from Cresenta, Calif. Becca says she would 'love to be in touch with anyone in the Los Angeles area for guidance, company or anything.' Becca received her M.B.A. from Bentley and is pursuing several leads in her job search in the L.A. area, and husband Paul is employed at the Jet Propulsion Laboratory in Pasadena. In between interviews, Becca sews and does needlework. . . . **Amy Blitz** writes from Cambridge, Mass., where she is a Ph.D. candidate in political science at MIT. Amy switched from economics to political science after returning from a trip to the Philippines during the 1986 revolution. Her master's thesis on the press coverage of the Philippines won an award from the Woodrow Wilson Center for International Scholars. Aside from her academic pursuits, Amy sculpts the Charles and enjoys creative writing and photography. She also finished the 1989 Boston Marathon. . . . **Ross Brennans** says she's having a great time living in D.C., where he works with the EPA analyzing and writing water pollution regulations. . . . **Jeff Brown** invites anyone in the Pittsburgh area to call and/or visit. He and his wife, Jessica, were expecting their first child in September. Jeff was promoted to brand manager of Aquafresh and new oral care products for Smithkline Beecham. He had news of **Helen Dooley Jursek's** new son, Kevin Dooley, and reports that **Greg Keenan** is a 'full-fledged' doctor doing a fellowship in Philadelphia. . . . **Joyslin Bushman Bain** and husband Peter have a son, Peter Bushman Bain, born July 22, 1990. Lin is living in Brookline, Mass., and teaching art at the Dexter School. . . . **Laura Gagliano Nordstrom** and husband Ken have purchased a townhouse in

Cynthia Auman '80, who is not given to displays of outward calm, seemed especially intense and effusive. "I just got an exciting fax from Brazil," she announced. "It was from the president of a company I've pitched. He's interested. I think the timing is right."

Timing, Auman has learned in the 11 years since she left Mayflower Hill, counts a great deal. Combined with undeniable ambition and ability, it has helped her land what used to be called a "glamour job" as director of marketing for Gianninoto Associates, Inc., a New York-based firm that designs packages for products in this country and abroad.

When she isn't scouring the city for a new jazz spot or practicing her French at a favorite bistro, "Cynnie" is flying to Chicago or Europe, promoting new business for a firm that specializes in "image-driven products."

"The sin products," Auman explains. "Liquor, beer, cigarettes." Such products comprise the major leagues of the package design field, Auman adds. They sell more because of image than because of quality or taste. "The person who buys a pack of Marlboros is making one sort of statement, the person who asks for a pack of Dunhill's quite another," she said.

Auman departed Colby with a degree in English and a passion for French honed during a junior year in France. Where did she go off in search of her career? New York? London? Paris?

Lancaster, Pennsylvania. It was near her hometown of Wyomissing, and the Fulton County Opera House needed somebody to handle public relations. Three years later, Auman moved on to a Lancaster-based ad agency. "I loved the opera house," Auman said, "but I discovered that non-profit institutions aren't very profitable for their workers, either."

She found an easy route to New York as an in-house PR woman for the Vanity Fair lingerie line of Wyomissing-based VF Corporation. But the excitement of the Big Apple soon gave way to the reality of the job.

"I was writing copy for the hangtags on brassieres," she said. "One night after seven months I had a moment of epiphany. I walked out onto Fifth Avenue and decided I wasn't completely happy doing PR. It was a scary thing to realize, all alone in New York on this new job."

She answered a want ad placed by the Plumb Group, accepted the challenge to create a bogus marketing campaign ("I didn't know what a marketing campaign was, so I came back in with a campaign for the Plumb Group itself.") and was hired as director of marketing.

Auman sold ideas to Apple, Polaroid and DuPont, among others, and then was lured to her current firm. "I love my job, brainstorming with designers, finding creative inspiration for projects, meeting with marketers and helping them sell their products," she said. "I reached career heaven when I was sitting in Cognac, discussing package design strategies with top marketing men—in French!"

An active Colby volunteer since graduation, Auman is now advising Colby on a project to retool the look of its brochures, sweatshirts and such. "You have to think of packages as three-dimensional, tactile things," she says. "You not only see them, but you reach out and touch them. And to understand how important a part design plays in our lives, all you have to do is look around the room you're in. The desk you're sitting at, the phone you're speaking on, the computer you're using—all of them and everything else you see was designed by someone."

Shrewsbury, Mass., near her family and three college-age stepchildren. Previously, Laura spent six months in Puerto Rico working for Citibank; she is now a senior marketing consultant with New England Life in Boston. Ken is a marketing executive for Sun Life of Canada. A former Colbyette, Laura enjoys singing with the local chapter of the Sweet Adelines. She stays fit with aerobics, cycling and racquetball. . . . **Denise Glennon** was married on June 15 to Gary Haubold, with **Beth Ellis Tautkus** and **Colleen Plourde Harvey** serving as bridesmaids. Denise received her M.B.A. from Duke in 1986, and her career in international banking included travel to Bogotá and Medellín, Colombia. Denise was living in New York and working as an assistant vice president at Sumitomo Bank but planned to move to New Jersey after the wedding. She is a runner and cyclist, she sews, and she is 'still taking piano lessons.' . . . **Ethan Guiles** has moved from Maine to southeastern Massachusetts to take a new position in environmental geology. . . . **Ingri Gundersen Lombardi** has a new baby boy, Sigurd Gundersen, born last March. In addition to caring for her family, Ingri tries to attend regular classes and enjoys cooking Italian food, baking and music. Her recent travels have included trips to Italy and Wisconsin (for a family reunion). . . . **James Haddow** reports from Standish, Maine, that his family now includes his wife, Michelle, 1-year-old son Jimmy, golden retriever Puck, barn cat Smokey, one rooster and two hens. James, an attorney, has opened a law firm that provides legal research and writing to other attorneys. Michelle is resident overseer of Marrett House, a property maintained by the Society for the Preservation of New England Antiquities.

James, too, had a recent family get-together, spending two weeks traveling through Scotland. . . . **Leatrice Hart van den Enden** and husband **Adrian** live in College Park, Ga., where Lea is a high school French teacher. Lea hoped to enter graduate school this fall."

