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Epilogue

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Editor's Epilogue

Who's Who: After a B.S. in undergraduate mathematics, Paul D. Voelker saw the light and garnered an M.A. in literature at Purdue. He is teaching in the English department while pursuing the doctorate at the University of Wisconsin.

David Stouck, with degrees from McMaster and Toronto universities, is on the English faculty of Simon Fraser University in British Columbia, Canada. He has recent papers on Sherwood Anderson in Twentieth Century Literature and Willa Cather in Texas Studies in Literature and Language.

An alumna of Emerson College, with master's from the University of Maine, Helen V. Parsons is currently at Nokomis Regional High School, Newport, in the Pine Tree State. Her thesis explores several other facets of The Tory Lover.

Diversity is the word for assistant professor Edward H. Cohen, geographically (his degrees are from the universities of Maryland, Iowa, New Mexico, and he now teaches at Rollins College in Florida); and productively (his publications range from essays on Ebenezer Cooke to John Barth, and include a comprehensive bibliography of Gerard Manley Hopkins issued last year).

Richard VanDerBeets earned A.B. at San Jose State College and M.A. at the University of Idaho. He is assistant professor of English at the former, has taught at the latter and at Robert College in Istanbul. His studies of James, Twain, Crane, and Harold Frederic have appeared in American Literature, Western Humanities Review, and others.

Assistant professor of English at Southern Oregon College, James K. Bowen took his degrees from the universities of Illinois, Nevada, and the Pacific, also putting in stints of teaching at the last two. He has published poems and essays in the scholarly journals and little magazines. Collaboration is no novelty to Bowen and VanDerBeets. They are joint editors of American Literature Abstracts, and have pooled efforts in five volumes of critical readings and guides in various phases of American literature, and on the drama.
March 17, 1948
Charles Three
Boston
South Berwick, Maine

My dear Vernon Lee,

I have just read again — again — again! — your preface to "Fortune's Children," and then I laid down the book and took up my pen feeling as if you were near, friend or old, forgotten and at once! And now Madame Blanche has gone too, and every way I turn I find one of her letters, in a book, in a desk as if she still put them into my hand as she tried to speak in that way, as if Summers of old shone in their together leaves and pressed flowers, laid in some safe corner — we were very near to each other — I remember the words.
about writing — we are never so confidential as when we address the whole world — a little more we may get closer than some who are near enough to do the other thing. And I send you a truly thankful and affectionate memory by this letter.

Shall you never come sea-faring? Shall you never come to New England and for my sake or their (oh the ashes of those branches that you brought from Corinna!) but for juniper or bayberry? I wish as Mrs. Fields wishes that you would: — summer or winter as you like.

Thus, meanwhile, you grateful and affectionate friend 

Sarah Orne Jewett