COLBY LIBRARY QUARTERLY
Established 1943
Colby College
Waterville, Maine

This Quarterly is primarily interested in Maine authors (i.e., Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, et al.) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: $3.00 per year; Single Numbers, $.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

Microfilms of Colby Library Quarterly Series I-VII (1943-1967) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

CONTENTS: JUNE 1971

EDNA ST. VINCENT MILLAY: "Nobodys Own"
by Janet Gassman ........................................... 297

THE PATTERN OF DIMINISHING CERTITUDE IN
THE STORIES OF FRANK O'CONNOR
by Murray Prosky ........................................... 311

TWO ASPECTS OF SYNGE'S Playboy
by E. H. Mikhail ........................................... 322

YEATS'S SWANS AND ANDERSEN'S UGLY DUCKLING
by Rupin W. Desai ........................................... 330

SHAW REVIEWS Satan the Waster
by Richard Cary ........................................... 335

EDITOR'S EPILOGUE ........................................... 348

Second-class postage paid at Waterville, Maine