83

"The last issue of Colby was devoid of a column for the Class of 1983," correspondent **Sal Lovegren Merchant** notes. "What was the problem? What is the class correspondent's excuse? Surely she cannot blame the economy or her former employer or her family or the Maine weather. Certainly it was not state or government budget deficit problems and shutdowns, the plight of the spotted owl and the on-again-off-again nature of Hollywood marriages. Actually, it appears that the Class of 1983 has not been communicating. No letters arrived in the mailbox up in Maine. I did have a phone call from **Ellen Sokoll** (a Boston banker on quick vacation in Ba Haba), but hers was the only one. Somehow, our lives are so busy and tangled that we've forgotten a special link to how we got where we are today—COLBY. Attending the August 2-4, 1991 reunion workshop and solicitation training weekend, I experienced firsthand the excellent challenge that Colby presents students and graduates. The challenge comes years after the last tears fade and we've handed in that last paper. To go out into the real world and succeed is our goal. And ours and all other classes have done just that. I may not be hearing from you because you are busy succeeding. Success, remember, can be measured by monetary gain or the length of your title. But it

goes a lot further, too. Personal success is achieved day to day, and each of us can tell about such seemingly small personal successes. Maybe that's why I have not heard from you. You may feel that what you do is not worthy of print or that there is so much to tell that you did not have time to write it all down. Ah—but that weekend on campus was invaluable for those alumni, faculty, staff and students attending. We communicated our common link to the school. More importantly, we identified the need to perpetuate what the College does for students. We discussed financial giving and our reunion planning. But both only lead to the common denominator of the classmates themselves. We—and all other classes—can share through constant communication. Let us report our successes (and failures) and learn from them. I hope we can inspire each other to higher ground and higher goals. The older classes need us as much as we need them, and we all need Colby. For those of you with little children at home, they may need Colby someday, too. Will we be able to tell them of the wonder that is on Mayflower Hill? Will we be able to remember giving back some of our own experiences? Colby gave so much to us that we can only now realize by sharing together. I'll implore again: please get in the habit of writing me and sending photos. I'd love monthly notes or postcards. Just input my address in your PC so its diary will prompt a letter. When we look back in another 15 years, we will have a lot to be proud of if we take the time now to communicate. And by the way, I do have other excuses for not writing a column, but we do not need any of them!"

84

"Hi all," writes correspondent **Amy Carlson**. "I've moved from Cambridge to Chapel Hill, N.C., to get my M.B.A., and I probably could have used some help from those of you who have been successful at avoiding accumulating stuff. . . . In her response to the questionnaire, **Deborah Sleeman** said that her fiancé, **Yuri Davidoff**, forced her to throw away most of her stuff when they moved to Mountain View, Calif. According to Deborah, 'It was painful, but it worked.' Deborah also wrote that she enjoys the sense of achievement she gets as a sales engineer for **Furon, Flo-Med Products**, which makes custom silicon parts for the medical industry, but she admitted that staying ahead of a rapidly growing industry can be stressful. . . . In reviewing other notes and questionnaire responses for the column, I was impressed by how many of you are involved in the field of education. **Sam Staley** is an instructor in economics at **Wright State University** and is studying public policy and management at **Ohio State**. Sam has just finished a book on drug policy and urban economic development that will be published in 1992. He is also in the process of starting a non-profit education and research institute, the **Urban Policy Research Institute**. At the close of his questionnaire he added, 'Guess what? I'm busy.' I wasn't surprised. . . . **Tom Underwood** asked that I let everyone know that he was married in June 1990 to **Isabella Jackson**. He also received his master's from the **Harvard Graduate School of Education** last June and is currently working for the **Boston Foundation**, where he reviews grant proposals from area non-profit organizations. . . . **Susan Palmer Stone** loves working as a language teacher and alumnae events coordinator for **Greenwich**



Academy. Recently, she married Jon Stone and moved into a new house in New Canaan, Conn. Sue's solution to a regular fitness routine? Yard work. . . . **Cathy Altrocchi Waidyatilleka** (she uses Tilleka) is an English teacher at the Iolani School in Hawaii. She met her husband, Nandi, while they were both volunteering with the Peace Corps in Sri Lanka. Cathy says she loves the rich mix of cultures in Hawaii and added that the longer she lives there the more she appreciates the islands. . . . **Melissa Rihm Thibault** lives in Boca Raton, Fla., with her husband and 4-year-old twins. Missy works for the Unity School as the manager of their library and computer resource center. She is currently working on her master's in library science and in her spare time works to promote awareness of the rights of adoptees to their birth records. . . . **Steven Smolnik** is director of the language laboratory at Connecticut College. The best part of his job is 'practically being my own boss' and the worst is 'actually wanting to work at least six days a week!' Steve added that he loses weight just trying to keep up with himself. . . . **Elizabeth Newell** is the director of the leadership program of the Central Park Historical Society. She gets a great deal of satisfaction sharing her enthusiasm with students who need self-esteem enhancement and is concerned about the disparities in education in the New York City public schools. . . . That's all for now. Please be sure to note my new address. Better yet, why not drop me a line today?"

85 Mary Alice Weller-Mayan writes: "Wendy Neville Kraunelis took a job in the personnel department of Georgia

Power Company in January delivering and implementing new products throughout the organization. She had been doing a great deal of traveling with an international consulting company and is glad to be settled. Wendy bikes, runs (including some 10ks) and plays competitive tennis year round with the Atlanta Lawn and Tennis Association. . . . **Stacey Kessel** is a full-time student at Kellogg Graduate School of Management at Northwestern University. She had worked for Digital Equipment and was once their credit manager in New Zealand. . . . **Todd Lachman** graduated with an M.B.A. from Kellogg in June. In August 1991, he started work with Procter and Gamble in Cincinnati, Ohio, as a brand assistant in the marketing department. . . . **Carolyn Gibbs Leary** is busy with her new daughter, Sarah Elizabeth. Carolyn has finished recording her first album of original contemporary Christian music, titled *River of Life*, which is now available. She hopes to go on a concert tour as soon as things settle down with the baby. Keep us informed, Carolyn. . . . **Betsy Holt** highly recommends marriage! She married John March (whom she met while carpooling to work) in May 1990. Betsy is a financial consultant and is trying to finish her M.B.A. She says she enjoys traveling around New England more than studying. . . . **Michelle Linder** spent the summer of '91 in England—first working at Lloyds of London and then studying at Oxford University. Michelle hopes to pursue a career in international business following graduation from Wake Forest with an M.B.A. in May 1992. . . . **John Karoff** lives in Boston and works in commercial property and construction management. He enjoys building furniture, skiing, swimming, running and biking. . . . **Christopher Lebherz**, an

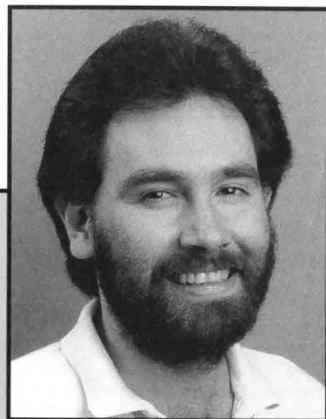
attorney, spends his free time playing golf, skiing, visiting with Colby friends and hugging his wife, Romi. . . . **Brian James** moved from Portland, Maine, to New York City in January, 1990. In NYC he experienced the best and worst of our society. Brian considers New England his home and is currently looking for an investing position in Boston. Cooking, volunteering at a soup kitchen for the homeless and going to the theater are just a few of the things that keep Brian busy. . . . **Rick Anderson** is opening an insurance agency and spends his time working on his house and gathering antiques. . . . **Bruce Hickey** graduated from Georgetown Law in 1988 and is currently practicing in Boston. He took a trip last year to Innsbruck, Berlin and Munich with Ted Jenkins '84, Rob Fast '84 and Chris Parker '86. They went bobsledding and brought back some of the Wall. . . . **Cindy Jeck Davis** received her Ph.D. in cardiac pharmacology from Columbia University in May. She and her husband, Jeffrey, are moving to Germany for two to three years. He will be working as an equities analyst at Deutsche Bank, and Cindy will have a research position at the Max Planck Institute for Experimental Cardiology. . . . **Maria Morgan Grill** married Christopher Grillon October 6, 1990. They live in Arrowsic, Maine. Maria had been working in a graphic design studio in Bath but decided it was time for a change and is presently looking for a job in a classroom with special-needs children. Maria recently visited Don and Jane Hastings Brackett in Albion, Maine. They have a new son, Rurik Samuel, born April 9, 1991. He is a beautiful baby, and Jane is doing great. . . . I have been doing some personal genetics vs. environment research. This

summer I met, for the first time, the woman who gave birth to me and gave me up for adoption. The reunion was enlightening, and I have learned a great deal about myself by looking to my past. In addition, I have been elected to the board of directors of the local Habitat for Humanity. We hope to have our first family in their home by the holidays. Keep your fingers crossed! It has been great hearing from you all."

