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Epilogue

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Gogarty Oddity: On one of the shelves devoted to books by Oliver St. John Gogarty in the Healy Room at Colby one is struck by a second copy of his Mad Grandeur, ostensibly a duplicate of the first edition published by Lippincott in 1941. It is in fact a unique. Dust jacket and binding are identical with the original. However, the upper edge is not orange-stained, nor is the bottom edge even-cut; the title page is that of A Newman Treasury, published by Longmans, Green in 1945, as is the entire text. “This is not by me!” O. S. J. G. scribbled on the flyleaf. Superfluous, as it is, for who could confuse the antic Gael with the somber Tractarian? Colossal spoof or Irish bull?

Who’s Who: Janet Gassman, on the faculty of American Thought and Language at Michigan State University, is a Phi Beta Kappa graduate of Beloit College, with M.A. from the University of Connecticut. She has published on G.K. Chesterton and is presently completing her dissertation on the new woman as reflected in the works of Floyd Dell.

An alumnus of New York University, Murray Prosky has found his way back to the metropolitan area as assistant professor of English at Queens College of CUNY after detour for M.A. and Ph.D. degrees at the University of Wisconsin. His special field is W. B. Yeats and modern Irish literature but he has appeared on Donne in The Explicator.

E. H. Mikhail, associate professor of English at the University of Lethbridge, Canada, has also taught at the University of Cairo, where he received his B.A. with honors. D.E.S. and Ph.D., respectively, were garnered at the universities of Dublin and Sheffield. His book, The Social and Cultural Setting of the 1890s, issued in London, 1969. Four essays on Oscar Wilde, and one each on Synge and Lady Gregory have come out in periodicals recently.

Rupin W. Desai took his first two degrees at the University of Delhi, the doctorate at Northwestern University, and rounded the circle, now a Reader in English at Delhi. He has written on William Cowper for BNYPL and on W.B. Yeats for Modern Drama. Yeats’s Shakespeare, a booklength study is scheduled for publication this year.