Terry Winters made his first print in 1982, the same year he debuted a closely related group of paintings composed of imagery suggestive of elemental biological forms at the brink of emergence. Since that year, printmaking has been integral to his explorations of abstraction. In 1998 the Detroit Institute of Art recognized Winters’s accomplishments as a printmaker by presenting a retrospective of his fine art editions and by publishing a related print catalogue raisonné. Conceived as a second volume to this publication, *Terry Winters Prints: 1999-2014* documents the last 15 years of Winters’s printmaking. Finch, the Lunder Curator of American Art at the Colby College Museum of Art, notes that Winters’s principal subject has not changed. It is still, as he has observed, “architecture, how form reflects ideas about life.”

Finch is coauthor of this important volume with Michael Semff. In addition to 50 reproductions, the book includes 26 brief essays Finch has written about specific artworks. She also compiled and edited the catalogue raisonné section of the book, which includes detailed descriptions of the 70 print editions that Winters has created since 1999.

The book’s publication coincides with the Terry Winters show at the Colby College Museum of Art, which runs through May 10.

**Elizabeth Finch**  
(Colby College Museum of Art)  
and **Michael Semff**

**Terry Winters:**  
*Prints: 1999-2014*  
Staatliche Graphische Sammlung  
(2014)

Nearly 100,000 French colonial soldiers were captured by Nazi Germany during World War II. Scheck’s meticulous research shows that the German treatment of the French colonial soldiers, many from North and West Africa, began with abuse at German hands. But treatment improved to the point that French authorities in 1945 suspected there was a German plot to instigate a rebellion in the French empire. Scheck shows how the colonial prisoners’ call for equal rights at the war’s end brought them into conflict with French officials bent on returning the former prisoners to their former roles.

**Raffael Scheck**  
(History)

**French Colonial Soldiers in German Captivity during World War II**  
Cambridge University Press (2014)

Tanya Sheehan (Art)

**Photography, History, Difference**  
Dartmouth College Press  
(2015)

As editor of this essay collection, Sheehan brings together a group of scholars to examine contemporary efforts to take a different approach to photography and its histories. What are the implications of histories that are regional, thematic, or global? What of other forms of difference, such as race, class, gender, and sexuality? The essays represent new ways of thinking about photography and its histories.

**Photography and Its Origins**  
Routledge (2015)

Sheehan, with Andrés Mario Zervigón, is editor of this collection of 16 original essays from prominent and emerging voices in the field of photography studies. Recent decades have seen a flourishing interest in and speculation about the origins of photography. The books reframes interest in photography’s beginnings in historiographical terms, shedding new light on old questions about histories and their writing.

**Loren McClanachan**  
(Environmental Studies)

**Marine Historical Ecology in Conservation**  

McClanachan is coeditor of this volume, which focuses on innovative ways that historical ecology can be applied to improve today’s conservation and management efforts. With success stories and applied solutions, the authors focus on four key challenges: supporting endangered species, conserving fisheries, restoring damaged ecosystems, and engaging the public.
MORE FACULTY PUBLICATIONS

Denise Bruesewitz (Environmental Studies) with Cayelan C. Carey, David C. Richardson, Kathleen C. Weathers: “Under-ice thermal stratification dynamics of a large, deep lake revealed by high-frequency data,” Limnology and Oceanography, 2014.


“What Replacing Arts Appreciation with Arts Talk,” GIA Reader, winter 2015.


MORE FACULTY PUBLICATIONS


Loren McClenachan (Environmental Studies) with Travis Reynolds (Environmental Studies) and Grace O’Connor ’14: “Adaptive capacity of co-management systems in the face of environmental change: The soft-shell clam fisher and invasive green crabs in Maine,” Marine Policy, 2014.


“What From Mary Cowden Clarke to Contemporary Young Adult Novels: (Re) constructing Gender and Sexuality in Adaptations of As You Like It and Twelfth Night,” Borrowers and Lenders, 2015.


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**Erika Mailman ’91**

**Haunted (The Arnaud Legacy)**

**Kensington Books** (2015)

Writing as Lynn Carthage, novelist Mailman has created a neo-Gothic thriller for young adults. The book follows 16-year-old Phoebe Irving as she leaves home in San Francisco for her stepfather’s ancestral mansion in rural England. As the locals whisper about Madame Arnaud, the manor’s notorious original owner, stories emerge about missing children and vengeful ghosts. Phoebe must protect her little sister, and herself.

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**Susie Yovic Hoeller ’73**

**Lean on Jesus: Christian Women in the Workplace**

**WestBow Press** (2014)

Hoeller, an attorney, has written a guide for Christian women in the workplace. Many Christian women leave the business world for nonprofits and other humanitarian organizations, she writes. Her book is intended to help women transform the business world rather than leave it behind.

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**Tabby Biddle ’92**

**Find Your Voice: A Woman’s Call to Action**

**Amazon Digital** (2014)

Biddle, a recognized women’s rights advocate often appearing in national media, has written what she calls “a practical, courageous and urgent call to action for women of all ages.” The book includes personal stories, practical advice about how to start a blog and become a public speaker, and definitive steps to becoming an effective activist.