86 "While vacationing in Kennebunkport, Maine, last summer, I had the chance to relax and enjoy 'life in the slow lane,'" writes Gretchen Bean Lurie. "Quite a change of pace from my daily West Coast routine of chasing after a very active 1-year-old. Home full time now, I'm keeping busy with Hunter and all his activities. But I can only be half as busy as Andrea and Joey Marcoux, as they became parents to twin daughters, Erica and Lauren, in June. . . . Other proud parents of 1991 include Kevin and Joyce Sutton Anderson, Tom and Lynn Bellavance Wehner and Brent and Jill Stasz Harris. (Unfortunately, I don't have all the details on these newcomers, but congratulations and best wishes to everyone. Enjoy every minute with your little ones!). . . . And now for some news from other busy classmates. Valerie Claff entered Rhode Island School of Design this fall, where she's working on a master's in fine arts, specializing in painting. . . . **Mark Leondires** graduated from medical school and moved to Portland to begin his residency in OB/GYN. He was also promoted to captain in the Army Reserve last spring. . . . **Holly Harris** received her M.A. in social work from the Univer-

Headliners

Fidel Fajardo-Acosta '82 is the author of *The Serpent in the Mirror*, a collection of poetry published this year by The Edwin Mellen Press. . . . Janice Sandeen '83 was named chair of the wood/furniture program at California College of Arts and Crafts' School of Fine Arts. One of Sandeen's pieces, *He loves me. He loves me not*, was shown in August at the Franklin Parrasch Gallery in New York as part of a national juried exhibition, "Furniture of the '90s." . . . Stuart Krusell '85 was appointed to the Massachusetts Alcoholic Beverages Control Commission by Gov. William Weld.



Fidel Fajardo-Acosta '82

Newsmakers

Cate Talbot Ashton '80 was promoted to associate director of career services at Colby. . . . James Elmore '80 is an associate in vascular surgery at Geisinger Medical Center in Danville, Pa. . . . Richard Schaub, Jr. '81 was named vice president of sales and marketing at Dolly, Inc. in Tipp City, Ohio. . . . Scott Vandersall '81 was elected to the Beta Gamma Sigma national honor society at Boston University, where he earned an M.B.A. in May. . . . Walter Judge, Jr. '82 was admitted to the bar in Massachusetts and Maine and is an associate in the litigation department of Nutter, McClellman and Fish in Boston. . . . Shoshana (formerly Susan M.) Perry '83 is the first full-time rabbi of Congregation Beth El in Bangor, Maine. . . . The Nashua, N.H., *Sunday Telegram* caught up with Charles Morgan, Jr. '84 recently for an article about his career as a set designer in East Coast regional theaters. . . . John Gagne '84 joined his father, Robert Gagne, in a dental practice in Waterbury, Conn. . . . Kelli Crump '85 joined the property management division of Saunders Real Estate Corp. in Boston. . . . Robert Loynd '86 was promoted to captain in the Marine Corps air wing. . . . Ann Thayer '86, erstwhile member of the Colby woodmen's team, was profiled recently in the weekly *Maine Times*. Thayer is a hydrogeologist and an outdoor enthusiast who, according to a coworker quoted by the paper, "commands the undying respect of several drillers, who might be considered pure-bred chauvinists" . . . Christopher Van Horne '87 has a better idea. His Washington, D.C.-based company, the CVK group, has branched out from its usual line (summarizing depositions and briefs for law firms) to waiting in line. The company offers a place-saving service, mainly for lawyers and lobbyists who don't want to cool their heels waiting for the doors to open on congressional hearings.

Mileposts

Births: A son, Andrew Madsen, to Maria (Macedo '79) and Thomas Dailey '80. . . . A son, Joshua Edward, to Bill and Mary Lou Eckland Jackson '80. . . . A son, Derek, to Matthew '80 and Susan Reese Krevat '82. . . . A daughter, Julia, to Mark and Beverly Nalbandian Madden '80. . . . A daughter, Emily Margaret, to Benjamin '79 and Joanne Lynch Thorndike '80. . . . A son, Joshua Taylor, to Bruce '82 and Ellen Reinhalter Shain '81. . . . A daughter, Courtney, to David and Victoria Sneff Schulte '81. . . . A daughter, Ramsay Eliza, to Scott and Judith Greene Stewart '81. . . . A daughter, Kelsey, to Eric '81 and Lynette Horne Stinneford '83. . . . A son, Samuel Holt, to Donna Holt '82 and Jim Archibald. . . . A son, Jonathan Edward, to Allan and Diane Therrien Lamper '83. . . . A daughter, Sarah Anne, to Cathy and Greg Marco '83. . . . A son, Tyler Blake, to Gavin '86 and Amy Russell Murphy '84. . . . A son, Charles Jensen, to Wanda and Douglas Terp '84. . . . A son, Maxwell Patek, to Kim '85 and Rachel Brandzel Rogers '86. . . . A daughter, Anna Elizabeth, to Donna and Peter Westervelt '85. . . . A daughter, Lindsay Claire, to Kevin and Joyce Sutton Anderson '86. . . . A daughter, Tess Elizabeth, to Andrew and Betsey Burrell Fearnley '86. . . . A son, Keegan James, to Chris and Jessica Flood Lietz '86. . . . Two daughters, Erica and Lauren, to Andrea and Joey Marcoux '86. . . . A daughter, Rachel Alexandra, to Stephen and Deidre Boothby Carter '87. . . . A daughter, Maria Griffith, to Mary Griffith '87 and Oscar Bayton. . . . A daughter, Molly Catherine, to Jeff and Mary Federle Porter '88.

