This Quarterly is primarily interested in Maine authors (i.e., Sarah Orne Jewett, Edwin Arlington Robinson, Jacob Abbott, Edna St. Vincent Millay, Kenneth Roberts) and in Maine history; also in authors from outside Maine (Henry James, Willa Cather, Ben Ames Williams, Thomas Hardy, A. E. Housman, modern Irish writers, et al.) who are well represented by special collections in the Colby College Library; and others who touch on Maine life, letters, and arts.

EDITOR: RICHARD CARY

Subscription: $3.00 per year; Single Numbers, $.85. Communications regarding subscriptions should be addressed to the Librarian, Kenneth P. Blake, Jr.

Microfilms of Colby Library Quarterly Series I-VI (1943-1964) may be procured at University Microfilms, Inc., 300 North Zeeb Road, Ann Arbor, Michigan, 48103. We can supply most of the original individual issues, but not all.

CONTENTS: SEPTEMBER 1968

LETTERS OF SARAH ORNE JEWETT TO ANNA LAURENS DAWES
by C. Carroll Hollis ......................... 97

SOME BIBLIOGRAPHIC GHOSTS OF SARAH ORNE JEWETT
by Richard Cary ............................ 139

SARAH ORNE JEWETT AND
"THE PALPABLE PRESENT INTIMATE"
by Robert D. Rhode .......................... 146

EDITOR'S EPILOGUE ......................... 156

Second-class postage paid at Waterville, Maine