December 1969


William White

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<table>
<thead>
<tr>
<th>Aspect</th>
<th>Poem</th>
<th>Date</th>
<th>Method</th>
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<tr>
<td></td>
<td>The Valley of the Shadow</td>
<td>1920</td>
<td>N</td>
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<td></td>
<td>Amaranth</td>
<td>1934</td>
<td>N/IM/FN/ID</td>
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<td></td>
<td>King Jasper</td>
<td>1935</td>
<td>N/ExD/FN</td>
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<td>Captain Craig</td>
<td>1902</td>
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<td>The Three Taverns</td>
<td>1920</td>
<td>MON</td>
</tr>
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<td></td>
<td>John Brown</td>
<td>1920</td>
<td>MON</td>
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<td>The Revealer</td>
<td>1910</td>
<td>WE-I</td>
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<td>The Gift of God</td>
<td>1916</td>
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<td></td>
<td>Cassandra</td>
<td>1916</td>
<td>N</td>
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A BIBLIOGRAPHY OF EDWIN ARLINGTON ROBINSON, 1964-1969

By William White

Like the Robinson bibliography in the Colby Library Quarterly, Series VII, pp. 1-26, March 1965, this one is a further supplement to Charles Beecher Hogan’s *A Bibliography of Edwin Arlington Robinson* (New Haven: Yale University Press, 1936) and Hogan’s own supplement in the 1941 *Papers of the Bibliographical Society of America*. As usual, my organization and style are not that of the *MLA Style Sheet* but follow Hogan’s. On the basis of the material listed here — and I hope I have not missed too many items — I should like to echo Brom Weber and James Woodress’s comment in the 1967 annual *American Literary Scholarship* (Durham: Duke University Press, 1969), p. 221, that “one might tentatively predict an upturn in his [Robinson’s] critical fortunes.” At any rate, he is far from a wholly neglected poet, and many of us feel he will continue in favor with readers and critics of American letters.

PART I. WORKS SEPARATELY PUBLISHED

*Selected Poems*

1965

*SELECTED / POEMS / of / Edwin Arlington / Robinson / (rule) / EDITED BY / MORTON DAWEN ZABEL*
Colby Library Quarterly


Introduction, “Edwin Arlington Robinson: The Many Truths,” by James Dickey, pp. xi-xxviii; 119 poems, by Robinson, from The Children of the Night (29), Captain Craig, Etc. (6), The Town Down the River (26), The Man Against the Sky (20), The Three Taverns (14), Avon’s Harvest, Etc. (8), Dionysus in Doubt (11), Nicodemus (5), pp. 3-244; Editor’s Note and Bibliography, pp. 247-254; Index of Titles, pp. 255-257.

Letters to Edith Brower

1968

Edwin Arlington Robinson’s / LETTERS TO / Edith Brower / Edited by / RICHARD CARY / The Belknap Press of Harvard University Press / CAMBRIDGE • MASSACHUSETTS • 1968 /

Pp. [i]-[xii], 1-233, [236]. Issued in pale tan cloth, with light tan backstrip. Stamped in black on spine: Cary / (rule) / Edwin / Arlington / Robinson’s / Letters to Edith / Brower / (rule) / Belknap / Harvard /. All edges trimmed. The leaves measure 23.4 by 15 cms.

PART III. WORK ORIGINALLY PUBLISHED IN PERIODICALS

1964


1967


PART IV. BIOGRAPHICAL AND CRITICAL MATERIAL DEALING WITH ROBINSON

I. BOOKS

1954


1961


1963


1966


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II. PERIODICALS

1961


1962


1963


1964


1965


**ROBINSON'S “LOST ANCHORS,”** by Ralph E. Jenkins. *The Explicator* (Columbia, South Carolina), Vol. XXIII, Item 64, April.


**E. A. ROBINSON’S POETICS**, by Lewis E. Weeks, Jr. *Twentieth*
Colby Library Quarterly Quarterly 455


1966


Robinson’s “Lost Anchors,” by S. A. Cowan. The Explicator (Columbia, South Carolina), Vol. XXIV, Item 18, April.


456 Colby Library Quarterly


**1967**


**TORRENTS COME IN DRIBELTS** [by Richard Cary]. *Colby Library Quarterly* (Waterville, Maine), Series VII, p. 548, December.


ROBINSON ON VERLAINE, by C. Subbian. *American Studies Research Centre Newsletter* (Hyderabad, India), No. 11, pp. 52-54, December.


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ROBINSON'S IMPULSE FOR NARRATIVE, by J. Vail Foy. *Colby Library Quarterly* (Waterville, Maine), Series VIII, pp. 238-249, March.


ON REREADING ROBINSON, by Archibald MacLeish. *Colby Library Quarterly* (Waterville, Maine), Series VIII, pp. 217-219, March.


460   Colby Library Quarterly

SIMON SIMPLE, by Louis Untermeyer. *Colby Library Quarterly* (Waterville, Maine), Series VIII, p. 415, December.

EDWIN ARLINGTON ROBINSON, by Mark Van Doren. *Colby Library Quarterly* (Waterville, Maine), Series VIII, p. 279, June.


III. REVIEWS OF INDIVIDUAL BOOKS

Selected Poems


*Where the Light Falls,* by Chard Powers Smith


Edwin Arlington Robinson: A Poetry of the Act, by W. R. Robinson


Colby Library Quarterly


**Letters to Edith Brower**


*Edwin Arlington Robinson: The Life of Poetry,* by Louis O. Coxe