Marriages: Janet Thacher '80 to Jeffrey Silva in Milford, N.H. . . . Duncan Alexander '82 to Carolyn Salafia in Quechee, Vt. . . . Deborah Dohan '82 to John Streck in Harwich Port, Mass. . . . Geoffrey Ballotti '83 to Leslie Ann Engels in Osterville, Mass. . . . Catherine Coleman '84 to Thomas Mullen in Barrington, R.I. . . . Wendy Male '84 to Scott Latshaw in Lunenburg, Mass. . . . Nicole Adams '87 to Timothy McCrystal '84 in Marshfield, Mass. . . . Christopher Lebherz '85 to Romi Herr in West Falmouth, Mass. . . . Susan Fleck '86 to David Oberg in Haddam, Conn. . . . Michael Marra '86 to Maria Formisano in Barrington, R.I. . . . David Bullock '87 to Christine Finch in Riverside, N.Y. . . . Lydia Kelley '87 to Thomas Nelson in Summit, N.J. . . . Marguerite Schoolfield '87 to Stephen Compton in New Haven, Conn. . . . Heide Schmaltz '87 to Jeffrey Lasher in Darien, Conn. . . . Demetra Giatas '88 to Peter Anderson in Portland, Maine. . . . Eric Vander Mel '88 to Eleanor Gaffney in Centerville, Mass. . . . Peter Beebe '89 to Karrie Quante in Hollis, N.H. . . . Lucie Bourassa '89 to John Dvorak '89 in Augusta, Maine. . . . Toni Fredette '89 to Bruce Frech in Waterville, Maine. . . . Deborah Murphy '89 to Matthew Chisholm in Nashua, N.H. . . . Robin Trend '89 to Maxie Baughan in Princeton, N.J.

Deaths: Margaret Torrey Crain '82 in Hanover, N.H.

sity of Chicago in June. Now she is practicing family therapy there **Nancy Gould** received her M.B.A. from Babson College and is currently in her second year of a financial management program with Lockheed Sanders in New Hampshire. . . . **Bob and Beth Schwartz Kenney** have relocated to Virginia, where Beth is teaching psychology at Randolph-Macon College and Bob is finishing his Ph.D. . . . **Margaret (Davis '85) and Andrew Maley** are students at UConn and are living in Orange, Conn. . . . **David Wilson** is a claims supervisor with Amica Insurance in New York. . . . **Lisa Rydin** graduated from Harvard Law School and joined the tax department at Goodwin, Procter and Hoar this fall. . . . **Carolyn Kuenne Jeppsen** is living in our nation's capital, where she works for a law firm. . . . **Deb Pernice Duffy** can also be found in Washington, D.C. She is with the Environmental Protection Agency. . . . That's all for now, but I hope to hear from many more of you soon. Until our next feature, best wishes for continued happiness and success."

87

Correspondent Lucy Lennon writes: "Greetings, class! I'll make a deal with you—I'll do my part if you do yours. I promise to continue to fill this column with lots of exciting news if you help me out by sending me some! This issue's column is filled with news from letters I've received—thank you all for writing and congratulations on your graduations, businesses, marriages and children. . . . **Carol Hani**, who graduated from the University of Pennsylvania's School of Social Work in May with an M.S.W., wrote me a while back (sorry for the delay, Carol!) and filled me in on quite a few classmates:

Sheryl Reynold is living in Belmont, Mass., and is working for IDC in Boston. **Edie Bernhard** is living in Manhattan and managing a variety of projects, including hydroponic tomato farms. **Sharon Ducey** is working at the Harvard Medical Center and is also working towards her M.B.A. **Alison Como** is living in New Hampshire and planned to begin grad school this fall for her M.B.A. **Jeff Norton** completed his second year of medical school at Hahnemann University in Philadelphia and began his clinical training in March. **Dave Sullivan** is in Hartford working for Connecticut National Bank. . . . Newlywed **Lydia Kelley Nelson** wrote me recently to let me know that she and husband Tom, who is second vice president in the private banking division of Chase Manhattan in New York City, bought a house in Wilton, Conn. Lydia, who is still with the Chubb insurance company, is working as a personal lines appraiser of high-value homes in Westchester County. . . . **Mary Griffith** is back in this country for a while. Her husband, a captain in Spain's air force, is stationed at Little Rock Air Force base in Arkansas. Mary had a busy March—she had a baby girl, Maria, on the 5th and moved from Zaragoza, Spain, to Arkansas on the 23rd. Mary had to leave her real estate job in Spain because of the move, but they have offered her a promotion and a new office when she returns. Mary was contemplating a return to school (part time) this fall. Mary closed her letter by saying that in August of '90, she ran into **Lawrence Peirson** at JFK Airport, where they realized they were on the same flight back to Madrid. Lawrence is working in Madrid and enjoying European life. . . . **Ted Grevelis** decided to 'break down and take the first steps to becoming an active

alumnus' by writing to me with news of what he's been doing since graduation. (He also expressed a desire for other classmates to do the same.) Ted attended grad school at the University of Maryland and was legislative assistant for Congressman Thomas C. Sawyer (D-Ohio). He has since moved back to Massachusetts, where he co-owns Christy's Supreme Pizza in Reading with Tom MacGregor. He and Tom have also joined with Ted's uncle to open Premier Video and Pizza Superstar in Danvers. Ted believes that Premier is the first video store to offer fresh pan pizza within the store itself. While the video store has only pizza, the store in Reading is a full-menu sub shop, and Ted wrote that they are thinking of adding the 'Colby 8' to the menu. (How about Skitchwitches too!). . . . **Fray Crease**, who is getting married to Barry Boyce in December, used the 'What's New' coupon (found in her *Colby* magazine) to let us know that she recently moved from Boston to California. Fray and Barry own a company that runs natural history trips to the Galapagos Islands. Fray starts graduate school in the fall at Moss Landing Marine Laboratories. . . . **Holly James Creech** was married in August of '90 to David Creech in Yarmouth, Maine. Some of Holly's attendants were Alison Como, Carol Hani and maid of honor Sue Bliss, who recently became engaged to Dan Cohen '89 and plans to be married next August. Holly wrote that Sue graduated from Suffolk Law School in the spring of '90 and is working at a law firm on Beacon Hill. Holly lives in Springvale, Maine, and teaches science at Massabesic High School in Waterboro. . . . In closing, I'd like to say that I was pleasantly surprised by a phone call from my

freshman roommate, **Nicole Adams McCrystal**, last night. Nicole and husband Tim McCrystal '84 were married last Memorial Day weekend and have recently moved into a house they had built in Marshfield, Mass. Tim is an attorney for Ropes & Gray, a firm in Boston, and Nicole is working for Meditech in Canton as an applications consultant for their software. It was great to hear from Nicole—if anyone else gets the urge to call or write to me and fill me in on what's new, please go right ahead! Don't forget we have our fifth reunion to plan for (June 5–7, 1992)! We'll probably be having a meeting in late fall or winter for anyone who wants to help, so keep an eye out for any news."

