MEDIA

Lynne Conner (Theater and Dance)

**Audience Engagement and the Role of Arts Talk in the Digital Era**

Palgrave-Macmillan (2013)

At the heart of *Arts Talk* is the belief that audience pleasure is tied to the opportunity to interpret the meaning and value of art, and that this pleasure is enhanced when interpretation is made social.

Reaching back as far as ancient Greek theater and into the digital present and near-future, Professor of Theater and Dance Lynne Conner has created a guide that is both theoretical and practical. *Arts Talk* is designed to be read and used by a wide range of arts workers: arts administrators who want to increase their audience’s capacity to explore the art work they produce and present; artists who want to be in dialogue with their communities; arts educators looking for additional tools for launching authentic conversations; and arts funders who want to expand their understanding of the meaning and value of the work they support.

Ronald Moran ’58

**The Tree in the Mind**

Clemson University Digital Press (2014)

Moran’s latest volume of poetry is replete with observations that could and should be made late in life but too often go unsaid. The poems are like a graceful denouement, where the story of our lives is wrapped up—or more likely not. The questions are about aging, loneliness, Paris Hilton, a hearing-aid salesman on the phone, a proposition in a bar that may have been imagined. Moran’s voice is strong, his wit sharp, his sidelong glances telling.

David Roderick ’92

**The Americans**

University of Pittsburgh Press (2014)

In his second poetry collection, Roderick moves from public transit to plastic ceiling stars, tornados to Target to explore the complex idea of American-ness. “What does it mean to be an American?” he asks through each lyrical poem, whether a poignantly realistic love story or a letter to suburbia. At the same time, he examines the nation’s social and political barriers—between nations and between people. U.S. Poet Laureate Natasha Trethewey describes *The Americans* as a “compelling meditation on the ways we go about our lives at this cultural moment.”

Adam Howard (Education), Aimee Polimeni ’14, and Brianne Wheeler ’14

**Negotiating Privilege and Identity in Educational Contexts**

Routledge (2014)

This book began and was completed as a group project. First Adam Howard’s students, prodded by their professor, began identifying their own socio-economic status and that of their classmates. The idea, to “excavate privilege in order to understand how it works,” grew into a critical examination of the lives of eight privileged adolescents. It’s a pioneering work, both in genesis and content, with 23 Colby student book or chapter coauthors. Howard and his current students-collaborators are already at work on another project.

Todd Coulter (Theater and Dance)

**Transcultural Aesthetics in the Plays of Gao Xingjian**

Palgrave Macmillan (2014)

Nobel Laureate Gao Xingjian has been lauded for his inventive use of Chinese culture, though he denies that his current work participates in any notion of Chinese. Coulter approaches Gao’s work from a cultural studies point of view, offering a new perspective on the work of this significant artist and his insistence that identity is a personal, apolitical conception born in movement and flight.
Lucky bums, the kids who have Brunelle—Emmy Award winner for her writing for the television series Bill Nye the Science Guy—for a mom. Brunelle’s recounting of the unpredictable moments of parenthood is punctuated by her geeky excitement about the science behind, well, just about everything. Yes, she’s written extensively for her own books and television, but Brunelle hasn’t lost her zest for body odor (really), unexpected questions from her children (is there any other kind?), and head lice (the whole class got them). Each chapter ends with a project that you don’t have to be a science writer to enjoy.

Kathleen Drowne ’92
Understanding Richard Russo
The University of South Carolina Press (2014)

In Understanding Richard Russo, Drowne examines key concepts in Russo’s seven novels, one memoir, and two short-story collections. Drowne’s focus is on the central recurring theme in Russo’s novels: the way in which the decline of once-booming centers of commerce puts strain on the families who depend on their success.

Nick Jans ’77
A Wolf Called Romeo
Houghton Mifflin Harcourt (2014)

Even in Alaska, most people go a lifetime without a glimpse of a wolf—so when writer, photographer, and wolf aficionado Nick Jans ’77 encounters a black wolf near his home on the outskirts of the state capital, he knows it’s big news. But he has no way of foreseeing the journey to come—the six-year relationship of a wild wolf with a city and its people.


Liam O’Brien (Statistics):


Kevin Rice ’96 (Chemistry): “Carbamoylating Activity Associated with the Activation of the Antitumor Agent Laromustine Inhibits Angiogenesis by Inducing ASK1-Dependent Endothelial Cell Death,” coauthor, PLOS ONE.


James Meehan (Economics, emeritus): “Explaining Changes in Organizational Form: The Case of Professional Baseball,” with F. Andrew Hanssen (Clemson) and Thomas J. Miceli (University of Connecticut), Journal of Sports Economics.
