This QUARTERLY is primarily interested in Maine authors (i.e., Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, et al.) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: $3.00 per year; Single Numbers, $.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

A microfilm of Series I-V (1943-1961) of CLQ is available on one reel at University Microfilms, Inc., 313 N. First Street, Ann Arbor, Michigan, 48107, at a cost of $15.00.

CONTENTS: MARCH 1966

THE MISTED PRISM: PAUL AKERS AND ELIZABETH AKERS ALLEN

by Richard Cary ........................................... 193

A NEW REVIEW OF THE CAREER OF PAUL AKERS, 1825-1861

by William B. Miller ........................................... 227

EDITOR’S EPILOGUE ........................................... 256

Second-class postage paid at Waterville, Maine