88

"Recently I received a postcard of pink casinos from Las Vegas," correspondent Emily Isaacs reports. "Who do I know who would ever go to Las Vegas, I thought. It turned out to be **Dean Schwartz**, who reported that he and **Peter Weltchek** were traveling around the U.S. all summer before going off to law school (Dean) and business school (Peter). Dean reports: 'We won enough money in Las Vegas to finance our graduate school educations!' . . . **Monika Chas** wrote her first letter to this correspondent: 'I left NYC in July 1989 for Portland, Maine, where I got a job with an environmental consulting firm. After one year I regretfully left to attend graduate school in Montclair, N.J., in environmental policy and management. I'll be here forever. It's a long haul—[going to school] part time [in the] evenings and working full time. I miss Maine but love my classes.' She also said she was learning lots of interesting bits of information about the en-

Correspondents

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1989

Deborah A. Greene
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vironment that don't make the news. Unfortunately, she didn't remember to tell me what any of those were! . . . **Mary Shepard DiSandro** writes to say that she, her husband and her new dog, Magnolia, are moving into their first house. Mary is still teaching at Moses Brown, where she also coaches field hockey and lacrosse. . . . **Andrew McIntosh** writes to tell of his not-so-recent marriage (back in 1989) to Lisa Ramsden '91. In 1990, Lisa and Andrew added another member to their family, Christopher William. When not babysitting, Andrew writes, "I enjoy the air-conditioned offices of Keystone. Between shuffling papers, I act as an investor services rep for our mutual fund shareholders and brokers." While not constantly thrilling, Andrew's job at Keystone should keep him busy until times are better economically and he can go to graduate school. Until then, he serenades the pigeons and ducks on the Charles with his bagpipes. . . . **Dave Rosen** writes from Syracuse University, where he thinks about—and maybe writes—his master's thesis in philosophy. . . . **Sue Jacobson** is living in D.C. and working for the most talked-about television station, CNN. According to Sue, **Kris Scholl** is in grad school and is doing very well. . . . **Vickie Caron** and **Ken Ginder** are both finishing law school this spring. These last pieces of news come from **Mary Federle Porter**, who was still working hard in Colby's Alumni Relations Office while she and her husband looked forward to their first baby, Molly, born in August. . . . After two years of teaching Spanish and coaching field hockey and lacrosse at St. Andrew's School in Delaware, **Mel Brown** planned to lead a group of students to Spain last summer to visit Madrid, Barcelona and Seville. . . . **Ellen**

Meigs wrote after realizing that it had been three years and she had not yet contributed to the column. She remarks, "Time flies when you are floundering around in life." **Ellen** is living in Somerville, Mass., with **Heidi Kampersal**, **Patty Rush '87**, **Wendy Lessard '90** and **Max** the cat. **Ellen** is working for **Calvin Klein Financial Company** as an accounts receivable supervisor, and **Heidi** is an associate editor at **Houghton Mifflin** in Cambridge. **Ellen** plays softball with **Julie Karas** and **Mary McHugh**; the three of them miss their old teammates, **Elena Stamoulis** and **Jaynie Holman '89**, who are roommates in Arlington, Va. . . . I look forward to hearing from you soon."

89

Correspondent **Deb Greene** checks in from Alaska. "Soon," she writes, "I will be back home pursuing that ever elusive, well-paying and intellectually stimulating job that perhaps I will find but no doubt will be hopelessly unqualified for. . . . At any rate, many thanks to **Forsyth Kineon**, **Mary LaPointe** and **Anita Terry**, who all sent long letters last spring with more news than I could possibly fit in one column. . . . I have more marriage statistics, and I'm getting a bit worried to find myself in the single minority. **Chris Tierney** plans to marry **Tammy Lynn Keyes** on June 8 next year. Past weddings include **Nancy Delorey** to **Stephen Cox** on **Martha's Vine-**

yard and **Jennifer Pattison** to **Michael Gilvar** in **White River Junction, Vt.** I heard via the **Sea Semester** grapevine that classmate and shipmate **Chris Legault** is engaged, finally squelching rumors of an SR on board and making his B watch proud. **Kirsten Sherman** is engaged to **Bob Murray '88**. . . . **Cathy McMichael Devore** and **H** passed their first anniversary with flying colors and are currently living in Connecticut. . . . **Darran Hanson** took time out from the beach on **Martha's Vineyard** to tell me of his busy schedule as best man for **John Dvorak's** and **Lucie Bourassa's** June 15 wedding. **Darran** is working on his M.A.T. in Latin and spent the summer studying in Rome. *Carpe diem!* . . . **Camilla Johanson** sent me news from Switzerland, where she moved after graduation. She's been working at a variety of jobs: operating the switchboard at the American embassy, substitute teaching and working in a bakery, hotels, etc. This summer she worked as a tour guide on boat tours, and she plans to spend the next two years as a residence counselor at a boarding school in **Salzburg, Austria**. . . . **Melinda Pittis** lives with **Susan Scott** in **New Jersey** and commutes to **Manhattan**, where she has a counseling job at the **N.Y. League for the Hard of Hearing**. She spends her nights volunteering in an adult literacy program and singing with the **Choral Arts Society of N.J.** . . . I couldn't make it back from **Japan** in time, but I hope some of the **Seattle crowd** caught the world premiere of *dreams made flesh*, a play written by **Kerri Hicks** and directed by **Mark Cosdon**, which was produced last March. *Bravo!* . . . The **Wheaton College** magazine profiled 1968 graduate **Katherine 'Kit' Pfeiffer**, who is host of a music program on the **Maine Public Broadcasting Net-**

THE NINETIES

work. Stay tuned for more news. . . . Mark Taylor '90 wrote to say how surprised he was to see so much of his last letter to me in print, leaving me no choice but to print this one, too. After passing up a job leading bike tours in Paris, he returned to New York and landed internships with New York Cares, helping the homeless, elderly and underprivileged and with the Black Filmmakers Association as a production assistant on the set of *Sublet*. This he calls the most exciting place he has ever worked, and he is looking into a career in films. I'm sure we'll be seeing his name in the credits of many future flicks. I'd like to add, Mark, that you didn't include enough gossip in your letter—names, I need names! . . . Anita Terry is still at Colby in the Admissions Office and keeps busy with all those applications, with thoughts of grad school and with traveling around spreading the good word about Colby to prospective frosh. She also wrote, and I quote, 'Don't tell anyone, but I am dating a Bowdoin grad who works in their admissions office.' Anita obviously places too much trust in her class secretary. I felt it was my duty to let everyone know what kind of people we have working for our alma mater! Tim Burton also staffed that office but is now at Boston University in their graduate creative writing program, their top choice among all applicants—no surprise to any of us. I have to agree with Anita that we'll all be paying big bucks for his books someday. . . . Meg Christie, long a part of the Portland contingent, is still at the Spurwink School and dazzling the theater crowds with her tap dancing skills. She performed in the Lyric Theater production of *My One and Only* in Portland."



90 "Well, Dan Spurgin came through for me this time, sending me a lot of information about our classmates," writes correspondent Deb Adams. "Since Dan has a much better sense of humor than I do and a style all his own (and let's be honest; who would want Dan's style?), I am going to include excerpts from Dan's letter, and I hope it brings some of you as many smiles as it brought me. 'First,' he says, 'congrats to all of those loyal '90 folks who finished out in '90.5 or

'91, just to make sure they didn't get cheated on any tiny bit of the Colby ed. Rumor has it that the 90.5 (December) grads were mostly listeners to Colby's WMHB. . . . One such 90.5 gent, Roger "Dodger" Blankfein, is on an archaeological dig in Kaneone, Hawaii. I think the heat is getting to him—he sent me a letter on dinosaur stationary and kept talking about meeting Holly from *Land of the Lost*. For a few weeks he actually snuck off to the gulf war, and he sent me a postcard saying: "SCUDs suck." . . .

