January 2015

Mi Familia: Photographer Edwin Torres '12 Focuses on Home

Edwin J. Torres

Follow this and additional works at: http://digitalcommons.colby.edu/colbymagazine

Part of the Photography Commons

Recommended Citation

This Features is brought to you for free and open access by the College Archives: Colbiana Collection at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized administrator of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.
I was drawn to American studies as a major because it deepened my desire and my ability to examine and understand the social and cultural realities that existed in my own community. Around the same time at Colby I found my love for photography. I began to appreciate craft and technique and, more importantly, the medium’s ability to give you an instant voice as you choose a subject and frame a photograph.

Equipped with these tools, I was ready to return home to the South Bronx and find a way to address issues of inner-city poverty, racism, and misrepresentations. As a photojournalist and documentary photographer, I found that the best way to address these broader topics was to zoom into the perspective of family life—as in my family and its narrative.

I spent the past year photographing daily life and traumatic events in my family. I wanted to tell our stories—stories of aspiration, struggle, and loneliness.

Being immersed in this story pulled me closer to my family and helped me to grow as a documentary photographer. The result has been a journey of self-discovery.

—Edwin Torres ’12

Excerpt from the Colby Magazine online essay “Close to Home,” by Edwin J. Torres ’12. The complete essay and more of Torres’s photographs are at colby.edu/mag.

My brother, Justino Sanchez, helps to dress my grandfather for my grandmother’s funeral. My grandfather uses a wheelchair because he lost a foot to gangrene after many years selling produce in the hot sun.