

# Colby



## Colby Magazine

---

Volume 103  
Issue 1 *Summer 2014*

Article 18

---

July 2014

## This Caught Our Attention

Follow this and additional works at: <http://digitalcommons.colby.edu/colbymagazine>

---

### Recommended Citation

(2014) "This Caught Our Attention," *Colby Magazine*: Vol. 103: Iss. 1, Article 18.  
Available at: <http://digitalcommons.colby.edu/colbymagazine/vol103/iss1/18>

This Department is brought to you for free and open access by the College Archives: Colbiana Collection at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized administrator of Digital Commons @ Colby. For more information, please contact [mfkelly@colby.edu](mailto:mfkelly@colby.edu).

# this caught our attention

On Facebook and around at least one water cooler on the morning of April 18, discussion of Salman Rushdie's lecture the night before quickly turned to the list. Rushdie's lecture, larded with reading suggestions, had many in the chapel wishing they had a pen and paper.

We did.

## The Rushdie Reading List

Gabriel Garcia Marquez - One Hundred Years of Solitude  
Phil Klay - Redeployments (best, real stories from Iraq)  
Khalid Hosseini - Afghanistan - real deal  
Nadeem Aslam - more authentic Afghani stories  
"If you want to know what's happening in Pakistan, read:  
Kamila Shamsie, Mohammed Hanif, Daniyal Mueenuddin."  
Adam Johnson - The Orphan Master's Son (North Korea)  
Yiyun Li - Kinder Than Solitude (Chinese-American experience)  
Nan Le - The Boat (Vietnamese-American)  
Jumpa Lahiri - conveys Bengali culture and  
makes that a part of American culture.  
Teju Cole - Open Cities - Every Day Is for the Thief  
Laila Lalami - The Moor's Account (Nigerian-American)  
(Morocco)

Asked by Maya Rauakrishnan '16 what he was reading, Rushdie said he was revisiting "the wonder tales of the East" - the Ramayana, the Panchatantra, The Arabian Nights, and Katha Sarit Sagara, the latter literally the ocean of the streams of stories. "They're all so goddauned wonderful."