Chicago has been a veritable hotbed of '90 activities. Visited Chitown three times this past year. Stayed with Paul Brule, who is working with troubled kids and reading too much Erich Fromm in his free time—this guy is going to be a philosophy teacher yet. His partner in do-gooding is Rebecca Herman—she is attending med school and working her brain off. Ah, sometimes it's not so horrible being out of school. . . . I was caught in a train strike and Elaine Kaufman (a fellow St. Louisian) volunteered (okay, I forced her) a space to sleep for what turned out to be a couple of evenings. She's doing the paralegal thing, and gosh, golly, what a view of Chi-town from her office. The partners come to her for advice. Elaine and I met up with Sara Hurvis for lunch and a beer later on. Sara was doing well and enjoyed the Billy Goat Gruff lunch spot where *Saturday Night Live* got the inspiration for the "cheeseburger, cheeseburger, cheeseburger" skit. Went to the Art Institute of Chicago with Chandra Goldsmith. She had just gotten back from living in Santa Fe and is heading to the University of Pennsylvania to study landscape architecture. We both agreed that seeing *American Gothic* was like going back to the Midwest all over again (ahhh). . . . Doug Hall—what an enjoyable enigma—has been trekking the country in a neat white truck. He also lived in Santa Fe for a bit and is now back in Boston keeping its citizens on their toes. I think he's a waiter. . . . Also in Boston are Joci Jones and Erika Goldberg. Joci is a researcher at a law firm and loves her job—she saw fit to visit us Seattle folk this past June. Erika was slinging fish while she interviewed for jobs. That paid off—she was hired to be Maury Povich's personal assistant on his television show. Lucky

What's New?

Share your news and views with your classmates! Have you traveled recently, changed jobs? What's exciting about your current job? Have you been married recently or moved to a new area or a new home? Do you have a book to recommend to other readers or movie pan to pass along? Please write in the blank and send it to the Alumni Office for forwarding to your class correspondent.

Name _____

Class Year _____

Address _____

City/State/Zip _____

Is this a new address? ☐



Robert Scott '90

Erika... Cathy Palmer has moved back to Anchorage, Alaska, and she's selling the world on her Alaska home. She has a fabulous job with the Anchorage Chamber of Commerce and as of late has acquired an eye for condos... Micheline Hagan and Rebecca Block '92 stopped over for three days at my place. They were heading to Alaska to seek their fortunes and planned to head back down to San Francisco at the first hint of Alaska cold. It was a fantastic visit for all involved, and Seattle is still recovering from our antics... Finally and least—whittle owe me! I'm an unemployed bum or a writer, depending on whether your talking to my mom or reading a job application. The only sentence my niece can say is, "Uncle Dan is finding himself." I've been in Seattle a couple of months now living on my own... I hope you found Dan's letter entertaining and informative. I have just a few more bits of news about our classmates. Beth Poole has been in London for the past year and is taking graduate courses. She has really enjoyed it but is looking forward to returning to San Francisco... I ran into Ed McCabe at graduation. He's still playing in a band and wondering why Butch Labrecque has yet to call him, since we hear Butch is also living in Boston... Kenneth Eglinton wrote with two pieces of news. One, he is working in Dracut, Mass., as a sales representative for E. Butterworth and Co. Second, he is engaged to Wendy Westman '92; their wedding date is set for next August 29. Congratulations!... Kenneth tells me that Paul Apple is attending the University of Kentucky Law School this fall, and Marc Winiecki is still in North Carolina with Teach for America... Bill Busineau is in Haiti working with the Peace

Headliners

Robert Scott '90 is playing his guitar in concert throughout the U.S. and will play a four-week concert series in India in January. He recently joined the faculty of the Beechwood Community Life Center in Massachusetts.

Newsmakers

M. Holly Peirce '90 and Shauna Blanchard '91 are serving with the Peace Corps, Peirce in Bolivia and Blanchard in Cameroon.

Mileposts

Marriages: Karen deForest '90 to James Jarosz '90 in Keene, N.H.

Corps, and Erika Dresser is working for the Corps in Cameroon, Central Africa... Carrie Linn is in Beverly, Mass., as an administrator and part-time teacher at Shore Country Day School... An anonymous source wrote to inform me that Andrew Rhoades has just passed his first anniversary at Loral Aerospace, located at the MIT laboratories at Hanscom Field... Pete McElroy is working for the health department in Lincoln, Maine... Mehmet Darman was working in Michigan and is now in graduate school... Jim Reynolds has left Macy's for a job in a law firm... Paul Tolo is working for a software publisher in Danbury, Conn... Graham Powis is with First Boston in New York City (Graham, do you al-

ways have to be No. 1?).... Randy Yarlus is in the financial aid department at Johnson & Wales College in Rhode Island... Brian Clement has moved to Portland, Maine, and is selling stocks for Tucker, Anthony... Jason Shulman switched jobs in New York City and is now working for Kornreich-API (and the best thing about the job is the toll-free number)... Please

write with any information you have on our classmates. A special thanks to Dan Spurgin."

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"Now that a new crop of Colbians is overrunning the halls of Dana, it has finally hit us that we are indeed alumni and won't be returning to Mayflower Hill—except maybe for Homecoming," notes Brad Comisar. "I'm certain many of us have been enjoying the new freedom and excitement of graduate status—new jobs, apartments, friends, cities, travel—while others miss the security of dorm rooms, meal plans, allowances and the chance to sleep late. Wherever you stand, your classmates and I want to know all about you: where you are, what you are doing, the people with whom you have kept in touch, how your life has changed since you tossed your tassel on Miller lawn in May. As our correspondent, it is my job and my privilege to keep everyone up to date on what's happening in our classmates' lives. But I can't do it alone—the class column needs you and your news! So take a minute to drop me a few lines. The more letters I get the more news there will be, so don't procrastinate (this isn't college!). I also hope everyone will make it up to Colby in the near future and will send me a full report. And finally, congratulations on making it through four years at Colby. Best of luck to everyone in our first year out."

Correspondents

1990

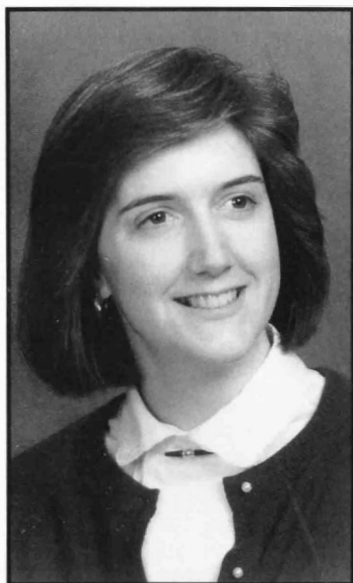
Debbie Adams
Assistant Basketball Coach
Boston University,
285 Babcock St.
Boston, MA 02215

1991

Brad Comisar
235 Dellwood Avenue
Dayton, OH 45419
513-299-4368

OBITUARIES

Margaret Torrey Crain, Class of 1982 President



Margaret Torrey Crain '82, a businesswoman and active Colby volunteer, died July 22 of a heart-related illness in Hanover, N.H. She was born in Concord, Mass., and was a graduate of Weston High School. At Colby she was a member of the Sigma Kappa sorority and was an administrative sciences major. She earned her M.B.A. with honors from Boston University in 1990 and was a member of the Beta Gamma Sigma honorary society. She served Colby in many capacities after graduation, including serving as treasurer of the Colby Club of Boston. At the time of her death she was president of her class. She was also an active member of the Junior League of Boston. She was employed as a manager of marketing systems at the Eaton Vance Management Company in Boston. Prior to joining Eaton Vance, she worked for four years at Fidelity Management Trust Company and for two years at Trinity Investment Management Corporation. She is survived by her husband, Andrew Crain, her parents, Helen and J. Allen Torrey '51 and two sisters. A scholarship fund has been established in her memory.

