Epilogue
Jewett Bijoux: Lest we condemn assiduous students of Miss Jewett's oeuvre to a needless hour of checking the Contents table of *The Uncollected Short Stories* against the Index of *A Bibliography of the Published Writings*, herewith are title and source of the three stories not recorded in the latter volume:

- "An Every-Day Girl," *Ladies' Home Journal*, IX (June 1892), 5-6; (July), 7-8; (August), 5-6.
- "A Dark Night," *Philadelphia Press* (April 16, 1895), 11; (April 17), 11; (April 18), 11; (April 19), 11.

The second and third stories were turned up in 1961 and 1959, respectively, by David Bonnell Green in the heyday of his considerable SOJ researches. The first story was reclaimed from its undeserved grave by this editor in his role of Curator of Rare Books and Manuscripts. Presented with half a carload of old *Harper's*, *Scribner's*, and *Youth's Companion* magazines, he was dutifully thumbing page after dusty page for first appearances by any of the fifty-plus authors with special collections in Colby's Robinson Memorial Room. That afternoon, through its muted precinct, rang the Down East equivalent of Archimedes' "Eureka!"

Who's Who: Ross Labrie comes to *CLQ* with all-Canadian credentials. B.A. from Loyola College in Montreal, M.A. from McGill University, and Ph.D. from the University of Toronto, he has taught at the University of Saskatchewan and is now assistant professor of English at the University of British Columbia. He has already appeared on Henry James in *American Literature* and *Lakehead University Review*.

Dr. John B. Humma, assistant professor of English at Georgia Southern College, was graduated from George Washington University, then took his advanced degrees at Southern Illinois University. In his dissertation he explored the ramifications of romantic thought in Blake, Nietzsche, and D. H. Lawrence. Prof. Humma has previously published on "Daisy Miller."

Assistant professor of English Education at the University of Georgia, James H. Quina, Jr. has carried off a prize for one of his published poems, has written on Aldous Huxley, on structural curriculum, and has presented several papers at his regional MLA meetings.