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Epilogue

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Who's Who: Edwin D. Merry, Colby alumnus of 1929, with M.A. from Trinity College, spent most of his teaching career in Maine, Massachusetts, and Connecticut high schools, his last position at the University of Maine. His short stories, articles, and poems have appeared in the American Mercury, Reader's Digest, Outdoor Life, Yankee, Down East, the National Poetry Anthology, and various Sunday newspaper supplements. An expositor of flying and pilot of light planes, he nevertheless considers one of the most exciting things he has ever done "was organizing a poetry club for students while at Torrington High School."

Dr. Frank R. Giordano, Jr., assistant professor of English at the University of Delaware, acquired his degrees at Central Connecticut State College and the University of Florida, where he wrote his dissertation on Hardy's ethical vision. This is his first publication, completed while working in the Hardy collection at Colby under a grant from the University of Delaware Research Council. However, he has other acceptances — on Hardy in Notes and Queries, on Faulkner in a festschrift volume — scheduled to appear simultaneously or soon.

Robert D. Tarleck is a lecturer in English at the University of Lethbridge in Alberta, Canada, with B.A. and M.A. from Western Washington State College. Former editor of Synchysis, a literary magazine, and Dialogue, a teachers' journal, he has also published on Chekhov and on educational topics in other periodicals.

Also from the University of Lethbridge is assistant professor of English A. F. Cassis, who has taught at Ain Shams University in Cairo. After gaining two degrees at that institution, he attended the University of Dublin where he received his doctorate with a thesis on the tragic theme in the works of Hardy. The essay in this issue discusses poems not covered in Carl J. Weber's introduction to Hardy's Love Poems.

For the late Irene Cooper Willis, see CLQ for September 1970, page 200.