Contributions may be sent to the Margaret Torrey Crain Scholarship Fund, Colby College, Waterville, ME 04901.

Physician, Teacher

Louis Langman '24, a physician and teacher of obstetrics and gynecology for over half a century, died in Sagaponack, N.Y., on July 28. He was born in New York City and graduated from Camden (Maine) High School. At the College he was a member of the Glee Club and was a pre-med major. He left Colby after three years to study medicine at Columbia University, and his residency in obstetrics and gynecology was served at Sloane Hospital for Women in New York City. From 1937 to 1956 he was a visiting physician at Bellevue Hospital, and from 1949-56 he was an attending physician at University Hospital, also in New York City. He served as a commander in the U.S. Naval Reserves during World War Two and was released to inactive duty in 1945. After the war he took up a teaching post as assistant clinical professor of OB-GYN at New York University Medical School, and in 1954 he was appointed associate attending physician in his specialty at White Plains Hospital and St. Agnes Hospital. He was a member of the Special Committee on Infant Mortality of the Medical Society of the County of New York and the Metropolitan Medical Advisory Committee of Planned Parenthood, and he received a grant from the National Research Council for clinical investigation into cancer of the uterus. He was a fellow of the New York Academy of Medicine and the American College of Surgeons. In 1990 he was among a small group of alumni receiving undergraduate degrees from Colby after leaving the College in good standing and subsequently earning a graduate degree. He is survived by his wife, Beverly, and four children. Contributions in his memory may be made to the Louis Langman Scholarship Fund, Colby College, Waterville, ME 04901.

Syndicated Puzzle Writer

M. Norton Rhoades '27, a high school teacher and administrator who wrote crossword puzzles and cryptograms for national publications, died on July 3 in Stamford, Conn. He was born in Belfast, Maine, and prepared for Colby at Belfast High School. He majored in Latin at the College and was a member of the Kappa Delta Rho fraternity, the track team and the debating and chess clubs. He was elected to Pi Kappa Delta and Phi Beta Kappa. After graduation he took a job teaching Latin in Stamford, Conn., where he lived for 64 years. He worked in the Stamford School system for 38 years, retiring as principal of Rippowam High School in 1965. He served as president of the Stamford Board of Representatives for two years and as acting mayor for one year, and he was a trustee of the Stamford Public Library. For many years he constructed word puzzles for *The New York Times*, *New York Herald Tribune*, *Simon and Schuster*, *Pocket Books* and various syndicates. He is survived by his wife, Ann De Salvo Rhoades, a son, David '58, a daughter, Carolyn Rhoades Carotenuti, four grandchildren and one great-grandchild. Other relatives who attended Colby include his daughter-in-law, Sheila Campbell Rhoades '58, and two cousins, Donald '33 and Roger Rhoades '35.

Guidance Pioneer

Walter H. Reed '40, one of the "grandfathers of guidance" in Maine, died on January 15 in Skowhegan. He was born in Greenville, Maine, and was educated at Jackman High School and Kents Hill School. At the College he was a member of the Phi Delta Theta fraternity and the International Relations Club, he played basketball and tennis and participated in track and cross-country, and he was a member of the College band. He served with the Army Air Corps in Italy during World War Two as a bombardier/navigator. He began his career in education at Stratton (Maine) High School, serving as

a principal there, as well as in the Maine towns of Farmington, Madawaska and Bingham. He initiated the guidance program at Farmington High School in 1948 and was its director for 16 years, going on to establish a similar program in Bingham in 1968. He retired in 1974. He was a member of several education associations, was a selectman in Bingham and was a registered Maine Guide for 40 years. He is survived by his wife, Margery Lier Reed '40, two children and four grandchildren.

Former State Legislator

Gordon A. Richardson '42, who served four terms in the Maine legislature, died in Stonington, Maine, on September 4. He was born in Rockland, Maine, and graduated from Rockland High School. At Colby he was a member of the band, the Glee Club, the Debating Club and Delta Upsilon fraternity and was active in Powder and Wig. He was treasurer of R. K. Barter Canneries, Inc. in Stonington for many years and was president of Atlantic Avenue Hardware, Inc. from 1955 until his retirement in 1985. He was active in the Stonington PTA and Methodist Church and was a member of the town's Republican Committee, which he chaired for several terms. He served in the Maine House of Representatives from 1962-70 and was a member of the Sea and Shore Fisheries Commission, the Education Committee and the Interim Legislative Study Commission on Mandatory School Districting. He was predeceased by a daughter, Betsy, and is survived by his wife, Bettina Barter Richardson '42, a daughter, Sally R. Rice, and two grandchildren. His father, the late John M. Richardson, graduated from Colby in 1916.

Directory Editor

Josephine "Jodie" Scheiber '47, editor of the *Congressional Yellow Book*, died in Washington, D.C., on April 4. She was born in New York City and graduated from the High School of Music and Art there. At Colby she was a member of Cap and Gown and the camera club. She served as chair of the Con-

cert Board, as secretary to the International Relations Club and as features editor of the *Echo*. She was on the staff of the *White Mule* humor magazine, was a member of the student government and Outing Club boards and earned numerals as a member of the Women's Athletic Association. After graduation she worked as a reporter for the *Daily Mirror* in New York and as assistant director of the New York Civil Liberties Union. In 1962 she moved to Washington, D.C., where she worked for the House Committee on Governmental Operations and the House Select Committee on Intelligence until 1976. After seven years as a free-lance editor and researcher for various government and non-profit organizations, she became editor in chief of the *Congressional Yellow Book*, a quarterly guidebook to the House and Senate, and held the position until her death. She is survived by a brother.

Language Professor

Vincent A. Serpa '56, a professor of Romance languages at DePauw University, died May 17, 1990 in Indianapolis, Ind. He was born in New Bedford, Mass., and prepared for college in the New Bedford school system. At Colby he was a member of the Newman Club, the Spanish Club and the Cosmopolitan Club and was elected to the Phi Sigma Iota honorary society. After graduation he studied at the University of Madrid, Spain, and he received his master's in Spanish from Middlebury and his Ph.D. from the University of Kansas, where he was a graduate instructor. He taught at Williams College before joining the DePauw faculty in 1963. During his career at DePauw, he taught Spanish and Portuguese and was campus representative of the Barcelona Program, serving as its director in residence in 1985. He chaired the romance languages department from 1980 to 1985 and was interim director of the McDermond Center of Management the following year. He coauthored a Spanish textbook and was a member of numerous professional societies. He is survived by his mother, Jeanne Serpa, and a sister.

