December 1966

A Bibliography of Robert P. Tristram Coffin: Part III

Richard Cary

Follow this and additional works at: https://digitalcommons.colby.edu/cq

Recommended Citation
Colby Library Quarterly, series 7, no.8, December 1966, p.355-382

This Article is brought to you for free and open access by Digital Commons @ Colby. It has been accepted for inclusion in Colby Quarterly by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.
Following is the third and concluding installment of a bibliography of the published works of this Maine poet-essayist-novelist. Part I appeared in the Colby Library Quarterly for December 1965; Part II in June 1966. For a subsequent volume on Coffin, the editor welcomes information about any items not recorded in these listings.

Poems

1946 (cont’d)

“New Englanders Are Maples,” Senior Scholastic, XLIX (November 18, 1946), 15.
“Boy Up Late,” Forum, CVI (December 1946), 561.
“The Lobstering Man,” Maine Coast Fisherman, I (December 1946), 10.
“Late Christmas,” Pine Cone, II (Winter 1946-1947), back cover.

1947

“Young Lightning on the Line,” Good Housekeeping, CXXIV (February 1947), 44.
Colby Library Quarterly

"The Boy in the Middle," Good Housekeeping, CXXIV (March 1947), 21.
"Skylight; "It Came on Evening," Georgia Review, I (Spring 1947), 89-90.
"The Boy Sleeps Away From Home," Good Housekeeping, CXXIV (May 1947), 42.
"Lesson Outdoors," Yankee, XI (May 1947), 36.
"Men and Wives Grow Like Each Other," Saturday Evening Post, CCXX (July 5, 1947), 112.
"This Is the Map," Farm Journal, LXXI (August 1947), 64.
"Man With the Lantern," Forum, CVIII (September 1947), 180.
"The Ocean in Him," Good Housekeeping, CXXV (September 1947), 40.
Colby Library Quarterly

“Pity Us All,” *Atlantic Monthly*, CLXXX (September 1947), 67.

“Boy Afire,” *Good Housekeeping*, CXXV (October 1947), 52.


“Lost Room,” *Good Housekeeping*, CXXV (December 1947), 92.


1948


“Making the Spring,” *Yankee*, XII (January 1948), 41.


Colby Library Quarterly


"The Five Days," Yankee, XII (June 1948), 31.


"The Crossing," New York Times, IV (June 6, 1948), 8E.


"Boy in a Brook," Yankee, XII (September 1948), 46.

"The Farmer Multiplies Himself," Farm Journal, LXXII (September 1948), 123.

"Holiday of Light," Forum, CX (September 1948), 151.

"Ten Yards of Boys," Ladies' Home Journal, LXV (September 1948), 263.

"New England Hired Man," Georgia Review, II (Fall 1948), 304-305.


"Through Fire," Yankee, XII (October 1948), 47.


"The Little Farm" (including "Here Ends Desire"; "The Best Crop"), Atlantic Monthly, CLXXXII (November 1948), 44.

Colby Library Quarterly

"This Is the Poem," *Tomorrow*, VIII (December 1948), 39.

1949

"Head Up Like a Deer's," *Georgia Review*, III (Spring 1949), 35-36.
"Yellow-Leg Plovers," *Saturday Review of Literature*, XXXII (April 16, 1949), 42.
“Disillusionment,” Saturday Evening Post, CCXLI (June 4, 1949), 125.
“Little Boys Cannot Sit Still,” Ladies’ Home Journal, LXVI (October 1949), 236.
“Five-Foot Summer,” Ladies’ Home Journal, LXVII (January 1950), 64.
“Night for Children,” Ladies’ Home Journal, LXVII (February 1950), 73.
“Poor-Man’s Frosting,” New York Times, IV (March 5, 1950), 8E.
“Dead Moose by the Sea,” Tomorrow, IX (April 1950), 49.
Colby Library Quarterly 361

"Fox in the Headlights," *Saturday Evening Post*, CCXXII (April 15, 1950), 104.
"I Shall Miss the Wind," *American-Scandinavian Review*, XXXVIII (June 1950), 160.
"June Sits Her Handsomest," *Yankee*, XIV (June 1950), 47.
"He Stood in Godhead," *Yankee*, XIV (August 1950), 12.
"Fall Farm Wakens," *National Parent-Teacher*, XLV (October 1950), 33.
"The Church on the Hill," *First Parish Calendar*, No. 1775 (November 5, 1950), [3].
"Forest Epitaph," *Saturday Evening Post*, CCXXIII (December 9, 1950), 126.
"Bull in the City," *Georgia Review*, IV (Winter 1950), 279.


