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Epilogue

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To the Western Gate: The more attentive scrutineers of bibliographies must have been brought up sharply by the first item in “IV. LETTERS TO E. A. R.” (page 382) and shaken their heads sadly at yet another typographical gaffe. 1938, indeed! Robinson died in 1935. We’ve committed our share of such misdemeanors, but not this time. Mrs. Knight did write to the poet almost three years after he had crossed into the dark that ends the dark. She describes herself as a woman past sixty who has “been helped many times thru the years by the things you have written,” explains that she is not so much a lover of poetry as such, but that his appeals to her. Her opening and closing passages, albeit deeply sincere, are typical fan mail. The central paragraph contains two touches of inadvertent tomb humor. Not having seen anything of Robinson’s published lately, she has “wondered if you were well,—and still sending to the world your interpretations of Life’s experiences.” Shades of Luke Havergal listening at the crimson wall!

Who’s Who: Dr. N. E. Dunn, graduate of Madison College, with a fellowship and advanced degrees from the University of Pennsylvania, is an assistant professor of English at the University of Maryland. His dissertation sought to cast beams on Ellen Glasgow’s Search for Truth.

Arthur M. Sampley past director of libraries and vice-president for academic affairs at North Texas State University, is currently professor of English there. His publications are equally versatile—learned essays on Shakespeare, Frost, and T. S. Eliot in the academic quarters, and poems in the Antioch, Kenyon, Literary, Massachusetts, Southwest, Virginia Quarterly, and Saturday reviews. He has received the James Joyce and Edwin Markham awards from the Poetry Society of America.

Bertrand F. Richards, associate professor of English at Indiana State University, wrote on such topics as gardening, and grammar not being a purple turtle, before centering on E. A. Robinson. A PBK and Ph.D. from Duke University, Richards is on the Board of Directors of the NCTE and has been program participant at several of its national conventions.