Businessman, Civic Leader

Stanley T. "Sandy" Parsons '71, a civic leader and co-owner of a Plainville, Conn., automobile dealership, died July 17 in Southington, Conn., from injuries sustained in an auto accident. He was born and educated in Hartford, Conn. At Colby he majored in business and was a member and vice president of Kappa Delta Rho fraternity. While still in high school he began working at the family auto dealership, Parsons Buick, and he was vice president of the company when he died. He was past president of the Plainville Rotary Club, the Plainville Chamber of Commerce and the Central Connecticut Buick Dealers Association. He served on the board of directors of the Connecticut Automobile Trade Association, was a corporator of New Britain General Hospital and was a director of the Colonial Bank/Bank of Boston. In March he was named the Rotary's Paul Harris Fellow in recognition of his community service. He is survived by his wife, Mary Polanski Parsons, a son, Jacob, his mother, Esther MacBride Parsons '39, four brothers and a sister.

COLBY

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Contributing Photographers: David Wilkinson (front cover, inside front cover), Rhett Weiland (bookstore photos).

Contributing Reporters: Jill Moran '93 and Rebekah Mitchell '91.

COLBY

Gifts



Sailing along the Maine coast in Gear for Sports clothing are Jill Moran '93, Paul Rogers '63, Ingrid Kristan '94, Rod Gerdson '93 and Dilan Siritunga '92.

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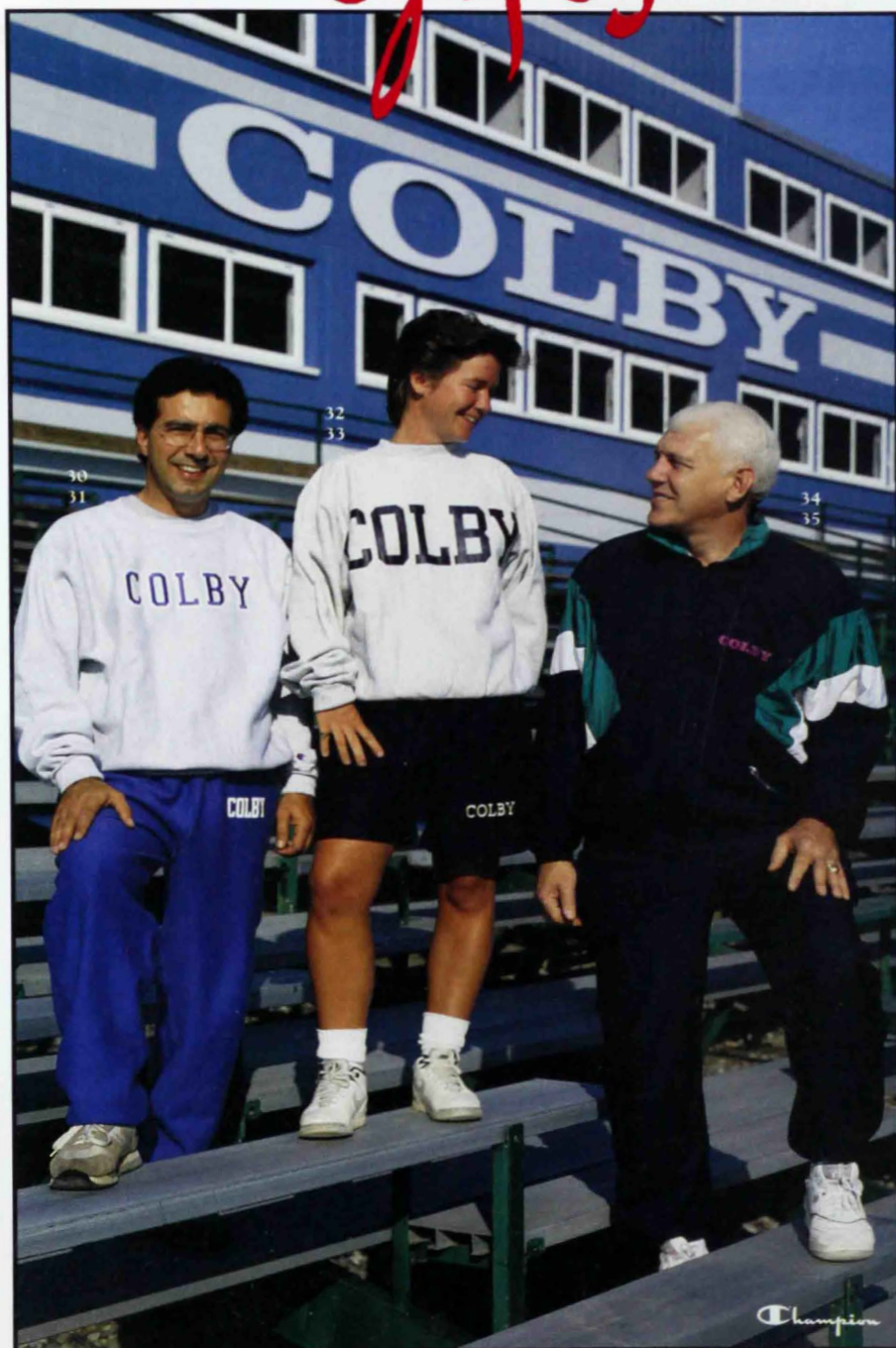
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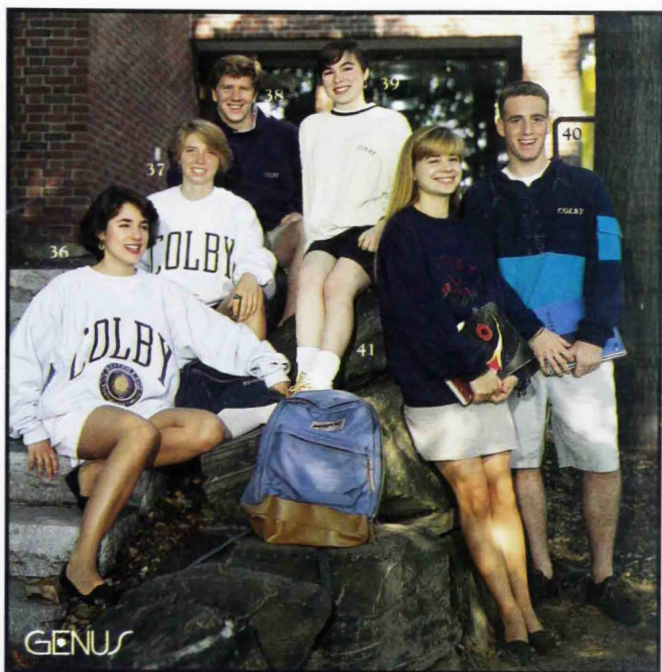
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Brittany, 6, Timmy, 5, Derick, 9, (back) Pamela, 7, Angela, 5, Tamamie, 4, Elizabeth, 5, (front) take a break for the camera at Little Tykes Day Care in Winslow, Maine.

Colby Magazine

Colby College

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