"The University of Georgia," *Georgia Review*, V (Spring 1951), 33.


"They Rowed, They Sang," *Saturday Review of Literature*, XXXIV (April 14, 1951), 57.


"The Good End (For Stanley Perkins Chase)," *Bowdoin College Bulletin*, No. 301, Pt. 2 (June 1951), 7.

"Dean West, Our Founder," *Association of Princeton Graduate Alumni*, II (June 12-13, 1951), [1].

"Good Man," *University of Cincinnati Profile* (Summer 1951) 9.


"In the Time of Trouble," *Saturday Review of Literature*, XXXIV (July 7, 1951), 34.

Colby Library Quarterly 363

“Yankee Cradle,” This Week (August 12, 1951), 14.
“Friend,” Yankee, XV (September 1951), 44.
“Something to Be Said for Towns That Do Not Grow,” Saturday Evening Post, CCXXIV (September 15, 1951), 165.
“Always the Sea,” Saturday Review of Literature, XXXIV (September 29, 1951), 33.
“New England Man,” First Parish Calendar, No. 1808 (October 7, 1951), [3].
“The Tallest Elm,” Yankee, XV (November 1951), 65.
“Gaspé Country,” Saturday Evening Post, CCXXIV (December 1, 1951), 122.

1952

Colby Library Quarterly

“New England,” Harper’s, CCIV (February 1952), 96.
“Naked Night,” Saturday Review, XXXV (March 15, 1952), 11.
“Good for a Century,” Christian Science Monitor (June 14, 1952), 8.
Colby Library Quarterly

“Forever Is Not Far,” Brunswick Record, L (July 31, 1952), 16.
“Island of Apples,” Saturday Evening Post, CCXXV (August 9, 1952), 66.
“Good Will on Young Legs,” Ladies’ Home Journal, LXIX (September 1952), 134.
“Metaphor Day,” Saturday Evening Post, CCXXV (September 6, 1952), 104.
“To a Young Minister in an Old Church,” First Parish Calendar, No. 1843 (September 1952), [3].
“Crystal Moment,” Literary Cavalcade, V (October 1952), 17.
“They Will Be Always There,” Brunswick Record, L (October 2, 1952), 6.
“Not Anything of Summer,” Saturday Evening Post, CCXXV (October 4, 1952), 143.
“Go to the Barn for Courtesy,” Christian Science Monitor (October 10, 1952), 8.
“Whippoorwill,” Saturday Evening Post, CCXXV (October 18, 1952), 137.
“Lullaby for Peregrine,” Bowdoin Quill, LVII (November 1952), 2.
“Solitary Fish,” Yankee, XVI (November 1952), 28.
366    Colby Library Quarterly

"Sweet Waves and Salt," Yankee, XVI (December 1952), 78.
"These Hard Sad Faces," Saturday Evening Post, CCXXV (December 6, 1952), 50.

1953

"Old Boats and Bones," Saturday Evening Post, CCXXV (February 28, 1953), 89.
"Too Late the Squirrel Laughs," Good Housekeeping, CXXXVI (March 1953), 101.
"Tree-Sleeping," Saturday Review, XXXVI (March 7, 1953), 34.
Colby Library Quarterly 367

"None of Mine," Saturday Review, XXXVI (March 21, 1953), 23.
"The Osprey," National Parent-Teacher, XLVII (June 1953), 33.
"The Boy’s Idea of Thunder," Saturday Evening Post, CCXXV (June 6, 1953), 120.
"Deer in Apples," Georgia Review, VII (Fall 1953), 276.
"Strawberries by Lamplight," Yankee, XVII (October 1953), 60.
"Last Harvest," Christian Science Monitor (October 9, 1953), 8.
Colby Library Quarterly


1954

"Here Lies History," Atlantic Monthly, CXCIII (June 1954), 63.
Colby Library Quarterly

“Geometry of Corn,” Good Housekeeping, CXXXIX (September 1954), 125.
“Directions for Farewell,” Atlantic Monthly, CXCIV (October 1954), 68.
Colby Library Quarterly


1955

“The Snow Farm,” Gourmet, XV (January 1955), 16-17; (February), 11; (March), 11; (April), 16; (May), 26; (June), 11; (July), 11; (August), 11; (September), 9; (October), 8; (November), 20; (December), 26.
“Man’s Book,” National Parent-Teacher, XLIX (June 1955), 37.
Colby Library Quarterly

"New Coin," Good Housekeeping, CXLII (October 1955), 111.

1956

1957

1958

1959
"Athens in Winter," Athens College Newsletter (June 1959), inside front cover.

1962
"Late Christmas," Literary Cavalcade, XV (December 1962), 8.

1964

1965
Colby Library Quarterly

Prose

1915


1917

"Oxford News," *American Oxonian*, IV (April 1917), 82-88; (July), 121-123.

1920


1921


1923

"Iffley the Unspoiled," *North American Review*, CCXVIII (July 1923), 89-96.

1924

"Cathedrals to Live In," *North American Review*, CCXIX (February 1924), 240-250.

"Devon Folk," *Christian Science Monitor* (January 21, 1925), 9.


"Book and Crowns," *North American Review,* CCXXII (September 1925), 141-150.

"Saint-Pol in the Sun," *Forum,* LXXIV (September 1925), 360-370.

1926

"Devon the Delectable," *Forum,* LXXV (March 1926), 378-389.


"The Return of the College Ideal, School and Society,* XXIV (September 18, 1926), 350-356.


1927


"From Whitehead to Le Havre," *North American Review,* CCXXIV (November 1927), 537-545.

1928

"Thomas Hardy," *Wells College Chronicle,* XXXII (February 1928), 124.


"Codfish Chowder and Sun," *Virginia Quarterly Review,* IV (July 1928), 386-394.
374  Colby Library Quarterly

“Whom Poets Have Neglected,” Yale Review, XVII (July
1928), 829-832.

1929

“Gilded Spurs and Captains’ Boots,” North American Review,
CCXXVII (March 1929), 370-375.

1930

“The Three-Ring Farm,” Virginia Quarterly Review, VI (Janu­
ary 1930), 99-104.
“The Three-Ring Farm,” Bowdoin Alumnus, IV (March
1930), 65-68.
“The Three-Ring Farm,” Reader’s Digest, VIII (March 1930),
1027-1029.
“Saint-Pol in the Sun,” Christian Science Monitor (April 12,
1930), 13.
“Where the World Had Gilt on It,” Virginia Quarterly Review,
VI (July 1930), 389-399.
“Honor Courses in College,” Christian Science Monitor (Au­
gust 5, 1930), 7.

1931

“Tipsham Fair,” Virginia Quarterly Review, VII (April 1931),
241-250.
“First View of the Sea Through Pines,” Christian Science
Monitor (April 4, 1931), 13.
“The Everlasting Captain,” Virginia Quarterly Review, VII
(July 1931), 400-408.

1934

“The Art of Reading Young,” American Girl, XVII (Novem­
ber 1934), 15-16.
Colby Library Quarterly 375

1935


1937

"Kennebec Crystals," Scholastic, XXXI (October 30, 1937), 6-7.

1938


1939

376 Colby Library Quarterly


1940

"Wide Ears," Farm Journal, LXIV (May 1940), 52.
"Summer Comes Overnight," Christian Science Monitor (June 17, 1940), 8.
"Christmas Came Alive," National Parent-Teacher, XXXV (December 1940), 8-10.

1941

"Seraph in the Apple Tree," Farm Journal, LXV (February 1941), 48.
"Rainbow Gold," National Parent-Teacher, XXXV (May 1941), 8-10.
"The Kind of a Mother Peter Had," Christian Science Monitor (June 30, 1941), 8.
"When You Go to New England," Harper’s, CLXXXIII (August 1941), 298-299.
"Let Us Give Thanks," National Parent-Teacher, XXXVI (November 1941), 17.
Colby Library Quarterly

1942

"Make Friends With a Firefly," National Parent-Teacher, XXXVI (January 1942), 14-17.
"The Most Unforgettable Character I've Met," Reader's Digest, XL (February 1942), 73-76.
"New England Artist at the Stove," American Cookery, XLVI (February 1942), 301.
"We'll Never Say Goodbye," Farm Journal, LXVI (June 1942), 30.
"Maine's Leading Crop," Christian Science Monitor (June 1, 1942), 8.
"Baked Ambrosia," American Cookery, XLVII (November 1942), 129.
"Christmas on Parade," Gourmet, II (December 1942), 8.

1943

"Baked Bean Saturday," American Cookery, XLVII (January 1943), 210.
"My Father's Chicken Dumplings," Gourmet, III (March 1943), 8.
"My Quicksilver Uncle," Reader's Digest, LXII (March 1943), 101-104.
"My Best Uncle, Senior Scholastic, XLII (May 24-29, 1943), 15-17.
Colby Library Quarterly

"First Catch Your Eel," Gourmet, III (September 1943), 8-9.
"A Man in a Rocking Chair," Christian Science Monitor (September 17, 1943), 8.
"Living Off the Country," Gourmet, III (October 1943), 10-11.
"Reunion at Thanksgiving," National Parent-Teacher, XXXVIII (November 1943), 11-12.
"Thanksgiving Old Style," Gourmet, III (November 1943), 10-11.
"What Kind of People Are We?" American Mercury, LVII (November 1943), 604-611.

1944

"My Father's Flourishes," Gourmet, IV (June 1944), 10-11.
"Pig Was the Peak," Gourmet, IV (November 1944), 12.
"Yuletide on Uncle Thomas," Gourmet, IV (December 1944), 10.
"Yuletide on the Mountains of Wales," Christian Science Monitor (December 23, 1944), 11.


"Addition to the Family," *Farm Journal*, LXIX (March 1945), 34.


1946


"Night of Lobster," *Gourmet*, VI (September 1946), 12.


1947

"Coast Calendar," *Gourmet*, VII (January 1947), 11; (February), 11; (March), 10; (April), 10; (May), 10; (June), 10; (July), 10; (August), 10-11; (September), 11; (October), 11; (November), 13; (December), 17.
380  Colby Library Quarterly


1948

“Books,” Yankee, XII (July 1948), 47-49; (August), 48-50; (September), 71.
“The Most Unforgettable Character I’ve Met,” Reader’s Digest, LIII (September 1948), 109-112.
“British Breakfast,” Gourmet, VIII (October 1948), 10.
“Maine Enters Literature,” Tomorrow, VIII (October 1948), 37-42.

1949

“Down East Breakfast,” Gourmet, IX (January 1949), 12.
“A Yankee Looks at the South,” Georgia Review, III (Summer 1949), 171-182.
“Christmas in New England,” Esquire, XXXII (December 1949), 75-77.

1950

Colby Library Quarterly


1951

"Quahaugs and Uncle Quentin," Gourmet, XI (April 1951), 12.
"Bird Stew," Gourmet, XI (October 1951), 12.
"Christmas in Maine," Literary Cavalcade, IV (December 1951), 3-5.
"Christmas in Maine," Collier's, CXXVIII (December 22, 1951), 13.

1952

"The Pie Was Christmas," Gourmet, XII (December 1952), 12.

1953

"Log of a Seagoing Farm," Gourmet, XIII (January 1953), 8; (February), 8; (March), 12; (April), 14; (May), 12;
Colby Library Quarterly

(June), 10; (July), 12; (August), 14; (September), 12; (October), 18; (November), 16; (December), 16.

1954


1955


1961


1963

“Christmas in Maine,” Literary Cavalcade, XVI (December 1963), 16-19.

1964

“Late Christmas,” Literary Cavalcade, XVII (December 1964), 17.